



FULL ORCHESTRA CONCERT LEVEL

Belwin

PROCESSION OF THE SARDAR

From CAUCASIAN SKETCHES

MIKHAIL IPPOLITOV-IVANOV

Arranged by MERLE J. ISAAC

INSTRUMENTATION

1	Conductor	2	1st Horn in F	1	Percussion I
1	C Piccolo	2	2nd Horn in F	1	Percussion II
2	C Flute	1	1st B $\flat$ Trumpet	8	1st Violin
2	Oboe	1	2nd B $\flat$ Trumpet	8	2nd Violin
1	1st B $\flat$ Clarinet	1	1st Trombone	5	3rd Violin (Viola T.C.)
1	2nd B $\flat$ Clarinet	1	2nd Trombone	5	Viola
1	B $\flat$ Bass Clarinet	1	Tuba	5	Cello
2	Bassoon	1	Piano	5	String Bass
1	E $\flat$ Alto Saxophone	1	Timpani		
1	B $\flat$ Tenor Saxophone				

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



from "Caucasian Sketches" by M. Ippolitov-Ivanov (1859-1935)
arranged by Merle J. Isaac

Tempo di marcia (♩=112)

Tempo di marcia ($\text{♩} = 112$)

Flute
Piccolo
Oboe
B♭ Clarinets
B♭ Bass Clarinet
Bassoon
Horns
B♭ Trumpets
Trombones
Tuba
Timpani
Percussion
Violins
Viola
Cello
Bass

p
p
Bsn.
Bsn.
p
p
p lightly
p lightly
Hns. 1, 2 (muted)
p lightly
Tgl.
p Tamb.
S.D.
pp B.D.
Cym.
p
p spiccato-off the string
pizz.
p spiccato-off the string
pizz.
p

II

6 7 8 9 10

Fl.

Picc.

Ob.

1

2

Cl.

B.Cl.

Bsn.

1

2

Hns.

1

2

Tpts.

1

2

Trbs.

Tuba

Timp.

Perc.

1

2

Vns.

Vla.

Cello

Bass

1/2 II

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11 12 13 14 15

Fl. *p* *mf*

Picc. *p* *mf*

Ob.

1 Bsn *mf*

2 Bsn *mf*

B.Cl. *p* *mf*

Bsn. *p* *mf*

1 Hns. *simile*

2 Hns. *simile*

1 Tpts. *muted p* *simile*

2 Tpts.

1 Trbs. *muted 1st p lightly* *simile*

2 Trbs. Hn. 2

Tuba

Timp. *p*

Perc. *p*

1 Vlns. *p* *mf*

2 Vlns. *simile*

Vla. *p* *simile*

Cello 2 1 2 0 2 1 2 0 1 4

Bass 1 1/2 1/2 1

[illegible]

21 22 23 24 25

Fl.

Picc.

Ob.

1
2
Cls.

B.Cl.

Bsn.

1
2
Hns.

1
2
Tpts.

1
2
Trbs.

Tuba

Timp.

Perc.

1
2
Vlns.

Vla.

Cello

Bass

Ob.

1/2 II

CO 157

26 27 28 29 30

FL.

Picc.

Ob.

1

Cls.

2

B.Cl.

Bsn.

1

Hns.

2

Hn. 1

Tpts.

1

Hn. 2

Trbs.

2

Tuba

Timp.

Perc.

Tamb.

Vlns.

1

2

Vla.

Cello

Bass

arco

3

2

1

f

mf

mp

p

pizz.

31 32 33 34

Fl.

Picc.

Ob.

Ob. *f espress.*

1 *mf*

Cls.

2

B.Cl.

p

Bsn.

Hns.

1 *p*

2 *p*

Ob.

Tpts.

1 *Open p*

2

Trbs.

1

2

Tuba

Timp.

Perc.

Vlns.

1 *mf*

2 *div. p*

Vla.

p

Cello

p

Bass

p

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[illegible]

CO 157

[illegible]

47 48 49 50

Fl. *cresc.*

Picc. *Picc.*

Ob. *cresc.*

1 Cls. *cresc.*

2 Cls. *cresc.*

B.Cl. *cresc.*

Bsn. *cresc.*

1 Hns. *cresc.*

2 Hns. *cresc.*

1 Tpts. *cresc.*

2 Tpts. *cresc.*

1 Trbs. *cresc.*

2 Trbs. *mp cresc.*

Tuba *mf*

Timp. *cresc.*

Perc. *S.D. pp cresc.*

1 Vlns. *cresc.*

2 Vlns. *cresc.*

Vla. *cresc.*

Cello *cresc.*

Bass *cresc.*

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This image shows a page from a musical score, likely for a symphony. The page contains staves for various instruments, including Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cls.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Timpani (Timp.), Percussion (Perc.), Violins (Vlns.), Viola (Vla.), Cello, and Bass. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The page includes measures 55, 56, 57, and 58. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

59 60 61 62

Fl.

Picc.

Ob.

1

2

Cl.

B.Cl.

Bsn.

1

2

Hns.

1

2

Tpts.

1

2

Trbs.

1

2

Tuba

St. Bass

Timp.

Perc.

1

2

Vns.

Vla.

Cello

Bass

arco

p *mf* *f*

67 68 69 70

FL. *p* *cresc.*

Picc. *p* *cresc.*

Ob. *p* *cresc.*

1 Cls. *p* *cresc.*

2 Cls. *p* *cresc.*

B.Cl. *p* *cresc.*

Bsn. *p* *cresc.* *f*

1 Hns. *p* *cresc.*

2 Hns. *p* *cresc.*

1 Tpts. *p* *cresc.* *ff*

2 Tpts. *p* *cresc.* *ff*

1 Trbs. *p* *cresc.* *f*

2 Trbs. *p* *cresc.* *f*

Tuba *p* *cresc.* *f*

Timp. *f*

Perc. *cresc.* *Trgl.* *mf*

1 Vlns. *p* *cresc.* *ff*

2 Vlns. *p* *cresc.* *ff*

Vla. *p* *cresc.* *ff*

Cello *p* *cresc.* *ff*

Bass *p* *cresc.* *ff*

75 *a tempo* 76 77 78 *simile* 79

Fl. *ff* *simile*

Picc. *ff* *simile*

Ob. *ff* *simile*

1 Cls. *ff* *simile*

2 Cls. *ff* *simile*

B.Cl. *ff*

Bsn. *ff* *a tempo* *simile*

1 Hns. *ff* *simile*

2 Hns. *ff* *simile*

1 Tpts. *ff* *simile*

2 Tpts. *ff* *simile*

1 Trbs. *ff* *simile*

2 Trbs. *ff* *simile*

Tuba *ff*

Timp. *ff* *a tempo* *simile*

Perc. *f* *a tempo* *div.*

1 Vlns. *ff* *div.*

2 Vlns. *ff*

Vla. *ff*

Cello *ff* *div.*

Bass *ff*

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This image shows a page of a musical score, measures 80 through 84. The score is written for a full symphony orchestra. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Cls. 1 & 2 (Clarinets), B.Cl. (Bass Clarinet), Bsn. (Bassoon), Hns. 1 & 2 (Horns), Tpts. 1 & 2 (Trumpets), Trbs. 1 & 2 (Trombones), Tuba, Timp. (Timpani), Perc. (Percussion), Vlns. 1 & 2 (Violins), Vla. (Viola), Cello, and Bass. The score is in 2/4 time and the key signature has two sharps (F# and C#). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. The measures are numbered 80, 81, 82, 83, and 84 at the top. Dynamics such as *p* (piano) and *pp* (pianissimo) are indicated in measures 83 and 84.

[illegible]

CO 157

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