



Norwegian Dances

Nos. 2 & 3

EDVARD GRIEG

Arranged by MERLE J. ISAAC

INSTRUMENTATION

| | | | |
|---|-----------------------|---|---|
| 1 | Conductor | 1 | 1st Trombone |
| 1 | 1st Flute | 1 | 2nd Trombone |
| 1 | 2nd Flute and Piccolo | 1 | Tuba |
| 1 | 1st B♭ Clarinet | 1 | Piano |
| 1 | 2nd B♭ Clarinet | 2 | Timpani |
| 1 | B♭ Bass Clarinet | 1 | Percussion I (Snare Drum, Bass Drum) |
| 1 | Oboe | 8 | 1st Violin |
| 1 | Bassoon | 8 | 2nd Violin |
| 1 | 1st B♭ Trumpet | 5 | Viola |
| 1 | 2nd B♭ Trumpet | 5 | Cello |
| 2 | 1st Horn in F | 5 | String Bases |
| 2 | 2nd Horn in F | | |

Preview Only
Legal Use Requires Purchase

Full Score

by Edvard Grieg (1843-1907)
arranged by Merle J. Isaac

Flute

Piccolo

Oboe

1

B♭ Clarinets

2

B♭ Bass Clarinet

Bassoon

1

Horns

2

B♭ Trumpets

1

Trombones

2

Tuba

Timpani

Percussion

1

Violins

2

Viola

Cello

Bass

[illegible]

15 *a tempo* 16 17 18 19 20

Fl.

Picc.

Ob.

1
2
Cls.

B.Cl.
p

Ban.
p

1
2
Hns.
a tempo
p

1
2
Hn. 1
p

1
2
Tpts.
Cl. 2

1
2
Hn. 1

1
2
Trbs.
Hn. 2

Tuba

Timp.

Perc.
Trgl.

a tempo
pizz. div.
p

1
2
Vlns.
p

Vla.
p

Cello
p

Bass
p

CO 156

21 22 23 24 25 26

Fl. *pp* *p poco rit. e morendo*

Picc.

O'

Cl. 1 *pp* *p*

2 *pp* *p*

B.Cl.

Ban. *pp* *p poco rit. e morendo*

Hns. 1 *pp* *pp*

2 *pp* *pp*

Tpta. 1

2

Trba. 1

2

Tuba

Timp. *pp*

Perc. *pp* *poco rit. e morendo*

Vlns. 1 *pp* *pp*

2 *pp* *pp*

Vla. *pp* *pp*

Cello *pp* *pp*

Bass *pp* *pp*

27 Allegro (♩=112) 28 29 30 31 32

FL. *f* *p*

Picc. *f* *p*

Ob. *f* *p*

1 *f*

2 *f*

Cl. *f*

B.Cl. *f* *p*

Bsn. *f* *p*

1 *f* *p*

2 *f* *p*

Hns. *f* *p*

open *f* *p*

1 *f*

2 *f*

Tpts. *f*

1 *f*

2 *f*

Trbs. *f*

1 *f*

2 *f*

Tuba *mf*

Timp. *mf*

Perc. *mp* *Cym. mp*

1 *f* *p*

2 *f* *p*

Vns. *f* *p*

1 *f* *p*

2 *f* *p*

Vla. *f* *p*

Cello *f* *p*

Bass *f* *p*

CO 156

33 34 35 36 37 38

Fl.

Picc.

Ob.

1

Cls.

2

B.Cl.

Bsn.

1

Hns.

2

1

Tpts.

2

1

Trbs.

2

Tuba

Timp.

Perc.

1

Vins.

2

Vla.

Cello

Bass

f

f

f

f

f

f

mf

mf

mf

mf

mf

p

pizz.

f

f

ff

ff

f

This image shows a page of a musical score, measures 39 through 45. The score is for a symphony orchestra and includes parts for the following instruments: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Timpani (Timp.), Percussion (Perc.), Violins (Vlns.), Viola (Via.), Cello, and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 39, 40, 41, 42, 43, 44, and 45 at the top. A large, diagonal red watermark reading "Preview Use Requires Purchase" is overlaid across the entire page. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte), *p* (piano), and *mf* (mezzo-forte). The Violin and Viola parts are marked "arco" (arco). The Cello and Bass parts are marked "f" (forte). The Timpani part is marked "p" (piano). The Percussion part is marked "mf" (mezzo-forte). The Tuba part is marked "mf" (mezzo-forte). The Horns part is marked "f" (forte). The Trumpets part is marked "f" (forte). The Trombones part is marked "f" (forte). The Tuba part is marked "mf" (mezzo-forte). The Timpani part is marked "p" (piano). The Percussion part is marked "mf" (mezzo-forte). The Violins part is marked "f" (forte). The Viola part is marked "f" (forte). The Cello part is marked "f" (forte). The Bass part is marked "f" (forte).

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Oboe (Ob.), Clarinet (Cls.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Timpani (Timp.), Percussion (Perc.), Violins (Vlns.), and Viola (Vla.). The music is written in 4/4 time and features various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). A large, diagonal red watermark reading "Preview Requires Purchase" is overlaid on the score. The score is organized into systems, with each instrument or group of instruments having its own staff. The notation includes notes, rests, and other musical symbols typical of a symphonic score.

CO 156

58 59 60 61 62 63 64 *a tempo*

F⁷ *pp* *p* *poco rit.* Fl.1 *p*³

Picc.

Ob. *pp* *p*

1 Cls. *pp* *p*

2 Cls. *pp* *p*

B.Cl. *pp* *p*

Bsn. *pp* *p* *poco rit.* *p* *a tempo*

1 Hns. *pp*

2 Hns. *pp*

1 Tpts. *pp*

2 Tpts. *pp*

1 Trbs. *pp*

2 Trbs. *pp*

Tuba *pp*

Timp. *p*

Perc. *p* Trgl.

1 Vms. *pp* *p* *poco rit.* *a tempo* *p* *pizz. div.*

2 Vms. *pp* *p* *pizz.* *p*

Vla. *pp* *p* *pizz.* *p*

Cello *pp* *p* *pizz.* *p*

Bass *pp* *p* *pizz.* *p*

Legal Use Requires Purchase

[illegible]

72 73 74 75 76 77 78

FL. *p* *pp*

Picc.

Ob.

Cl. 1 *p* *pp*

Cl. 2 *p* *pp*

B.Cl. *p* *pp*

Bsn. *p* *pp*

Hns. 1 *pp* *pp*

Hns. 2 *pp*

Tpts. 1 *muted* *pp*

Tpts. 2 *muted* *pp*

Trbs. 1 *muted* *pp*

Trbs. 2 *muted* *pp*

Tuba

Timp. *pp* *pp*

Perc.

Vlins. 1 *arco* *p* *div.* *pp* *arco* *pp*

Vlins. 2 *pp* *div.* *p* *arco* *pp*

Vla. *pp* *div.* *p* *arco* *pp*

Cello *pp* *p* *div.* *pp* *arco* *pp*

Bass *pp* *p* *pp*

CO 156

[illegible]

This musical score is for the song "The Rose Tree" by J. S. Gershwin. It is a full orchestral arrangement with vocal parts. The score is written for the following instruments and voices:

- Cls.** (Clarinets): Two parts, 1 and 2.
- B.Cl.** (Bass Clarinet): One part.
- Bsn.** (Bassoon): One part.
- Hns.** (Horns): Two parts, 1 and 2.
- Tpts.** (Trumpets): Two parts, 1 and 2.
- Trbs.** (Trumpets): Two parts, 1 and 2.
- Tuba**: One part.
- Timp.** (Timpani): One part.
- Perc.** (Percussion): One part.
- Vns.** (Violins): Two parts, 1 and 2.

The score is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *p*). A large red watermark "Preview Requires Purchase" is overlaid on the score.

[illegible]

33 Tranquillo (♩=76) 34 35 36 37 38

FL. Vln 1

Picc. Vln 1

Ob. Vln 1

1 Vln 2

Cls. 2 Vla.

B.Cl. Cello

Ben. Cello

Hns. 1

2

Tpts. 1

2

Trbs. 1

2

Tuba

Timp.

Perc.

Vins. 1 *p smoothly*

2 *p smoothly*

Vla. *p smoothly*

Cello *p smoothly*

Bass *p smoothly*

p dolce Fl. 1

p dolce

p dolce

St. Bass

div. pp

pp smoothly

39 40 41 42 43 44

Fl.

Picc.

Ob.

1

Cls.

2

B.Cl.

Bsn.

1

Hns.

2

1

Tpts.

2

1

Trbs.

2

Tuba

Timp.

Perc.

1

Vlrs.

2

Vla.

Cello

Bass

Vln 1

Vln 2

Vla.

Cello

Cello

pp

pp

pp

pp

Cello

CO 156

Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase