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5

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S. A.

T. B.

Pno.

Gtr.

Bass

D.S.

swing drumming

ride

f

f

Now

C⁶ A^{o7} Dm⁷/G G¹³ C⁶ E^b^{o7} Dm⁷ Gaug

C⁶ A^{o7} Dm⁷/G G¹³ C⁶ E^b^{o7} Dm⁷ Gaug

9

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S. A.

T. B.

Pno.

Gtr.

Bass

D.S.

what will San - ta Claus say when he finds ev - 'ry - bod - y swing - in'?

(l.h. detached)

+ hi-hat ad lib.

C/E Eb^{o7} G⁷(sus⁴)/D G⁷ C⁶ Gaug C⁶/E Eb^{o7} G⁷/D G⁹(#5)

C/E Eb^{o7} G⁷(sus⁴)/D G⁷ C⁶ Gaug C⁶/E Eb^{o7} G⁷/D G⁹(#5)

detached

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S. A.

T. B.

Pno.

Gtr.

Bass

D.S.

What will San - ta Claus say when he hears them swing, swing, swing - in'?

mf

mf

C/E Eb^{o7} G⁷(sus⁴)/D G⁷ C⁶ Gaug C⁶/E Eb^{o7} G⁷/D G⁷ G⁷/F

C/E Eb^{o7} G⁷(sus⁴)/D G⁷ C⁶ Gaug C⁶/E Eb^{o7} G⁷/D G⁷ G⁷/F

C/E Eb^{o7} G⁷(sus⁴)/D G⁷ C⁶ Gaug C⁶/E Eb^{o7} G⁷/D G⁷ G⁷/F

17

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S. A.

T. B.

Pno.

Gtr.

Bass

D.S.

Down the chim - ney he will come with his great big smile.

mf

(mel.)

E⁷ E⁷/B E⁷ E⁷/B E⁷ E⁷/G[#] A⁷ A⁷/E

mf

E⁷ E⁷/B E⁷ E⁷/B E⁷ E⁷/G[#] A⁷ A⁷/E

mf

cross-stick

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S. A.

T. B.

Pno.

Gtr.

Bass

D.S.

And he'll find that e - ven the kid - dies are swing - in' in the lat - est style. —

mf

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D⁹ D⁹/A Bm/D D⁷/A G⁷ Dm⁷ G⁷/D G⁷ G[#]7

D⁹ D⁹/A Bm/D D⁷/A G⁷ Dm⁷ G⁷/D G⁷ G[#]7

[illegible]

The image displays a musical score for the song "Swing in the Rain" by The Beatles. The score is arranged for a full band, including T. Sax., Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, S. A., T. B., Pno., and Gtr. The music is in the key of A major (indicated by two sharps) and 4/4 time. The score is marked with a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

The score includes the following parts:

- T. Sax.:** Tenor Saxophone part, starting with a whole note rest in the first measure, followed by a series of eighth and sixteenth notes.
- Tpt. 1 & 2:** Trumpet parts, both starting with whole note rests in the first measure, followed by a series of eighth and sixteenth notes.
- Tbn. 1 & 2:** Trombone parts, both starting with whole note rests in the first measure, followed by a series of eighth and sixteenth notes.
- S. A.:** Soprano and Alto vocal parts, with lyrics: "Oh, oh, oh. I won - der wheth - er he'll be swing - in'?"
- T. B.:** Tenor and Bass vocal parts, with lyrics: "Oh, oh, oh. I won - der wheth - er he'll be swing - in'?"
- Pno.:** Piano part, starting with a whole note chord (Am) and a series of eighth and sixteenth notes. The piano part includes a crescendo marking and a detached marking (l.h. detached).
- Gtr.:** Guitar part, starting with a whole note chord (Am) and a series of eighth and sixteenth notes.

The score includes various musical notations, including dynamics (mf, f), articulation (cresc., detached), and chord symbols (Am, Am/E, Am7(b5)/C, Am7(b5), G, A9, D13, G7).

33

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S. A.

T. B.

Pno.

Gtr.

Bass

D.S.

Ev - 'ry - where in the land all the peo - ple will be sing - in': "La de

SOP. only

TEN. only

C/E Eb⁰⁷ G⁷(sus⁴)/D G⁷ C⁶ C⁶/E D^{#07} G⁷

C/E Eb⁰⁷ G⁷(sus⁴)/D G⁷ C⁶ C⁶/E D^{#07} G⁷

detached

+ hi-hat ad lib.

37

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S. A.

da de da__ yo - ha - ee - ay. Now, what is San - ta Claus gon - na say__ when he finds__ ev - 'ry - bod - y

T. B.

BASS only

ALL

Pno.

Gtr.

Bass

D.S.

ride

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Dm⁷ D^{#07} C/E E^{b07} Dm⁷ D^{#07} C/E Gaug

Dm⁷ D^{#07} C/E E^{b07} Dm⁷ D^{#07} C/E Gaug

42

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S. A.

T. B.

Pno.

Gtr.

Bass

D.S.

swing-in'?_

closed hi-hat

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C⁶ N.C. C^{o7} A^{o7} F^{o7} E^{b7} N.C. G⁷ A^{b7} G⁷ N.C.

C⁶ G⁷ A^{b7} G⁷ C

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S. A.

Jin - gle, jin - gle, swing in' all of the way.

T. B.

Jin - gle bells, jin - gle bells, swing - in' all of the way.

Pno.

C⁶ C⁹

Gtr.

C⁶ C⁹

Bass

"walking" style

+ ride ad lib.

D.S.

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S. A.

T. B.

Pno.

Gtr.

Bass

D.S.

We'll be sing-in', we'll be swing-in' What will San-ta Claus say, hey?

F⁹ C⁹ D⁹ D⁷ G⁷ Bb⁷/F Bb⁷

F⁹ C⁹ D⁹ D⁷ G⁷ Bb⁷/F Bb⁷

F⁹ C⁹ D⁹ D⁷ G⁷ Bb⁷/F Bb⁷

Score for rehearsal mark 55, featuring various instruments and vocals.

Instrumental Parts:

- A. Sax. / T. Sax.:** Melodic lines starting with a *mf* dynamic.
- Tpt. 1 / Tpt. 2:** Trumpet parts, mostly rests.
- Tbn. 1 / Tbn. 2:** Trombone parts, mostly rests.
- S. A. (Soprano Alto):** Vocal line with lyrics: "Up on the house - top the rein-deer pause... Out jumps good old San - ta Claus..."
- T. B. (Tenor Bass):** Vocal line, mostly rests.
- Pno. (Piano):** Accompanying piano part with *mf* dynamic and a *(sim.)* (sustained) marking.
- Gtr. (Guitar):** Accompanying guitar part with *mf* dynamic and a *(sim.)* (sustained) marking.
- Bass:** Bass line with *mf* dynamic.
- D.S. (Double Bass):** Double bass line with *mf* dynamic and a *cross-stick* marking.

Chord Progression:

- Chords:** Eb⁶, A^b, Eb²/G, B^b7/F, B^b7.

59

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S. A.

T. B.

Pno.

Gtr.

Bass

D.S.

mf

f

f

ff

f

ff

f

ff

pick-up

3

Down through the chim - ney with lots of toys... Down where the joint is jump-in' with a won-der-ful noise...

E_b E_b^9/B_b E_b^7 A_b^7 E_b^6 N.C. $B_b^9(\#5)$

E_b E_b^6/B_b E_b^7 A_b^7 E_b^6 $B_b^9(\#5)$

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S. A.

T. B.

Pno.

Gtr.

Bass

D.S.

ff

ff

ff

ff

ff

ff

What will San - ta Claus say? —

big!

pick-up

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67 17

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S. A.

T. B.

Pno.

Gtr.

Bass

D.S.

What will San - ta Claus say?

big pick-up

3 3

71

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S. A.

T. B.

Pno.

Gtr.

Bass

D.S.

What will San - ta Claus say when he finds ev - 'ry - bod - y swing - in'?

Oh, what will he say when he finds ev - 'ry - bod - y swing - in'?

(l.h. detached)

swing strumming

+ hi-hat ad lib.

C/E Eb⁰⁷ G⁷(sus4)/D G⁷ C⁶ C/G C/E Eb⁰⁷ G⁷/D Gaug

C/E Eb⁰⁷ G⁷(sus4)/D G⁷ C⁶ C/G C/E Eb⁰⁷ G⁷/D Gaug

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S. A.

T. B.

Pno.

Gtr.

Bass

D.S.

What will San - ta Claus say when he hears them swing, swing, swing - in'?

Oh, what will he say when he hears

C/E Eb⁰⁷ G⁷(sus4)/D G⁷ C⁶ C/G C/E Eb⁰⁷ G⁷

C/E Eb⁰⁷ G⁷(sus4)/D G⁷ C⁶ C/G C/E Eb⁰⁷ G⁷

T. Sax.
 Tpt. 1
 Tpt. 2
 Tbn. 1
 Tbn. 2
 S. A.
 T. B.
 Pno.
 Gtr.
 Bass

Down the chim - ney he will come with his great big smile.
 with his great big

E7 E7/B E7 E7/B E7 E7/G# A7 A13/F# A9/E
 E7 E7/B E7 E7/B E7 E7/G# A7 A13/F# A9/E

83

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S. A.

T. B.

Pno.

Gtr.

Bass

D.S.

And he'll find that e - ven the kid - dies are swing - in' in the lat - est style. —

smile.

D7 D9/A Bm/D D7/A G7 Dm7 G7/D G7 G#o7

D7 D9/A Bm/D D7/A G7 Dm7 G7 G#o7

D7 D9/A Bm/D D7/A G7 Dm7 G7 G#o7

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T. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S. A.

T. B.

Pno.

Gtr.

Bass

Oh, oh, oh. What is San - ta bring-in'?

Am Am/E Am/C Am Dm/C E7

cresc. f

f

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S. A.

T. B.

Pno.

Gtr.

Bass

D.S.

Oh, oh, oh. I won - der wheth - er he'll be swing - in'?

mf *cresc.* *f*

Am Am/E Am⁷(b⁵)/C Am⁷(b⁵) G A⁹ D¹³ G⁷

Am Am/E Am⁷(b⁵)/C Am⁷(b⁵) G A⁹ D¹³ G⁷

Am Am/E Am⁷(b⁵)/C A^ø7 G A⁹ D¹³ G⁷

mf *f* *pick-up*

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S. A.

T. B.

Pno.

Gtr.

Bass

D.S.

Ev - 'ry - where in the land all the peo - ple will be sing - in': "La de

Ev - 'ry - where in the land all the peo - ple will be

C⁶ C⁶/G C C⁶/G C⁶/E D^{#07} G⁷/D

C⁶ C⁶/G C C⁶/G C⁶/E D^{#07} G⁷/D

+ hi-hat ad lib.

f

f

f

f

SOP. only

TEN. only

Legal Use Requires Purchase

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S. A.

T. B.

Pno.

Gtr.

Bass

D.S.

da de da — yo - ha - ee - ay." — Now, what is San - ta Claus gon - na say — when he finds

ALTO only

ALL

BASS only

(sim.)

ride

Dm⁷ G⁷ D[#]o⁷ C/E E^bo⁷ Dm⁷ C/E D⁹

Dm⁷ G⁷/D D[#]o⁷ C/E E^bo⁷ Dm⁷ C/E D⁹

103 105

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S. A.

T. B.

Pno.

Gtr.

Bass

D.S.

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Preview

swing-in'

ev - ry - bod - y What will San - ta Claus, —

Fmaj7/G G7(b9) C⁶ C⁹/E F⁹

Fmaj7/G G7(b9) C⁶ C⁹/E F⁹

big!

107

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S. A.

T. B.

Pno.

Gtr.

Bass

D.S.

swing - in',

what will San - ta Claus, — what will San - ta Claus say?

C⁶ C⁹/E F⁹ N.C. C⁹

C⁶ C⁹/E F⁹ N.C. C⁹

C C⁹/E F⁹ C C⁹