



Belwin

FULL ORCHESTRA CONCERT LEVEL

DANSE INFERNALEfrom *THE FIREBIRD SUITE*

IGOR STRAVINSKY

Arranged by MERLE ISAAC

INSTRUMENTATION

I Conductor	I 1st Horn in F	3 Timpani (Xylophone, Bells)
I Piccolo	I 2nd Horn in F	3 Percussion (Bells, Bass Drum, Triangle, Cymbal)
I C Flute	I 3rd Horn in F	I Harp
I 1st Oboe	I 4th Horn in F	I Piano
I 2nd Oboe	I 1st B \flat Trumpet	8 1st Violin
I 1st B \flat Clarinet	I 2nd B \flat Trumpet	8 2nd Violin
I 2nd B \flat Clarinet	I 1st Trombone	5 Viola
I B \flat Bass Clarinet	I 2nd Trombone	5 Cello
I 1st Bassoon	I 3rd Trombone	5 String Bass
I 2nd Bassoon	I Tuba	
I E \flat Alto Saxophone		
I B \flat Tenor Saxophone		

PROGRAM NOTES

The DANSE INFERNALE movement from *The Firebird Suite* represents Stravinsky at his best! Merle Isaac's arrangement is challenging, but ultimately playable, and fit to be known as a Belwin Classic orchestra piece!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



PROGRAM NOTES

The Firebird, a dramatic ballet in one act, was first performed in 1910. It was a resounding success and brought immediate fame to the composer. DANSE INFERNALE takes place in the castle of the sorcerer, Kastchei, who captures wayfaring strangers and turns them to stone. Grotesque ogres and terrifying monsters dance wildly. Later in the ballet, Kastchei is destroyed and the music proceeds to the beautiful BERCEUSE AND FINALE.

Igor Stravinsky, born in Russia in 1882, lived in the United States after World War II. As a boy, he studied the piano and learned much about harmony and counterpoint from books. He received instruction in orchestration from Rimsky-Korsakov. Drawing his inspiration from Russian mythology and folklore, Stravinsky has created a series of masterworks for ballet: *The Firebird*, *Petrouchka*, and *The Rite of Spring*. Without doubt, he is one of the most influential composers of the twentieth century.

NOTE TO CONDUCTOR:

The 8 measures following *Fine* at 18 should be played if *Berceuse and Finale*, published separately, is performed immediately after this arrangement.

Picc. *sff*

Fl. *sff*

Obs. 1 *sff* Tpt. *sff*

Obs. 2 *sff*

Bb Cls. 1 *sff*

Bb Cls. 2 *sff*

Bb Bs. Cl. *sff*

Bsns. 1 *sff*

Bsns. 2 *sff*

Eb Alto Sx. *sff*

Bb Ten. Sx. *sff*

Hns. in F 1 *sff* Tpt. 2 *sff* Trb. 1 *f* *a2*

Hns. in F 2 *sff* Trb. *f*

Hns. in F 3 *sff*

Hns. in F 4 *sff*

Bb Trpts. 1 *f*

Bb Trpts. 2 *f*

Trbs. 1 *sff* *a2* *f*

Trbs. 2 *sff*

Trbs. 3 *sff*

Tuba *sff*

Timp. *sff* *pp*

Perc. *sff* *pp*

Harp. *sff*

Violins 1 *sff*

Violins 2 *sff*

Viola *sff*

Cello *sff* *pp*

Bass *sff* *pp*

sff p *sff p*

3

Picc. *sff*

Fl. *sff*

Obs. 1 *sff* Ob. 1 *sf*

Obs. 2 *sf*

B♭ Cls. 1 *sff* Bsn. *pp*

B♭ Bs. Cl. *sff*

Bsns. *sff* *a2* *mf* *fp*

E♭ Alto Sx. *sff* Bsn. *fp*

B♭ Ten. Sx. *sff*

Hns. in F 1 *sff* *pp*

Hns. in F 2 *sff*

Hns. in F 3 *sff*

Hns. in F 4 *sff*

B♭ Trpts. 1 *sff*

B♭ Trpts. 2 *sff*

Trbs. 1 *sff*

Trbs. 2 *sff*

Trbs. 3 *sff*

Tuba *sff*

Timp. *sff* Xylo. *f*

Perc. *sff*

Harp 1 *sff* *f*

Harp 2 *sff* *f*

Violins 1 *pizz. sff* *Div.* *f* *f p*

Violins 2 *pizz. sff* *f p*

Viola *f* *pizz.* *f p*

Cello *f* *pizz.* *f p*

Bass *sff* *f* *p*

sff



4

Xylo.

Picc.

Fl.

Obs.

B♭ Cls.

B♭ Bs. Cl.

Bsns.

E♭ Alto Sx.

B♭ Ten. Sx.

Hns. in F

B♭ Trpts.

Trbs.

Tuba

Timp.

Perc.

Harp

Violins

Viola

Cello

Bass

Picc. *mf* 6 Xylo. *tr* 6

Fl.

Obs. 1 2

B♭ Cls. 1 2 Bsn. *mf* Bsn. 2 *mf*

B♭ Bs. Cl. *tr* 6 *tr* 6 *tr* 6 *mf*

Bsns. 1 2 *tr* 6 *tr* 6 *tr* 6 *mf*

E♭ Alto Sx. *mf*

B♭ Ten. Sx. *mf*

Hns. in F 1 2 3 4 6

B♭ Trpts. 1 2 Hn.

Trbs. 1 2 3 1st *gliss.* Bsns.

Tuba

Timp. Xylo. Soft Mallets *p*

Perc. B.D. 6 *pp*

Harp *p*

Violins 1 2 V. 2 *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p*

Viola *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p*

Cello *V* *pizz.* *Div.* *p* *pizz.* *p* *pizz.* *p*

Bass *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p*

7

Picc.

Fl.

Obs. 1

Obs. 2

Bb Cls. 1

Bb Cls. 2

Bb Bs. Cl.

Bsns. 1

Bsns. 2

E♭ Alto Sx.

Bb Ten. Sx.

Hns. in F 1

Hns. in F 2

Hns. in F 3

Hns. in F 4

Ob. 1

Ob. 2

Bb Trpts. 1

Bb Trpts. 2

Trbs. 1

Trbs. 2

Trbs. 3

Tuba

Timp.

Perc.

Harp.

Violins 1

Violins 2

Viola

Cello

Bass

mf

f

mf

f

Hn. 1

Bsn. 1

Hn. 1

open

mf

f

Ob. 1

Ob. 1

Ob. 2

Ob. 2

Ob. 2

Bsns.

Hn. 3, 4

Bsn.

mf

f

p cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Picc. 9

Fl. *f sf*

Obs. 1 2

B♭ Cls. 1 2 *Fl.* *pp Hn.*

B♭ Bs. Cl.

Bsns. 1 2

E♭ Alto Sx.

B♭ Ten. Sx.

Hns. in F 1 2 9 2nd *pp*

B♭ Trpts. 1 2 *ff* *open*

Trbs. 1 2 3

Tuba

Timp. *Bells* *Xylo* *f*

Perc.

Harp 9 *f*

Violins 1 2 *Div. pizz.* *f sf f p*

Viola *pizz.* *f* *f p*

Cello *pizz.* *f p*

Bass *f p*

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Picc.

Fl.

Obs. 1

Obs. 2

Bb Cls. 1

Bb Cls. 2

Bb Bs. Cl.

Bsns. 1

Bsns. 2

Eb Alto Sx.

Bb Ten. Sx.

Hns. in F 1

Hns. in F 2

Hns. in F 3

Hns. in F 4

Bb Trpts. 1

Bb Trpts. 2

Trbs. 1

Trbs. 2

Trbs. 3

Tuba

Timp.

Perc.

Violins 1

Violins 2

Viola

Cello

Bass

13

13

13

Picc. *ff* 3

Fl. *tr* *ff* *ff* 3

Obs. 1 *tr* *ff*

Obs. 2 *ff*

Bb Cls. 1 *ff* 3

Bb Cls. 2 *ff* 3

Bb Bs. Cl. *ff*

Bsns. 1 *ff*

Bsns. 2 *ff*

Eb Alto Sx. *ff*

Bb Ten. Sx. *ff*

Hns. in F 1 *ff* Hns. 1, 2

Hns. in F 2 *ff* Hns. 3, 4

Trpts. 1 *ff*

Trpts. 2 *ff*

Trbns. 1 *ff*

Trbns. 2 *ff*

Trbns. 3 *ff*

Tuba *ff*

Timp. *ff*

Perc. *f*

Harp. *ff* *gtr.*

Violins 1 *ff* *tr* #

Violins 2 *ff*

Viola *ff*

Cello *Div.* *ff*

Bass *ff*

14

Picc.

Fl.

Obs. 1
2

Bb Cls. 1
2

Bb Bs. Cl.

Bsns. 1
2

Eb Alto Sx.

Bb Ten. Sx.

Hns. in F 1
2
3
4

Bb Trpts. 1
2

Trbs. 1
2
3

Tuba

Timp.

Perc.

Harp

Violins 1
2

Viola

Cello

Bass

15

15

giss.

p

p staccato

p staccato

pizz.

p

Cello



Picc.

Fl.

1
Obs.

2

1
Bb Cls.

2

Bb Bs. Cl.

1
Bsns.

2

Eb Alto Sax.

Bb Ten.

1
Hns. in F

2

3

4

1
Bb Trpts.

2

1
Trbs.

2

3

Tuba

Timp.

Perc.

Harp

1
Violins

2

Viola

Cello

Bass

mf

mf

mf

p

mf

f

mf

f

pp

pp

cresc.

p

p

mf

mf

Piu mosso

17

Picc. *fff* *tr* *p* *fff* *p*

Fl. *fff* *tr* *p* *fff* *p*

Obs. 1 *fff* *tr* *p* *fff* *p*

Obs. 2 *fff* *tr* *p* *fff* *p*

Bb Cls. 1 *fff* *tr* *p* *fff* *p*

Bb Cls. 2 *fff* *tr* *p* *fff* *p*

Bb Bs. Cl. *fff* *tr* *p* *fff* *p*

Bsns. 1 *fff* *tr* *p* *fff* *p*

Bsns. 2 *fff* *tr* *p* *fff* *p*

Eb Alto Sx. *fff* *tr* *p* *fff* *p*

Bb Ten. Sx. *ff* *tr* *p* *fff* *p*

Hns. in F 1 *fff* *tr* *p* *fff* *p*

Hns. in F 2 *fff* *tr* *p* *fff* *p*

Hns. in F 3 *fff* *tr* *p* *fff* *p*

Hns. in F 4 *fff* *tr* *p* *fff* *p*

Bb Trpts. 1 *fff* *tr* *p* *fff* *p*

Bb Trpts. 2 *fff* *tr* *p* *fff* *p*

Trbs. 1 *fff* *tr* *p* *fff* *p*

Trbs. 2 *fff* *tr* *p* *fff* *p*

Trbs. 3 *fff* *tr* *p* *fff* *p*

Tuba *fff* *tr* *p* *fff* *p*

Timp. *fff* *Hard Mallets* *tr* *p* *fff* *p*

Perc. *fff* *Tri.* *p* *fff* *p*

Harp *fff* *B.D.* *tr* *p* *fff* *p*

Violins 1 *fff* *tr* *p* *fff* *p*

Violins 2 *fff* *tr* *p* *fff* *p*

Viola *fff* *tr* *p* *fff* *p*

Cello *fff* *tr* *p* *fff* *p*

Bass *fff* *tr* *p* *fff* *p*

13

Bb C#D#E#F#G A

tr *p* *fff* *p*

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