



**FULL ORCHESTRA CONCERT LEVEL**

**Belwin**

# BACCHANALE

From **SAMSON & DELILAH**

CAMILLE SAINT-SAËNS

Arranged by MERLE J. ISAAC

## INSTRUMENTATION

1	Conductor	1	E♭ Alto Saxophone	1	Piano
1	1st C Flute	1	B♭ Tenor Saxophone	1	Timpani
1	2nd C Flute (Piccolo)	2	1st Horn in F	2	Drums
2	Oboe	2	2nd Horn in F	8	1st Violin
1	1st B♭ Clarinet	1	1st B♭ Trumpet	8	2nd Violin
1	2nd B♭ Clarinet	1	2nd B♭ Trumpet	5	3rd Violin
1	B♭ Bass Clarinet	1	1st Trombone	5	Viola
2	Bassoon	1	2nd Trombone	5	Cello
		1	Tuba	5	String Bass

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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# Bacchanale

from "Samson and Delilah"

1

Time: 4' 30"

C. SAINT-SAENS  
Arranged by Merle J. Isaac

Allegro moderato ( $\text{♩} = 108$ )

Flutes

(Piccolo)

Oboe

B♭ Clarinets

B♭ Bass Clarinet

Bassoon

Horns in F

B♭ Trumpets

Trombones

Tuba

Timpani

Percussion

Violins

Viola

Cello

Bass

1 2 3 4 5 6

*p*

Piccolo

*p*

Flute

*p*

Viola

Str. Bass

Fl.

*Va. p*

*Va. p*

*p*

*p*

*pizz.*

*p*

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CO166



13 14 15 16 17

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Perc.

Vlms. 1 2

Viola

Cello

Bass

The musical score is arranged in a standard orchestral format. Measures 13-17 are indicated at the top. The woodwind section includes Flutes (1 and 2), Oboe, Clarinets (1 and 2), Bass Clarinet, and Bassoon. The brass section includes Horns (1 and 2), Trumpets (1 and 2), Trombones (1 and 2), Tuba, Timpani, and Percussion. The string section includes Violins (1 and 2), Viola, Cello, and Bass. The score shows various musical notations including eighth and sixteenth notes, rests, and dynamic markings. A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the page.

18 19 [20] 21 22

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Perc. Tri. *p*

Vlins. 1 2 *mf* 1 3 4

Viola *div.* 4 *mf*

Cello *pizz.* *p*

Bass *p*

Fl., Cl. *p*

Detailed description: This is a page of a musical score, page 4, containing measures 18 through 22. The score is for a full orchestra. The woodwind section includes Flutes (1 and 2), Oboe, Clarinets (1 and 2), Bass Clarinet, and Bassoon. The brass section includes Horns (1 and 2), Trumpets (1 and 2), Trombones (1 and 2), Tuba, and Timpani. The percussion section includes Triangles. The string section includes Violins (1 and 2), Viola, Cello, and Bass. The score shows various musical notations including notes, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *pizz.* (pizzicato). A large red watermark 'Preview Only' is overlaid diagonally across the page.



23 24 25 26 27

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn. *p*

Hns. 1 2

Tpts. 1 2

Tbns. 1 2 *p*

Tuba

Timp.

Perc.

Vlns. 1 2

Viola

Cello

Bass

CO 166



33 34 35 [36]

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Perc. B. D. f mf Castanets

Vins. 1 2

Viola

Cello

Bass

Castanets

Castanets

Castanets

Castanets



44 45 [46] 47 48 49 50

Fls. 1 *p cresc.*

2 Flute *p cresc.*

Ob. *p cresc.*

Cls. 1 *p cresc.*

2 *p cresc.*

B. Cl. *p cresc.*

Bsn. *p cresc.*

Hns. 1/2 *p* 1st

Tpts. 1 *pp* *p cresc.*

2 *pp* *p cresc.*

Tbns. 1/2 *pp* *p cresc.*

Tuba *pp*

Timp. *cresc.*

Perc. *cresc.*

Vlins. 1 *cresc.*

2 *cresc.*

Viola 4 *cresc.*

Cello *cresc.*

Bass *cresc.*

4 3 4

51 52 53 54 [55] 56 57

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 *cresc.*

Tpts. 1 2 *mf*

Tbns. 1 2 *mf*

Tuba *mf*

Timp. *mf*

Perc.

Vlns. 1 2 *f*

Viola *f*

Cello *f*

Bass *f*



58 59 60 61 62 63 64

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Perc.

Vlns. 1 2

Viola

Cello

Bass

CO 166

65 66 67 68 69 70 71

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Perc.

Vlns. 1 2

Viola

Cello

Bass

CO 166

The musical score is arranged in two systems. The first system (measures 65-71) includes parts for Flutes (1, 2), Oboe, Clarinets (1, 2), Bass Clarinet, Bassoon, Horns (1, 2), Trumpets (1, 2), Trombones (1, 2), Tuba, Timpani, and Percussion. The second system (measures 72-78) includes parts for Violins (1, 2), Viola, Cello, and Bass. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Measure numbers 65 through 71 are indicated at the top of the first system. A large red watermark is present across the entire page.



72 73 74 75 76 77 78

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Perc.

Vlns. 1 2

Viola

Cello

Bass

Hn. 2

Tri.

*p*

79 80 [81] 82 83 84

1  
Fls.

2  
Ob.

1  
Cls.

2  
B. Cl.

Bsn.

1 2  
Hns.

1  
Tpts.

2  
Tbns.

1 2  
Tuba

Timp.

Perc.

1  
Vlns.

2  
Viola

Cello

Bass

Hn. 2

This musical score page contains measures 79 through 84. The instrumentation includes Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Timpani (Timp.), Percussion (Perc.), Violins (Vlns.), Viola, Cello, and Bass. Measures 81 and 82 feature complex woodwind passages with many beamed sixteenth notes. The percussion section includes a snare drum pattern starting in measure 81. A large red watermark 'Preview Only' is overlaid diagonally across the page.

[illegible]

**Bass**

90 91 92 93 94 95

**ff**

**f**

Change D to E

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96 [97] 98 99 100 101

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsns.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Perc.

Vlins. 1 2

Viola

Cello

Bass

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Clarinets, Bass Clarinet, Bassoons) and brass section (Horns, Trumpets, Trombones, Tuba) are in the upper half, while the string section (Violins, Viola, Cello, Bass) is in the lower half. Measures 96-101 show a complex interplay of instruments. Measures 97 and 99 contain triplets in the woodwinds. The strings play a steady eighth-note pattern. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

102 103 104 [105] 106 107

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Perc.

Vlns. 1 2

Viola

Cello

Bass

dim. *p* 3

2nd *pp* Hn. 1

Hn. 2

Hn. 2

*p* lightly

dim. *p* div. *p* Bsn. *p*

CO 166



108 109 110 111 112 113 114

Oboe

Fls. 1 2

Ob. 1 2

Cls. 1 2

B. Cl.

Bsn. *p*

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Perc.

Oboe

Clar.

Vlns. 1 2

Viola *pp*

Cello *pp*

Bass *pp*

*pp*

115 116 117 [118] 119 120 121

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

1 Hns.

2 Hns.

1 Tpts.

2 Tpts.

1 Tbns.

2 Tbns.

Tuba

Timp.

Perc.

1 Vlns.

2 Vlns.

Viola

Cello

Bass

[illegible]

129 130 131 132 133 134 135

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Perc.

Vlns. 1 2

Viola

Cello

Bass



136 137 138 139 140 141 142

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Perc.

Vlns. 1 2

Viola

Cello

Bass

Bsn.

Bsn.

Bsn.

CO 166



149 150 151 152

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Change E to D

Timp.

Perc.

Vlms. 1 2

Viola

Cello

Bass

This musical score page contains measures 149 through 152. The instrumentation includes Flutes (1 and 2), Oboe, Clarinets (1 and 2), Bass Clarinet, Bassoon, Horns (1 and 2), Trumpets (1 and 2), Trombones (1 and 2), Tuba, Timpani, Percussion, Violins (1 and 2), Viola, Cello, and Bass. Measures 149 and 150 feature complex woodwind and string patterns with many beamed sixteenth notes. Measures 151 and 152 show a change in the woodwind and string parts, with some instruments playing sustained notes or rests. A specific instruction 'Change E to D' is written above the Timpani staff in measure 150. A large red watermark 'Preview Only' is oriented diagonally from the bottom left to the top right, covering the central portion of the score.

153 154 155 [156]

Fls.

Ob.

Cls.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Perc.

Vlins.

Viola

Cello

Bass

This musical score page contains measures 153 through 156. The instruments are arranged in the following order from top to bottom: Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Timpani (Timp.), Percussion (Perc.), Violins (Vlins.), Viola, Cello, and Bass. Measures 153 and 154 are marked with a '1' above the staff, while measures 155 and 156 are marked with a '2' above the staff. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading 'Preview Only' is superimposed over the entire page.

157 158 159 160

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Perc.

Vlms. 1 2

Viola

Cello

Bass

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon) and brass section (Horns, Trumpets, Trombones, Tuba) are in the upper half, while the string section (Violins, Viola, Cello, Bass) and percussion (Timpani, Percussion) are in the lower half. Measures 157-160 show a complex interplay of melodic lines and harmonic support. The woodwinds and strings play active, often syncopated, patterns, while the brass and percussion provide a steady, rhythmic foundation. The key signature has one sharp (F#), and the time signature is 2/4. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.





166 167 168 169 170 171 172

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Perc. Tri. *f*

Vlms. 1 2

Viola

Cello

Bass

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon) and brass section (Horns, Trumpets, Trombones, Tuba, Timpani, Percussion) are in the upper half, while the string section (Violins, Viola, Cello, Bass) is in the lower half. Measures 166-172 are indicated at the top. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *Tri.* (trill). A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the page.

173 [174] 175 176 177 178

Fls.  
1  
2

Ob.  
1  
2

Cls.  
1  
2

B. Cl.

Bsn.

Hns.  
1/2

Tpts.  
1  
2

Tbns.  
1/2  
a2

Tuba

Timp.

Perc.

Vlins.  
1  
2

Viola

Cello

Bass

W. W.

This musical score page contains measures 173 through 178. The instrumentation includes Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Timpani (Timp.), Percussion (Perc.), Violins (Vlins.), Viola, Cello, and Bass. Measures 174 and 178 contain woodwind entries marked with a square symbol. Measure 178 also includes a woodwind solo marked with a 'W. W.' and a square symbol. A large red watermark is present across the page.



179 180 181 182 Più animato 183 184 31

Fls. 1 2

Ob. 1 2

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Perc.

Vlms. 1 2

Viola

Cello

Bass

*cresc.*

*tr*

*ff*

*Più animato*

*Timp.*

185 186 187 188 189 190

Fls. 1 2

Ob. *ff*

Cls. 1 *ff* 2 *ff*

B. Cl.

Bsn.

Hns. 1 *f* 2 *f*

1st Hn.

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Perc.

Vlms. 1 *ff* 2 *ff*

Viola *ff*

Cello *sempre ff*

Bass *sempre ff*

191 192 [193] 194 195 196 197

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Perc.

Vlms. 1 2

Viola

Cello

Bass

This musical score page contains measures 191 through 197. The instruments are arranged in the following order from top to bottom: Flutes (1 and 2), Oboe, Clarinets (1 and 2), Bass Clarinet, Bassoon, Horns (1 and 2), Trumpets (1 and 2), Trombones (1 and 2), Tuba, Timpani, Percussion, Violins (1 and 2), Viola, Cello, and Bass. The score is written in a key with one flat (B-flat) and a 2/2 time signature. Measures 191 and 192 show the beginning of a melodic phrase in the woodwinds. Measure 193 is a repeat sign. Measures 194 through 197 continue the melodic development, with various woodwinds and strings playing. The strings play a rhythmic pattern of eighth notes. A large red watermark 'Preview Only' is overlaid diagonally across the page.

198 199 200 201 202 [203] 204

Fls. 1 2 *sempre ff*

Ob. *sempre ff*

Cls. 1 2 *sempre ff*

B. Cl. *ff*

Bsn. *ff*

Hns. 1 2 *sempre ff* a2

Tpts. 1 2 *f* Hn. 1

Tbns. 1 2 *f*

Tuba *f*

Timp. *ff*

Perc. Castanets *ff*

Vlms. 1 2 *sempre ff*

Viola *sempre ff*

Cello *sempre ff*

Bass *sempre ff*



205 206 207 208 209 210 [211]

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Perc.

Vlins. 1 2

Viola

Cello

Bass

This musical score page, numbered 35, covers measures 205 through 211, with measure 211 being a repeat. The instrumentation includes Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Timpani (Timp.), Percussion (Perc.), Violins (Vlins.), Viola, Cello, and Bass. The score is written for a symphony orchestra. A large red watermark reading 'Preview Only - Purchase Required' is superimposed over the right half of the page.









230 231 232 233

Fls. 1 *ff*

Fls. 2 *ff*

Ob. *ff*

Cls. 1 *ff*

Cls. 2 *ff*

B. Cl. *ff*

Bsn. *ff*

Hns. 1 *ff*

Hns. 2 *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Tbns. 1 *ff*

Tbns. 2 *ff*

Tuba *ff*

Timp. *ff*

Perc. *ff*  
Tri.  
Cast.

Vlins. 1 *ff*

Vlins. 2 *ff*

Viola *ff*

Cello *ff*

Bass *ff*

234 235 236 237 238

1 Fls. *accel.*

2 Fls. *accel.*

Ob. *accel.*

1 Cls. *accel.*

2 Cls. *accel.*

Bsn. *accel.*

Hns. *accel.*

1 Tpts. *accel.*

2 Tpts. *accel.*

1 Tbns. *accel.*

2 Tuba *accel.*

Timp. *accel.*

Perc. *accel.*

1 Vlns. *div. 4* *accel.*

2 Vlns. *accel.*

Viola *accel.*

Cello *accel.*

Bass *accel.*

III I

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