

# JINGLE BELLS RONDO

Music from "Rondo alla Turca" by  
WOLFGANG AMADEUS MOZART (1756-1791)  
Words by JAMES PIERPONT (1822-1893)  
Arranged, with additional Words, by  
RUTH MORRIS GRAY

Merrily (♩ = ca. 92-96)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- PICCOLO
- FLUTE 1
- FLUTE 2
- B♭ CLARINET
- TENOR SAXOPHONE
- B♭ TRUMPET 1
- B♭ TRUMPET 2
- TROMBONE 1 & 2
- MALLET PERCUSSION
- TIMPANI
- PERCUSSION (includes Concert Snare Drum with triplets)
- SUSPENDED CYMBAL
- SLEIGH BELLS
- SOPRANO ALTO
- TENOR BASS
- PIANO
- SYNTHESIZER 1
- SYNTHESIZER 2 (includes French Horn throughout)
- VIOLIN 1 & 2
- CELLO
- BASS

The score is in 2/4 time and features a large red watermark reading "Preview Only Requires Purchase" diagonally across the page. Dynamics such as *f* (forte) are indicated throughout. The tempo is marked as "Merrily (♩ = ca. 92-96)".

6 9

Picc.

Fl. 1

Fl. 2

Cl.

T. Sax.

Tpt. 1

Tpt. 2

Tbn. 1, 2

Mlt. *Bells*  
*f*

Timp.

Perc. *mp*

Sus. Cym.

Sl. Bells *mp*

S. A. *mp* *cresc.*

T. B. *mp* *cresc.*

Pno. *mp* *cresc.*

Synth. 1 *f* *8va-1* *Harpischord* *mp*

Synth. 2 *mp*

Vln. 1, 2

Vc. *mp*

Bs. *mp*

Dash-ing through the snow, a one-horse o - pen sleigh. O'er the fields we

11

Picc.

Fl. 1

Fl. 2

Cl.

T. Sax.

Tpt. 1

Tpt. 2

Tbn. 1, 2

Mlt.

Timp.

Perc.

Sus. Cym.

Sl. Bells

S. A.

T. B.

Pno.

Synth. 1

Synth. 2

Vln. 1, 2

Vc.

Bs.

*mf*

*detache*

go, we're laugh-ing, laugh-ing all the way. Jin - gle, jin - gle bells, jin - gle bells, jin - gle all the  
Oh, jin - gle, oh, jin - gle, jin - gle all the  
Jin - gle, jin - gle, jin - gle, jin - gle, jin - gle all the

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16 17

Picc.

Fl. 1

Fl. 2

Cl. *mp* *cresc.*

T. Sax. *cresc.*

Tpt. 1 *cresc.*

Tpt. 2 *cresc.*

Tbn. 1, 2 *a2* *mf* *cresc.*

Mlt.

Timp.

Perc.

Sus. Cym.

Sl. Bells (8)

S. A. way.

T. B. way. *mp* *cresc.*  
way. Bells on bob-tails ring making spir-its bright. What fun it is to ride and sing a sleigh-ing song to -

Pno. *mp* *cresc.*

Synth. 1

Synth. 2

Vln. 1, 2

Vc.

Bs.



20

Picc.

Fl. 1

Fl. 2

Cl.

T. Sax.

Tpt. 1

Tpt. 2

Tbn. 1, 2

Mlt.

Timp.

Perc.

Sus. Cym.

Sl. Bells

S. A.

T. B.

Pno.

Synth. 1

Synth. 2

Vln. 1, 2

Vc.

Bs.

*detache*

*mp*

*mf*

*mf*

*mp*

Jin - gle, jin - gle bells, jin - gle bells, jin - gle all the way. Well, a  
Oh, jin - gle, oh, jin - gle, jin - gle  
night. Jin - gle, jin - gle, jin - gle, jin - gle,

(8)

25

Picc.

Fl. 1

Fl. 2

Cl.

T. Sax.

Tpt. 1

Tpt. 2

Tbn. 1, 2

Mlt.

Timp.

Perc.

Sus. Cym.

Sl. Bells

S. A.

T. B.

Pno.

Synth. 1

Synth. 2

Vln. 1, 2

Vc.

Bs.

day or two a - go, I thought I'd take a ride.

And soon Miss Fan - ny

*mf*

*mp*

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30 33

Picc.

Fl. 1

Fl. 2

Cl.

T. Sax.

Tpt. 1

Tpt. 2

Tbn. 1, 2

Mlt.

Timp.

Perc.

Sus. Cym.

Sl. Bells

S. A.

T. B.

Pno.

Synth. 1

Synth. 2

Vln. 1, 2

Vc.

Bs.



35

Picc.

Fl. 1

Fl. 2

Cl.

T. Sax.

Tpt. 1

Tpt. 2

Tbn. 1, 2

Mlt.

Timp.

Perc.

Sus. Cym.

Sl. Bells

S. A.

T. B.

Pno.

Synth. 1

Synth. 2

Vln. 1, 2

Vc.

Bs.

*mf*

*mf*

*cresc.*

*mf*

*mf*

drift - ed bank and there we got up - sot. Yes we run in - to a drift - ed bank and got up -

The image shows a page of a musical score, page 8, titled "Full Score". The page number "8" is in the top left, and "Full Score" is in the top center. The page number "35" is written above the first staff. The score includes parts for Piccolo, Flutes 1 and 2, Clarinet, Tenor Saxophone, Trumpets 1 and 2, Trombones 1 and 2, Mellophone, Timpani, Percussion, Suspended Cymbal, and Slotted Bells. The vocal parts are Soprano Alto (S. A.) and Tenor Bass (T. B.). The piano part (Pno.) is also present. There are two synth parts (Synth. 1 and Synth. 2) and string parts for Violins 1 and 2, Viola, and Bass. The lyrics for the vocal parts are: "drift - ed bank and there we got up - sot. Yes we run in - to a drift - ed bank and got up -". The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *cresc.*. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.



41

Picc. *f*

Fl. 1 *f*

Fl. 2

Cl. *f*

T. Sax. *f*

Tpt. 1

Tpt. 2

Tbn. 1, 2 *f*

Mlt. *Chimes* *f*

Timp. *f*

Perc. *f*

Sus. Cym.

Sl. Bells

SOPRANO *f*  
S. sot. Jin - gle bells, jin - gle, jin - gle, jin - gle, jin - gle, jin - gle

ALTO *f*  
A. sot. Oh, jin - gle, oh, jin - gle, jin - gle, jin - gle,

TENOR *f*  
T. sot. Jin - gle bells, jin - gle, jin - gle, jin - gle, jin - gle, jin - gle

BASS *f*  
B. sot. Jin - gle, jin - gle, jin - gle, jin - gle, jin - gle, jin - gle,

Pno. *f*

Synth. 1

Synth. 2 *f*

Vln. 1, 2 *f*

Vc. *f*

Bs. *f*





49

Picc.

Fl. 1

Fl. 2

Cl.

T. Sax. *2xo*  
*p*

Tpt. 1

Tpt. 2

Tbn. 1, 2 *2xo*  
*p*

Mlt. *2yo*  
*p*

Timp.

Perc. *Triangle*  
*p*

Sus. Cym.

Sl. Bells *p*

S. *p* Gle, gle, gle, gle, gle,

A. *p* \*Jing, jing, jing, jing, jing,

T. *p* Gle, gle, gle, gle, gle,

B. *p* \*Jing, jing, jing, jing, jing,

Pno. *p*

Synth. 1 *Harpsichord*  
*p*

Synth. 2 *p*

Vln. 1, 2

Vc. *p*

Bs.

\* close immediately to "ng"



60

Picc.

Fl. 1

Fl. 2

Cl.

T. Sax.

Tpt. 1

Tpt. 2

Tbn. 1, 2

Mlt.

Timp.

Perc.

Sus. Cym.

Sl. Bells

S.

A.

T.

B.

Pno.

Synth. 1

Synth. 2

Vln. 1, 2

Vc.

Bs.

*mp* *poco cresc.* *Straight mute* *mf* *Straight mute* *mf* *mp* *poco cresc.* *f* *sub. mp* *f* *sub. mp*

Bells! Oh, jin - gle, yes, jin - gle jin - gle all the way.

jin - gle. Jin - gle all the way.

jin - gle. Jin - gle all the way.

Bells! Jin - gle jin - gle, jin - gle, jin - gle all the way.

(8)

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65 [2.] [66]

Picc. *f*

Fl. 1 *f*

Fl. 2

Cl. *f*

T. Sax. *f*

Tpt. 1 *f* *Open*

Tpt. 2 *f* *Open*

Tbn. 1, 2 *f*

Mlt.

Timp.

Perc. *f* *Concert Snare Drum* 3

Sus. Cym.

Sl. Bells *f*

S. *sub. f*  
bells. Jin - gle bells, jin - gle, jin - gle, jin - gle jin - gle, jin - gle bells. Jin - gle

A. *sub. f*  
bells. Oh, jin - gle, oh, jin - gle, jin - gle, jin - gle, jin - gle bells.

T. *sub. f*  
bells. Jin - gle bells, jin - gle, jin - gle, jin - gle, jin - gle, jin - gle bells. Jin - gle

B. *sub. f*  
bells. Jin - gle, jin - gle, jin - gle, jin - gle, jin - gle, jin - gle, jin - gle bells.

Pno. *sub. f*

Synth. 1

Synth. 2 *f*

Vln. 1, 2 *f*

Vc. *f*

Bs. *f*



70

Picc.

Fl. 1

Fl. 2

Cl.

T. Sax.

Tpt. 1

Tpt. 2

Tbn. 1, 2

Mlt.

Timp.

Perc.

Sus. Cym.

Sl. Bells

S.

A.

T.

B.

Pno.

Synth. 1

Synth. 2

Vln. 1, 2

Vc.

Bs.

*mp*

*f*

*sub. mp*

*f*

*8va*

bells, jin - gle, jin - gle, jin - gle, jin - gle, jin - gle bells. Now the ground is

Oh, jin - gle, oh jin - gle, jin - gle, jin - gle bells. Now the ground is

bells, jin - gle, jin - gle, jin - gle, jin - gle, jin - gle bells.

Jin - gle, jin - gle, jin - gle, jin - gle, jin - gle, jin - gle bells.

*sub. mp*

*f*

*8va*

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74

Picc.

Fl. 1

Fl. 2

Cl.

T. Sax.

Tpt. 1

Tpt. 2

Tbn. 1, 2

Mlt.

Timp.

Perc.

Sus. Cym.

Sl. Bells

SOPRANO

S. A.

ALTO

TENOR

T. B.

BASS

Pno.

Harpsichord

Synth. 1

Synth. 2

Vln. 1, 2

Vc.

Bs.

*mp*

*cresc.*

*mf*

white, go it while you're young. Take the girls to - night and sing this sleigh - ing song. Jin - gle,



Picc.

Fl. 1 *detache*

Fl. 2 *detache*

Cl.

T. Sax.

Tpt. 1

Tpt. 2

Tbn. 1, 2

Mlt.

Timp.

Perc.

Sus. Cym.

Sl. Bells (8)

S. A.

T. B.

Pno.

Synth. 1

Synth. 2

Vln. 1, 2

Vc.

Bs.

*mp*

*mf*

*a2*

jin - gle bells, jin - gle bells, jin - gle all the way.  
 Oh, jin - gle, oh, jin - gle, jin - gle all the way.  
 Jin - gle, jin - gle, jin - gle, jin - gle, jin - gle all the way. Get a bob - tail bay, two for - ty for his



83

Picc.

Fl. 1

Fl. 2

Cl.

T. Sax.

Tpt. 1

Tpt. 2

Tbn. 1, 2

Mlt.

Timp.

Perc.

Sus. Cym.

Sl. Bells

S. A.

T. B.

Pno.

Synth. 1

Synth. 2

Vln. 1, 2

Vc.

Bs.

*detache*

*mf*

*cresc.*

*mf*

Jin - gle, jin - gle bells, Oh, jin - gle, jin - gle,

speed. Hitch him to an o - pen sleigh and crack! He'll take the lead. Jin - gle, jin - gle,



87

Picc.

Fl. 1

Fl. 2

Cl.

T. Sax.

Tpt. 1

Tpt. 2

Tbn. 1, 2

Mlt.

Timp.

Perc.

Sus. Cym.

Sl. Bells

S. A.

T. B.

Pno.

Synth. 1

Synth. 2

Vln. 1, 2

Vc.

Bs.

*mp*

*mp*

*mf*

(8)

jin - gle bells, oh, jin - gle, jin - gle all the way Well, a day or two a - go, the

jin - gle, jin - gle, jin - gle all the way.

*mp*

*mp*



92

Picc.

Fl. 1

Fl. 2

Cl.

T. Sax.

Tpt. 1

Tpt. 2

Tbn. 1, 2

Mlt.

Timp.

Perc.

Sus. Cym.

Sl. Bells

S. A.

T. B.

Pno.

Synth. 1

Synth. 2

Vln. 1, 2

Vc.

Bs.

sto - ry I must tell.

*mp*

I went out in the snow and on my back I

97 98

Picc. *cresc.*

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Cl. *cresc.*

T. Sax. *mf* *cresc.*

Tpt. 1 *mf* *cresc.*

Tpt. 2 *mf* *cresc.*

Tbn. 1, 2 *a2* *mf* *cresc.*

Mlt.

Timp.

Perc. *cresc.*

Sus. Cym.

Sl. Bells (16) *cresc.*

S. A. *cresc.*  
A gent was rid - ing by in an o - pen sleigh. He laughed as there I sprawl - ing lay, but quick - ly drove a -

T. B. *cresc.*  
fell.

Pno. *cresc.*

Synth. 1 *cresc.*

Synth. 2 *cresc.*

Vln. 1, 2

Vc. *cresc.*

Bs. *cresc.*







110

Picc.

Fl. 1

Fl. 2

Cl.

T. Sax.

Tpt. 1

Tpt. 2

Tbn. 1, 2

Mlt.

Timp.

Perc.

Sus. Cym.

Sl. Bells

S.

A.

T.

B.

Pno.

Synth. 1

Synth. 2

Vln. 1, 2

Vc.

Bs.

1.

*tr*

*2<sup>co</sup>*

*Bells*

*f*

*3*

*3*

*3*

*3*

*3*

*1.*

bells, jin - gle, jin - gle, jin - gle, jin - gle, jin - gle bells. Jin - gle

Oh, jin - gle, oh, jin - gle, jin - gle, jin - gle bells.

bells, jin - gle, jin - gle, jin - gle, jin - gle, jin - gle bells. Jin - gle

Jin - gle, jin - gle jin - gle, jin - gle, jin - gle bells.

*Harp*

*f*

*8<sup>va</sup>-1*





114 2.

Picc. *mp* *mf* *f*

Fl. 1 *mp* *mf* *f*

Fl. 2 *mp* *mf* *f*

Cl. *mp* *mf* *f*

T. Sax. *sub. mp* *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tbn. 1, 2 *a2* *sub. mp* *mf* *f*

Mlt. *Bells* *mp* *f*

Timp. *f*

Perc. *Triangle* *Concert Snare Drum* *f*

Sus. Cym. *f*

Sl. Bells *f*

S. *2.* *mp* *mf* *f*

A. *mp* *mf* *f*

T. *sub. mp* *mf* *f*

B. *sub. mp* *mf* *f*

Pno. *sub. mp* *mf* *f*

Synth 1 *Harp* *mf* *f*

Synth 2 *mp* *mf* *f*

Vln. 1, 2 *mp* *mf* *f*

Vc. *mp* *mf* *f*

Bs. *mp* *mf* *f*

*8va-1*

*jin - gle, jin - gle, jin - gle, jin - gle, jin - gle, jin - gle bells, jin - gle*

*jin - gle, jin - gle, jin - gle, jin - gle, jin - gle, jin - gle bells, jin - gle*

*jin - gle, jin - gle, jin - gle, jin - gle, jin - gle, jin - gle bells, jin - gle*

*jin - gle, jin - gle, jin - gle, jin - gle, jin - gle, jin - gle bells, jin - gle*



120

Picc.

Fl. 1

Fl. 2

Cl.

T. Sax.

Tpt. 1

Tpt. 2

Tbn. 1, 2

Mlt.

Timp.

Perc.

Sus. Cym.

Sl. Bells

S.

A.

T.

B.

Pno.

Synth. 1

Synth. 2

Vln. 1, 2

Vc.

Bs.

bells, jin - gle, jin - gle, jin - gle bells

bells, jin - gle, jin - gle, jin - gle bells

bells, jin - gle, jin - gle, jin - gle bells.

bells, jin - gle, jin - gle, jin - gle bells.

8va-1

8va-1

8va-1

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