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## ENSEMBLES WITH SIX PLAYERS

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### TWO FLUTES, TWO OBOES and TWO BASSOONS

**Prowo, Pierre**  
(1697–1757)

*Concerto in D minor*

|              |                       |
|--------------|-----------------------|
| Composed:    | ca. 1735              |
| Duration:    | ca. 8:00              |
| Difficulty:  | moderate              |
| Publisher:   | Belwin Mills          |
| Discography: | none currently listed |

This *Concerto* is one of six Prowo composed around 1735, with the original being written for two recorders instead of the two flutes contained in this edition. Little is known about the composer, other than he was a German organist who came “from a family of good standing and sympathetic towards music.”<sup>(1)</sup> This is the only composition of Prowo’s readily available through an established publisher and is certainly a worthy project for players of moderate skill levels.

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### TWO FLUTES, OBOE, TWO CLARINETS and BASSOON

**Nelhybel, Vaclav**  
(1919–1996)

*Impromptus*

|              |  |
|--------------|--|
| Composed:    | 1963   |
| Duration:    | unknown  |
| Difficulty:  | moderate   |
| Publisher:   | Colgems EMI Music  |
| Discography: | Orchestra Sinfonica di Roma, Nicolas Flagello,<br>cond.; Serenus SRS 12006 (LP) no date listed |

Vaclav Nelhybel’s music is certainly well known to wind players, especially his compositions for wind band. He was born in Czechoslovakia in 1919 and would later study at the Prague University as well as the Prague Conservatory. He became an American citizen in 1962, about the same time his band music became popular. His *Festivo* and *Trittico* remain popular today, largely due to the driving force of his rhythmic motor devices as well as his use of percussion. It is this same popularity that has unfortunately led some wind conductors to dismiss his music out of hand, yet Nelhybel remains important as a composer whose music is accessible to high school musicians.

## ENSEMBLES WITH TEN PLAYERS

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### **TWO FLUTES (w/wo Piccolo), TWO OBOES (w/wo English Horn), TWO CLARINETS (w/wo Bass Clarinet), TWO BASSOONS (w/wo Contrabassoon) and TWO HORNS**

**Adolphe, Bruce**  
(b. 1955)

*Chiaroscuro*

|              |  |
|--------------|--|
| Composed:    | 1984   |
| Duration:    | 9:40   |
| Publisher:   | American Composers Alliance                                  |
| Difficulty:  | difficult  |
| Discography: | Sylvan Winds (no conductor listed); CRI CD 788<br>(DDD) 1997 |

Bruce Adophe is currently Music Advisor and Education Director of The Chamber Music Society of Lincoln Center, a position he has held for the past ten years. His music has been written for a wide variety of performers and ensembles, including Itzhak Perlman, David Shifrin, the Beaux Arts Trio, the Orpheus Chamber Orchestra, the New York Chamber Symphony and the National Symphony. *Chiaroscuro* was commissioned for the wind players of the Orpheus Chamber Orchestra.

Mr. Adophe has supplied the following program notes: "At that time (1984), I had been teaching a course on the music of Don Carlo Gesualdo at Yale, which led me to ponder 'mannerism' not only in music, but also in painting. The visual effect of *chiaroscuro* (light and shadow) seemed musically intriguing, especially as it might apply to shifting timbral sonorities. Listening to *Chiaroscuro* is, I hope, like wandering through a dark multi-textured painting: layers of sound are piled up in one area, separated in another, exposed through a crack here, covered thickly there. At the very end of *Chiaroscuro*, we come to the edge of the canvas, it thins out, drips and meets the unconcerned white wall."<sup>(1)</sup>