



**FULL ORCHESTRA CONCERT LEVEL**

**Belwin**

# **THE MARRIAGE OF FIGARO**

## **Overture**

**WOLFGANG AMADEUS MOZART**

Arranged by **MERLE J. ISAAC**

### **INSTRUMENTATION**

Conductor	1st Bassoon	Timpani
1st C Flute	2nd Bassoon	8 1st Violin
2nd C Flute	1st B $\flat$ Trumpet	8 2nd Violin
1st B $\flat$ Clarinet	2nd B $\flat$ Trumpet	5 Viola
2nd B $\flat$ Clarinet	2 1st Horn in F	5 Cello
B $\flat$ Bass Clarinet	2 2nd Horn in F	5 String Bass
1st Oboe	1st Trombone (optional)	
2nd Oboe	2nd Trombone (optional)	

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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CO 163

16 17 [18] 19 20 21

Fls. 1 2 *p* Solo

Obs. 1 2 *p* Solo Ob.2 Ob.1

Cls. 1 2

B. Cl. *p*

Bsns. 1 2 *p*

Hns. 1 2 *p*

Tpts. 1 2 *p*

Tbns. 1 2 *p*

Timp. *p*

VI. 1 [18] *p*

VI. 2 *p*

Vla. *p*

Cello *p*

Bass *p*

CO163

CO 163



31 32 33 34 [35] 36 37

Fls. 1 2 *fp* *fp*

Obs. 1 2 *fp* *fp*

Cls. 1 2 *fp* *fp*

B. Cl. 4 *fp* *fp*

Bsns. 1 2 *fp* *fp*

Hns. 1 2 *fp* *fp*

Tpts. 1 2 *f* *f*

Tbns. 1 2 *f* *f*

Timp. *f* *f*

Vi. 1 *f* *p* *f* *p*

Vi. 2 *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Cello *f* *p* *f* *p*

Bass *f* *p* *f* *p*

A musical score for measures 31 through 37. The score is written for a large orchestra. The instruments listed on the left are: Fls. (Flutes), Obs. (Oboes), Cls. (Clarinets), B. Cl. (Bass Clarinet), Bsns. (Bassoons), Hns. (Horns), Tpts. (Trumpets), Tbns. (Trombones), Timp. (Timpani), Vi. 1 (Violin 1), Vi. 2 (Violin 2), Vla. (Viola), Cello, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

38 39 40 41 42 43

Fls. 1 2 *fp* *f*

Obs. 1 2 *fp* *f*

Cls. 1 2 *fp* *f*

B. Cl. *fp* *f*

Bsns. 1 2 *fp* *f*

Hns. 1 2 *fp* *f*

Tpts. 1 2 *f* *f*

Tbns. 1 2 *f* *mf*

Timp. *f* *f*

VL 1 *f* *p* *f*

VL 2 *f* *p* *f*

Vla. *f* *p* *f*

Cello *f* *p* *f*

Bass *f* *p* *f*

CO163

III



44 [45] 46 47 48 49

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Timp.

VI. 1

VI. 2

Vla.

Cello

Bass

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50 51 52 53 54 55 56 57 58

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Timp.

VI. 1

VI. 2

Vla.

Cello

Bass

*mf*

div.

4 4 6 4 6

III I

[illegible]

CO 163

CO 163



[illegible]

86 87 88 89 90 91 92 93 94 95 [96]

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Timp.

Vi. 1

Vi. 2

Vla.

Cello

Bass

III $\frac{1}{2}$  IV V $\frac{1}{2}$  III V III $\frac{1}{2}$  IV

CO 163

107 [108] 109 110 111 112 113 114

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Timp.

VI. 1

VI. 2

Vla.

Cello

Bass

Bsn. 1

Bsn. 1

Hns.

12

12

12

2

[108]

3

3<sup>v</sup>

1 2 3 2 1 2 3

1 1

1



115 116 117 118 119 120 121 122 [123]

Solo *mf* tutti *fp*

Fls. 1 2

Obs. 1 2 *p* *fp*

Ob.1 27 *fp*

Ob.2 27 *fp*

Cls. 1 2 *f*

B. Cl. *f*

Bsns. 1 2 Tutti *f*

Hns. 1 2 *p* 5 3 *fp*

Tpts. 1 2 15 *f*

Tbns. 1 2 Hns. *f*

Timp. 15 *f*

VI. 1 4 4 3 3 *f* *p*

VI. 2 4 4 3 3 *fp*

Vla. 2 1 2 3 2 *fp*

Cello *f*

Bass *f*

CO163



124 125 126 127 128 129

Fls. 1 2 *fp* *fp* *fp* *fp*

Obs. 1 2 *fp* *fp* *fp* *fp*

Cls. 1 2 *fp* *fp* *fp* *fp*

B. Cl. *f* *f* *f*

Bsns. 1 2 *f* *f* *f*

Hns. 1 2 *fp* *fp* *fp* *fp*

Tpts. 1 2 *f* *f* *f* *f*

Tbns. 1 2 *mf* *mf* *mf*

Timp. *f* *f* *f*

VI. 1 *f* *p* *f* *p* *f* *p*

VI. 2 *fp* *fp* *fp* *fp*

Vla. *fp* *fp* *fp*

Cello *f* *f* *f*

Bass *f* *f* *f*

CO163

CO 163

136 137 138 3 [139] 140 141

Fls. 1 2

Obs. 1 2

Cls. 1 2

B.Cl. 3 *pp*

Bsns. 1 2 *pp*

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Timp. 3

VI. 1 *dim.* 4 4 [139] 4 4

VI. 2 *dim.* 4 4 *pp* 4 4

Vla. 4 4 *pp* 4 4

Cello 4 4 *pp* 4 4

Bass 4 4 *pp* 4 4

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149 [150] 151 152 153 154 155

Fls. 1 2 *ff*

Obs. 1 2 *ff*

Cls. 1 2 *ff*

B. Cl. *ff*

Bsns. 1 2 *ff*

Hns. 1 2 *ff*

Tpts. 1 2 *ff*

Tbns. 1 2 *f*

Timp. 11 *ff*

VI. 1 *ff*

VI. 2 *ff*

Vla. *p* *ff*

Cello *ff*

Bass *p* *ff*

CO 163



CO 163

[illegible]

170 171 [172] 173 174 175 4 176

Fls. 1 2 *fp*

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Timp.

VI. 1 [172] *fp* *fp* *fp*

VI. 2 *fp* *fp* *fp* *fp* *fp*

Vla. *fp* *fp* *fp* *fp* *fp*

Cello

Bass

177 178 179 180 181 182

Fls. 1 *fp* *p*

Obs. 1 6 *p*

Obs. 2 Ob.1. Bsn.1

Cls. 1 6 Ob.2 Bsn.2

B. Cl.

Bsns. 1 8 *fp* *fp* *fp*

Hns.

Tpts. 1

Tpts. 2

Tbns. 1 Bsns.

Tbns. 2

Timp.

VI. 1 *fp* *fp*

VI. 2 *fp* *fp* *fp* *fp* *fp*

Vla. *fp* *fp* *fp* *fp* *fp*

Cello *p*

Bass *p* 4

III

183 184 185 186 187

Fls. 1 2 *fp* *fp* *p*

Obs. 1 2 *fp* *p*

Ob. 1 16

Ob. 2 16

B. Cl. 14 Bsn. 2

Bsns. 1 2 *fp* *fp* *fp* *p*

Hns. 1 2 16

Tpts. 1 2 16

Tbns. 1 2 16

Timp. 16

Vi. 1 *fp*

Vi. 2 *fp* *fp* *fp*

Vla. *fp* *fp* *fp*

Cello *p*

Bass *p*



[188] 189 190 191 192 193 194 195 196 197  
 Fls. 1 2  
 Obs. 1 2  
 Cls. 1 2  
 B. Cl.  
 Bsns. 1 2  
 Hns. 1 2  
 Tpts. 1 2  
 Tbns. 1 2  
 Timp.  
 Vl. 1  
 Vl. 2  
 Vla.  
 Cello  
 Bass

Musical score for measures 188-197. The score includes parts for Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Horns, Trumpets, Trombones, Timpani, Violins 1 & 2, Viola, Cello, and Bass. Measures 188-197 are shown. Dynamics include *f*, *p*, *mf*, and *div.* A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

Score for measures 198 to 206, featuring woodwinds, brass, strings, and percussion.

**Measures 198-206:**

- Fls. (Flutes):** Measure 198 has a first ending bracket. Measures 199-203 have a whole note G4. Measure 204 has a whole note F#4. Measure 205 has a whole note E4. Measure 206 has a whole note D4.
- Obs. (Oboes):** Measures 199-203 have a whole note G4. Measure 204 has a whole note F#4. Measure 205 has a whole note E4. Measure 206 has a whole note D4.
- Cls. (Clarinets):** Measures 199-203 have a whole note G4. Measure 204 has a whole note F#4. Measure 205 has a whole note E4. Measure 206 has a whole note D4.
- B. Cl. (Bass Clarinet):** Measures 199-203 have a whole note G4. Measure 204 has a whole note F#4. Measure 205 has a whole note E4. Measure 206 has a whole note D4.
- Bsns. (Bassoons):** Measures 199-203 have a whole note G4. Measure 204 has a whole note F#4. Measure 205 has a whole note E4. Measure 206 has a whole note D4.
- Hns. (Horn 1):** Measures 199-203 have a whole note G4. Measure 204 has a whole note F#4. Measure 205 has a whole note E4. Measure 206 has a whole note D4.
- Tpts. (Trumpets):** Measures 199-203 have a whole note G4. Measure 204 has a whole note F#4. Measure 205 has a whole note E4. Measure 206 has a whole note D4.
- Tbns. (Trombones):** Measures 199-203 have a whole note G4. Measure 204 has a whole note F#4. Measure 205 has a whole note E4. Measure 206 has a whole note D4.
- Timp. (Timpani):** Measures 199-203 have a whole note G4. Measure 204 has a whole note F#4. Measure 205 has a whole note E4. Measure 206 has a whole note D4.
- VI. 1 (Violin 1):** Measures 199-203 have a whole note G4. Measure 204 has a whole note F#4. Measure 205 has a whole note E4. Measure 206 has a whole note D4.
- VI. 2 (Violin 2):** Measures 199-203 have a whole note G4. Measure 204 has a whole note F#4. Measure 205 has a whole note E4. Measure 206 has a whole note D4.
- Vla. (Viola):** Measures 199-203 have a whole note G4. Measure 204 has a whole note F#4. Measure 205 has a whole note E4. Measure 206 has a whole note D4.
- Cello:** Measures 199-203 have a whole note G4. Measure 204 has a whole note F#4. Measure 205 has a whole note E4. Measure 206 has a whole note D4.
- Bass:** Measures 199-203 have a whole note G4. Measure 204 has a whole note F#4. Measure 205 has a whole note E4. Measure 206 has a whole note D4.

CO163

[illegible]

CO 163

[illegible]



234 235 [236] 237 238 239

Fls. 1 2  
Ob. 1

Obs. 1 2

Cls. 1 2  
11 4

B. Cl.

Bsns. 1 2  
3

Hns. 1 2  
3

Tpts. 1 2  
15

Tbns. 1 2  
4

Timp. 15

VI. 1 [236] 4 o o 4 o 4  
pp

VI. 2 4 pp

Vla. 4

Cello pp

Bass pp

CO 163

240 241 242 243 244 245

Fls. 1 2

Obs. 1 2

Obs. tutti

Obs. 1 *p cresc.*

Obs. 2

Cls. Bsn. 1

Cls. Bsn. 2

B. Cl. *p*

Bsns. Solo *pp*

Bsns. *cresc.*

Bsns. *2 tutti cresc.*

Hns. 1 8

Hns. 2 8

Hns. 1 *p cresc.*

Hns. 2

Tpts. 1 2

Tbns. Bsns. Hns.

Timp.

Vi. 1 4

Vi. 2 4

Vla. *pp*

Cello *cresc.*

Bass *cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

246 247 248 249 tutti 250 251

Fls. 1 2 *f*

Obs. 1 2 *f*

Cls. 1 2 *f* 36 *f*

B. Cl. 8 *f*

Bsns. 1 2 *f* 3 4

Hns. 1 2 *f* 4 8

Tpts. 1 2 *f* 14

Tbns. 1 2 *mf*

Timp. 14 *f*

VI. 1 *f* 1

VI. 2 *f* 4 0 4 0

Vla. *f* V

Cello *f*

Bass *f*

252 253 254 255 256 257 258

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Timp.

VI. 1

VI. 2

Vla.

Cello

Bass

CO163

259 260 261 262 263 [264]

Fls. 1 2 Fl. 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2 a2

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Timp.

VI. 1 2

VI. 2

Vla.

Cello

Bass

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III I II III



265 266 267 268 269 270 271

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Timp.

VI. 1

VI. 2

Vla.

Cello

Bass

II I

This musical score page contains measures 265 through 271. The instrumentation includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Timpani (Timp.), Violins (VI. 1, VI. 2), Viola (Vla.), Cello, and Bass. Measures 266 through 270 are grouped with a slur. A large red watermark 'Preview Only - Use Requires Purchase' is overlaid diagonally across the page. At the bottom, the Roman numerals 'II' and 'I' are positioned below the Cello and Bass staves respectively.

272 273 274 275 276 277

Fls. 1 2 Fl. 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Timp.

VI. 1

VI. 2

Vla.

Cello

Bass

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tr 2

tr 2

tr 2

tr

tr 2

I V 4 III I II

This musical score page contains measures 278 through 284. The instruments are arranged in two systems. The first system includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), and Timpani (Timp.). The second system includes Violins 1 and 2 (VI. 1, VI. 2), Viola (Vla.), Cello, and Bass. The score is written in treble and bass staves with various musical notations including notes, rests, trills (tr), and divisi (div.) markings. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

285 286 287 288 289 290 291 292 293 294

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Timp.

VI. 1

VI. 2

Vla.

Cello

Bass

This musical score page contains measures 285 through 294. The instrumentation includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Timpani (Timp.), Violins 1 & 2 (VI. 1, VI. 2), Viola (Vla.), Cello, and Bass. The key signature is one sharp (F#). The score is written for a full orchestra. A large red watermark 'Preview Only' is overlaid diagonally across the page.

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