



Belwin

FULL ORCHESTRA CONCERT LEVEL

NUTCRACKER BALLET, SET II

MARCH OF THE NUTCRACKER and TREPAK

PETER ILYICH TSCHAIKOWSKY

Arranged by MERLE J. ISAAC

INSTRUMENTATION

1 Conductor	2 1st B $\flat$ Trumpet	1 Piano
1 1st C Flute	2 2nd B $\flat$ Trumpet	8 1st Violin
1 2nd C Flute	2 1st Horn in F	8 2nd Violin
2 Oboe	2 2nd Horn in F	5 3rd Violin
2 1st B $\flat$ Clarinet	1 1st Trombone	(Optional Viola T.C.)
2 2nd B $\flat$ Clarinet	1 2nd Trombone	5 Viola
1 B $\flat$ Bass Clarinet	1 Tuba	5 Cello
2 Bassoon	1 Percussion I (Timpani)	5 String Bass
1 E $\flat$ Alto Saxophone	2 Percussion II (Cymbal and Triangle)	
1 B $\flat$ Tenor Saxophone		

PROGRAM NOTES

The Nutcracker is based on a fairy tale in which a little girl dreams on Christmas night that her dolls and toys come to life and take part in a joyous revelry. They are led by the Nutcracker, who is a really nice prince.

The Nutcracker shows Tchaikovsky in his most lighthearted mood.

First Set

“Dance of the Sugar Plum Fairy” is notable for its delicacy and transparency. The solo part, originally written for the celesta, is often played on the piano. “Waltz of the Flowers,” the most popular of all of the dances in the ballet, contains exquisite melodies, luxurious harmonies, and colorful instrumentation.

Second Set

“March” opens with a miniature fanfare featuring the trumpets. It is a cheerful, jaunty little march—for toys rather than soldiers. “Trepak,” or Russian dance, is lively, rhythmically exciting, and a bit noisy. Interesting are its unusual accents.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



arr. by Merle J. Isaac

CO 155

[illegible]

Fls. 1 2 Vn.1

Ob. 1

Cls. 1 2 *p* *mf* *p* *mf*

B.Cl. *p*

Bsn. *mf*

Hns. 1 2 *p* *mf*

Tpts. 1 2 *p* *mf*

Trbs. 1 2 *p* *mf*

Tuba

Trgl.

Cym.

Vns. 1 2 *p*

Vla. *p*

Cello *pizz.*

Bass *pizz.*

p

17

Fls. 1 2

Ob. 1

Cls. 1 2

B.Cl.

Bsn. Tuba

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Trgl.

Cym.

Vins. 1 2

Vla. pizz. mf f

Cello pizz. mf f

Bass Tuba f

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25

Fls. 1 2

Ob. 1

Cls. 1 2

B.Cl.

Bsn. Tuba

Hns. 1 2

Tpts. 1 2 Tpt. 2

Trbs. 1 2

Tuba

Trgl.

Cym.

Vlins. 1 2

Vla.

Cello

Bass Tuba

Legal Use Requires Purchase

CO 155

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Trgl. (Triangle), Cym. (Cymbal), Violins (Vins.), Viola (Vla.), Cello, and Bass. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The instruments are arranged in a traditional orchestral layout. The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *ppp* (pianissimo). A large, diagonal red watermark reading "Legal Use Requires Purchase" is overlaid across the entire page.

CO 155

Fls. 1 Vn.1

Ob. 1

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Trgl.

Cym.

Vins. 1 2

Via.

Cello

Bass

CO 155

41

Fls. 1 *mf*

Fls. 2 *mf*

Ob. 1 *mf*

Cls. 1 *mf*

Cls. 2 Bsn. *mf*

B.Cl. *p* Tbn. 2 *f*

Bsn. *mf*

Hns. 1/2 *mf*

Hn. 1 *f*

Tpts. 1

Tpts. 2

Trbs. 1/2 *p*

Tuba *f*

Trgl. *p*

Cym. *p*

Vlins. 1 *spiccato* *mf*

Vlins. 2 *mf*

Vla. *mf*

Cello *arco spiccato* *mf*

Bass *arco* *mf*

49

Fls. 1 2

Ob. 1

Cls. 1 2

B.Cl. Tbn.2

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Trgl.

Cym.

Vlns. 1 2

Vla.

Cello.

Bass

mf *f* *sf* *p*

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57

Fls. 1 2

Ob. 1

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Trgl.

Cym.

Vlns. 1 2

Vla.

Cello

Bass

Legal Use Requires Purchase

CO 155

CO 155

Fls. 1 *mf* *f*

Fls. 2 *mf* *f*

Ob. 1 *f*

Cls. 1 *mf* *f* *mf*

Cls. 2 *mf* *f* *mf*

B.Cl. *mf* *f* *mf*

Bsn. Tuba

Hns. 1 *f* 1. *f*

Hns. 2 *f*

Tpts. 1 *f* Tpt. 2 *mf*

Tpts. 2 *f*

Trbs. 1/2 *f*

Tuba *f*

Trgl.

Cym.

Vla. *arco* *mf*

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *pizz.* *mf* *f* *arco* *mf*

Cello *pizz.* *mf* *f* *arco* *mf*

Bass *mf* Tuba *arco* *mf*

CO 155

Fls. 1 *mf* *f* *ff*

Ob. 1 *mf* *f* *ff*

Ob. 2 *sf* *mf* *f* *ff*

Cls. 1 *sf* *mf* *f* *ff*

Cls. 2 *sf* *mf* *f* *ff*

B.Cl. *sf* *mf* *f* *ff*

Bsn. *sf* *mf* *f* *ff*

Hns. 1 *sf* *mf* *f* *ff*

Hns. 2 *sf* *mf* *f* *ff*

Tpts. 1 *sf* *f*

Tpts. 2 *sf* *f*

Trbs. 1 *sf* *f*

Tuba *f*

Trgl.

Cym.

Vlrs. 1 *mf* *f*

Vlrs. 2 *mf* *f*

Vla. *mf* *f*

Cello *Pizz.* *mf* *f*

Bass *pizz.* *mf* *f*

CO 155

CO 155

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Trigon (Trgl.), Cymbals (Cym.), Violins (Vlns.), Viola (Via.), Cello, and Bass. The score is written in a single system, with each instrument having its own staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with dynamics such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the page. The watermark is a semi-transparent red stamp that covers a significant portion of the musical notation. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The Flutes and Oboes are at the top, followed by the Clarinets, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Trigon, and Cymbals. The Violins, Viola, Cello, and Bass are at the bottom. The score is written in a standard musical notation, with notes, rests, and dynamic markings. The Flutes and Oboes play a melodic line, while the other instruments provide harmonic support. The dynamics indicate a build-up in volume towards the end of the page. The watermark is a large, red, diagonal stamp that reads "Preview Use Requires Purchase". It is positioned over the right half of the page, starting from the middle and extending towards the bottom right corner. The watermark is semi-transparent, allowing the musical notation to be seen through it. It is a common feature in preview versions of musical scores to discourage unauthorized use or distribution. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboes), Cls. (Clarinets), B.Cl. (Bass Clarinet), Bsn. (Bassoon), Hns. (Horns), Tpts. (Trumpets), Trbs. (Trombones), Tuba, Trgl. (Trigon), Cym. (Cymbals), Vlns. (Violins), Via. (Viola), Cello, and Bass. The score is written in a single system, with each instrument having its own staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with dynamics such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the page. The watermark is a semi-transparent red stamp that covers a significant portion of the musical notation. The watermark is a large, red, diagonal stamp that reads "Preview Use Requires Purchase". It is positioned over the right half of the page, starting from the middle and extending towards the bottom right corner. The watermark is semi-transparent, allowing the musical notation to be seen through it. It is a common feature in preview versions of musical scores to discourage unauthorized use or distribution.

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TREPAK
(Russian Dance)
from the Nutcracker Suite Op. 71

21

Vivace (♩=144-160) Duration: 1' 10"

P. I. TSCHAIKOWSKY (1840 - 1893)
arr. by Merle J. Isaac

Flutes 1 2

Oboe 1

Clarinet 1 2

Bass Clarinet

Bassoon

Horns 1 2

Trumpets 1 2

Trombones 1 2

Tuba

Timpani

Tambourine

Snare Drum

Cymbal

Bass Drum

Violins 1 2

Viola

Cello

Bass

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17

Fls. 1 *f*

Fls. 2 *f*

Ob. 1 *f*

Cls. 1 *f*

Cls. 2 *f*

B.Cl. *f*

Bsn. *f*

Hns. 1 *f*

Hns. 2 *f*

Tpts. 1 *f*

Tpts. 2 *f*

Trbs. 1 *a2* *f*

Trbs. 2 *f*

Tuba *f*

Timp. *f*

Tamb. S.D. *f*

Cym. B.D. *f*

Vins. 1 *div.* *ff*

Vins. 2 *div.* *ff*

Vla. *f*

Cello *f*

Bass *f*

simile

simile

simile

f

25

Fls. 1 2

Ob. 1

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

Tamb. S.D.

Cym. B.D.

Vlns. 1 2

Via.

Cello

Bass

ff *f*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bassoons (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Timpani (Timp.), Snare Drum (S.D.), Cymbals (Cym.), Violins (Vins.), Viola (Vla.), Cello, and Bass. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is marked with a large red watermark that reads "Legal Use Requires Purchase". The instruments are arranged in a standard orchestral layout, with Flutes and Oboes at the top, followed by Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Snare Drum, Cymbals, Violins, Viola, Cello, and Bass at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). The page is numbered 1 in the top left corner.

[illegible]

CO 155

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Timpani (Timp.), Tambourine (Tamb. S.D.), Cymbals (Cym. B.D.), Violins (Vlns.), Viola (Vla.), Cello, and Bass. The score is written in a standard musical notation with staves for each instrument. A large, diagonal red watermark reading "View Only Requires Purchase" is overlaid across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings like "mf" (mezzo-forte) and "ff" (fortissimo). The instruments are listed on the left side of the page, and the score is organized into systems. The page number "1" is visible in the top left corner.

1
Fls.
2
Ob.
1
Cls.
2
B.Cl.
Bsn.
Hns.
1
2
Tpts.
1
2
Trbs.
1
2
Tuba
Timp.
Tamb.
S.D.
Cym.
B.D.
Vlns.
1
2
Vla.
Cello
Bass

a2
mf
mf
mf
div.

57

Fls. 1 *ff*

Fls. 2 *ff*

Ob. 1 *ff*

Cls. 1 *ff*

Cls. 2 *ff*

B.Cl. *ff*

Bsn. *ff*

Hns. 1 *ff*

Hns. 2 *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Trbs. 1 *ff*

Trbs. 2 *ff*

Tuba *f*

Timp. *f*

Tamb. S.D. *f*

Cym. B.D. *f*

Vins. 1 *fff*

Vins. 2 *fff*

Vla. *fff*

Cello *fff*

Bass *fff*

(sf)

Fls. 1 2

Ob. 1

Clas. 1 2

B.Cl.

Ben.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

Tamb. S.D.

Cym. B.D.

Vins. 1 2

Vla.

Cello

Bass

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