

**Belwin****CONCERT FULL ORCHESTRA****BALLET MUSIC
FROM AIDA**

GIUSEPPE VERDI (1813–1901)

Arranged by MERLE J. ISAAC

INSTRUMENTATION

Conductor	1st F Horn	Percussion I (Snare Drum, Bass Drum, Triangle, Suspended Cymbal)
1st Flute	2nd F Horn	Piano
2nd Flute	3rd F Horn	5 1st Violin
Piccolo	4th F Horn	5 2nd Violin
1st Oboe	1st B \flat Trumpet	3 Viola
2nd Oboe	2nd B \flat Trumpet	3 Cello
1st Bassoon	1st Trombone	3 String Bass
2nd Bassoon	2nd Trombone	
1st B \flat Clarinet	3rd Trombone	
2nd B \flat Clarinet	Tuba	
B \flat Bass Clarinet	Timpani	

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



2
Full Score

BALLET MUSIC from AIDA

(1871)

by Giuseppe Verdi (1813-1901)
arranged by Merle J. Isaac

Duration: 4 $\frac{1}{2}$ minutes

Allegro moderato ($\text{♩} = 144$)

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Piccolo, Flutes (1 and 2), Oboes (1 and 2), B♭ Clarinets (1 and 2), B♭ Bass Clarinet, Bassoons (1 and 2), F Horns (1, 2, 3, 4), B♭ Trumpets (1 and 2), Trombones (1, 2, 3), Tuba, Timpani, Percussion, Violins (1 and 2), Viola, Cello, and Bass. The score includes various musical notations such as dynamics (p, p¹, p²), articulation (leggero, Solo), and phrasing (trills, slurs). A large red watermark reading "PREVIEW Only Use Requires Purchase" is overlaid diagonally across the score.

CO 159

5 6 7 8

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

B.Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Trbs. 1 2 3

Tuba

Timp.

Perc.

Vlns. 1 2

Vla.

Cello

Bass

9 10 11 12

Picc. *mf*

Fls. 1 2 *mf*

Obs. 1 2 *mf* *leggero*

Cls. 1 2 *mf* *leggero*

B.Cl.

Bsns. 1 2 *mf*

Hns. 1 2 3 4 *mf*

Tpts. 1 2

Trbs. 1 2 3 *mp*

Tuba

Timp. *mp*

Perc.

Vlns. 1 2 *mf*

Via. *mf*

Cello *mf*

Bass *mf*

13 14 15 16

Picc. *p*

Fls. 1 2 *p*

Obs. 1 2

Cls. 1 2

B.Cl.

Bsns. 1 2 *p*

Hns. 1 2 3 4

Tpts. 1 2

Trbs. 1 2

Tuba 3

Timp.

Perc.

Vlns. 1 2 *p*

Vla. *p*

Cello *pp*

Bass *pp*

This page contains the musical score for measures 17 through 20. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboes (Obs. 1 and 2), Clarinets (Cls. 1 and 2), Bass Clarinet (B.Cl.), Bassoons (Bsns. 1 and 2), Horns (Hns. 1, 2, 3, and 4), Trumpets (Tpts. 1 and 2), Trombones (Trbs. 1, 2, and 3), Tuba, Timpani (Timp.), Percussion (Perc.), Violins (Vins. 1 and 2), Viola (Vla.), Cello, and Bass. The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and performance instructions like *div.* for the Viola. A large red watermark is overlaid diagonally across the page, reading "Preview Requires Purchase".

Picc. *mp*

Fls. 1 Picc.
2 Ob. 1

Obs. 1 *mp*
2

Cls. 1
2

B.Cl. Bsn. 1

Bsns. 1 *p*
2

Hns. 1
2
3
4

Tpts. 1 *pp*
2

Trbs. 1
2
3

Tuba

Timp.

Perc. Trgl. *p*
Cym. *pp*
B.D.

Vlns. 1
2

Vla.

Cello *pp*

Bass *pp*

25

26

27

28

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

B.Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Trbs. 1 2 3

Tuba

Timp.

Perc.

Vlns. 1 2

Vla.

Cello

Bass

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29 30 31 32

Picc.

Fls. 1st

Obs. 1 2

Cls. Ob.2

B.Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. Hn.1 Hns.3,4

Trbs. 1 2 3

Tuba

Timp.

Perc. mf

Vlms. 1 2

Vla.

Cello

Bass

f *mf* *p*

33

34

35

36

Picc.

Fls. 1/2

Obs. 1/2

Cl. 1/2

B.Cl.

Bsns. 1/2

Hns. 1/2/3/4

Tpts. 1/2

Trbs. 1/2/3

Tuba

Timp.

Perc.

Vlns. 1/2

Vla.

Cello

Bass

f

a2

Ob. 2

p

37

38

39

40

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

B.Cl.

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2

Trbs. 1
2

Tuba 3

Timp.

Perc.

Vns. 1
2

Vla.

Cello

Bass

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons) and brass section (Trumpets, Trombones, Tuba, Timpani, Percussion) are positioned in the upper half of the page. The string section (Violins, Viola, Cello, Bass) is in the lower half. Measures 37-40 are shown. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass section is mostly silent. Dynamics include *f* and *ff*. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Picc.
 Fls. 1, 2
 Obs. 1, 2
 Cls. 1, 2
 B.Cl.
 Bsns. 1, 2
 Hns. 1, 2, 3, 4
 Tpts. 1, 2
 Trbs. 1, 2, 3
 Tuba
 Timp.
 Perc.
 Vns. 1, 2
 Vla.
 Cello
 Bass

pp
a2
p
p
p
Bsn. 2
Bsn. 2
Bsn. 2
Bsn. 2
pp
pp
pp
pp
pp

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

B.Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Trbs. 1 2 Hn. 1, 2 3

Tuba

Timp.

Perc.

Vlms. 1 2

Vla.

Cello

Bass

56 57 58 59 60

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

B.Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Trbs. 1 2 3

Tuba

Timp.

Perc. Trg. Cym. p

Vns. 1 2

Vla.

Cello

Tuba

Ob.1

Bsn.

a2

p

pp

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61

62

63

64

Picc.

Fls. 1 2 *mf*

Obs. 1 2 *f*

Cls. 1 2 *mf*

B.CI. *mf*

Bsns. 1 2 *ff*

Hns. 1 2 *mf* *pp* *ff* a2

Hn.1 *mf* *pp* Ob.1 *ff*

Tpts. 1 2 Hn.1 *pp* Ob.2

Trbs. 1 2 Hns.1,2 *pp* *ff*

Tuba 3 Tbn.1 *ff*

Timp. *f*

Perc.

Vlns. 1 2 *mf* *ff*

Vla. *mf* *ff*

Cello *div.* *mf* *p* *ff*

Bass *mf* *p* *ff*

65

66

67

68

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

B.Cl.

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2

Trbs. 1
2
3

Tuba

Timp.

Perc.

Vlns. 1
2

Vla.

Cello

Bass

p

a2

Ob.1

p³

Bsn.

pp

a2

pp

69 70 71 72

Picc.

Fls. 1 2 *mf*

Obs. 1 2 *f*

Cls. 1 2 *mf* *f*

B.Cl. *mf* *ff*

Bsns. 1 2 *ff*

Hns. 1 2 *mf* *pp* *ff* *a2*

3 4 *mf* *pp* *ff* *a2*

Tpts. 1 2 *pp* *ff* *Ob.1* *Ob.2*

Trbs. 1 2 *pp* *ff*

3 *ff*

Tuba *ff*

Timp. *f*

Perc.

Vlins. 1 2 *mf* *ff*

Vla. *mf* *ff*

Cello *div.* *mf* *p* *ff*

Bass *mf* *p* *ff*

73 74 75 76

Picc.

Fls. 1 2 *a2* *f* *p*

Obs. 1 2 *p* Ob.1 *p*

Cls. 1 2 *f* *p*

B.Cl.

Bsns. 1 2

Hns. 1 2 3 4 *1st* *pp*

Tpts. 1 2 *pp* *pp*

Trbs. 1 2 3

Tuba

Timp.

Perc.

Vlns. 1 2 *f* *pp* *pp*

Vla. *f* *pp*

Cello

Bass

Picc.

Fls. 1 2

Obs. 1 2

Cl. 1 2

B.Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Trbs. 1 2 3

Tuba

Timp.

Perc.

Vlns. 1 2

Vla.

Cello

Bass

1st
pp Ob. I

pp Bsn.

Bsn.

pp

pp

pp

pp

85

86

87

88

89

Picc. *pp*

Fls. 1 2

Obs. 1 2 *pp*

Cls. 1 2 *pp*

B.Cl. *pp*

Bsns. 1 2 *pp*

Hns. 1 2 3 4

Tpts. 1 2

Trbs. 1 2 3 *pp*

Tuba *pp*

Timp. *pp*

Perc. Trgl. *pp*
Cym. *ppp*
B.D. *ppp*

Vlns. 1 2

Vla. *pizz.*

Cello *pp*

Bass *pp*

90 91 92 93 94

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

B.Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Trbs. 1 2 3

Tuba

Timp.

Perc.

Vns. 1 2

Vla.

Cello

Bass

95 96 97 98 99

Picc.

Fls. 1 2

Obs. 1 2

Obs. 1 Ob.1

Cls. 1 2

B.Cl.

Bsns. 1 2

Hns. 1 2 3 4

Hn.1

Tpts. 1 2

Trbs. 1 2 3

Tuba

Timp.

Perc.

Vlns. 1 2

Vla. pizz. p

Cello p

Bass p

The image shows a page of a musical score for measures 95 through 99. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bass Clarinet (B.Cl.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Timpani (Timp.), Percussion (Perc.), Violins (Vlns.), Viola (Vla.), Cello, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page, reading 'Preview Only Requires Purchase'. Specific dynamic markings include 'pp' in measures 97 and 98, 'ppp' in measure 98, and 'pizz.' and 'p' in measures 98 and 99.

100

101

102

103

104

105

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

B.Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Trbs. 1 2 3

Tuba

Timp.

Perc.

Vlms. 1 2

Vla. arco

Cello arco

Bass.

This musical score page contains 17 staves for various instruments. The Piccolo part (top) features a melodic line with *pp* dynamics. The Flutes (Fls.) and Oboes (Obs.) parts include Piccolo and Oboe 1 (Ob.1) staves. The Clarinets (Cls.) and Bassoons (Bsn.) parts include Bassoon 1 (Bsn.1) staves. The Horns (Hns.) part includes Horns 1, 2, 3, and 4. The Trumpets (Tpts.) and Trombones (Trbs.) parts include Trumpet 1, 2 and Trombone 1, 2, 3. The Tuba part includes Tuba. The Timpani (Timp.) and Percussion (Perc.) parts include Timpani and Percussion. The Violins (Vlns.) part includes Violin 1 and 2. The Viola (Vla.) part includes Viola. The Cello (Cello) and Bass parts include Cello and Bass. The score is marked with *pp* dynamics and includes various musical notations such as slurs and accents.

114

115

116

117

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

B.Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Trbs. 1 2 3

Tuba

Timp.

Perc.

Vlns. 1 2

Vla.

Cello

Bass

The musical score is arranged in a standard orchestral format. The Piccolo (Picc.) part has a melodic line with grace notes. The Flutes (Fls.) and Oboes (Obs.) have melodic lines with grace notes. The Clarinets (Cls.) and Bass Clarinet (B.Cl.) parts are mostly rests. The Bassoons (Bsns.) play a rhythmic pattern of eighth notes. The Horns (Hns.) have a melodic line with grace notes. The Trumpets (Tpts.) and Trombones (Trbs.) have melodic lines with grace notes. The Tuba part is mostly rests. The Timpani (Timp.) part has a rhythmic pattern of eighth notes. The Percussion (Perc.) part has a rhythmic pattern of eighth notes. The Violins (Vlns.) and Viola (Vla.) parts are mostly rests. The Cello and Bass parts play a rhythmic pattern of eighth notes.

118 119 120 121

Picc.

Fls. 1st

Ob. 1

Obs. 1

Obs. 2

Cls. 1

Cls. 2

Ob. 2

B.Cl.

Bsns. 1

Bsns. 2

Hns. 1

Hns. 3, 4

Tpts. 1

Tpts. 2

Hn. 1

Hns. 3, 4

Trbs. 1

Trbs. 2

Trbs. 3

Tuba

Timp.

Perc.

Vlns. 1

Vlns. 2

Vla.

Cello

Bass

f

mf

p

122

123

124

125

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

B.Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Trbs. 1 2 3

Tuba

Timp.

Perc.

Vlms. 1 2

Vla.

Cello

Bass

f *a 2* *Ob. 2* *p*

126 127 128 129

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

B.Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Trbs. 1 2

Tuba 3

Timp.

Perc.

Vns. 1 2

Via.

Cello

Bass

ff

ff

ff

ff

Cello

ff

ff

130

131

132

133

Picc.

Fls. 1
2

Obs. 1
2

Cl. 1
2
CL.1

B.Cl.

Bsns. 1
2

Hns. 1
2
3rd
4
pp

Tpts. 1
2

Trbs. 1
2
3
Hn. 3

Tuba

Timp.

Perc.

Vlins. 1
2
pp

Vla. pp

Cello pp V

Bass pp

134

135

136

137

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

B.Cl.

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2

Trbs. 1
2
3

Tuba

Timp.

Perc.

Vlns. 1
2

Vla.

Cello

Bass

138

139

140

141

142

Picc. *pp*

Fla. 1 *a2* *p* *f* *f* *f* *p*

Fla. 2 *p* *f* *f* *f* *p*

Obs. 1 *p* *f* *f* *f* *p*

Obs. 2 *f* *f* *f* *f* *p*

Cla. 1 *p* *f* *f* *f* *p*

Cla. 2 *f* *f* *f* *f* *p*

B.Cl. *Bsn. 2* *f* *f* *f* *f* *p*

Bsns. 1 *p* *Bsn. 2*

Bsns. 2 *p*

Hns. 1 *a2* *f* *f* *f* *f*

Hns. 2 *f* *f* *f* *f* *f*

Hns. 3 *f* *f* *f* *f* *f*

Hns. 4 *f* *f* *f* *f* *f*

Tpts. 1

Tpts. 2

Trbs. 1 *Hn. 1, 2*

Trbs. 2

Trbs. 3

Tuba

Timp.

Perc.

Vns. 1 *f* *f* *f* *f* *f*

Vns. 2 *f* *f* *f* *f* *f*

Vla. *pp*

Cello *pp*

Bass *pp*



143 144 145 146

Picc.
Fls. 1 2
Obs. 1 2
Cls. 1 2
B.Cl.
Bsns. 1 2
Hns. 1 2 3 4
Tpts. 1 2
Trbs. 1 2 3
Tuba
Timp.
Perc.
Vns. 1 2
Vla.
Cello
Bass

leggiere
p
leggiere
p
fz
fz
fz
fz
p
p
leggiere
p
p

Musical score for measures 147-150. Instruments and parts include:

- Picc. (Piccolo)
- Fls. (Flutes) 1 and 2
- Obs. (Oboes) 1 and 2
- Cls. (Clarinets) 1 and 2
- B.Cl. (Bass Clarinet)
- Bsns. (Bassoons) 1 and 2
- Hns. (Horns) 1, 2, 3, and 4
- Tpts. (Trumpets) 1 and 2
- Trbs. (Trombones) 1, 2, and 3
- Tuba
- Timp. (Tympani)
- Perc. (Percussion)
- Vins. (Violins) 1 and 2
- Via. (Viola)
- Cello
- Bass

Measure 147: Piccolo and Flutes play a continuous sixteenth-note pattern. Oboes and Clarinets enter with a melodic line. Bassoons play a triplet in the bass clef.

Measure 148: Similar instrumental texture continues.

Measure 149: Similar instrumental texture continues.

Measure 150: Piccolo, Flutes, Oboes, and Clarinets play a triplet with *mf* and *leggero* markings. Bassoons play a triplet with *mf* and *leggero* markings. Horns play a triplet with *mf* marking. Trombones and Trumpets play a triplet with *mp* marking. Tuba and Tympani play a triplet with *mp* marking. Violins, Violas, and Basses play a triplet with *mf* marking.

151 152 153 154

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

B.Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Trbs. 1 2 3

Tuba

Timp.

Perc.

Vns. 1 2

Vla.

Cello

Bass

pp *p* *p* *pp* *pp*

This page contains the musical score for measures 155 through 158. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fls. 1 and 2 (Flutes)
- Obs. 1 and 2 (Oboes)
- Clas. 1 and 2 (Clarinets)
- B.Cl. (Bass Clarinet)
- Bsns. 1 and 2 (Bassoons)
- Hns. 1, 2, 3, and 4 (Horns)
- Tpts. 1 and 2 (Trumpets)
- Trbs. 1, 2, and 3 (Trumpets in B-flat)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Vlns. 1 and 2 (Violins)
- Vla. (Viola)
- Cello
- Bass

The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and performance instructions like *div.* (divisi) and *S.D.* (Sordano). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

Picc.

Fls. 1 2

Obs. 1 2

Cl. 1 2

B.Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Trbs. 1 2 3

Tuba

Timp.

Perc.

Vns. 1 2

Vla.

Cello

Bass

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