

ONE SONG

Arranged by
MARK HAYES

Words by
ALAN and MARILYN BERGMAN
Music by
MARVIN HAMLISCH

Slowly, freely (♩ = ca. 72)

5

The musical score is arranged for a full orchestra and includes the following parts:

- Flute
- Oboe
- Clarinet in Bb
- Bassoon
- Horns in F 1 & 2
- Trumpets in Bb 1 & 2
- Trombones 1 & 2
- Bass Trombone
- Timpani (F, Bb)
- Pitched Percussion
- Non-Pitched Percussion (Mark T)
- Electric Guitar
- Electric Bass (mp)
- Drum Set
- Harp
- Vocal (Solo mp) with lyrics: "If we all sing one"
- Piano (mp)
- Violin I (mp)
- Violin II (mp)
- Viola (mp)
- Cello (mp)
- Double Bass (mp)

The score is marked with a large red watermark: "Preview Only Requires Purchase".

Fl.

Ob.

B♭ Cl.

Bsn.

Hns. 1 & 2

B♭ Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn.

6 7 8 10

Timp.

P. Perc.

NP Perc.

E.Gtr.

E.B.

D.S.

Hp.

6 7 8 9 10

Vocal

song, one song of love, one song of peace, one song to make all our troubles cease, one

mf *mp*

Piano

D2 D F#m Bm E D E D C#sus C#7 F#m2 F#m

mf

Vln. I

Vln. II

Vla.

Vc.

D.B.

6 7 8 9 10

The musical score is arranged for a full orchestra and a vocal soloist. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hns. 1 & 2), B♭ Trumpets 1 & 2 (B♭ Tpt. 1 & 2), Trombones 1 & 2 (Tbn. 1 & 2), Bass Trombone (B. Tbn.), Timpani (Timp.), Percussion (P. Perc.), Non-Percussion (NP Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. B.), Double Bass (D. S.), Harp (Hp.), Vocal, Piano (Piano), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

The score covers measures 11 to 15. The vocal line includes the lyrics: "hymn, one theme, one hope, one dream, i - mag - ine what to - mor - row would".

Chord symbols for the piano accompaniment are: E, E, F#sus, C#7, F#m2, F#m, and D#m6. Dynamic markings include *mp*, *mf*, and *mf*.

A large red watermark reading "Preview Only" is oriented diagonally from the bottom-left to the top-right of the page.

poco rit. Steady ballad feel, gently rhythmic (♩ = ca. 80)

Fl.

Ob.

B♭ Cl.

Bsn.

Hns. 1 & 2

B♭ Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn.

16 17 18 19 20

P. Perc. Bells *mp*

NP Perc.

E.Gtr. A Esus A Dmaj7 Dm6

E.B. A rhythm feel A Dmaj7 Dm6

D.S. *mf*

Hp. *mf*

16 17 18 19 20

Vocal bring we all sing one song.

Piano *mp* *mf* double on El Piano with tines in appropriate ranges to the end

A Esus A Dmaj7 Dm6

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

D.B. *mp* *mf*

16 17 18 19 20

This page contains the musical score for measures 21 through 25. The instruments listed on the left are: Fl., Ob., B♭ Cl., Bsn., Hns. 1 & 2, B♭ Tpt. 1 & 2, Tbn. 1 & 2, B. Tbn., Timp., P. Perc., NP Perc., E. Gtr., E. B., D. S., Hp., Vocal (Soprano, Alto, Tenor, Bass), Piano, Vln. I, Vln. II, Vla., Vc., and D. B. The score includes melodic lines for woodwinds, brass, and strings, as well as guitar and bass parts. The vocal parts have lyrics: Soprano: "If we all learn the words, just think how great the sound will be." Alto: "And since the song is in free-dom's". Tenor and Bass parts are present but do not have lyrics. Chord symbols are provided for guitar and bass: A, C#m, Dmaj7, D6, E, C#m, Bm, E, D, E, D, C#7sus, C#7. Performance markings include *mf* and *mf*. A large red watermark "Preview Only" is overlaid diagonally across the page.

Fl.

Ob.

B♭ Cl.

Bsn.

Hns. 1 & 2

B♭ Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn.

Timp.

P. Perc.

NP Perc.

E.Gtr.

E.B.

D.S.

Hp.

Vocal

Piano

Vln. I

Vln. II

Vla.

Vc.

D.B.

26 27 28 29 30

mf

mf

smile

F#m2 F#m E Bm6 D C#sus C# C#7 F#m2 F#m

F#m2 F#m E Bm6 D C#sus C# F#m2 F#m

so pure, so clear, i -

key, one voice you'd hear so pure, so clear,

F#m F#m E Bm6 D C#sus C# C#7 F#m2 F#m

31

Fl.

Ob.

B♭ Cl.

Bsn.

Hns. 1 & 2

B♭ Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn.

Timp.

P. Perc.

NP Perc.

E. Gtr.

E. B.

D. S.

Hp.

Vocal

Piano

Vln. I

Vln. II

Vla.

Vc.

D. B.

31 32 33 34 35

mf

Sus. Cymbal

light cymbal fill

time

Dm6 F A2 E F#m7 E9sus Bm2 E D E A Dm7 A Dm6 A

Dm6 F A2 E F#m7 E9sus Bm2 E D E A Dm7 A Dm6 A

mag - ine what to - mor row would bring if we all sing one song.

Dm6 F A2 E F#m7 E9sus Bm2 E D E A Dm7 A Dm6 A

31 32 33 34 35



37

Fl.

Ob.

B. Cl.

Bsn.

Hns. 1 & 2

B. Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn.

Timp.

P. Perc.

NP Perc.

E.Gtr.

E.B.

D.S.

Hp.

Vocal

Piano

Vln. I

Vln. II

Vla.

Vc.

D.B.

36 37 38 39 40

Claves

change to sticks

Half time

Half time

There's just one sun that warms our day, the same moon and stars light our way. This lit - tle

A C#7(b9) C#7(b9) Dmaj7 E/D C#m7 F#m E#m Dmaj7 E/D C#m7 F#m

A C#7(b9) C#7(b9) Dmaj7 E/D C#m7 F#m E#m Dmaj7 E/D C#m7 F#m

A C#7(b9) C#7(b9) Dmaj7 E/D C#m7 F#m E#m Dmaj7 E/D C#m7 F#m

mf

mf

36 37 38 39 40



Fl.

Ob.

B♭ Cl.

Bsn.

Hns. 1 & 2

B♭ Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn.

41 42 43 44 45

Timp.

P. Perc.

NP Perc.

E.Gtr. Dmaj7 C#7(9)sus C#7sus C#7 F#m B9sus B13 B7 Rm7 E

E.B. Dmaj7 C#7(9)sus F#m B9sus B13 B7 Bm7 E

D.S. f fill time

Hp.

41 42 43 44 45

Vocal ball whirl - ling in space, it's our on - ly home, our on - ly place.

Piano

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf f

41 42 43 44 45

47

This page of the conductor's score includes parts for Flute, Oboe, Bass Clarinet, Bassoon, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Bass Trombone, Snare Drum, Percussion, Piano, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The vocal line features the lyrics: "If we all sing one song, one song of love, one song of peace, one song to one song of love, peace." The score includes dynamic markings such as *mp* and *mf*, and includes guitar chords (E7, A, D2, D, Bm, E, D) and a harp part with an "A scale" instruction. A large red watermark "Preview Only" is overlaid diagonally across the page.

58

Fl.

Ob.

B. Cl. *mf*

Bsn.

Hns. 1 & 2

B. Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn.

Timp.

P. Perc. *mf*

NP Perc.

E. Gtr. A Dm7 E D C#m7 F#m Δ E Dmaj7 E D

E. B. A Dmaj7 E D C#m7 F#m Δ E Dmaj7 E D

D. S. light cymbal fill Half time

Hp. 56 57 58 59 60

Vocal
 — one song There's only one sun that warms our day, the same moon and stars light our —
 A Dmaj7 E D C#m7 F#m Δ E Dmaj7 E D

Piano

Vln. I

Vln. II

Vla.

Vc.

D. B. 56 57 58 59 60

Fl.

Ob.

B♭ Cl.

Bsn.

Hns. 1 & 2

B♭ Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn.

Timp.

P. Perc.

NP Perc.

E. Gtr.

E. B.

D. S.

Hp.

Vocal

Piano

Vln. I

Vln. II

Vla.

Vc.

D. B.

61 62 63 64 65

Claves

C#m7 F#m Dmaj7 C#7(b9)sus C#7sus C#7 F#m Δ/B B7 Δ/B B7

C#m7 F#m Dmaj7 C#7(b9)sus C#7 F#m Δ/B B7 Δ/B B7

way. this lit - tle ball whirl - ing in space, it's our on - ly home, our on - ly

f *f* *f* *f* *f*

mf *mf* *mf* *f* *f*

61 62 63 64 65

74

Fl.

Ob.

B♭ Cl.

Bsn.

Hns. 1 & 2

B♭ Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn.

71 72 73 74

Timp.

P. Perc.

NP Perc.

E.Gtr.

E.B.

D.S.

Hp.

71 72 74 75

Vocal

peace, ———— one — song — do — make all our trou — bles cease. ———— I — mag — ine what to — mor — row would — bring, i —

Piano

Vln. I

Vln. II

Vla.

Vc.

D.B.

71 72 73 74 75

Fl.

Ob.

B. Cl.

Bsn.

Hns. 1 & 2

B. Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn.

Timp.

P. Perc.

NP Perc.

E. Gtr.

E. B.

D. S.

Hp.

Vocal

Piano

Vln. I

Vln. II

Vla.

Vc.

D. B.

76 77 78 79 80

76 77 78 79 80

76 77 78 79 80

mag - ine what to - mor - row would bring, i - mag - ine what to - mor - row would bring, if we all sing

Preview Only

This page of the conductor's score includes the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- Hns. 1 & 2** (Horns 1 and 2)
- B. Tpt. 1 & 2** (Bass Trumpets 1 and 2)
- Tbn. 1 & 2** (Tenor Trumpets 1 and 2)
- B. Tbn.** (Baritone Trumpet)
- Timp.** (Timpani)
- P. Perc.** (Percussion, including Chimes)
- NP Perc.** (Non-Percussion)
- E. Gtr.** (Electric Guitar)
- E. B.** (Electric Bass)
- D. S.** (Drum Set)
- Hp.** (Harp)
- Vocal** (Singer)
- Piano** (Piano)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Ve.** (Violoncello)
- D. B.** (Double Bass)

The score spans measures 81 to 85. The vocal line includes the lyrics: "one song, one song, if we all sing, one song." The piano part features a complex accompaniment with various textures and dynamics.

rit.

ff

86 87 88 89 90

Crash Cymbal

ff

ad lib B^b arpeggio

86 87 88 89 90

sing one song, sing one song!

86 87 88 89 90

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