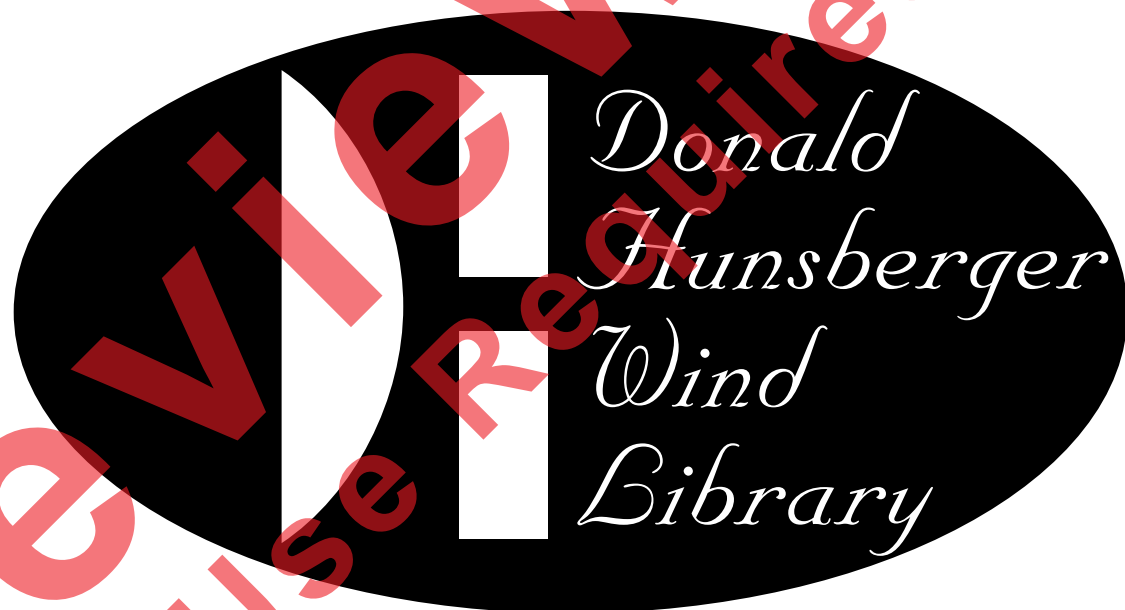


The Donald Hunsberger Wind Library

HARRISON'S DREAM

FOR WIND ORCHESTRA

PETER GRAHAM



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INSTRUMENTATION

1 Conductor	1 1st B \flat Trumpet (Small Handheld Bell)	1 1st Euphonium Treble Clef (Small Handheld Bell)
1 C Piccolo	1 2nd B \flat Trumpet (Small Handheld Bell)	1 2nd Euphonium Treble Clef (Small Handheld Bell)
2 1st C Flute	1 3rd B \flat Trumpet (Small Handheld Bell)	2 Tuba (Small Handheld Bell)
2 2nd C Flute	1 4th B \flat Trumpet (Small Handheld Bell)	2 Violoncello (Optional) (Small Handheld Bell)
1 1st Oboe	1 1st Horn in F (Small Handheld Bell)	1 Double Bass (Small Handheld Bell)
1 2nd Oboe	1 2nd Horn in F (Small Handheld Bell)	1 Harp
1 English Horn	1 3rd Horn in F (Small Handheld Bell)	2 Mallet Percussion I (Xylophone, Chimes)
1 1st Bassoon	1 4th Horn in F (Small Handheld Bell)	2 Mallet Percussion II (Glockenspiel, Vibraphone, Bass Drum)
1 2nd Bassoon	1 1st Trombone (Small Handheld Bell)	1 Timpani
1 E \flat Clarinet	1 2nd Trombone (Small Handheld Bell)	2 Percussion I (Bass Drum, Snare Drum, Bongo, Temple Blocks, Water Gong, Tam-Tam)
2 1st B \flat Clarinet	1 Bass Trombone (Small Handheld Bell)	2 Percussion II (Wood Block, Suspended Cymbal, Bass Drum, Water Gong)
2 2nd B \flat Clarinet	1 1st Euphonium Bass Clef (Small Handheld Bell)	
2 3rd B \flat Clarinet	1 2nd Euphonium Bass Clef (Small Handheld Bell)	
1 E \flat Alto Clarinet		
2 B \flat Bass Clarinet		
1 1st E \flat Alto Saxophone (Small Handheld Bell)		
1 2nd E \flat Alto Saxophone (Small Handheld Bell)		
1 B \flat Tenor Saxophone (Small Handheld Bell)		
1 E \flat Baritone Saxophone (Small Handheld Bell)		

WORLD PARTS

1 1st Horn in E \flat (Small Handheld Bell)	1 Bass Trombone in B \flat Bass Clef (Small Handheld Bell)	1 2nd Euphonium in B \flat Bass Clef (Small Handheld Bell)
1 2nd Horn in E \flat (Small Handheld Bell)	1 1st Trombone in B \flat Treble Clef (Small Handheld Bell)	2 Tuba in E \flat Bass Clef (Small Handheld Bell)
1 3rd Horn in E \flat (Small Handheld Bell)	1 2nd Trombone in B \flat Treble Clef (Small Handheld Bell)	2 Tuba in E \flat Treble Clef (Small Handheld Bell)
1 4th Horn in E \flat (Small Handheld Bell)	1 Bass Trombone in B \flat Treble Clef (Small Handheld Bell)	2 Tuba in B \flat Bass Clef (Small Handheld Bell)
1 1st Trombone in B \flat Bass Clef (Small Handheld Bell)	1 1st Euphonium in B \flat Bass Clef (Small Handheld Bell)	2 Tuba in B \flat Treble Clef (Small Handheld Bell)
1 2nd Trombone in B \flat Bass Clef (Small Handheld Bell)		



PETER GRAHAM

Peter Graham is one of the most successful writers for the British Brass band today, with more than one hundred publications for this ensemble. Initially influenced by his father, who was deeply involved in the British Salvation Army brass band movement, Graham read music at both Edinburgh University and London University (Goldsmiths College) and studied composition with Edward Gregson. He earned both a Master of Music and a PhD in composition. He taught brass in Edinburgh and worked in publishing in both London and New York City. He currently is a reader in Composition at the University of Salford, where he teaches both undergraduate and graduate courses and is Associate Conductor of the famed Black Dyke Brass Band.

His recent works for wind band include *Cartoon Music* (2002), *Pentium* (2002), and *Shine as the Light* (2002), each available from Graham's own firm, Gramercy Music. Graham is also in great demand as an arranger, most recently working with artists and organizations ranging from The Beautiful South to the BBC. A recent project features Evelyn Glennie and the Black Dyke Band in the Grammy-nominated album *Reflections in Brass*.

DONALD HUNSBERGER

Donald Hunsberger is Conductor Emeritus of the Eastman Wind Ensemble and the Eastman Wind Orchestra. He conducted the EWE in numerous recordings released on Sony Classical, Warner Bros. Publications, CBS Masterworks, DGG, Phillips, Mercury and Decca among others and led the Ensemble on numerous highly acclaimed concert tours, including seven to Japan and southeast Asia and one, with Wynton Marsalis as soloist, to the major concert halls of New York, Boston, Philadelphia, Washington, Montreal and Toronto. June 2000 marked the Ensemble's most recent concert tour to Japan, Okinawa and Taiwan, once again under sponsorship of the Sony Music Foundation and Eastman Kodak Japan. February 2002 signaled the release of the three-CD set *The Eastman Wind Ensemble at 50* on Warner Bros. Publications.

He has been deeply involved in wind band development and repertoire stimulation throughout his career. As a Past-President of CBDNA and as a Board member of CBDNA, WASBE and the Conductor's Guild, he has created opportunities for composers and performers alike to perform and hear new compositions written with contemporary instrumental techniques currently available to conductors today.

Hunsberger has also served as Music Director of the Eastman Dryden Orchestra, an ensemble specializing in live orchestral accompaniment to silent films. He works with the Film Department of the George Eastman House, International Museum of Photography, and has scored more than a dozen major silent films. He has conducted silent film-with-orchestra concerts featuring such classic silent masterpieces as *The Phantom of the Opera*, *The Mark of Zorro*, *City Lights*, *Potemkin*, *The Hunchback of Notre Dame*, *The Gold Rush* and *The General* with fifty different orchestras, including the National Symphony Orchestra, Houston Symphony Orchestra, San Francisco Symphony Orchestra, Utah Symphony Orchestra, San Diego Symphony Orchestra, Rochester Philharmonic Orchestra, Vancouver Symphony Orchestra, Calgary Philharmonic, the Virginia Symphony, Buffalo Philharmonic, Syracuse Symphony Orchestra, Kansas City Symphony Orchestra, New Mexico Symphony Orchestra and the North Carolina Orchestra, among others.



TO THE CONDUCTOR

BY DONALD HUNSBERGER

The sea, with its many facets and moods, has long held the attention of numerous composers: Felix Mendelssohn and his overtures, *The Hebrides* and *Calm Seas and Prosperous Voyage*; Claude Debussy's monumental *La Mer*; Ralph Vaughan Williams with his Symphony No. 2, a sea symphony for orchestra and chorus; and Benjamin Britten's two operas, *Billy Budd* and *Peter Grimes*, the latter of which contains the wonderful *Four Sea Interludes*. In the wind band world, one finds Anthony Iannaccone's *Sea Drift*, based on poems by Walt Whitman (ABA/Ostwald Award winner in 1996), and Francis McBeth's *Of Sailors and Whales: Five Scenes From Melville*, Op. 78.

In this tradition, Peter Graham has composed an exciting yet contemplative work based on the historical development of a clock that would enable a ship's crew to ascertain their exact location on the high seas through knowledge of exact time on shore and on the ship. Graham's own composer's notes provide the background for this musical depiction of this monumental undertaking:

At 8:00 p.m. on the 22nd October, 1707, the *Association*, flagship of the British Royal navy, struck rocks off the Scilly Isles with the loss of the entire crew. Throughout the rest of the evening the remaining three ships in the fleet suffered the same fate. Only 26 of the original crewmembers survived. This disaster was a direct result of an inability to calculate longitude, the most pressing scientific problem of the time. It pushed the longitude question to the forefront of the national consciousness and precipitated the Longitude Act. Parliament funded a prize of £20,000 to anyone whose method or device would solve the dilemma.

For carpenter and self-taught clockmaker John Harrison, this was the beginning of a forty-year obsession. To calculate longitude it is necessary to know the time aboard ship and at the homeport or place of known longitude, at precisely the same moment. Harrison's dream was to build a clock so accurate that this calculation could be made, an audacious feat of engineering. [Harrison's search eventually resulted in the first chronometer, a time-measuring instrument that keeps accurate time at all temperatures. —Ed.]

This work reflects aspects of this epic tale, brilliantly brought to life in Dava Sobel's book *Longitude*. Much of the music is mechanistic in tone and is constructed along precise mathematical and metrical lines. Aural echoes of the clockmaker's workshop alternate with nightmare dream pictures: Harrison was haunted by the realization that countless lives depended on a solution to the longitude problem. The emotional core of the work reflects on the evening of October 22, 1707, culminating in the sounding of eight bells and the ascension of the mariners' souls in the sounding of the handheld bells.

Though the distance of almost two centuries may separate us emotionally from the horror of that evening, the metaphor that *Harrison's Dream* conveys remains timeless.

Harrison's Dream was commissioned by the United States Air Force Band, Washington, D.C., Colonel Lowell E. Graham, Commander/Conductor. It was awarded the prestigious ABA/Ostwald Award for Original Composition in 2002; it is highly identifiable with Graham's personal British heritage as well as in recognition of his roots in the Salvation Army Brass Band movement.

Harrison's Dream contains many rapid articulated passages that contrast with tender oboe and horn solos. A middle section calls for several small bells rung in aleatoric fashion to commemorate the Eight Bells signal aboard ship.

D. H.

HARRISON'S DREAM

for Wind Orchestra

PETER GRAHAM

Allegro ♩ = 168

4/8

C Piccolo

C Flutes 1 2

Oboes 1 2

English Horn

Bassoons 1 2

E♭ Clarinet

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones (Small Handheld Bell) 1 2

B♭ Tenor Saxophone (Small Handheld Bell)

E♭ Baritone Saxophone (Small Handheld Bell)

Allegro ♩ = 168

B♭ Trumpets (Small Handheld Bell) (4. B♭ Flugelhorn) 1 2 3 4

Horns in F (Small Handheld Bell) 1 2 3 4

Trombones (Small Handheld Bell) 1 2

Bass Trombone (Small Handheld Bell)

Euphoniums (Small Handheld Bell) 1 2

Tubas (Small Handheld Bell)

Violoncello (Optional) (Small Handheld Bell)

Doublebass (Small Handheld Bell)

Harp

Mallet Percussion I (Xylophone, Chimes)

Mallet Percussion II (Glockenspiel, Vibraphone, Bass Drum)

Timpani

Percussion I (Bass Drum, Snare Drum, Bongo, 3 Temple Blocks, Water Gong, Tam-Tam)

Percussion II (Wood Block, Suspended Cymbal, Bass Drum, Water Gong)

ff ferocious but with clarity *sim.* *f* *mf*

ff ferocious but with clarity *sim.* *f* *mf*

ff ferocious but with clarity *sim.* *f* *mf*

1 2 3 4

* All trills are to the half-step throughout.

Conductor - 2

This musical score is for the Conductor - 2 part of a symphony. It covers measures 5 through 8. The instruments included are Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bassoons (1 and 2), E-flat Clarinet, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3, and 4), Horns (1, 2, 3, and 4), Trombones (1 and 2), Euphonium, Tuba, Violoncello, Double Bass, Harp, Mallet Percussion I and II, Snare Drum, and Tom-tom Drum. The score features various dynamics such as *f* (forte) and *a2* (second attack). A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the page.

Conductor - 3

Picc. 1 2

Fls. 1 2

Obs. 1 2

E.H.

Bsns. 1 2

E♭ Cl. 1 2

Cl. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Saxes. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Tpts. 1 2 3 4

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn. 1 2

Euphs. 1 2

Tuba 1 2

Vlc. 1 2

Db. 1 2

Harp

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Susp. Cym.

mp

14

Musical score for various instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Violins, Double Basses, Harp, and Percussion. The score spans measures 14 to 19.

Instruments and Measures:

- Picc.:** Measures 14-19
- Fls.:** Measures 14-19
- Obs.:** Measures 14-19
- E.H.:** Measures 14-19
- Bsns.:** Measures 14-19
- E♭ Cl.:** Measures 14-19
- Cl.:** Measures 14-19
- A. Cl.:** Measures 14-19
- B. Cl.:** Measures 14-19
- A. Saxes.:** Measures 14-19
- T. Sax.:** Measures 14-19
- Bar. Sax.:** Measures 14-19
- Tpts.:** Measures 14-19
- Hns.:** Measures 14-19
- Tbns.:** Measures 14-19
- B. Tbn.:** Measures 14-19
- Euphs.:** Measures 14-19
- Tuba:** Measures 14-19
- Vlc.:** Measures 14-19
- Db.:** Measures 14-19
- Harp:** Measures 14-19
- Mlt. Perc. I:** Measures 14-19
- Mlt. Perc. II:** Measures 14-19
- Timp.:** Measures 14-19
- Perc. I:** Measures 14-19
- Perc. II:** Measures 14-19

Key Performance Indicators (KPIs) and Dynamics:

- Dynamics:** *mp* (mezzo-piano), *f* (forte), *sfz* (sforzando), *sim.* (sostenuto).
- Articulation:** *div.* (divisi), *sempre staccato*.
- Techniques:** *pizz.* (pizzicato), *ch* (chord), *St. mute* (slide mute).
- Other:** *unis.* (unison).

14

Picc. *mf*

Fls. 1 *ff*

Fls. 2 *mf*

Obs. 1 *mf*

Obs. 2 *mf*

E.H. *mf*

Bsns. 1 *ff*

Bsns. 2 *ff*

Eb Cl. *f* *mf subito*

Cls. 1 *ff*

Cls. 2 *mf*

Cls. 3 *mf*

A. Cl. *mf*

B. Cl. *ff*

A. Saxes. 1 *mf*

A. Saxes. 2 *mf*

T. Sax. *mf*

Bar. Sax. *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Tpts. 3 *ff*

Tpts. 4 *ff*

Hns. 1 *ff*

Hns. 2 *ff*

Hns. 3 *ff*

Hns. 4 *ff*

Tbns. 1 *ff*

Tbns. 2 *ff*

B. Tbn. *ff* Open

Euphs. 1 *ff* a2

Euphs. 2 *ff* unis.

Tuba *ff*

Vlc. *ff* arco

Db. *ff* arco

Harp *f* D, C, Bb/E, F#, G, A

Mlt. Perc. I *ff*

Mlt. Perc. II *f* Vibes

Timp. *ff*

Perc. I *mf* S.D. *ff*

Perc. II *ff*

This page contains a musical score for a conductor, spanning measures 24 to 27. The score is divided into several sections:

- Picc.**: Piccolo part, starting with a *mf* dynamic.
- Fls.**: Flute parts (1 and 2).
- Obs.**: Oboe parts (1 and 2).
- E.H.**: English Horn part.
- Bsns.**: Bassoon parts (1 and 2), featuring triplet markings.
- E♭ Cl.**: E-flat Clarinet part, marked *mf* and *unis.*
- Cls.**: Clarinet parts (1, 2, and 3).
- A. Cl.**: Alto Clarinet part.
- B. Cl.**: Bass Clarinet part.
- A. Saxes.**: Alto Saxophone parts (1 and 2).
- T. Sax.**: Tenor Saxophone part.
- Bar. Sax.**: Baritone Saxophone part, featuring triplet markings.
- Tpts.**: Trumpet parts (1, 2, 3, and 4), marked *ff* and *ff*, with *Open* instructions.
- Hns.**: Horn parts (1, 2, 3, and 4).
- Tbns.**: Trombone parts (1 and 2), marked *ff* and *Open a2*.
- B. Tbn.**: Baritone Trombone part, featuring triplet markings.
- Euphs.**: Euphonium part, featuring triplet markings.
- Tuba**: Tuba part, featuring triplet markings.
- Vlc.**: Violoncello part, featuring triplet markings.
- Db.**: Double Bass part, featuring triplet markings.
- Harp**: Harp part.
- Mlt. Perc. I**: Mallet Percussion I part.
- Mlt. Perc. II**: Mallet Percussion II part, marked *(Xia)*.
- Timp.**: Timpani part.
- Perc. I**: Percussion I part.
- Perc. II**: Percussion II part.

Score for various instruments including Picc., Fls., Obs., E.H., Bsns., Eb Cl., Cls., A. Cl., B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbns., B. Tbn., Euphs., Tuba, Vlc., Db., Harp, Mlt. Perc. I, Mlt. Perc. II, Timp., Perc. I, and Perc. II.

Dynamic markings: *mp*, *mf*, *ff*, *sempre staccato*, *div.*, *p*, *mf*, *ff*, *pizz.*, *S.D. on rim*, *f*.

Watermark: "Legal Use Only Requires Purchase"

Picc. *mp*

1 *mp*

Fls. *mp*

2 *mp*

Obs. 1 *mp*

2 *mp*

E.H. *mp*

Bsns. 1 *mp*

2 *mp*

Eb Cl. *mp*

1 *mp*

2 *mp*

3 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes. 1 *mp*

2 *mp*

T. Sax. *mp*

Bar. Sax. *mf* *sempre staccato*

Tpts. 1 *f*

2 *f*

3 *f*

4 *f*

Hns. 1 *p* *rfz* *p* *rfz* *a2*

2 *p* *rfz* *p* *rfz* *mf*

3 *p* *rfz* *p* *rfz* *a2*

4 *p* *rfz* *p* *rfz* *f*

Tbns. 1 *p* *rfz* *p* *rfz* *a2*

2 *p* *rfz* *p* *rfz* *f*

B. Tbn. *p* *rfz* *p* *rfz* *f*

Euphs. 1 *sempre staccato*

2 *sempre staccato*

Tuba *sempre staccato*

Vlc. *sempre staccato*

Db. *sempre staccato*

Harp

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Conductor - 9

This musical score is for a conductor's part, labeled "Conductor - 9". It spans measures 36 to 40. The score includes parts for a wide variety of instruments:

- Picc.** (Piccolo)
- Fls.** (Flutes, 1 and 2)
- Obs.** (Oboes, 1 and 2)
- E.H.** (English Horn)
- Bsns.** (Bassoons, 1 and 2)
- E♭ Cl.** (E-flat Clarinets, 1 and 2)
- Cls.** (Clarinets, 2 and 3)
- A. Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- A. Saxes.** (Alto Saxophones, 1 and 2)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpts.** (Trumpets, 1, 2, 3, and 4)
- Hns.** (Horns, 1, 2, 3, and 4)
- Tbns.** (Trombones, 1 and 2)
- B. Tbn.** (Baritone Trombone)
- Euphs.** (Euphonium)
- Tuba**
- Vlc.** (Violoncello)
- Db.** (Double Bass)
- Harp**
- Mlt. Perc. I** (Multiple Percussion I)
- Mlt. Perc. II** (Multiple Percussion II)
- Timp.** (Timpani)
- Perc. I** (Percussion I)
- Perc. II** (Percussion II)

The score features dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include *un.* (unison) and *a2* (second ending). A large red watermark "Preview Requires Purchase" is overlaid on the score.

$(\overset{-3}{\cdot} = \bullet)$

Score for Conductor - 10, measures 41-46. The score is for a 4/2 time signature. Instruments listed include Picc., Fls., Obs., E.H., Bsns., Eb Cl., Cls., A. Cl., B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbns., B. Tbn., Euphs., Tuba, Vlc., Db., Harp, Mlt. Perc. I, Mlt. Perc. II, Timp., Perc. I, and Perc. II. The score includes various musical notations such as dynamics (mf, sf), articulation (accents), and performance instructions like 'arco' and 'gliss.'. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. The number '42' is prominently displayed in the right margin.

47 ♩ = 60

Picc.

1

Fls.

2

Obs. 1
2

E.H.

Bsns. 1
2

E♭ Cl.

1

Cl. 2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

47 ♩ = 60

Tpts. 1
2
3
4

Hns. 1
3
2
4

Tbns. 1
2

B. Tbn.

Euphs. 1
2

Tuba

Vlc.

Db.

Harp

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

mp
espress.

1° Muted
mp legato

p legato
dim.

p legato
dim.

p legato
dim.

4
2

2
2

4
2

4
2

4
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4
2

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Picc. 4/2

Fls. 1, 2

Obs. 1, 2
1. Solo
mp legato *espress.* *p*

E.H.

Bsns. 1, 2
mp legato

E♭ Cl.

Cl. 1, 2, 3
div. *pp*

A. Cl. *pp*

B. Cl. *pp*

A. Saxes. 1, 2 *pp*

T. Sax.

Bar. Sax.

Tpts. 1, 2, 3, 4

Hns. 1, 2, 3, 4
1. Solo w/ Oboe Open
mp legato *p*

Tbns. 1, 2

B. Tbn.

Euphs. 1, 2

Tuba

Vlc. *pp*

Db. *pp*

Harp 4/2

Mlt. Perc. I

Mlt. Perc. II
Vibes
mf

Timp.

Perc. I

Perc. II

The musical score features woodwind and percussion parts. The woodwind section includes Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), English Horn (E.H.), Bassoons (Bsns.), Eb Clarinet (Eb Cl.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The percussion section includes Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euphs.), Tuba, Violoncello (Vlc.), Double Bass (Db.), Harp, Milt. Perc. I and II, Timp., Perc. I, and Perc. II. The score shows dynamics such as *mp*, *f*, *mf*, *p*, and *rfz*, and includes performance directions like *div.*, *sempre staccato*, and *a2 (stagger breathing)*. A large red watermark reading "Preview Requires Purchase" is overlaid on the page.

Picc. *mp*

Fls. *mp*

Obs. *mp*

E.H. *mp*

Bsns. *sempre staccato*

Eb Cl. *mp*

Cls. *mp*

A. Cl. *mp*

B. Cl. *sempre staccato*

A. Saxes. *mp*

T. Sax. *mp*

Bar. Sax. *mf*

Tpts. *f*

Hns. *p*, *rfz*, *mf*

Tbn. *p*, *rfz*, *f*

Euphs. *sempre staccato*

Tuba *sempre staccato*

Vlc.

Db.

Harp

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

This page of a musical score, labeled 'Conductor - 15', contains staves for the following instruments: Picc., Fls. (1 and 2), Obs. (1 and 2), E.H., Bsns. (1 and 2), Eb Cl., Cls. (1, 2, and 3), A. Cl., B. Cl., A. Saxes. (1 and 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3, and 4), Hns. (1, 2, 3, and 4), Tbns. (1 and 2), B. Tbn., Euphs. (1 and 2), Tuba, Vlc., Db., Harp, Mlt. Perc. I, Mlt. Perc. II, Timp., Perc. I, and Perc. II. The score includes various musical notations such as dynamics (mp, ff, mf), articulation (div., unis.), and performance instructions (4° to Flugelhorn). A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the page.

70 Ritmico ♩ = 192

Picc. 1 2

Fls. 1 2

Obs. 1 2

E.H.

Bsns. 1 2

E♭ Cl. 1 2

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 4

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn.

Euphs. 1 2

Tuba

Vlc.

Db.

Harp

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

7 16 4 8

4^o Flugelhorn

3 Temple blocks

ff *mf* *mf* *mf*

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Picc. *mf*

1 *mf*

Fls. *mf*

2 *mf*

Obs. 1 *mf*

2 *mf*

E.H. *mf*

Bsns. 1 *mf*

2 *mf*

E♭ Cl. *mf*

1 *mf*

Cls. 2 *mf*

3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes. 1 *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. *mp*

3 *mp*

4 *mp*

Hns. 1 *mp*

3 *mp*

4 *mp*

Tbns. 1 *mp*

2 *mp*

B. Tbn. *mp*

Euphs. 1 *mp*

2 *mp*

Tuba *mp*

Vlc. *mp*

Db. *mp*

Harp *f*

Mlt. Perc. I *f*

Mlt. Perc. II *f*

Timp. *f*

Perc. I *mp*

Perc. II *mp*

73 74 75 76 77



Musical score for various instruments including Picc., Fls., Obs., E.H., Bsns., Eb Cl., Cls., A. Cl., B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbns., B. Tbn., Euphs., Tuba, Vlc., Db., Harp, Mlt. Perc. I, Mlt. Perc. II, Timp., Perc. I, and Perc. II. The score features a large red watermark: 'Preview Only! Legal Use Requires Purchase'. It includes rehearsal marks with the number 11, a large 16, and a 4/8 time signature, along with dynamic markings such as *mf* and *mp*. Specific performance instructions include 'a2', 'pizz.', and 'Cup mute'.



Picc. 1
Fls. 2
Obs. 1/2
E.H.
Bsns. 1/2
Eb Cl.
Cls. 1/2/3
A. Cl.
B. Cl.
A. Saxes. 1/2
T. Sax.
Bar. Sax.
Tpts. 1/2/3/4
Hns. 1/2/3/4
Tbns. 1/2
B. Tbn.
Euphs. 1/2
Tuba
Vlc.
Db.
Harp
Mlt. Perc. I
Mlt. Perc. II
Timp.
Perc. I
Perc. II

7
16

4
8

7
16

4
8

Rehearsal marks: a triangle, a vertical bar, a vertical bar, a vertical bar, a triangle, and a triangle.

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92

Picc. *mf*

Fls. 1 *mf*

Fls. 2 *mf*

Obs. 1 *mf*

Obs. 2 *mf*

E.H. *mf*

Bsns. 1 *mf*

Bsns. 2 *mf*

E♭ Cl. 1 *mf*

E♭ Cl. 2 *mf*

Cls. 2 *mf*

Cls. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes. 1 *mf*

A. Saxes. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mp*

Tpts. 2 *mp*

Tpts. 3 *mp*

Tpts. 4 *mp*

Hns. 1 *mp*

Hns. 2 *mp*

Hns. 3 *mp*

Hns. 4 *mp*

Tbns. 1 *f*

Tbns. 2 *f*

B. Tbn. *f*

Euphs. 1 *mf*

Euphs. 2 *mf*

Tuba *mf*

Vlc. *mf* (pizz.)

Db. *mf* (pizz.)

Harp *f*

Mlt. Perc. I *f*

Mlt. Perc. II *f*

Timp. *f*

Perc. I *mp*

Perc. II *mp*

11
16

7
16

11
16

7
16

Open *f*

92

92





Picc.

1

Fls.

2

Obs. 1

2

E.H.

Bsns. 1

2

E♭ Cl.

1

Cls. 2

3

A. Cl.

B. Cl.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

Tpts. 1

2

3

4

Hns. 1

2

3

4

Tbns. 1

2

B. Tbn.

Euphs. 1

2

Tuba

Vlc.

Db.

Harp

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

4/8

6/16

4/8

4/8

6/16

4/8

4/8

6/16

4/8

93

94

95

96

97

Legal Use Only

Preview Requires Purchase

Picc. 1 2

Fls. 1 2

Obs. 1 2

E.H.

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 4

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn.

Euphs. 1 2

Tuba

Vlc.

Db.

Harp

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

4/8

mf

f

a2

(4° Flgln)

arco

Temple Blocks

mf

Picc.

1 Fls.

2 Fls.

1 Obs.

2 Obs.

E.H.

1 Bsns.

2 Bsns.

E♭ Cl.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

4 Tpts.

1 Hns.

2 Hns.

3 Hns.

4 Hns.

1 Tbns.

2 B. Tbn.

1 Euphs.

2 Euphs.

Tuba

Vlc.

Db.

Harp

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

mf sfz mf sfz mf sfz mf sfz mf sfz mf sfz mf sfz mf sfz mf sfz mf sfz mf sfz mf sfz mf sfz mf sfz mf sfz mf sfz

One player

One player

One player

One player

One player

One player

One player

One player

4° to Tpt.

1° mp

2° mp

107

Picc.

1

Fls.

2

Obs.

1
2

E.H.

Bsns.

1
2

E♭ Cl.

1

Cl. 2

3

A. Cl.

B. Cl.

A. Saxes.

1
2

T. Sax.

Bar. Sax.

Tpts.

1
2
3
4

Hns.

1
2
3
4

Tbns.

1
2

B. Tbn.

Euphs.

1
2

Tuba

Vlc.

Db.

Harp

Mlt. Perc. I

(Xyl.)

mp sempre marc. f

Mlt. Perc. II

Vibes

mp sempre marc. f

Timp.

Perc. I

Perc. II

Picc.

1

Fls.

2

Obs.

1
2

E.H.

Bsns.

1
2

E♭ Cl.

1

Cls.

2
3

A. Cl.

B. Cl.

A. Saxes.

1
2

T. Sax.

Bar. Sax.

Tpts.

1
2
3
4

Hns.

1
2
3
4

Tbns.

1
2

B. Tbn.

Euphs.

1
2

Tuba

Vlc.

Db.

Harp

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

DHM022C

114

115

116

117

B.D.
118

119

mp *f*

S.D.

mp *f*

Picc. 1
Fls. 2
Obs. 1 2
E.H.
Bsns. 1 2
Eb Cl. 1
Cls. 2 3
A. Cl.
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3 4
Hns. 1 2 3 4
Tbns. 1 2
B. Tbn.
Euphs. 1 2
Tuba
Vlc.
Db.
Harp
Mlt. Perc. I
Mlt. Perc. II
Timp.
Perc. I
Perc. II

6/16 4/8

mf *tutti* *a2* *mp* *sempre* *f* *1°* *2°* *mp* *sempre marc.* *f* *tutti* *mp* *sempre marc.* *f* *mp* *sempre marc.* *f*

(Xyl.)
(Vibes)

120 121 122 123 124 125

Picc.

1

Fls.

2

Obs.

1
2

E.H.

Bsns.

1
2

E♭ Cl.

1

Cl. s.

2
3

A. Cl.

B. Cl.

A. Saxes.

1
2

T. Sax.

Bar. Sax.

Tpts.

1
2
3
4

Hns.

1
2
3
4

Tbns.

1
2

B. Tbn.

Euphs.

1
2

Tuba

Vlc.

Db.

Harp

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

S.D.

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

Picc.

1

Fls.

2

Obs.

1

2

E.H.

Bsns.

1

2

E♭ Cl.

1

Cl.

2

3

A. Cl.

B. Cl.

A. Saxes.

1

2

T. Sax.

Bar. Sax.

Tpts.

1

2

3

4

Hns.

1

2

3

4

Tbns.

1

2

B. Tbn.

Euphs.

1

2

Tuba

Vlc.

Db.

Harp

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

6
16

4
8

6
16

4
8

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

B.D.

132

133

134

135

136

137 Disturbed (like a grotesque waltz) ♩ = 192

Picc. 1 2

Fls. 1 2

Obs. 1 2

E.H.

Bsns. 1 2

E♭ Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

4/8

p

mp

mp *mf*

1° Solo

137 Disturbed (like a grotesque waltz) ♩ = 192

Tpts. 1 2 3 4

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn.

Euphs. 1 2

Tuba

Vlc.

Db.

Harp

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

4/8

p

p

mf

mf

Glock.

The musical score is for a full orchestra and includes the following parts:

- Picc.
- Fls. (1, 2)
- Obs. (1, 2)
- E.H.
- Bsns. (1, 2)
- E♭ Cl.
- Cls. (1, 2, 3)
- A. Cl.
- B. Cl.
- A. Saxes. (1, 2)
- T. Sax.
- Bar. Sax.
- Tpts. (1, 2, 3, 4)
- Hns. (1, 2, 3, 4)
- Tbns. (1, 2)
- B. Tbn.
- Euphs. (1, 2)
- Tuba
- Vlc.
- Db.
- Harp
- Mlt. Perc. I
- Mlt. Perc. II
- Timp.
- Perc. I
- Perc. II

Key features of the score include:

- Rehearsal Mark 3:** Occurs at the beginning of measure 146, marked with a large '3' and a 3/8 time signature.
- Rehearsal Mark 4:** Occurs at the beginning of measure 147, marked with a large '4' and a 4/8 time signature.
- Dynamics:** *mf* (mezzo-forte) and *p* (piano) are used throughout.
- Performance Instructions:** A 'Solo' instruction is present for the A. Saxes. in measure 147.
- Watermark:** A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the entire score.

Picc. 1 Fls. 2 Obs. 1 2 E.H. Bsns. 1 2 Eb Cl. 1 Cls. 2 3 A. Cl. B. Cl. A. Saxes. 1 2 T. Sax. Bar. Sax. Tpts. 1 2 3 4 Hns. 1 3 2 4 Tbns. 1 2 B. Tbn. Euphs. 1 2 Tuba Vc. Db. Harp Mlt. Perc. I Mlt. Perc. II Timp. Perc. I Perc. II

154 155 156 157 158 159

Picc.

1

Fls.

2

Obs.

1
2

E.H.

Bsns.

1
2

a2
mf *sempre marc.* *ff* *mf* *ff*

E♭ Cl.

1

Cls.

2
3

A. Cl.

ff

B. Cl.

mf *sempre marc.* *ff* *mf* *ff*

A. Saxes.

1
2

T. Sax.

1
2

Bar. Sax.

mf *sempre marc.* *f* *mf* *ff*

Tpts.

1
2
3
4

mf *sempre marc.* *ff* *mf* *ff*

Hns.

1
2
3
4

Tbn.

1
2

mf *sempre marc.* *ff* *mf* *ff*

B. Tbn.

mf *sempre marc.* *ff* *mf* *ff*

Euphs.

1
2

mf *sempre marc.* *ff* *mf* *ff*

Tuba

mf *sempre marc.* *ff* *mf* *ff*

Vlc.

Db.

mf *sempre marc.* *ff* *mf* *ff*

Harp

Mlt. Perc. I

Xyl.
mf *sempre marc.* *ff* *mf* *ff*

Mlt. Perc. II

Vibes
mf *sempre marc.* *ff* *mf* *ff*

Timp.

Perc. I

S.D.
mf *sempre marc.* *ff* *mf* *ff*

Perc. II

Picc.

1

Fls.

2

Obs. 1

2

E.H.

Bsns. 1

2

E♭ Cl.

1

2

3

A. Cl.

B. Cl.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

Tpts. 1

2

3

4

Hns. 1

2

3

4

Tbns. 1

2

B. Tbn.

Euphs. 1

2

Tuba

Vlc.

Db.

Harp

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

166 167 168 169 170 171

DHM022C

mp *f*

S.D.

mp *f*

B.D.

f

172 173 174 175 176 177

Picc. *f* *mp* *cresc.* *ff*

Fls. 1 *f* *mp* *cresc.* *ff*

Fls. 2 *f* *mp* *cresc.* *ff*

Obs. 1 *mp* *cresc.* *ff*

Obs. 2 *mp* *cresc.* *ff*

E.H. *mp* *cresc.* *ff*

Bsns. 1 *p cresc.* *cresc.* *ff*

Bsns. 2 *p cresc.* *cresc.* *ff*

E♭ Cl. 1 *f* *mp* *cresc.* *ff*

E♭ Cl. 2 *f* *mf cresc.* *ff*

Cl. 1 *f* *mf cresc.* *ff*

Cl. 2 *f* *mf cresc.* *ff*

Cl. 3 *f* *mf cresc.* *ff*

A. Cl. *p cresc.* *cresc.* *ff*

B. Cl. *p cresc.* *cresc.* *ff*

A. Sax. 1 *p cresc.* *ff*

A. Sax. 2 *p cresc.* *ff*

T. Sax. *p cresc.* *ff*

Bar. Sax. *p cresc.* *ff*

Tpts. 1 *f* *mf cresc.* *ff*

Tpts. 2 *f* *mf cresc.* *ff*

Hns. 1 *f* *mf cresc.* *ff*

Hns. 2 *f* *mf cresc.* *ff*

Tbns. 1 *f* *mf cresc.* *ff*

B. Tbn. *f* *mf cresc.* *ff*

Euphs. 1 *f* *mf cresc.* *ff*

Euphs. 2 *f* *mf cresc.* *ff*

Tuba *f* *mf cresc.* *ff*

Vlc. *f* *ff*

Db. *f* *ff*

Harp

Mlt. Perc. I Chimes *ff* *gliss.*

Mlt. Perc. II metal beaters or S.D. sticks *ff* *gliss.*

Timp. *ff*

Perc. I Bongo w/ sticks *ff*

Perc. II *ff*

The image shows a conductor's score for measures 184 through 189. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fls. (1 and 2), Obs. (1 and 2), E.H., Bsns. (1 and 2), Eb Cl., Cls. (1, 2, and 3), A. Cl., B. Cl., A. Saxes. (1 and 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3, and 4), Hns. (1, 2, 3, and 4), Tbns. (1 and 2), B. Tbn., Euphs. (1 and 2), Tuba, Vlc., Db., Harp, Mlt. Perc. I, Mlt. Perc. II, Timp., Perc. I, and Perc. II. The score includes various musical notations such as dynamics (mf, mp, dim.), articulation (legato), and performance instructions like '*1. Solo' and 'gliss.'. A large, diagonal red watermark reading 'Preview Only Requires Purchase' is overlaid across the entire score.

184

185

186

187

188

189

192 Largo ♩ = 63 ($\overset{-3}{\underset{-3}{\text{♩}}} = \text{♩}$)

Picc. 1 2

Fls. 1 2

Obs. 1 2

E.H.

Bsns. 1 2

E♭ Cl. 1

Cls. 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 4

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn.

Euphs. 1 2

Tuba

Vlc.

Db.

Harp

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

190 191 192 193 194 195

B.D. *pp*

Picc. 1

Fls. 2

Obs. 1 2

E.H.

Bsns. 1 2

E♭ Cl. 1

Cls. 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 4

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn.

Euphs. 1 2

Tuba

Vlc.

Db.

Harp

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Solo

p legato

con calore

The image shows a page of a musical score for a conductor, page 39. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), English Horn (E.H.), Bassoons (Bsns.), E-flat Clarinet (E♭ Cl.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone Trombone (B. Tbn.), Euphonium (Euphs.), Tuba, Violin (Vlc.), Double Bass (Db.), Harp, Mallet Percussion I (Mlt. Perc. I), Mallet Percussion II (Mlt. Perc. II), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score spans measures 196 to 201. A large, diagonal red watermark is overlaid across the page, reading "Preview Only" and "Legal Use Requires Purchase".

Picc. 1 2

Fls. 1 2

Obs. 1 2

E.H.

Bsns. 1 2

E♭ Cl. 1

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 4

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn.

Euphs. 1 2

Tuba

Vlc.

Db.

Harp

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

202 203 204 205 206 207

DHM022C

Musical score for conductor, measures 208-213. The score includes parts for Picc., Fls., Obs., E.H., Bsns., Eb Cl., Cls., A. Cl., B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbn., B. Tbn., Euphs., Tuba, Vlc., Db., Harp, Mlt. Perc. I, Mlt. Perc. II, Timp., Perc. I, and Perc. II. The score features various musical notations including dynamics (p, mp espress.), articulation (accents), and performance instructions (tutti, a2). A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

Picc.

1

Fls.

2

Obs.

1
2

E.H.

Bsns.

1
2

E♭ Cl.

1

Cl.

2
3

A. Cl.

B. Cl.

A. Sax.

1
2

T. Sax.

Bar. Sax.

Tpts.

1
2
3
4

Hns.

1
2
3
4

Tbns.

1
2

B. Tbn.

Euphs.

1
2

Tuba

Vlc.

Db.

Harp

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Solo

mp espress.

p

5/4

2/4

5/4

2/4

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221 Cantabile (♩ = ♩)

Picc. 1 Fls. 2 Obs. 1 2 E.H. Bsns. 1 2 Eb Cl. 1 Cls. 2 3 A. Cl. B. Cl. A. Saxes. 1 2 T. Sax. Bar. Sax. Tpts. 1 2 3 4 Hns. 1 3 2 4 Tbn. 1 2 B. Tbn. Euphs. 1 2 Tuba Vlc. Db. Harp Mlt. Perc. I Mlt. Perc. II Timp. Perc. I Perc. II

221 Cantabile (♩ = ♩)

1° Solo

Cue: Cellos

div.

221

Picc. 1 2

Fls. 1 2

Obs. 1 2

E.H.

Bsns. 1 2

E♭ Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 4

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn.

Euphs. 1 2

Tuba

Vlc.

Db.

Harp

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

B.D. *ppp*

223

mp (echo)

p (echo)

p (echo)

1. Solo

mp

4/2

224

225

ppp

p

ppp

Picc. 1 2

Fls. 1 2

Obs. 1 2

E.H.

Bsns. 1 2

E♭ Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 4

Hns. 1 3 2 4

Tbns. 1 2

B. Tbn.

Euphs. 1 2

Tuba

Vlc.

Db.

Harp

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

ppp p ppp

226 227 228

Picc.

1

Fls.

2

Obs. 1

2

E.H.

Bsns. 1

2

E♭ Cl.

1

tutti
bisot
p

dim.

3

Cls. 2

bisot
p

dim.

3

3

bisot
p

dim.

3

A. Cl.

B. Cl.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

Tpts. 1

2

3

4

Hns. 1

3

p subito

2

4

p subito

Tbns. 1

2

B. Tbn.

Euphs. 1

2

Tuba

Vlc.

Db.

Harp

Mlt. Perc. I

Mlt. Perc. II

Vibes
mp
sc

6

Timp.

Perc. I

Perc. II

232

Picc. 1

Fls. 2

Obs. 1 2

E.H.

Bsns. 1 2

E♭ Cl.

Cls. 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

232

Tpts. 1 2 3 4

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn.

Euphs. 1 2

Tuba

Vlc.

Db.

Harp

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Solo
p

1° Solo
p

a2
p

Solo
p

p

1°
p

4°
p

p

p

p

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rall.

238 Serene and tenderly ♩ = 60

Picc. 1 2

Fls. 1 2

Obs. 1 2

E.H.

Bsns. 1 2

E♭ Cl. 1 2 3

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 4

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn.

Euphs. 1 2

Tuba

Vlc.

Db.

Harp

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

3/4

4/2

rall.

pp

tutti

a2

Cup mute

Play

236 237 238 239



This page of a musical score is for the conductor, labeled "Conductor - 49". It contains staves for a wide variety of instruments, including Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), English Horn (E.H.), Bassoons (Bsns.), Clarinets (Cl. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes., T. Sax., Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns., B. Tbn.), Euphonium (Euphs.), Tuba, Violoncello (Vlc.), Double Bass (Db.), Harp, and various Percussion instruments (Mlt. Perc. I, Mlt. Perc. II, Timp., Perc. I, Perc. II). The score is divided into four measures, with time signatures of 2/5 and 4/2 alternating. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it. The watermark also includes the word "Preview" in a large font. Musical notation includes notes, rests, and dynamic markings such as *pp* and *tutti*. The page number "49" is visible in the top right corner.

Picc.

1 **4**
2

Fls.

2 **2** **2** **3**

Obs. 1
2

E.H.

Bsns. 1
2

E♭ Cl.

1

Cl. 2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3
4 **4**
2

Hns. 1
2
3
4 *p subito*

Tbns. 1
2

B. Tbn. *Cue: Cellos*

Euphs. 1
2 *a2*
p *p subito*

Tuba *p*

Vlc. *p*

Db. *p*

Harp *p* **4**
2

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

2 **2** **3** **2** **3**

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251

Picc. 1
Fls. 2
Obs. 1 2
E.H.
Bsns. 1 2
Eb Cl.
Cls. 1 2 3
A. Cl.
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3 4
Hns. 1 2 3 4
Tbns. 1 2
B. Tbn.
Euphs. 1 2
Tuba
Vlc.
Db.
Harp
Mlt. Perc. I
Mlt. Perc. II
Timp.
Perc. I
Perc. II

Picc.

1

Fls.

2

Obs.

1° Solo

p

E.H.

Bsns.

1

2

E♭ Cl.

1

Cl.

2

3

A. Cl.

B. Cl.

A. Sax.

1

2

T. Sax.

Bar. Sax.

1

2

Tpts.

3

4

Hns.

1

3

2

4

Tbns.

1

2

B. Tbn.

Euphs.

1

2

Tuba

Vlc.

Db.

Harp

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

253

254

255

256

257

23

4

23

4

Bell *

Chimes

mf dim. poco a poco

* Small handheld bell (e.g. with triangle-type sound) increasing in tempo until 265.

Picc.

1

Fls.

2

Obs.

E.H.

Bsns.

1

2

E♭ Cl.

1

2

Cls.

3

A. Cl.

B. Cl.

A. Saxes.

1

2

T. Sax.

Bar. Sax.

1

2

Tpts.

3

4

Hns.

1

2

3

4

Tbns.

1

2

B. Tbn.

Euphs.

1

2

Tuba

Vlc.

Db.

Harp

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

258

259

260

261

262

263

264

mf

Water Gong (submerge)

Bell *

morendo

to B.D. (fast)

B.D.

265 Tempo primo ♩ = 168

Picc. 1 2

Fls. 1 2

Obs. 1 2

E.H.

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

265 Tempo primo ♩ = 168

Tpts. 1 2 3 4

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn.

Euphs. 1 2

Tuba

Vlc.

Db.

Harp

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

B.D.

W.B.

265 Tempo primo ♩ = 168

The image displays a conductor's score for measures 269 through 272. The score is organized into systems for various instruments. The woodwind section includes Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), English Horn (E.H.), Bassoons (Bsns.), E-flat Clarinet (Eb Cl.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hns.), Trombones (Tbn.), Euphonium (Euphs.), and Tuba. The string section includes Violin (Vlc.) and Double Bass (Db.). The harp and percussion sections include Multiple Percussion I and II (Mlt. Perc. I, Mlt. Perc. II), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score features dynamic markings such as *f* (forte) and *tutti*. A large red watermark reading "Preview Legal Use Requires Purchase" is overlaid diagonally across the page.

Picc. 1 2

Fls. 1 2

Obs. 1 2

E.H.

Bsns. 1 2

E♭ Cl. 1 2

Cl. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Saxes. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Tpts. 1 2 3 4

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn. 1 2

Euphs. 1 2

Tuba 1 2

Vlc. 1 2

Db. 1 2

Harp

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Susp. Cym.

278

Picc. *ff*

1 *ff*

Fls. *ff*

2 *ff*

Obs. 1 *ff*

2 *ff*

E.H. *ff*

Bsns. 1 *mp* *sempre staccato*

2 *mp* *sempre staccato*

E♭ Cl. *ff*

1 *ff* *unis.* *f*

2 *ff* *f*

3 *ff* *f*

A. Cl. *ff*

B. Cl. *mp* *sempre staccato*

A. Saxes. 1 *ff*

2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

278

Tpts. 1 *Open* *fp* *sfz* *St. mute* *a2* *f*

2 *Open* *fp* *sfz* *St. mute* *f*

3 *fp* *sfz* *St. mute* *f*

4 *fp* *sfz* *St. mute* *f*

Hns. 1 *fp* *sfz*

2 *fp* *sfz*

3 *fp* *sfz*

4 *fp* *sfz*

Tbns. 1 *fp* *sfz* *St. mute* *f*

2 *fp* *sfz* *St. mute* *f*

B. Tbn. *fp* *sfz* *St. mute* *f*

Euphs. 1 *mp* *sempre staccato* *mp* *sempre staccato*

2 *mp* *sempre staccato* *mp* *sempre staccato*

Tuba *div. mp* *sempre staccato* *mp* *sempre staccato*

Vlc. *pizz.* *mp* *sempre staccato* *mp* *sempre staccato*

Db. *pizz.* *mp* *sempre staccato* *mp* *sempre staccato*

Harp

Mlt. Perc. I *Xyl.* *f* *Glock.* *f*

Mlt. Perc. II *f*

Timp. *ff* *mp* *f* *mp* *f* *sim.* *f*

Perc. I *ff*

Perc. II *ff*

Picc. *mf*

Fls. 1 *ff*

Fls. 2 *mf*

Obs. 1 *mf*

Obs. 2 *mf* div.

E.H. *mf*

Bsns. 1 *ff*

Bsns. 2 *ff* a2

E♭ Cl. *f* *mf subito*

Cls. 1 *ff* *div.*

Cls. 2 *mf*

Cls. 3 *mf*

A. Cl. *mf*

B. Cl. *ff*

A. Saxes. 1 *mf*

A. Saxes. 2 *mf*

T. Sax. *mf*

Bar. Sax. *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Tpts. 3 *ff*

Tpts. 4 *ff*

Hns. 1 *ff*

Hns. 2 *ff*

Hns. 3 *ff*

Hns. 4 *ff*

Tbns. 1 *ff*

Tbns. 2 *ff* Open

B. Tbn. *ff* a2

Euphs. 1 *ff* unis.

Euphs. 2 *ff* arco

Tuba *ff* arco

Vlc. *ff*

Db. *ff*

Harp *f*

Mlt. Perc. I *ff*

Mlt. Perc. II *f* Vibes

Timp. *ff*

Perc. I *mf* S.D. *ff*

Perc. II *ff*

The score consists of 27 staves for various instruments. Key features include:
 - Picc.: Flute part.
 - Fls.: Flute I and II parts.
 - Obs.: Oboe I and II parts.
 - E.H.: English Horn.
 - Bsns.: Bassoon I and II parts.
 - Eb Cl.: E-flat Clarinet.
 -Cls.: Clarinet I, II, and Bass Clarinet parts.
 - A. Cl.: Alto Clarinet.
 - B. Cl.: Bass Clarinet.
 - A. Saxes.: Alto Saxophone I and II parts.
 - T. Sax.: Tenor Saxophone.
 - Bar. Sax.: Baritone Saxophone.
 - Tpts.: Trumpets I, II, III, and IV parts, with dynamics like *Open* and *ff*.
 - Hns.: Horns I, II, III, and IV parts.
 - Tbn.: Trombone I and II parts, with dynamics like *Open* and *a2*.
 - Euphs.: Euphonium I and II parts.
 - Tuba: Tuba part.
 - Vlc.: Violoncello.
 - Db.: Double Bass.
 - Harp: Harp.
 - Mlt. Perc. I and II: Mallet Percussion I and II.
 - Timp.: Timpani.
 - Perc. I and II: Other Percussion instruments.

Picc. 1

Fls. 2

Obs. 1 2

E.H.

Bsns. 1 2

E♭ Cl. 1

Cls. 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 4

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn.

Euphs. 1 2

Tuba

Vlc.

Db.

Harp

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

W.B.

S.D. on rim

ff *mf* *mp* *1° mp* *sempre staccato* *div.* *p* *rifz* *pizz.* *f*

This page of a musical score, labeled 'Conductor - 61', contains staves for the following instruments: Picc., Fls. (1, 2), Obs. (1, 2), E.H., Bsns. (1, 2), Eb Cl., Cls. (1, 2, 3), A. Cl., B. Cl., A. Saxes. (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3, 4), Hns. (1, 2, 3, 4), Tbn. (1, 2), Euphs. (1, 2), Tuba, Vlc., Db., Harp, Mlt. Perc. I, Mlt. Perc. II, Timp., Perc. I, and Perc. II. The score includes various musical notations such as dynamics (e.g., *f*, *mp*, *mf*, *p*, *rfz*), articulation (e.g., *sempre staccato*), and performance instructions (e.g., *Open a2*). A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the page.

Picc. *ff*

Fls. 1 *ff*

Fls. 2 *mp*

Obs. 1 *mp*

Obs. 2 *1° mp*

E.H. *mp*

Bsns. 1 *ff*

Bsns. 2 *mf (stacc.)*

E♭ Cl. 1 *ff*

E♭ Cl. 2 *ff*

Cls. 2 *ff*

Cls. 3 *div. mp*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes. 1 *ff*

A. Saxes. 2 *ff*

T. Sax. *mp*

Bar. Sax. *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Tpts. 3 *ff*

Tpts. 4 *ff*

Hns. 1 *a2* *mf*

Hns. 2 *ff*

Hns. 3 *ff*

Hns. 4 *ff*

Tbns. 1 *ff*

Tbns. 2 *ff*

B. Tbn. *ff*

Euphs. 1 *mf (stacc.)*

Euphs. 2 *ff*

Tuba *mf (stacc.)*

Vlc. *ff*

Db. *ff*

Harp

Mlt. Perc. I

Mlt. Perc. II

Timp. *f* *gliss.* *ff*

Perc. I

Perc. II

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This page contains a musical score for a conductor, spanning measures 304 to 307. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fls. (1 and 2), Obs. (1 and 2), E.H., Bsns. (1 and 2), Eb Cl., Cls. (1, 2, and 3), A. Cl., B. Cl., A. Saxes. (1 and 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3, and 4), Hns. (1, 2, 3, and 4), Tbn. (1 and 2), B. Tbn., Euphs. (1 and 2), Tuba, Vlc., Db., Harp, Mlt. Perc. I, Mlt. Perc. II, Timp., Perc. I, and Perc. II. The score includes various musical notations such as dynamics (e.g., *f*, *mp*, *mf*, *p*, *rfz*), articulation (e.g., *stacc.*), and phrasing slurs. A large, diagonal red watermark reading "Legal Use Requires Purchase" is overlaid across the entire page.

311 Building in intensity until 339

Picc. *mp* *ff*

Fls. 1 *mp* *ff*

Fls. 2 *mp* *ff*

Obs. 1 *mp* *mp marcato*

Obs. 2 *mp* *mp marcato*

E.H. *mp* *mp marcato*

Bsns. 1 *mp* *ff*

Bsns. 2 *mp* *ff*

E♭ Cl. *mp* *ff unis.* *div. mp marcato*

Cl. 1 *mp* *ff unis.* *mp marcato*

Cl. 2 *mp* *ff* *mp marcato*

Cl. 3 *mp* *ff*

A. Cl. *mp* *ff*

B. Cl. *mp* *ff*

A. Saxes. 1 *mp* *ff*

A. Saxes. 2 *mp* *ff*

T. Sax. *mp* *ff*

Bar. Sax. *mf* *ff* *mp*

Tpts. 1 *f* *ff*

Tpts. 2 *f* *ff*

Tpts. 3 *f* *ff*

Tpts. 4 *f* *ff*

Hns. 1 *mp marcato*

Hns. 2 *mp marcato*

Hns. 3 *mp marcato*

Hns. 4 *mp marcato*

Tbns. 1 *f* *ff*

Tbns. 2 *f* *ff*

B. Tbn. *f* *ff*

Euphs. 1 *ff* *div. mp*

Euphs. 2 *ff* *div. mp*

Tuba *ff* *div. mp*

Vlc. *ff*

Db. *ff*

Harp

Mlt. Perc. I

Mlt. Perc. II

Timp. *f* *ff* *gliss.*

Perc. I

Perc. II

311 Building in intensity until 339

Picc.

1

Fls.

2

Obs. 1
2

E.H.

Bsns. 1
2

E♭ Cl.

1

Cls. 2
3
unis.
mp

A. Cl. *mp*

B. Cl. *mp*

A. Saxes. 1
2
mp

T. Sax. *mp*

Bar. Sax.

Tpts. 1
2
3
4

Hns. 1
3
2
4

Tbns. 1
2

B. Tbn.

Euphs. 1
2

Tuba

Vlc.

Db.

Harp

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

B.D. *f*

S.D. *f*

Picc. 1
Fls. 2
Obs. 1 2
E.H.
Bsns. 1 2
Eb Cl. 1 2
Cls. 2 3
A. Cl.
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3 4
Hns. 1 2 3 4
Tbn. 1 2
B. Tbn.
Euphs. 1 2
Tuba
Vlc.
Db.
Harp
Mlt. Perc. I
Mlt. Perc. II
Timp.
Perc. I
Perc. II

mp marcato

mp

316 317 318 319 320

Picc.

Fls.

Obs.

E.H.

Bsns.

E♭ Cl.

Cls.

A. Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

B. Tbn.

Euphs.

Tuba

Vlc.

Db.

Harp

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

328

Picc. 1

Fls. 2

Obs. 1, 2

E.H.

Bsns. 1, 2
f stagger breathing

E♭ Cl. 1

Cls. 2, 3

A. Cl. 1

B. Cl. 1

A. Saxes. 1, 2

T. Sax. 1

Bar. Sax. 1

Tpts. 1, 2, 3, 4

Hns. 1, 2, 3, 4

Tbns. 1, 2

B. Tbn. 1

Euphs. 1, 2
f stagger breathing

Tuba 1

Vlc. 1

Db. 1

Harp

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

f

ff

f

f

f

f

f

f

328

Picc.

1

Fls.

2

Obs.

1

2

E.H.

Bsns.

1

2

E♭ Cl.

1

2

3

Cl. s.

A. Cl.

B. Cl.

A. Saxes.

1

2

T. Sax.

Bar. Sax.

Tpts.

1

2

3

4

Hns.

1

2

3

4

Tbns.

1

2

B. Tbn.

Euphs.

1

2

Tuba

Vlc.

Db.

Harp

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Calmer $\text{♩} = 73.5$

Picc. 1
Fls. 2
Obs. 1 2
E.H.
Bsns. 1 2
Eb Cl. 1
Cls. 2 3
A. Cl.
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3 4
Hns. 1 2 3 4
Tbns. 1 2
B. Tbn.
Euphs. 1 2
Tuba
Vlc.
Db.
Harp
Mlt. Perc. I
Mlt. Perc. II
Timp.
Perc. I
Perc. II

345 Even calmer $\text{♩} = 63$

Picc. 1 2

Fls. 1 2

Obs. 1 2

E.H. p

Bsns. 1 2

E♭ Cl. 1 2

Cl. 1 2 3 p *dim.* p *dim.* p *dim.*

A. Cl. p

B. Cl.

A. Sax. 1 2

T. Sax. p

Bar. Sax. p

345 Even calmer $\text{♩} = 63$

Tpts. 1 2 3 4

Hns. p ^{1° Solo} p *p subito*

Tbns. 1 2

B. Tbn. p *Cue: Cellos*

Euphs. 1 2 p ^{a2} p *p subito*

Tuba p

Vlc. p

Db. p

Harp p

Mlt. Perc. I

Mlt. Perc. II *Vibes 6 mp*

Timp. *56*

Perc. I

Perc. II

Picc.

1 Fls.

2 Fls.

1 Obs.

2 Obs.

E.H.

1 Bsns.

2 Bsns.

E♭ Cl.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

4 Tpts.

1 Hns.

2 Hns.

3 Hns.

4 Hns.

1 Tbn.

2 Tbn.

B. Tbn.

1 Euphs.

2 Euphs.

Tuba

Vlc.

Db.

Harp

1 Mlt. Perc. I

2 Mlt. Perc. II

Timp.

Perc. I

Perc. II

356

4
2

Picc. 1 2

Fls. 1 2

Obs. 1 2

E.H.

Bsns. 1 2

E♭ Cl. 1

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 4

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn.

Euphs. 1 2

Tuba

Vic.

Db.

Harp

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

div.

mp

mp

mp

mp

mp

mp

a2

dim.

niente

p dim.

p dim.

p dim.

p dim.

p dim.

p dim.

4
2

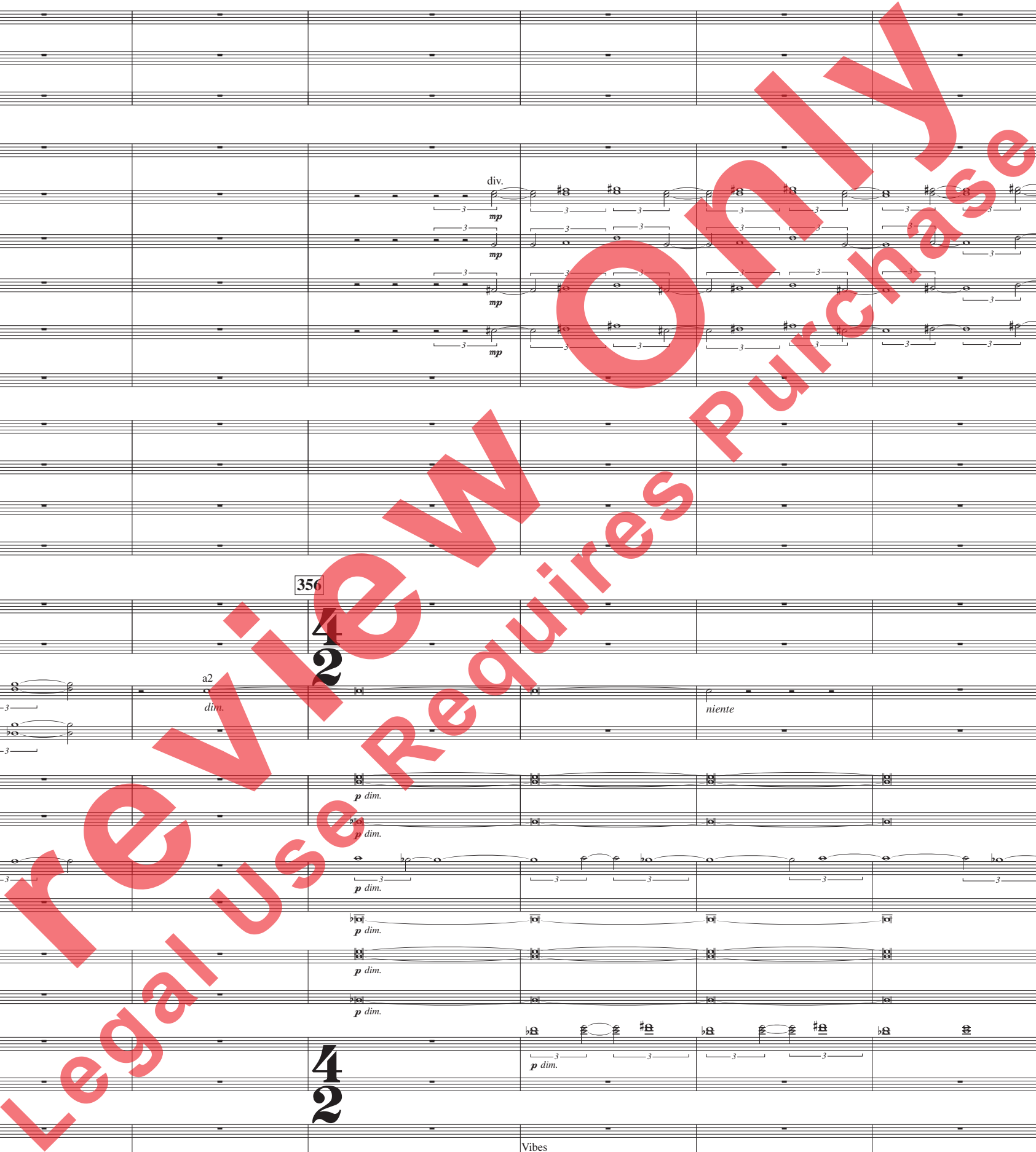
Vibes

mp

3

3

3



Picc. *ff cresc.*

Fls. *ff cresc.*

Obs. 1 *ppp cresc. poco a poco*

Obs. 2 *ppp cresc. poco a poco*

E.H. *mf cresc.*

Bsns. 1 *ppp cresc. poco a poco*

Bsns. 2 *ppp cresc. poco a poco*

E♭ Cl. *ff cresc.*

Cls. 1 *ff cresc.*

Cls. 2 *f cresc.*

Cls. 3 *mf cresc.*

A. Cl. *mp cresc. poco a poco*

B. Cl. *mf cresc.*

A. Saxes. 1 *ppp cresc. poco a poco*

A. Saxes. 2 *mp cresc. poco a poco*

T. Sax. *ppp cresc. poco a poco*

Bar. Sax. *ppp cresc. poco a poco*

Tpts. 1 *mf cresc.*

Tpts. 2 *mf cresc.*

Tpts. 3 *mf cresc.*

Tpts. 4 *ppp cresc. poco a poco*

Hns. 1 *mp cresc. poco a poco*

Hns. 2 *p cresc. poco a poco*

Hns. 3 *mf cresc.*

Hns. 4 *mf cresc.*

Tbns. 1 *mp cresc. poco a poco*

Tbns. 2 *mp cresc. poco a poco*

B. Tbn. *ppp cresc. poco a poco*

Euphs. 1 *mp cresc. poco a poco*

Euphs. 2 *mp cresc. poco a poco*

Tuba *ppp cresc. poco a poco*

Vlc. *mp cresc. poco a poco*

Db. *ppp cresc. poco a poco*

Harp

Mlt. Perc. I

Mlt. Perc. II

Timp. *ppp cresc. poco a poco*

Perc. I Tam-Tam

Perc. II B.D. *mp cresc. poco a poco*

360 361 362 363 364 365