



NEW WORLD SYMPHONY

First Movement

ANTONIN DVORÁK
Arranged by MERLE J. ISAAC

INSTRUMENTATION

Conductor	1st Horn in F	Tuba
1st C Flute	2nd Horn in F	Timpani
2nd C Flute	3rd Horn in F	8 1st Violin
1st Oboe	4th Horn in F	8 2nd Violin
2nd Oboe	1st B \flat Trumpet	5 Viola
1st B \flat Clarinet	2nd B \flat Trumpet	5 Cello
2nd B \flat Clarinet	1st Trombone	5 String Bass
B \flat Bass Clarinet	2nd Trombone	
1st Bassoon	3rd Trombone	
2nd Bassoon		

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Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



New World Symphony

First Movement - abridged

Antonin Dvorak
arranged by Merle J. Isaac

Adagio (♩ = 80)

1 2 3 4 5 6 7 8 9 10

Flutes 1 2

Oboes 1 2

Clarinet 1 2

Bass Clarinet Bass

Bassoons 1 2

Horns 1 2 3 4

Trumpets 1 2

Trombones 1 2

Tuba 3

Timpani

Violins 1 2

Viola

Cello

Bass

pp *fz* *pp* *div.* *v* *p* *pp* *IV* *II* *I* *p*

* Some conductors omit these two measures.

Fls.

Obs.

Cls.

B. Cl.

Bsns.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Vlns.

Viola

Cello

Bass

The musical score is arranged in a standard orchestral format. The top section includes Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bass Clarinet, Saxophones (1 and 2), Horns (1, 2, 3, 4), Trumpets (1 and 2), Trombones (1 and 2), Tuba (3), and Timpani. The bottom section includes Violins (1 and 2), Viola, Cello, and Bass. The score spans measures 21 to 28. A large red watermark 'Preview Only' is overlaid diagonally across the page. A 'Cello' label is placed above the Cello staff in measure 25, and another 'Cello' label is placed below the Tuba staff in measure 25. A 'Change A to B.' instruction is located below the Timpani staff in measure 25. The bottom of the page features dynamic markings: *f*, *p*, *mp*, and *pp*, along with articulation marks like accents and slurs. The Cello and Bass staves include fingering numbers (1-4) and bowing/playing directions.

[29] 30 31 32 33

Fls. 1 *mp*

Fls. 2 *mp*

Obc. 1 *mp* Ob. 1

Obc. 2 *mp* Ob. 2

Cls. 1 *p* *mf*

Cls. 2 *p* *mf*

B. Cl. *pp* *p* *mf* *pp*

Bsns. 1 *pp*

Bsns. 2 *pp*

Hns. 1 *p* *mf* a2

Hns. 2

Hns. 3

Hns. 4

Tpts. 1

Tpts. 2

Tbns. 1 Bsns.

Tbns. 2 Hns.

Tuba 3

Timp.

[29]

Vlns. 1 *p* *mf* *p*

Vlns. 2 *p* *mf* *p*

Viola *pp* *p* *mf* *p*

Cello *pp* *p* *mf* *p*

Bass *pp* *p* *mf* *p*

1 3 4 1 - 4 3 2

48 49
[47] Allegro (♩ = 116) (not too fast) 50 51 52 53 54

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Tbns. 1 2

Tuba 3

Timp.

[47] Allegro (♩ = 116) (not too fast)

Vins. 1 2

Viola

Cello

Bass

55 56 57 58 59 60 61 [62]

Fls.

1 *mp* *cresc.*

2 *mp* *cresc.*

Obs.

1 *mf* *fz* *mp* *cresc.* *ff*

2 *mf* *fz* *mp* *cresc.* *ff*

Cls.

1 *ff*

2 *ff*

B. Cl.

mp *cresc.* *ff*

Bsns.

1 *mp* *cresc.* *ff*

2 *mp* *cresc.* *ff*

Hns.

1 *ff*

2 *ff*

3 *ff*

4 *ff*

Tpts.

1 *ff*

2 *ff*

Tbns.

1 *ff*

2 *ff*

Tuba

3 *ff*

Timp.

ff

ff

Vlns.

1 *pp* *cresc.* *ff*

2 *p* *cresc.* *ff*

Viola

cresc. *ff*

Cello

cresc. *ff*

Bass

cresc. *ff* arco

72

73

74

75

76

77

Fls.

Obs.

Cls.

B. Cl.

Bns.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Vins.

Viola

Cello

Bass

The image shows a page of a musical score for orchestra, covering measures 72 through 77. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoons (Bns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Timpani (Timp.), Violins (Vins.), Viola, Cello, and Bass. The music is written in a key signature of one sharp (F#) and a common time signature (C). A large, semi-transparent red watermark with the text "Preview Only" is oriented diagonally across the entire page. The score includes various musical notations such as notes, rests, dynamics (e.g., *fz*, *ff*, *p*), and articulation marks. The page number "11" is located in the top right corner, and the measure numbers "72", "73", "74", "75", "76", and "77" are placed above their respective measures.

85 86 87 88 [89] 90 91 92

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Tbns. 1 2

Tuba 3

Timp.

Vlns. 1 2

Viola

Cello

Bass

f *ff* *mf* *f*

Hn. 1 1st Hn. 1

[89]

CO164

[100] 101 102 103 104 105

Fls. 1 *a tempo*

Fls. 2 *a tempo*

Obs. 1 *a tempo*

Obs. 2 *a tempo*

Cls. 1 *mf a tempo*

Cls. 2 Bsn. *a tempo*

B. Cl. Cello *a tempo*

Bsns. 1st *mf a tempo*

Bsns. 2nd *a tempo*

Hns. 1 *a tempo*

Hns. 2 *a tempo*

Hns. 3 *a tempo*

Hns. 4 *a tempo*

Tpts. 1 *a tempo*

Tpts. 2 *a tempo*

Tbns. 1 *a tempo*

Tbns. 2 *a tempo*

Tuba 3 *a tempo*

Timp. *a tempo*

Vlins. 1 *mf a tempo*

Vlins. 2 *mp a tempo*

Viola *mp*

Cello *mp a tempo*

Bass *mp* $11\frac{1}{2}$ *a tempo*

mf *a tempo* *p* *dim.* *p* $\frac{1}{2}$

pizz. $\frac{4}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

CO164



[114] Slower

115

116

117

118

119

Fls. 1 *mp* Fl. 1 *fz* *fz* *fz*

Obs. 1/2 *mp* *fz* *fz* *fz*

Cls. 1 *pp* *espressivo*

B. Cl.

Bsns. 1/2

Hns. 1/2 *pp*

3/4

Tpts. 1 Ob. 1

2

Hn. 1

Tbns. 1/2

3

Tuba

Timp.

[114] Slower

Vins. 1 *ppp* 4

2 *ppp* 4

Viola *ppp*

Cello *ppp*

Bass

120 121 [122] 123 124 125

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Trbs. 1 2

Tuba 3

Timp.

Vins. 1 2

Viola

Cello

Bass

fz *pp* *ppp* *mf* *pp pizz.*

8 1 2 4

126 127 128 129 130 131
Faster

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Tbns. 1 2

Tuba 3

Timp.

Vins. 1 2

Viola

Cello

Bass

Faster

cresc.

div.

arco

mp

132

133

[134]

135

136

Fls.

Obs.

Cls.

B. Cl.

Bsns.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Vlns.

Viola

Cello

Bass

Musical score for woodwinds. Measures 132-136. Flutes (Fls.) and Oboes (Obs.) play a melodic line with dynamics *f*, *p*, and *f*. Clarinets (Cls.), Bass Clarinet (B. Cl.), and Saxophones (Bsns.) play a rhythmic accompaniment with dynamics *mp*.

Musical score for brass instruments. Measures 132-136. Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), and Tuba are mostly silent or play sustained notes.

Musical score for strings. Measures 132-136. Violins (Vlns.), Viola, Cello, and Bass play a complex rhythmic and melodic pattern with dynamics *f* and *p*. Fingerings and bowings are indicated.

137 138 139 140 141 142

Fls.

1 *p* *p* *cresc.*

2 *p* *p* *cresc.*

Obs.

1/2 *p*

Cls.

1 *mp* *p* *cresc.*

2 *mp* *p* *cresc.*

B. Cl.

mp *p* *cresc.*

Bsns.

1/2 *mp* *p* *cresc.*

Hns.

1/2

3/4

Tpts.

1

2

Tbns.

1/2

3

Tuba

Timp.

Vlns.

1 *p* *cresc.*

2 *p* *cresc. div.*

Viola

p *cresc.*

Cello

p *pizz* 3 3 1 *cresc.*

Bass

p *p* *cresc.*

148

149

150

151

[152]

Fls.

Obs.

Cls.

B. Cl.

Bsns.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Vlns.

Viola

Cello

Bass

The image shows a page of a musical score for orchestra, covering measures 148 to 152. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Timpani (Timp.), Violins (Vlns.), Viola, Cello, and Bass. The music is in a key with two sharps (F# and C#) and a common time signature. Measure numbers 148, 149, 150, 151, and [152] are indicated at the top. Dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo) are used throughout. A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the page. At the bottom left, the code "CO 164" is visible.

153

154

155

156

157

Fls.

Obs.

Cls.

B. Cl.

Bsns.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Vlms.

Viola

Cello

Bass

This musical score page covers measures 153 through 157. It is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bass Clarinet (B. Cl.), and Bassoons (Bsns.). The brass section includes Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), and Tuba. The string section includes Violins (Vlms.), Viola, Cello, and Bass. Percussion includes Timpani (Timp.).

Key musical features include:

- Measures 153-155:** Woodwinds and strings play sustained notes with long slurs. The woodwinds have a melodic line, while the strings provide harmonic support.
- Measure 156:** A dynamic shift to *p* (piano) is indicated for the woodwinds. The strings continue with their accompaniment.
- Measure 157:** The woodwinds play a rhythmic pattern. The strings feature triplets and a *mf* (mezzo-forte) dynamic.

Performance markings include dynamics such as *p*, *pp*, and *mf*, as well as articulation like *div* (divisi) for the Viola. Fingerings and bowings are indicated throughout the score.

158

159

[160]

161

162

163

Fls.

1

2

Obs.

1

2

Cls.

1

2

B. Cl.

Bsns.

1

2

Hns.

1

2

3

4

Tpts.

1

2

Tbns.

1

2

Tuba

3

Timp.

Vlins.

1

2

Viola

Cello

Bass

[160]



1 Fls. *p rit. e dim.* *pp*

2 Fls. *p rit. e dim.*

1/2 Obs. *p rit. e dim.*

1 Cls. *p rit. e dim.* *pp*

2 Cls. *p rit. e dim.*

B. Cl. *p rit. e dim.* *pp*

1/2 Bsns. *p rit. e dim.* *pp*

1/2 Hns. *rit. e dim.*

3/4 Hns. *rit. e dim.*

1 Tpts. *rit. e dim.*

2 Tpts. *rit. e dim.*

1/2 Tbn. *rit. e dim.*

3 Tuba *rit. e dim.*

Timp. *rit. e dim.*

1 Vlns. *p rit. e dim.* *pp*

2 Vlns. *p rit. e dim.* *pp*

Viola *p rit. e dim.* *pp*

Cello *p rit. e dim.* *pp*

Bass *p rit. e dim.* *pp*

[172] Solo 173 174 175 176 177 178 179

Fls. *mf a tempo*
Fl. 1

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

a tempo

Hns. 1 2 3 4

Tpts. 1 2

a tempo

Tbns. 1 2

Tuba 3

[172]

Vlns. *ppp a tempo*

Viola *ppp a tempo*

Cello *ppp a tempo*

Bass *ppp a tempo*

* Some conductors use fewer string players in measures 172-180.

[180] **Faster** 181 182 183 184 185 186

Fls. 1 2

Obs. 1 2

Cls. 1 2 *pp*

B. Cl. *pp*

Bsns. 1 2 *pp*

Hns. 1 2 3 4

Tpts. 1 2

Tbns. 1 2

Tuba 3

Timp.

[180] **Faster**

Vlms. 1 2 *p*

Viola *p* div.

Cello *p*

Bass *pizz.* *pp*

187

188

189

190

191

192

193

To Coda

Fls.

Obs.

Cls.

B. Cl.

Bsns.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Vlins.

Viola

Cello

Bass

Musical score for measures 187-193. The score includes parts for Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Timpani (Timp.), Violins (Vlins.), Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 2/2. Dynamics include *cresc.*, *mf*, and *f*. Trills (*tr*) are present in the Clarinet and Bassoon parts. The score concludes with a Coda symbol.

1
Fls. *ff*

2
Fls. *ff*

1 2
Obs. *ff* a2

1
Cls. *ff*

2
Cls. *ff*

B. Cl. *ff*

1 2
Bsns. *ff*

1 2
Hns. *ff* a2

3 4
Hns. *ff* a2

1
Tpts. *ff*

2
Tpts. *ff*

1 2
Tbns. *ff* a2

3
Tuba *ff*

Timp. *ff*

1
Vlins. *ff* 3 1 *div.* *fpp* 2

2
Vlins. *ff* *div.* *fpp*

Viola *ff* *fpp*

Cello *ff* *v*

Bass *ff* 4 *v* III

⊕ Coda 204 205 206 207 208 209 210 211 212 213

1 Fls. *fff* *ff*

2 Fls. *fff* *ff*

1 Obs. *fff* *ff*

2 Obs. *fff* *ff*

1 Cls. *fff* *ff*

2 Cls. *fff* *ff*

B. Cl. *fff* *ff*

1 Bsns. *fff* *ff*

2 Bsns. *fff* *ff*

1 Hns. *fff* *ff*

2 Hns. *ff* *f*

3 Hns. *ff* *f*

4 Hns. *ff* *f*

1 Tpts. *ff* *f*

2 Tpts. *ff* *f*

1 Tbps. *ff* *f*

2 Tbps. *ff* *f*

3 Tuba *ff* *f*

Timp.

⊕ Coda

1 Vlns. *fff* *ff*

2 Vlns. *fff* *ff*

Viola *fff* *ff*

Cello *fff* *ff*

Bass *fff* *ff*

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Tbns. 1 2

Tuba 3

Timp.

[224]

Vins. 1 2

Viola

Cello

Bass

231

[232]

233

234

235

236

Fls.

Obs.

Cls.

B. Cl.

Bsns.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Vlns.

Viola

Cello

Bass

The image shows a page of a musical score for an orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The top section includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, and Timpani (Timp.). The bottom section includes Violins (Vlns.), Viola, Cello, and Bass. The score is marked with measure numbers 231 through 236. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the page. The score contains various musical notations such as notes, rests, dynamics (e.g., *fz*), and articulation marks. A rehearsal mark [232] is present in the woodwind and string sections.

Fls. 1 2

Ob. 1 2

Clas. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpta. 1 2

Tbns. 1 2

Tuba 3

Timp.

Vlns. 1 2

Viola

Cello

Bass

mf *ff* *fff* *tr* *div.*

[240] 4 2 3 1 4 3 2 1 IV VI V I

