

In celebration of the 25th anniversary of the Cambria Chorale, Barbara G. Weber, Directo.

EVERGREEN

Love Theme from *A Star Is Born*

Words by
PAUL WILLIAMS
Music by
BARBRA STREISAND

Arranged by
MARK HAYES

Moderately (♩ = ca. 112)

5
1st only

The musical score is arranged for a full orchestra and includes the following parts:

- Flutes 1 & 2
- Oboes 1 & 2 (Solo, *mp*)
- Clarinets in B♭ 1 & 2
- Bassoons 1 & 2 (*mp*)
- Horns in F 1 & 2
- Horns in F 3 & 4
- Trumpets in B♭ 1 & 2
- Trombones 1 & 2
- Bass Trombone
- Pitched Percussion (Bells, *mp*)
- Non-Pitched Percussion (Triangle, *mp*)
- Electric Guitar
- Bass Guitar
- Drum Set
- Harp (*mp*)
- Vocal (Ah, *mp*)
- Piano (*mp*)
- Violin I (*mp*)
- Violin II (*mp*)
- Viola (*mp*)
- Cello (*mp*)
- Double Bass (*mp*)

The score is divided into five measures, with dynamics ranging from *mp* to *mf*. A large red watermark 'Preview Only' is overlaid diagonally across the page.

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Evergreen - Conductor's Score - 2

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This page of the conductor's score includes parts for the following instruments and vocalists:

- FL. 1 & 2
- Obs. 1 & 2
- B♭ Cl. 1 & 2
- Bsn. 1 & 2
- Hns. 1 & 2
- Hns. 3 & 4
- B♭ Tpt. 1 & 2
- Tbn. 1 & 2
- B. Tbn.
- P. Perc.
- NP Perc.
- E. Gtr.
- Bass
- D. S.
- Hp.
- Vocal
- Piano
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score is marked with dynamics such as *mf* and *mp*. A large red watermark reading "Preview Only" is overlaid diagonally across the page. A red stamp "Legal Use Requires Purchase" is also present. Performance instructions for the Percussion section include: "Easy half time feel - mix of bar chords and sticking C", "Easy half time feel - sparse C", and "Easy half time feel - groovy stick". The vocal line includes the lyrics: "Love, soft as an". The piano part includes chord markings: A_m^7 , A_m^7 , F_{maj}^7 , F^6 , D_m^2 , and C . Measure numbers 6, 7, 8, 9, and 10 are indicated at the bottom of the page.

FL. 1 & 2
Ob. 1 & 2
B♭ Cl. 1 & 2
Bsn. 1 & 2
Hns. 1 & 2
Hns. 3 & 4
B♭ Tpt. 1 & 2
Tbn. 1 & 2
B. Tbn.
P. Perc.
NP Perc.
E. Gtr.
Bass
D. S.
Hp.
Vocal
Piano
Vln. I
Vln. II
Vla.
Vc.
D.B.

11 12 13 14 15

mp

cas - y chair, love, fresh as the morn - ing air.

mf

11 12 13 14 15

17

Musical score for Evergreen, page 4, showing staves for various instruments and vocal parts from measure 16 to 20. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Baritone Trombone, Percussion (P. Perc. and NP Perc.), Electric Guitar (E. Gtr.), Bass, Double Bass (D. S.), Harp (Hp.), Vocal, Piano, Violin 1 (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal part includes the lyrics: "One love that is shared by two,". Dynamic markings such as *mp* and *mf* are present throughout the score.

This page of the conductor's score includes the following parts and markings:

- FL. 1 & 2:** Melodic line with dynamics *mp*, *mf*, and *mp*.
- Ob. 1 & 2:** Rested.
- B♭ Cl. 1 & 2:** Rested.
- Bsn. 1 & 2:** Rested.
- Hns. 1 & 2:** Sustained chords with dynamics *mp*.
- Hns. 3 & 4:** Sustained chords with dynamics *mp*.
- B♭ Tpt. 1 & 2:** Rested.
- Tbn. 1 & 2:** Rested.
- B. Tbn.:** Rested.
- P. Perc.:** Rested.
- NP Perc.:** Rested.
- E. Gtr.:** Chordal accompaniment with dynamics *mp* and *mf*. Chords: Dm7, B♭, G, E/G, G7, C.
- Bass:** Chordal accompaniment with dynamics *mp*. Chords: Dm7, B♭, G, E/G, G7, C.
- D. S.:** Rested.
- Hp.:** Rested.
- Vocal:** Lyrics: "I have found you. Like a rose." Dynamics: *mp*.
- Piano:** Accompanying piano part with dynamics *mp*.
- Vln. I:** Melodic line with dynamics *mp*.
- Vln. II:** Melodic line with dynamics *mp*.
- Vla.:** Melodic line with dynamics *mp*.
- Vc.:** Melodic line with dynamics *mp*.
- D.B.:** Melodic line with dynamics *mp*.

Measures 21 through 25 are indicated at the bottom of the score.

FL. 1 & 2
Ob. 1 & 2
B♭ Cl. 1 & 2
Bsn. 1 & 2
Hns. 1 & 2
Hns. 3 & 4
B♭ Tpt. 1 & 2
Tbn. 1 & 2
B. Tbn.
P. Perc.
NP Perc.
E. Gtr.
Bass
D. S.
Hp.
Vocal
Piano
Vln. I
Vln. II
Vla.
Vc.
D.B.

26 27 28 29 30

mp

Dm7
G

Dm7
G

Dm7
G

Dm7
G

E
G

E
G

E
G

Dm7
G

Dm7
G

E
G

un - der the A - pril snow, I was al - ways cer - tain
rose, A - pril snow,

This page of the conductor's score includes the following parts and markings:

- FL. 1 & 2**: Flute parts, measures 31-35.
- Ob. 1 & 2**: Oboe parts, measures 31-35.
- B. Cl. 1 & 2**: Bass Clarinet parts, measures 31-35.
- Bsn. 1 & 2**: Bassoon parts, measures 31-35.
- Hns. 1 & 2**: Horns 1 & 2, measures 31-35. Dynamics: *mp* (measures 31-32), *mf* (measures 33-35).
- Hns. 3 & 4**: Horns 3 & 4, measures 31-35. Dynamics: *mp* (measures 31-32), *mf* (measures 33-35).
- B. Tpt. 1 & 2**: Baritone Trumpet parts, measures 31-35.
- Tbn. 1 & 2**: Trombone 1 & 2 parts, measures 31-35. Dynamics: *mp* (measures 31-32), *mf* (measures 33-35).
- B. Tbn.**: Baritone Trombone part, measures 31-35. Dynamics: *mp* (measures 31-32), *mf* (measures 33-35).
- P. Perc.**: Piano Percussion part, measures 31-35.
- NP Perc.**: Non-Piano Percussion part, measures 31-35.
- E. Gtr.**: Electric Guitar part, measures 31-35. Chords: C2, C, G/B, Am, Em7.
- Bass**: Bass part, measures 31-35. Chords: C2, C, G/B, Am, Em7.
- D. S.**: Drums part, measures 31-35. Dynamics: *mf*.
- Hp.**: Harp part, measures 31-35. Dynamics: *mf*.
- Vocal**: Vocal line with lyrics: "love would grow. Love, age - less and ev - er - green,". Dynamics: *mf*.
- Piano**: Piano accompaniment, measures 31-35. Chords: C2, G/B, Am, Em7. Dynamics: *mf*.
- Vln. I**: Violin I part, measures 31-35. Dynamics: *mf*.
- Vln. II**: Violin II part, measures 31-35. Dynamics: *mf*.
- Vla.**: Viola part, measures 31-35. Dynamics: *mf*.
- Vc.**: Violoncello part, measures 31-35. Dynamics: *mf*.
- D.B.**: Double Bass part, measures 31-35. Dynamics: *mf*.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: FL. 1 & 2, Ob. 1 & 2, B♭ Cl. 1 & 2, Bsn. 1 & 2, Hns. 1 & 2, Hns. 3 & 4, B♭ Tpt. 1 & 2, Tbn. 1 & 2, B. Tbn., P. Perc., NP Perc., E. Gtr., Bass, D. S., Hp., Vocal, Piano, Vln. I, Vln. II, Vla., Vc., and D.B. The score spans measures 36 to 40. The vocal line includes the lyrics: "sol - dom seen by two, by two, by two". The piano part features a melodic line with a fermata in measure 39. The woodwinds and brass parts have specific dynamics and articulations. The guitar and bass parts are indicated with slash marks. The double bass part has a fermata in measure 39. The harp part has a fermata in measure 39 and an F scale in measure 40. The conductor's score includes dynamic markings such as *mf*, *mp*, and *ff*. A large red watermark "Preview Only" is overlaid diagonally across the page.

41

FL. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

Bsn. 1 & 2

Hns. 1 & 2

Hns. 3 & 4

B♭ Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn.

P. Perc.

NP Perc.

E. Gtr.

Bass

D. S.

Hp.

Vocal

Piano

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

switch to snare

Fmaj7

♭

Fmaj7

♭

Fmaj7

Em7

Fmaj7

♭

Fmaj7

Em7

Fmaj7

♭

You and I will meet each night a first, ev - 'ry

41 42 43 44 45

FL. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

Bsn. 1 & 2

Hns. 1 & 2

Hns. 3 & 4

B♭ Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn.

P. Perc.

NP Perc.

E. Gtr.

Bass

D. S.

Hp.

Vocal

Piano

Vln. I

Vln. II

Vla.

Vc.

D.B.

46 47 48 49 50

F Fmaj7 G/F Em7 C7 Fmaj7 B7sus B7

F G/F Em7 C7 Fmaj7 B7sus B7

46 47 48 49 50

day a be - gin - ning. a be - gin - ning. Ah Spir - its rise and their

46 47 48 49 50

FL. 1 & 2
Ob. 1 & 2
B♭ Cl. 1 & 2
Bsn. 1 & 2
Hns. 1 & 2
Hns. 3 & 4
B♭ Tpt. 1 & 2
Tbn. 1 & 2
B. Tbn.
P. Perc.
NP Perc.
E. Gtr.
Bass
D. S.
Hp.
Vocal
Piano
Vln. I
Vln. II
Vla.
Vc.
D.B.

51 52 53 54 55

fp *mf* *f* *f* *f*

Em7 Eb2 Eb Ebmaj7 Eb C/D D7 E/G

dance is un-re-hearsed. They warm and ex-cite us 'cause we have the

51 52 53 54 55

FL. 1 & 2

Ob. 1 & 2

B. Cl. 1 & 2

Bsn. 1 & 2

Hns. 1 & 2

Hns. 3 & 4

B. Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn.

P. Perc.

NP Perc.

E. Gtr.

Bass

D. S.

Hp.

Vocal

Piano

Vln. I

Vln. II

Vla.

Vc.

D.B.

56 57 58 59 60

f *mf*

Emaj2 G Dim2 G *f* c *mf* E G

Emaj2 G c *mf* *mf* E G

cross stick?

56 57 58 59 60

bright - est love two lights that shine as one,

mf

Emaj2 G Dim2 G *mf* E G

56 57 58 59 60

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FL. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

Bsn. 1 & 2

Hns. 1 & 2

Hns. 3 & 4

B♭ Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn.

P. Perc.

NP Perc.

E. Gtr.

Bass

D. S.

Hp.

Vocal

Piano

Vln. I

Vln. II

Vla.

Vc.

D.B.

66 67 68 69 70

Em7 Em7 Em7 C7

fill f

time won't change the

we've found the sail a - bove, time

f

66 67 68 69 70

66 67 68 69 70

73

The musical score is arranged in systems for various instruments and a vocal line. The instruments listed on the left are: FL. 1 & 2, Ob. 1 & 2, B♭ Cl. 1 & 2, Bsn. 1 & 2, Hns. 1 & 2, Hns. 3 & 4, B♭ Tpt. 1 & 2, Tbn. 1 & 2, B. Tbn., P. Perc., NP Perc., E. Gtr., Bass, D. S., Hp., Vocal, Piano, Vln. I, Vln. II, Vla., Vc., and D.B. The score spans measures 71 to 75. Dynamics include *f*, *mf*, and *mp*. The vocal line includes the lyrics: "mean - ing of one love, age - less and ev - er". A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the score.

FL. 1 & 2
Ob. 1 & 2
B♭ Cl. 1 & 2
Bsn. 1 & 2
Hns. 1 & 2
Hns. 3 & 4
B♭ Tpt. 1 & 2
Tbn. 1 & 2
B. Tbn.
P. Perc.
NP Perc.
E. Gtr.
Bass
D. S.
Hp.
Vocal
Piano
Vln. I
Vln. II
Vla.
Vc.
D.B.

76 77 78 79 80

Mark Tree

mp
c

green, age - less and

76 77 78 79 80

76 77 78 79 80

81

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

Bsn. 1 & 2

Hns. 1 & 2

Hns. 3 & 4

B♭ Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn.

P. Perc. 81 82 83 84

NP Perc.

E. Gtr.

Bass

D. S.

Hp.

Vocal 81 82 83 84
ev - er, ev - er
age - less and ev - er ev - er

Piano

Vln. I

Vln. II

Vla.

Vc.

D.B.

81 82 83 84

This page of the conductor's score for "Evergreen" includes the following parts and markings:

- Fl. 1 & 2:** Rested.
- Ob. 1 & 2:** Solo, *p*, *cresc.*, *mf*.
- B♭ Cl. 1 & 2:** Rested.
- Bsn. 1 & 2:** Rested.
- Hns. 1 & 2:** Rested.
- Hns. 3 & 4:** Rested.
- B♭ Tpt. 1 & 2:** Rested.
- Tbn. 1 & 2:** Rested.
- B. Tbn.:** Rested.
- P. Perc.:** 85, 86, 87, 88.
- NP Perc.:** Rested.
- E. Gtr.:** *p*, *cresc.*, *mf*.
- Bass:** *p*, *cresc.*, *mf*. Includes instruction: "no time to the end play lite fills on cymbals".
- D. S.:** *p*, *cresc.*, *mf*.
- Hp.:** *p*, *cresc.*, *mf*.
- Vocal:** S, A, T, B. Includes lyrics: "green, green, green, ev - er - green".
- Piano:** *p*, *cresc.*, *mf*.
- Vln. I:** *p*, *cresc.*, *mf*.
- Vln. II:** *p*, *cresc.*, *mf*.
- Vla.:** *pizz.*, *p*, *cresc.*, *mf*.
- Vc.:** *p*, *cresc.*, *mf*.
- D.B.:** *pizz.*, *p*, *cresc.*, *mf*.

rit.

This page contains a conductor's score for the piece "Evergreen". The score is arranged in a standard orchestral format with multiple staves for each instrument and vocal parts. The instruments listed include Flutes 1 & 2, Oboes 1 & 2, Clarinets in B-flat 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Bass Trombone, Percussion (Perc. and NP Perc.), Electric Guitar (E. Gtr.), Bass, Double Bass (D. S.), Harp (Hp.), Vocal, Piano, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score spans measures 89 to 92. A large red watermark reading "Preview Only" is overlaid diagonally across the entire page. The watermark also includes the text "Legal Use Requires Purchase".

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