



**Belwin**

**FULL ORCHESTRA CONCERT LEVEL**

# **SLEEPING BEAUTY**

## **Waltz From the Ballet**

PETER ILYICH TSCHAIKOWSKY

Arranged by MERLE J. ISAAC

### **INSTRUMENTATION**

|                         |                           |                                                        |
|-------------------------|---------------------------|--------------------------------------------------------|
| Conductor               | E $\flat$ Alto Saxophone  | Tuba                                                   |
| 1st C Flute             | B $\flat$ Tenor Saxophone | Percussion (Triangle, Bells,<br>Snare Drum) (optional) |
| 2nd C Flute             | 1st B $\flat$ Trumpet     | Timpani and Bells                                      |
| 1st B $\flat$ Clarinet  | 2nd B $\flat$ Trumpet     | Piano                                                  |
| 2nd B $\flat$ Clarinet  | 1st Horn in F             | 5 1st Violin                                           |
| B $\flat$ Bass Clarinet | 2nd Horn in F             | 5 2nd Violin                                           |
| 1st Oboe                | 3rd Horn in F             | 3 Viola                                                |
| 2nd Oboe                | 4th Horn in F             | 3 Cello                                                |
| 1st Bassoon             | 1st Trombone              | 3 String Bass                                          |
| 2nd Bassoon             | 2nd Trombone              |                                                        |
|                         | 3rd Trombone              |                                                        |

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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# The Sleeping Beauty

Waltz from the Ballet

3

P. TCHAIKOWSKY  
Arranged by Merle J. Isaac

Allegro (♩. = 69)

1 2 3 4 5

Flutes  
1 *ff* *p*  
2 *ff* *p*  
*mp*

Oboes  
1 2 *ff* *p*  
*mp*

Clarinets  
1 *ff* *p*  
2 *ff* *p*  
*mp*

Bass Clarinet  
*ff* *p*  
*mp*

Bassoons  
1 2 *ff* *p*  
*mp*

Horns  
1 2 *ff* *p*  
3 4 *ff* *p*  
*mp*

Trumpets  
1 2 *ff* *p*  
*mp*

Trombones  
1 2 3 *ff* *p*  
*mp*

Tuba  
*ff* *p*  
*mp*

Timpani  
*ff* *p*  
*mp*

Percussion (optional)  
*ff* *p*  
*mp*

Violins  
1 *ff* *p*  
2 *ff* *p*  
*mp*

Viola  
*ff* *p*  
*mp*

Cello  
*ff* *p*  
*mp*

Bass  
*ff* *p*  
*mp*

Allegro (♩. = 69)



12 13 14 15 16 [17] 5

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Tbns. 1 2 3

Tuba

Timp.

Perc.

Vlins. 1 2

Viola

Cello

Bass

*f* *ff* *tr* *5th pos.* *restez* *ff* *4* *1* *3* *2nd pos.* *ff* *4V* *III½*

18 19 20 21 22 23

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Thns. 1 2 3

Tuba

Timp.

Perc.

Vlins. 1 2

Viola

Cello

Bass

V III½



24 [25] 26 27 28 29 7

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Tbns. 1 2 3

Tuba

Timp.

Perc.

[25]

Vlins. 1 2

Viola

Cello

Bass

II I II½ II I II½ II I

30 31 32 33 34 35 36

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Thns. 1 2 3

Tuba

Timp.

Perc.

Vlns. 1 2

Viola

Cello

Bass

2nd pos.

5th pos.

*f*

CO 165



[37] Tempo di Valse

38 39 40 41 42 43 44

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl. Bsn. *p*

Bsns. a2 *p*

Hns. 1 2 3 4 *p*

Tpts. 1 2 *p*

Tbns. 1 2 3

Tuba

Timp.

Perc.

[37] Tempo di Valse

Vlms. 1 2 *p* *cantabile*

Viola *p* *cantabile*

Cello Bsn. *p* *cantabile*

Bass *p*

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Tbns. 1 2 3

Tuba

Timp.

Perc.

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Violins

Viola

Cello

Bass

[49]

cresc.

cresc.

cresc.

cresc.

1

1/2

cresc.



CO 165

CO 165



75 76 77 78 79 80

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Tbns. 1 2 3

Tuba

Timp.

Perc. *f* Tri.

Vlns. 1 2

Viola *div.* *v*

Cello *v* *b*

Bass *v*

$\frac{1}{2}$

81 82 [83] 84 85 86 87

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Tbns. 1 2 3

Tuba

Timp.

Perc.

[83]

Vlns. 1 2

Viola

Cello

Bass



[95] 96 97 98 99 100

Fls.  
1  
*p*

Obs.  
1/2

Cls.  
1  
*p*  
2  
*p*

B. Cl.  
*p*

Bsns.  
1/2  
*p*

Hns.

Tpts.  
1/2

Tbns.  
1/2/3

Tuba

Timp.

Perc.

Vlns.  
1  
[95]  
*p* sul G  
2  
*p* sul G pizz.

Viola  
*p* pizz.

Cello  
*p* pizz.

Bass  
*p* pizz.

101 102 [103] 104 105 106

Fls. 1 2 *cresc.*

Obs. 1 2

Cls. 1 2 *cresc.*

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Tbns. 1 2 3

Tuba

Timp.

Perc.

[103]

Vlns. 1 2 *cresc.*

Viola *cresc. div.*

Cello *cresc.*

Bass 4 1 2 4 *cresc.*

CO 165



107 108 109 110 [111] 112

Fls. 1 *f* *dim.* *p*

2 *f* *dim.* *p*

Obs. 1 2

Cls. 1 *f* *dim.* *p*

2 *f* *dim.* *p*

B. Cl.

Bsns. 1 2

Hns. 1 2

3 4

Tpts. 1 2

Tbns. 1 2 3

Tuba

Timp.

Perc.

Vlms. 1 *f* *dim.* *p*

2 *f* *dim.* *p*

Viola *f* *dim.* *p*

Cello *f* *dim.* *p*

Bass *f* *dim.* *p*

CO 165

113 114 115 116 117 118 To Coda ⊕

Fls. 1 2 *cresc.* *f* *ff*

Obs. 1 2 *cresc.* *f* *ff*

Cls. 1 2 *cresc.* *f* *ff*

B. Cl. *cresc.* *f* *ff*

Bsns. 1 2 *f* *ff* a2 To Coda ⊕

Hns. 1 2 3 4

Tpts. 1 2

Tbns. 1 2 3

Tuba

Timp.

Perc.

Vlns. 1 2 *cresc.* *ff* To Coda ⊕

Viola *cresc.* *ff* arco 1 2 o 2

Cello *cresc.* *div.* *ff*

Bass *cresc.* *f*

CO 165

Fls. 1 *marcato*

Fls. 2 *marcato*

Obs. 1/2 *marcato*

Cls. 1 *marcato*

Cls. 2 *marcato*

B. Cl. *ff marcato*

Bsns. 1/2 *marcato*

Hns. 1/2 *ff*

Hns. 3/4 *ff*

Tpts. 1/2 *ff*

Tbns. 1/2/3 *ff*

Tuba *ff*

Timp. *f*

Perc. S.D. *mf*

Vlins. 1 *marcato*

Vlins. 2 *marcato*

Viola *marcato*

Cello *marcato*

Bass *arco ff*

1

2

1

2

1

**2**

1

1

12

12

3.

4

12

12

1

1

**1**

**1**

2

1

131 132 133 134 135

Fls. 1 *dolce*

Obs. 1 2 *dolce*

Cl. 1 Cl. 2 *p*

B. Cl.

Bsns. 1 2

Hns. 1 2 *Solo p*

3 4

Tpts. 1 2

Tbns. 1 2 3 Hn. 1

Tuba

Timp. Bells

Perc. Bells

Vl. 1 [131] *pp arco*

2 *pp arco*

Viola *pp arco*

Cello *pp arco*

Bass *pp arco*

*pp*



136 137 138 [139] 140 141

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Tbns. 1 2 3

Tuba

Timp. Bells

Perc. Bells

[139]

Vlns. 1 2

Viola

Cello

Bass

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1. 142 143 144 145 146

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Tbns. 1 2 3

Tuba

Timp.

Perc.

Vins. 1 2

Viola

Cello

Bass

0 4 1 4

II

2. 147 148 149 150 151 D. S. al Coda (with repeat)

Fls. 1 *p* *cresc.* *rit.* *f* *a tempo*

Fls. 2 *p* *cresc.* *rit.* *f* *a tempo*

Obs. 1 *a2* *p* *cresc.* *rit.* *f* *a tempo*

Obs. 2 *p* *cresc.* *rit.* *f* *a tempo*

Cls. 1 *p* *cresc.* *rit.* *f* *a tempo*

Cls. 2 *p* *cresc.* *rit.* *f* *a tempo*

B. Cl. *p cresc.* *rit.* *f* *a tempo*

Bsns. 1 *p cresc.* *rit.* *f* *a tempo*

Bsns. 2 *p cresc.* *rit.* *f* *a tempo*

Hns. 1 *p cresc.* *rit.* *f* *a tempo*

Hns. 3 *p cresc.* *rit.* *f* *a tempo*

Hns. 4 *p cresc.* *rit.* *f* *a tempo*

Tpts. 1 *Hn. 3, 1*

Tpts. 2 *Hn. 1*

Tbns. 1 *Bsn. 1*

Tbns. 2

Tbns. 3

Tuba

Timp.

Perc.

Vlins. 1 *cresc.* *rit.* *f* *p a tempo*

Vlins. 2 *cresc.* *rit.* *f* *p a tempo*

Viola *cresc.* *rit.* *f* *p a tempo*

Cello *cresc.* *rit.* *f* *p a tempo*

Bass *cresc.* *rit.* *f* *a tempo*

CO 165

**Coda**

152 153 154 155 156 157 158 159

**Fls.** 1 *ff marcato* *sim.*

**Obs.** 1 2 *ff marcato* *sim.* a2 *sim.*

**Cls.** 1 2 *ff marcato* *sim.*

**B. Cl.** *ff marcato* *sim.*

**Bsns.** 1 2 *ff*

**Hns.** 1 2 3 4 *ff*

**Tpts.** 1 2 *ff*

**Tbns.** 1 2 3 *ff*

**Tuba** *ff*

**Timp.** *f*

**Perc.** S. D. *mf*

**Vlns.** 1 2 *ff marcato* *sim.*

**Viola** *ff marcato* *sim.*

**Cello** *ff marcato* *sim.*

**Bass** *ff* *arco* *sim.*

**Coda**

**CO 165**

160 [161] 162 163 164 165 166 167

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Tbns. 1 2 3

Tuba

Timp.

Perc.

Vlns. 1 2

Viola

Cello

Bass

CO165



168 169 [170] 171 172 173 174 175

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Tbns. 1 2 3

Tuba

Timp.

Perc.

[170]

Vlns. 1 2

Viola

Cello

Bass

CO 165

176 177 178 [179] 180 181

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Tbns. 1 2 3

Tuba

Timp.

Perc.

Vlns. 1 2

Viola

Cello

Bass

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[179] A str. V 3 4 o div. V 2 4 o

div. V 2 4 o

V

[illegible]

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