

From the musical *Kinky Boots*
STEP ONE

Arranged by
ANDY BECK

Words and Music by
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Rock ($\text{♩} = \text{ca. } 138$)

SOPRANO
ALTO

TENOR
BASS

PIANO

SYNTHESIZER
(B3 ORGAN)

GUITAR

BASS

DRUM SET

This is time for a shake_

With vibrato and ad lib Leslie fast/slow

F⁵ F/A Dm C/E F⁵

F⁵ F/A Dm C/E F⁵

Toms fill Funky groove, ad lib

5

S.A. up, look at me wake up, tak-ing con-trol. *mf*

T.B. This is a new be-gin-

Pno. F/A Bb⁵ Dm C/E F⁵

Synth.

Gtr. F/A Bb⁵ Dm C/E F⁵

Bass F/A Bb⁵ Dm C/E F⁵

Dr. *mf*

9 12 *mf*

S.A. Just put

T.B. - ning, my gears are spin - ning. Let's rock and roll. Just

Pno. F/A Bb⁵ Dm C/E 12 F⁵

Synth.

Gtr. F/A Bb⁵ Dm C/E F⁵

Bass F/A Bb⁵ Dm C/E F⁵

Dr. *fill*

13

S.A. one foot on-ward and for - ward. I used to be a ze - ro, but

T.B. put one foot

Pno. F/A Bb⁵ Dm C/E D⁵

Synth.

Gtr. F/A Bb⁵ Dm C/E D⁵

Bass F/A Bb⁵ Dm C/E D⁵

Dr. fill

17

S.A. now I clear-ly feel that I may be the he - ro who re - in-vents the heel. I may be fac-ing the im -

T.B. *f* *f*

Pno. C⁵ *f*

Synth.

Gtr. C⁵ *f*

Bass C⁵ *f*

Dr. fill SD *f*

21

S.A. pos - si - ble. I may be chas - ing af - ter mir - a - cles. And there may be the steep - est

T.B.

Pno. F⁵ Gm F/A Bb

Synth.

Gtr. F⁵ Gm F/A Bb

Bass F⁵ Gm F/A Bb

Dr.

25

S.A. moun - tain to o - ver come. But this is step

T.B.

Pno. Dm C Bb C

Synth.

Gtr. Dm C Bb C

Bass Dm C Bb C

Dr. fill

29

S.A. one. _____ Yeah, this is step one. _____

T.B. But this is step one. _____ Yeah, this is step one. _____

Pno. F/A B $\flat$ F/A C/G

Synth.

Gtr. F/A B $\flat$ F/A C/G

Bass F/A B $\flat$ F/A C/G

Dr. No SD *sim.* *fill*

33 *mf*

S.A. Who knew I had it in _____ me? Let me be-gin _____ see _____ where this could go. _____

T.B. *mf*

Pno. 33 *mf* F 5 F/A B $\flat$ 5 Dm C/E

Synth. *mf* F 5 F/A B $\flat$ 5 Dm C/E

Gtr. *mf* F 5 F/A B $\flat$ 5 Dm C/E

Bass *mf* F 5 F/A B $\flat$ 5 Dm C/E

Dr. *mf* *fill*

37

S.A. *mel.*
I've got know-ledge and know - how. Don't stop the show _____ now. _____

T.B.

Pno. F⁵ F/A B^b5

Synth. F⁵ F/A B^b5

Gtr. F⁵ F/A B^b5

Bass

Dr.

40 *mel.*
Don't stop the flow. _____ Just put one foot on-ward and for -

T.B. Just put one foot

Pno. Dm C/E 41 F⁵ F/A B^b5

Synth. Dm C/E F⁵ F/A B^b5

Gtr. Dm C/E F⁵ F/A B^b5

Bass Dm C/E F⁵ F/A B^b5

Dr. *fill*

44

S.A. ward. I used to live in lim-bo, nev-er dy-in' to be-gin, but now it's sink or swim, so I

T.B.

Pno. Dm C/E D⁵ C⁵

Synth. Dm C/E D⁵ C⁵

Gtr. Dm C/E D⁵ C⁵

Bass Dm C/E D⁵ C⁵

Dr. *fill* *sim.*

48

S.A. bet-ter dive right in. I may be fac-ing the im-pos-si-ble. I may be chas-ing af-ter

T.B.

Pno. 50 F⁵ Gm

Synth. 50 F⁵ Gm

Gtr. 50 F⁵ Gm

Bass 50 F⁵ Gm

Dr. *fill* *SD*

52

S.A. mir - a - cles. And there may be the steep - est moun - tain to o - ver -

T.B.

Pno. F/A B $\flat$ Dm C

Synth.

Gtr. F/A B $\flat$ Dm C

Bass F/A B $\flat$ Dm C

Dr. fill

56

S.A. come. But this is step one. *Optional: Altos may sing the top Tenor line in measures 60-64.*

T.B. Yeah, this is step one.

Pno. B $\flat$ C F/A C/G

Synth.

Gtr. B $\flat$ C F/A C/G

Bass B $\flat$ C F/A C/G

Dr. fill

60 *mf*

S.A. It's not just a fac - to - ry, this is my fam - i - ly.

T.B. *mf* Ah fac - to - ry, fam - i -

Pno. *mf* Dm C

Synth. *mf* Dm C

Gtr. *mf* Dm C

Bass *mf* Dm C

Dr. *mf*

64 *cresc.* 3 *f*

S.A. No one's gon - na shut us down. We may be fac-ing the im -

T.B. *cresc.* ly, *f*

Pno. *cresc.* F *Fsus* F *Bb5* *C5* *f*

Synth. *cresc.* F *Fsus4* *Bb5* *C5* *f*

Gtr. *cresc.* F *Fsus4* *Bb5* *C5* *f*

Bass *cresc.* F *Fsus4* *Bb5* *C5* *f*

Dr. *cresc.* With Fills *f*

68

S.A. pos - si - ble. We may be chas - ing af - ter mir - a - cles. And there may be the steep - est

T.B.

Pno. G⁵ Am G/B C

Synth. G⁵ Am G/B C

Gtr. G⁵ Am G/B C

Bass G⁵ Am G/B C

Dr. fill

72

S.A. moun - tain to o ver - come. We may be fac - ing the im -

T.B.

Pno. Em D C Absus⁴ ff

Synth. Em D C Absus⁴ ff

Gtr. Em D C Absus⁴ ff

Bass Em D C Absus⁴ ff

Dr. fill

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76 DESCANT (mixed voices)

(rejoin section)

S. *ff* We're fac - ing the im - pos - si - ble. We're chas - ing mir - a - cles.

S.A. pos - si - ble. We may be chas - ing af - ter mir - a - cles. And there may be the steep - est

T.B.

Pno.

Synth.

Gtr.

Bass

Dr. *fill* *fill*

80

S.A. moun - tain to o ver - come.

T.B.

Pno.

Synth.

Gtr.

Bass

Dr.

83

S.A. But this is step one. _____ Yeah, this is step one. _____

T.B. But this is step one. _____ Yeah, this is step one. _____

Pno. $E\flat$ $A\flat/C$ $D\flat$ $A\flat/C$

Synth. $E\flat$ $A\flat/C$ $D\flat$ $A\flat/C$

Gtr. $E\flat$ $A\flat/C$ $D\flat$ $A\flat/C$

Bass $E\flat$ $A\flat/C$ $D\flat$ $A\flat/C$

Dr. *fill*

87

S.A. This is step one! _____

T.B. one. _____ Step one! _____

Pno. $E\flat/B\flat$ $A\flat^5$ $C^{\flat}$ $G^{\flat}$

Synth. $E\flat/B\flat$ $A\flat^5$ $C^{\flat}$ $G^{\flat}$

Gtr. $E\flat/B\flat$ $A\flat^5$ $C^{\flat}$ $G^{\flat}$

Bass $E\flat/B\flat$ $A\flat^5$ $C^{\flat}$ $G^{\flat}$

Dr. *fill* *With fills* *fill*