



FULL ORCHESTRA CONCERT LEVEL

Belwin

PROCESSION OF THE SARDAR

From CAUCASIAN SKETCHES

MIKHAIL IPPOLITOV-IVANOV

Arranged by MERLE J. ISAAC

INSTRUMENTATION

1	Conductor	2	1st Horn in F	1	Percussion I
1	C Piccolo	2	2nd Horn in F	1	Percussion II
2	C Flute	1	1st B \flat Trumpet	8	1st Violin
2	Oboe	1	2nd B \flat Trumpet	8	2nd Violin
1	1st B \flat Clarinet	1	1st Trombone	5	3rd Violin (Viola T.C.)
1	2nd B \flat Clarinet	1	2nd Trombone	5	Viola
1	B \flat Bass Clarinet	1	Tuba	5	Cello
2	Bassoon	1	Piano	5	String Bass
1	E \flat Alto Saxophone	1	Timpani		
1	B \flat Tenor Saxophone				

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



from "Caucasian Sketches" by M. Ippolitov-Ivanov (1859-1935)

arranged by Merle J. Isaac

Tempo di marcia (♩=112)

[illegible]

6 7 8 9 10

Fl.

Picc.

Ob.

1

2

Cl.

B.Cl.

Bsn.

1

2

Hns.

1

2

Tpts.

1

2

Trbs.

Tuba

Timp.

Perc.

1

2

Vhs.

Vla.

Cello

Bass

1/2 II

VIEW Requires Purchase

11 12 13 14 15

Fl. *p* *mf*

Picc. *p* *mf*

Ob.

1 Bsn

2 Bsn

B.Cl. *p* *mf*

Bsn. *p* *mf*

1 Hns. *simile*

2 Hns. *simile*

1 Tpts. *muted p* *simile*

2 Tpts.

1 Trbs. *muted 1st p lightly* *simile*

2 Trbs. Hn. 2

Tuba

Timp. *p*

Perc. *p*

1 Vlns. *p* *mf*

2 Vlns. *simile*

Vla. *p* *simile*

Cello 2 1 2 0 2 1 2 0 1 4

Bass 1 1/2 1/2 1

16 17 18 19 20

Fl.

Picc.

Ob.

1

Cl.

2

B.Cl.

Bsn.

1

Hns.

2

1

Tpts.

2

1

Trbs.

2

Tuba

Timp.

Perc.

1

Vlns.

2

Vla.

2

Cello

1

Bass

III II

21 22 23 24 25

Fl.

Picc.

Ob.

1
2
Cls.

B.Cl.

Bsn.

1
2
Hns.

1
2
Tpts.

1
2
Trbs.

Tuba

Timp.

Perc.

1
2
Vlns.

Vla.

Cello

Bass

1/2 II

Ob.

3

4

4

4

1

4

3

26 27 28 29 30

FL.

Picc.

Ob.

1

Cls.

2

B.Cl.

Bsn.

1

Hns.

2

Hn. 1

Tpts.

1

Hn. 2

Trbs.

2

Tuba

Timp.

Perc.

Tamb.

Vlns.

1

2

Vla.

Cello

Bass

arco

3

2

1

f

mf

mp

p

pizz.

31 32 33 34

Fl.

Picc.

Ob.

Ob. *f espress.*

1 *mf*

Cls.

2

B.Cl.

p

Bsn.

Hns.

1 *p*

2 *p*

Ob.

Tpts.

1 *Open p*

2

Trbs.

1

2

Tuba

Timp.

Perc.

Vlns.

1 *mf*

2 *div. p*

Vla.

p

Cello

p

Bass

p

Preview Only Requires Purchase

[illegible]

CO 157

[illegible]

47 48 49 50

Fl. *cresc.*

Picc. *Picc.*

Ob. *cresc.*

1 Cls. *cresc.*

2 Cls. *cresc.*

B.Cl. *cresc.*

Bsn. *cresc.*

1 Hns. *cresc.*

2 Hns. *cresc.*

1 Tpts. *cresc.*

2 Tpts. *cresc.*

1 Trbs. *cresc.*

2 Trbs. *mp cresc.*

Tuba *mf*

Timp. *cresc.*

Perc. *S.D. pp cresc.*

1 Vlns. *cresc.*

2 Vlns. *cresc.*

Vla. *cresc.*

Cello *cresc.*

Bass *cresc.*

Legal Use Requires Purchase

[illegible]

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The staves are labeled on the left: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Cls. (Clarinet), B.Cl. (Bass Clarinet), Bsn. (Bassoon), Hns. (Horn), Tpts. (Trumpet), Trbs. (Trombone), Tuba, Timp. (Timpani), Perc. (Percussion), Vlns. (Violin), Vla. (Viola), Cello, and Bass. The score includes measures 55, 56, 57, and 58, indicated by numbers in boxes at the top. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

59 60 61 62

Fl.

Picc.

Ob.

1

2

Cl.

B.Cl.

Bsn.

1

2

Hns.

1

2

Tpts.

1

2

Trbs.

1

2

Tuba

St. Bass

Timp.

Perc.

1

2

Vns.

Vla.

Cello

Bass

arco

1

mf

1/2

67 68 69 70

FL. *p* *cresc.*

Picc. *p* *cresc.*

Ob. *p* *cresc.*

1 Cls. *p* *cresc.*

2 Cls. *p* *cresc.*

B.Cl. *p* *cresc.*

Bsn. *p* *cresc.* *f*

1 Hns. *p* *cresc.*

2 Hns. *p* *cresc.*

1 Tpts. *p* *cresc.* *ff*

2 Tpts. *p* *cresc.* *ff*

1 Trbs. *p* *cresc.* *f*

2 Trbs. *p* *cresc.* *f*

Tuba *p* *cresc.* *f*

Timp. *f*

Perc. *cresc.* *Trgl.* *mf*

1 Vlns. *p* *cresc.* *ff*

2 Vlns. *p* *cresc.* *ff*

Vla. *p* *cresc.* *ff*

Cello *p* *cresc.* *ff*

Bass *p* *cresc.* *ff*

CO 157

75 *a tempo* 76 77 78 *simile* 79

Fl. *ff* *simile*

Picc. *ff* *simile*

Ob. *ff* *simile*

1 Cls. *ff* *simile*

2 Cls. *ff* *simile*

B.Cl. *ff*

Bsn. *ff* *a tempo* *simile*

1 Hns. *ff* *simile*

2 Hns. *ff* *simile*

1 Tpts. *ff* *simile*

2 Tpts. *ff* *simile*

1 Trbs. *ff* *simile*

2 Trbs. *ff* *simile*

Tuba *ff*

Timp. *ff* *a tempo* *simile*

Perc. *f* *a tempo* *div.*

1 Vlns. *ff* *div.*

2 Vlns. *ff*

Vla. *ff*

Cello *ff* *div.*

Bass *ff*

20

This image shows a page from a musical score, specifically measures 85 through 89. The notation is arranged in staves for various instruments. At the top, measure numbers 85, 86, 87, 88, and 89 are indicated above their respective bars. The instruments listed on the left include Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Cls. (Clarinets, numbered 1 and 2), B.Cl. (Bass Clarinet), Bsn. (Bassoon), Hns. (Horns, numbered 1 and 2), Tpts. (Trumpets, numbered 1 and 2), Trbs. (Trombones, numbered 1 and 2), Tuba, Timp. (Timpani), Perc. (Percussion), Vlns. (Violins, numbered 1 and 2), Vla. (Viola), Cello, and Bass. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *ff* (fortissimo) and *simile* are present throughout the score. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the entire page.

CO 157

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase