

NUTCRACKER BALLET, SET I

DANCE OF THE SUGAR PLUM FAIRY and WALTZ OF THE FLOWERS

PETER ILYICH TSCHAIKOWSKY

Arranged by **MERLE J. ISAAC**

INSTRUMENTATION

1 Conductor	1 B $\flat$ Tenor Saxophone (optional)	1 Timpani
1 1st C Flute	2 1st Horn in F	1 Percussion (optional)
1 2nd C Flute	2 2nd Horn in F	1 Piano (or Celesta)
2 Oboe	1 1st B $\flat$ Trumpet	8 1st Violin
1 1st B $\flat$ Clarinet	1 2nd B $\flat$ Trumpet	8 2nd Violin
1 2nd B $\flat$ Clarinet	1 1st Trombone	5 3rd Violin (Viola T.C.)
1 B $\flat$ Bass Clarinet	1 2nd Trombone	5 Viola
2 Bassoon	1 Tuba (optional)	5 Cello
1 E $\flat$ Alto Saxophone (optional)		5 Bass

PROGRAM NOTES

The Nutcracker is based on a fairy tale in which a little girl dreams on Christmas night that her dolls and toys come to life and take part in joyous revelry. They are led by the Nutcracker, who is really a prince.

The Nutcracker shows Tchaikovsky in his most lighthearted mood.

First Set

"Dance of the Sugar Plum Fairy" is notable for its delicacy and transparency. The solo part, originally written for the celesta, is often played on the piano. "Waltz of the Flowers," the most popular of all of the dances in the ballet, contains exquisite melodies, luxurious harmonies, and colorful instrumentation.

Second Set

"March" opens with a miniature fanfare featuring the trumpets. It is a cheerful, jaunty little march—for toys rather than for soldiers. "Trepak," or Russian dance, is lively, rhythmically exciting, and a bit noisy. Interesting are its unusual accents.

Full Score

Allegretto (♩=116) Duration: 2'

P. I. TSCHAIKOWSKY (1840 – 1893)
arr. by Merle J. Isaac

Marguerite (Op. 9-116) Duration: 2 arr. by Merle J. Isaac

This musical score is arranged for a full orchestra and includes parts for Flutes (1 and 2), Oboe (1), Clarinets (1 and 2), Bass Clarinet, Bassoon, Horns (1 and 2), Trumpets (1 and 2), Trombones (1 and 2), Timpani, Celesta or Piano, Violins (1 and 2), Viola, Cello, and Bass. The key signature has two sharps (F# and C#). The score features various dynamics such as *pizz.*, *ppp*, *mf*, and *fz*. A large red watermark reading "Preview Only Use Requires Purchase" is overlaid diagonally across the page.

Fls. 1 2

Ob. 1

Cl. 1 2

B.Cl. Solo *mf* *f*

Ben.

Hns.

Tpts. 1 2

Trbs. 1 2

Timp.

Clst. or Piano

Vins. 1 2

Vla.

Cello

Bass

CO 154

2

Fla. 1 2

Ob. 1

Cl. 1 2

B.Cl. B.Cl.

Ban. B.Cl.

Hns. 1 2

Tpta. 1 2

Trbs. 1 2

Timp.

Cst. or Piano

Vns. 1 2

Vla.

Cello

Bass

ppp

mf

p

p

p

p

p

p

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flutes (Fls.), Oboes (Ob.), Clarinets (Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Timpani (Timp.), Cymbals or Piano (Cst. or Piano), Violins (Vlns.), Viola (Via.), Cello, and Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, indicating that this is a sample of the full score.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Flutes (Fls.):** Two staves, marked with *sf* (sforzando) and *pp* (pianissimo).
- Oboes (Ob.):** Two staves, marked with *sf* and *pp*.
- Clarinets (Cls.):** Two staves, marked with *pp*.
- Bass Clarinet (B.Cl.):** One staff, marked with *pp*.
- Bassoon (Ben.):** Two staves, marked with *sf* and *pp*.
- Horns (Hns.):** Two staves, marked with *p* (piano) and *sf*.
- Trumpets (Tpts.):** Two staves, marked with *mf* (mezzo-forte) and *sf*.
- Trombones (Trbs.):** Two staves, marked with *p* and *sf*.
- Timpani (Timp.):** One staff, marked with *sf*.
- Cymbals or Piano (Cst. or Piano):** One staff, marked with *sf*.
- Violins (Vlns.):** Two staves, marked with *sf* and *pp*.
- Viola (Vla.):** One staff, marked with *p* and *sf*.
- Cello (Cello):** One staff, marked with *pp*.
- Bass:** One staff, marked with *pp*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark "Preview Only" is overlaid diagonally across the page.

Fls. 1 2

Ob. 1

Cla. 1 2

B.Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Timp.

Cist. or Piano

Vins. 1 2

Vla.

Cello

Bass

cresc.

pp *sf* *pp* *sf* *pp* *sf* *pp*

pp *sf* *pp* *sf* *pp* *sf* *pp*

pp *sf* *pp* *sf* *pp* *sf* *pp*

pp *sf* *pp* *sf* *pp* *sf* *pp*

sf *sf* *sf* *sf* *sf* *sf* *sf*



This page of a musical score, numbered 11, contains staves for various instruments. The woodwind section includes Flutes (Fla.), Oboes (Ob.), Clarinets (Cls.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), and Horns (Hns.). The brass section includes Trumpets (Tpts.) and Trombones (Trbs.). The percussion section includes Timpani (Timp.) and Cymbals/Drums (Cst. or Piano). The string section includes Violins (Vlns.), Viola (Via.), Cello (Cello), and Bass. The score shows a melodic line in the woodwinds and strings, with a piano (p) dynamic marking. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page.

CO 154

Fls. 1 2

Ob. 1

Cl. 1 2

B.Cl. St. Bass

Ben.

Hrs. 1 2 Cl. 1

Tpts. 1 2 Vn. 2

Trbs. 1 2 Cl. 1

Timp.

Cst. or Piano *gva*

Vins. 1 2 *pp*

Vla.

Cello

Bass *pp*

CO 154

6

Fls.

Qb. 1 Celesta

Clas. 1 CL 1 *p*

B.Cl.

Bsn.

Hns. 1

Tpta.

Trbs. 1 Cello

Timp.

Cst. or Piano *ppp* 8va- *mf* 8va-

Vlns. 1 *pp*

Vlns. 2 *pp*

Vla. *pp*

Cello *pp*

Bass Cello

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboes), Cls. (Clarinets), B.Cl. (Bassoon), Ban. (Bassoon), Hns. (Horns), Tpts. (Trumpets), Trbs. (Trombones), Timp. (Timpani), Cist. or Piano (Cymbals or Piano), Vlns. (Violins), Vla. (Viola), Cello, and Bass. The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo). A large red watermark reading "Preview Only" is overlaid diagonally across the page.

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WALTZ OF THE FLOWERS

17

Full Score

from the Nutcracker Suite Op. 71

P. I. TSCHAIKOWSKY (1840–1893)

arr. by Merle J. Isaac

Tempo di Valse (♩ = 60) Duration: 3' 30"

Flutes 1, 2

Oboe 1

Clarinets 1, 2

Bass Clarinet

Bassoon

Horns 1, 2

Trumpets 1, 2

Trombones 1, 2

Tuba

Timpani

Bells

Triangle

Snare Drum

Violins 1, 2

Viola

Cello

Bass

CO 154

CO 154

20 a tempo (♩ = 72)

Fls. 1 *p*

Fls. 2 *p*

Ob. 1 *p*

Cls. 1 *p*

Cls. 2 *p*

B.Cl. *p*

Ben. *p*

Hns. 1 *p*

Hns. 2 *p*

Tpts. 1 *p*

Tpts. 2 *p*

Trbs. 1 *p*

Trbs. 2 *p*

Tuba *p*

Timp. *pp*

Trgl.

S.D. *pp*

a tempo

Vlns. 1 *p*

Vlns. 2 *p*

Vla. *p*

Cello *p*

Bass *p*

pizz.

pp

24 dolce cantabile

Fla. 1
Fla. 2
Ob. 1
Cls. 1
Cls. 2
B.Cl.
Bsn.
Hns. 1
Hns. 2
Hn. 1
Hn. 2
Tpts. 1
Tpts. 2
Trbs. 1
Trbs. 2
Tuba
Timp.
Trgl.
S.D.
Vins. 1
Vins. 2
Vla.
Cello
Bass

mp
p
p
p
p
pp
pp
mp
mp
div.
p
p

dolce cantabile

V

32

Fls. 1 *p* *mf*
2 *p* *mf*
Ob. 1
2
Cla. 1 *p* *mf*
2 *p* *mf*
B.C. *mf*
Bsn. Cello
Hrn. 1
2
Tpta. 1
2
Trbn. 1
2
Tuba
Timp.
Trgl.
S.D.
Vlns. 1 *p* *mf*
2 *p* *mf*
Vla. *p* *mf* *div.*
Cello *p* *mf*
Bass *p* *mf*

40

Fls. 1 2 *p*

Ob. 1

Cls. 1 2 *p* *mp*

B.Cl. *p* *p*

Ben. *p*

Hns. 1 2 *p* *Hn. 1* *Hn. 2*

Tpts. 1 2

Trbs. 1 2 *Ben.* *p*

Tuba

Timp. *pp*

Trgl.

S.D. *Brushes* *p*

Vins. 1 2 *mp* *V* *V*

Vla. *mp* *V*

Cello *div.* *mp*

Bass *pp* *p*

48

Fls. 1 2

Ob. 1

Cls. 1 2

B.Cl.

Bsn. Cello

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

Trgl.

S.D.

Vlns. 1 2

Vla.

Cello

Bass

p *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mp*

CO 154

64

Fls. 1 *mf*

Fls. 2 *mf*

Ob. 1 *mf*

Cls. 1 *mf* 3

Cls. 2 *mf* 3

B.Cl. *mf*

Bsn. *mf*

Hns. 1 2

Tpts. 1

Tpts. 2

Trbs. 1 2

Tub. *mf*

Timp.

Trgl.

S.D.

Vins. 1

Vins. 2

Vla. *mf*

Cello

Bass

CO 154

Fls. 1 *mf*

Fls. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cls. 1 *mf*

Cls. 2 *mf*

B.Cl. *mf*

Ben. *mf*

Hns. 1

Hns. 2

Tpts. 1

Tpts. 2

Trbs. 1/2

Tuba

Timp.

Trgl.

S.D.

Vins. 1

Vins. 2

Vla.

Cello

Bass

Fls. 1 2

Ob. 1

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

Trgl.

S.D.

Vlns. 1 2

Vla.

Cello

Bass

CO 154

90

2.

Fls. 1 *ff* *p*

Fls. 2 *ff* *mf dolce.* *p*

Ob. 1 *ff* *p*

Cla. 1 *ff* *p*

Cla. 2 *ff* *p*

B.Cl. *ff* *Ben.* *p*

Ben. *ff* *p*

Hns. 1 *f*

Hns. 2 *f*

Tpts. 1 *f*

Tpts. 2 *f*

Trbs. 1 *f*

Trbs. 2 *f*

Tuba *f*

Timp. *mf*

Trgl. *p*

S.D. *p*

Vlns. 1 *ff* *p dolce*

Vlns. 2 *ff* *p dolce*

Vla. *ff* *div. pizz.* *p*

Cello *ff* *div. pizz.* *p*

Bass *ff* *Bass pizz.* *p* *pp*

Fls. 1 2

Ob. 1

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

Trgl.

S.D.

Vlns. 1 2

Vla.

Cello

Bass

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CO 154

Fls. 1 2

Ob. 1 2

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

Trgl.

S.D.

Vins. 1 2

Vla.

Cello

Bass

p

mp

V

V

114

Fls. 1 2

Ob. 1

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

Trgl.

S.D.

Vins. 1 2

Vla.

Cello

Bass

pp

122

Fls. 1 2
Ob. 1 2
Cls. 1 2
B.Cl.
Ben.
Hns. 1 2
Tpta. 1 2
Trbs. 1 2
Tuba
Timp.
Trgl.
S.D. Brushes
Vns. 1 2
Vla.
Cello
Bass

mf
mf
mf
mf
mf
p
mf
p
p
mf
mf
mf
mf
mf

V

130

Fls. 1 *mf*

Fls. 2 *mf*

Ob. 1 *mf*

Ob. 2 *f*

Cls. 1 *p*

Cls. 2 *p*

B.Cl. *mf*

Ben. *mf*

Tpts. 1 *p*

Tpts. 2 *p*

Trbs. 1 *p*

Trbs. 2 *p*

Tuba *p*

Timp.

Trgl.

S.D.

Vlns. 1 *p*

Vlns. 2 *p*

Vla. *p*

Cello *p*

Bass *p*

div.

mf

mf

mf

mf

mf

mf

138

Fls. 1 2 *mf*

Ob. 1 *mf*

Cls. 1 2 *mf*

B.Cl. *mf*

Bsn. *mf*

Hns. 1 2 *mf*

Tpts. 1 2 *mf*

Trbs. 1 2 *mf*

Tuba *mp*

Timp. *mp*

Trgl.

S.D. *stks* *p*

Vins. 1 2 *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

V

CO 154

Fls. 1 2 *f* *ff*

Ob. 1 2 *f* *ff*

Cls. 1 2 *f* *ff*

B.Cl. *f* *ff*

Ben. *f* *ff*

Hns. 1 2 *f* *ff*

Tpts. 1 2 *f* *f*

Trbs. 1 2 *f* *f*

Tuba *f* *f*

Timp. *mf*

Trgl.

S.D.

Vlms. 1 2 *f* *ff*

Vla. *f* *ff*

Cello *f* *ff*

Bass *f* *ff*

162

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bassoons (B.Cl.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Timpani (Timp.), Snare Drum (S.D.), Violins (Vns.), Viola (Vla.), Cello, and Bass. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score is marked with a large red watermark that reads "Legal Use Requires Purchase". The instruments are arranged in staves, with some having multiple parts (e.g., Fls. 1 and 2, Ob. 1, Hns. 1 and 2, Tpts. 1 and 2, Trbs. 1 and 2). The score includes various musical notations such as notes, rests, and dynamic markings like "ff" (fortissimo) and "f" (forte). The page is numbered "1" in the top left corner.

[illegible]

173

This page of the musical score contains measures 173 through 176. The instrumentation includes Flutes (Fl.), Oboes (Ob.), Clarinets (Cla.), Bass Clarinet (B.Cl.), Bassoon (Ban.), Horns (Hns.), Trumpets (Tpta.), Trombones (Trba.), Tuba, Timpani (Timp.), Trigon (Trgl.), Snare Drum (S.D.), Violins (Vlns.), Viola (Via.), Cello, and Bass. The score is written for a full orchestra. Measures 173-176 show a continuation of the musical themes established in the previous page, with various woodwinds and brass instruments playing active parts. The string section provides a steady accompaniment. A large red watermark is visible across the page.

Fls. 1 2
Ob. 1 2
Cls. 1 2
B.Cl.
Bsn.
Hns. 1 2
Tpts. 1 2
Trbs. 1 2
Tuba
Timp.
Trgl.
S.D.
Vlns. 1 2
Vla.
Cello
Bass

slower
a tempo
slower
a tempo
slower
a tempo
f slower
a tempo
slower
a tempo

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