



Belwin

FULL ORCHESTRA CONCERT LEVEL

NUTCRACKER BALLET, SET II

MARCH OF THE NUTCRACKER and TREPAK

PETER ILYICH TSCHAIKOWSKY

Arranged by MERLE J. ISAAC

INSTRUMENTATION

1 Conductor	2 1st B \flat Trumpet	1 Piano
1 1st C Flute	2 2nd B \flat Trumpet	8 1st Violin
1 2nd C Flute	2 1st Horn in F	8 2nd Violin
2 Oboe	2 2nd Horn in F	5 3rd Violin
2 1st B \flat Clarinet	1 1st Trombone	(Optional Viola T.C.)
2 2nd B \flat Clarinet	1 2nd Trombone	5 Viola
1 B \flat Bass Clarinet	1 Tuba	5 Cello
2 Bassoon	1 Percussion I (Timpani)	5 String Bass
1 E \flat Alto Saxophone	2 Percussion II (Cymbal and Triangle)	
1 B \flat Tenor Saxophone		

PROGRAM NOTES

The Nutcracker is based on a fairy tale in which a little girl dreams on Christmas night that her dolls and toys come to life and take part in a joyous revelry. They are led by the Nutcracker, who is a really nice prince.

The Nutcracker shows Tchaikovsky in his most lighthearted mood.

First Set

“Dance of the Sugar Plum Fairy” is notable for its delicacy and transparency. The solo part, originally written for the celesta, is often played on the piano. “Waltz of the Flowers,” the most popular of all of the dances in the ballet, contains exquisite melodies, luxurious harmonies, and colorful instrumentation.

Second Set

“March” opens with a miniature fanfare featuring the trumpets. It is a cheerful, jaunty little march—for toys rather than soldiers. “Trepak,” or Russian dance, is lively, rhythmically exciting, and a bit noisy. Interesting are its unusual accents.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



arr. by Merle J. Isaac

CO 155

[illegible]

Fls. 1 2 Vn.1

Ob. 1

Cls. 1 2 *p* *mf* *p* *mf*

B.Cl. *p*

Bsn. *mf* *mf*

Hns. 1 2 *p* *mf* *mf*

Tpts. 1 2 *p* *mf* *mf*

Trbs. 1 2 *p* *mf*

Tuba

Trgl.

Cym.

Vns. 1 2 *p* *p*

Vla. *p* *pizz.*

Cello *p* *pizz.*

Bass *p*

17

Fls. 1 2

Ob. 1

Cls. 1 2

B.Cl.

Bsn. Tuba

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Trgl.

Cym.

Vins. 1 2

Vla. pizz. mf f

Cello pizz. mf f

Bass Tuba f

Legal Use Requires Purchase

CO 155

Fls. 1 2 Vn. 1

Ob. 1 *p* *mf* *p* *mf*

Cls. 1 *mf* *p* *mf* *p*
2 *mf* *p* *mf* *p*

B.Cl. *p*

Bsn. *p* *mf* *p* *mf* *p*

Hns. 1 2 *mf* *p* *mf* *p*

Tpts. 1 *mf* *p* *mf*
2 *mf* *p* *mf*

Trbs. 1 2 *p* *mf* *p* *mf*

Tuba

Trgl.

Cym.

Vlns. 1 *p*
2 *p*

Vla. *p*

Cello *pizz.*

Bass *pizz.* *p*

CO 155

Fls. 1 Vn.1

Ob. 1

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Trgl.

Cym.

Vins. 1 2

Via.

Cello

Bass

CO 155

41

Fls. 1 *mf*

Fls. 2 *mf*

Ob. 1 *mf*

Cls. 1 *mf*

Cls. 2 Bsn. *mf*

B.Cl. *p* Tbn. 2 *f*

Bsn. *mf*

Hns. 1/2 *mf*

Hn. 1 *f*

Tpts. 1

Tpts. 2

Trbs. 1/2 *p*

Tuba *f*

Trgl. *p*

Cym. *p*

Vlins. 1 *spiccato* *mf*

Vlins. 2 *mf*

Vla. *mf*

Cello *arco spiccato* *mf*

Bass *arco* *mf*

49

Fls. 1 2

Ob. 1

Cls. 1 2

B.Cl. Tbn.2

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Trgl.

Cym.

Vlns. 1 2

Vla.

Cello.

Bass

mf *f* *ff* *sf* *p*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Trgl. (Triangle), Cym. (Cymbal), Violins (Vlns.), Viola (Vla.), Cello, and Bass. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music features various dynamic markings such as *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), and *pizz.* (pizzicato). There are also articulation marks like accents and slurs. A large, diagonal red watermark reading "Pre View Requires Purchase" is overlaid across the entire page, indicating that this is a preview of a document that requires purchase to view fully.

57

Fls. 1 2

Ob. 1

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Trgl.

Cym.

Vlns. 1 2

Vla.

Cello

Bass

Legal Use Requires Purchase

CO 155

[illegible]

Fls. 1 *mf* *f*

Ob. 1 *mf* *f*

Cls. 1 *mf* *f*

B.Cl. *mf* *f* *mf*

Bsn. Tuba

Hns. 1. *f* 1. *f*

Tpts. 1 *f* Tpt. 2 *mf*

Trbs. 1/2 *f*

Tuba *f*

Trgl.

Cym.

Vla. *arco* *mf*

Vins. 1 *mf*

Vla. *pizz.* *mf* *f* *arco* *mf*

Cello *pizz.* *mf* *f* *arco* *mf*

Bass *mf* Tuba *arco* *mf*

CO 155

Fls. 1 *mf* *f* *ff*

Ob. 1 *mf* *f* *ff*

Ob. 2 *sf* *mf* *f* *ff*

Cls. 1 *sf* *mf* *f* *ff*

Cls. 2 *sf* *mf* *f* *ff*

B.Cl. *sf* *mf* *f* *ff*

Bsn. *sf* *mf* *f* *ff*

Hns. 1 *sf* *mf* *f* *ff*

Hns. 2 *sf* *mf* *f* *ff*

Tpts. 1 *sf* *f*

Tpts. 2 *sf* *f*

Trbs. 1 *sf* *f*

Tuba *f*

Trgl.

Cym.

Vlns. 1 *mf* *f*

Vlns. 2 *mf* *f*

Vla. *mf* *f*

Cello *Pizz.* *mf* *f*

Bass *pizz.* *mf* *f*

CO 155

CO 155

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Trigon (Trgl.), Cymbals (Cym.), Violins (Vlns.), Viola (Via.), Cello, and Bass. The score is written in a standard musical notation with staves for each instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with dynamics such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the page. The watermark is a semi-transparent red stamp that spans from the bottom left to the top right of the page. It consists of the word "Preview" in a large, bold, sans-serif font, followed by "Use Requires Purchase" in a smaller, regular, sans-serif font. The watermark is oriented diagonally, following the slope of the page's content. The background of the page is white, and the musical notation is in black ink. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into measures by vertical bar lines. The instruments are arranged in a traditional orchestral layout, with woodwinds and strings in the front and brass in the back. The score is a page from a larger work, as indicated by the page number "1" in the top left corner. The page number is a small, black, sans-serif font. The page number is located in the top left corner of the page, above the first staff. The page number is "1". The page number is in a small, black, sans-serif font. The page number is located in the top left corner of the page, above the first staff. The page number is "1".

This page left blank intentionally.

TREPAK
(Russian Dance)
from the Nutcracker Suite Op. 71

21

Vivace (♩=144-160) Duration: 1' 10"

P. I. TSCHAIKOWSKY (1840 - 1893)
arr. by Merle J. Isaac

Flutes 1 2

Oboe 1

Clarinet 1 2

Bass Clarinet

Bassoon

Horns 1 2

Trumpets 1 2

Trombones 1 2

Tuba

Timpani

Tambourine

Snare Drum

Cymbal

Bass Drum

Violins 1 2

Viola

Cello

Bass

Legal Use Requires Purchase

© Belwin Mills Publishing Corp. (ASCAP)

All Rights Assigned to and Controlled by Alfred Publishing Co., Inc.

All Rights Reserved including Public Performance. Printed in USA.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bassoons (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Timpani (Timp.), Snare Drum (S.D.), Cymbals (Cym.), Violins (Vlns.), Viola (Vla.), Cello, and Bass. The score is written in a standard musical notation with staves for each instrument. Dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *sf* (sforzando) are used throughout the score. A large, diagonal red watermark reading "View Requires Purchase" is overlaid across the entire page, indicating that the score is a preview of a paid document. The watermark is repeated multiple times in a large, bold, sans-serif font. The background of the page is white, and the musical notation is in black ink. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a vertical column. The score is divided into measures by vertical bar lines, and the instruments play various musical phrases and patterns throughout the page. The overall layout is professional and typical of a musical score.

17

Fls. 1 *f*

Fls. 2 *f*

Ob. 1 *f*

Cls. 1 *f*

Cls. 2 *f*

B.Cl. *f*

Bsn. *f*

Hns. 1 *f*

Hns. 2 *f*

Tpts. 1 *f*

Tpts. 2 *f*

Trbs. 1 *a 2* *f*

Trbs. 2 *f*

Tuba *f*

Timp. *f*

Tamb. S.D. *f*

Cym. B.D. *f*

Vins. 1 *div.* *ff*

Vins. 2 *div.* *ff*

Vla. *f*

Cello *f*

Bass *f*

simile

simile

simile

f

25

Fls. 1 2

Ob. 1

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

Tamb. S.D.

Cym. B.D.

Vlns. 1 2

Via.

Cello

Bass

f *ff* *f* *ff* *f*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bassoons (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Timpani (Timp.), Snare Drum (S.D.), Cymbals (Cym.), Violins (Vins.), Viola (Vla.), Cello, and Bass. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is marked with a large red watermark that reads "Legal Use Requires Purchase". The instruments are arranged in a standard orchestral layout, with Flutes and Oboes at the top, followed by Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Snare Drum, Cymbals, Violins, Viola, Cello, and Bass at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *mp*). The page is numbered 1 in the top left corner.

CO 155

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Timpani (Timp.), Snare Drum (Tamb. S.D.), Cymbals (Cym. B.D.), Violins (Vlns.), Viola (Vla.), Cello, and Bass. The score is written in a standard musical notation with staves for each instrument. A large, diagonal red watermark is overlaid across the page, reading "Legal Use Requires Purchase". The watermark also includes a large red "X" and the word "View" in a stylized font. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *ff* (fortissimo). The instruments are arranged in a traditional orchestral layout, with woodwinds and strings in the front and brass and percussion in the back. The page is numbered "1" in the top left corner.

1
Fls.
2
Ob.
1
Cls.
2
B.Cl.
Bsn.
Hns.
1
2
Tpts.
1
2
Trbs.
1
2
Tuba
Timp.
Tamb.
S.D.
Cym.
B.D.
Vlns.
1
2
Vla.
Cello
Bass

a2
mf
mf
mf
div.

57

Fls. 1 *ff*

Fls. 2 *ff*

Ob. 1 *ff*

Cls. 1 *ff*

Cls. 2 *ff*

B.Cl. *ff*

Bsn. *ff*

Hns. 1 *ff*

Hns. 2 *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Trbs. 1 *ff*

Trbs. 2 *ff*

Tuba *f*

Timp. *f*

Tamb. S.D. *f*

Cym. B.D. *f*

Vins. 1 *fff*

Vins. 2 *fff*

Vla. *fff*

Cello *fff*

Bass *fff*

CO 155

(sf)

Fls. 1 2

Ob. 1

Clas. 1 2

B.Cl.

Ben.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

Tamb. S.D.

Cym. B.D.

Vins. 1 2

Vla.

Cello

Bass

Legal Use Requires Purchase