

**Belwin**

# BERCEUSE AND FINALE

from *THE FIREBIRD SUITE*IGOR STRAVINSKY  
Arranged by MERLE ISAAC

## INSTRUMENTATION

Conductor	1st Horn in F	Piano Accompaniment
1st C Flute	2nd Horn in F	Percussion (Bells, Suspended Cymbal, Triangle, Bass Drum)
2nd C Flute	3rd Horn in F	Timpani
1st Oboe	4th Horn in F	Harp
2nd Oboe	1st B $\flat$ Trumpet	8 1st Violin
1st B $\flat$ Clarinet	2nd B $\flat$ Trumpet	8 2nd Violin
2nd B $\flat$ Clarinet	3rd B $\flat$ Trumpet	5 Viola
B $\flat$ Bass Clarinet	1st Trombone	5 Cello
1st Bassoon	2nd Trombone	5 String Bass
2nd Bassoon	3rd Trombone	
E $\flat$ Alto Saxophone	Tuba	
B $\flat$ Tenor Saxophone		

## PROGRAM NOTES

This fabulous Merle Isaac arrangement of the BERCEUSE AND FINALE movements from *The Firebird Suite* is available through Belwin once again! This work is one of the editor's personal favorites for festival. Not only does it represent Stravinsky at his best, it is also perfectly accessible to a high school orchestra.

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



# Berceuse and Finale

from "The Firebird Suite"

by Igor Stravinsky  
Arr. by Merle J. Isaac

Time: 6 minutes

Andante (♩ = 60)

1

Flutes 1 2

Oboes 1 2

B♭ Clarinets 1 2

B♭ Bass Clarinet (Cello)

Bassoons 1 2

Horns in F 1 2 3 4

B♭ Trumpets 1 2 3

Trombones 1 2 3

Tuba

Timpani

Bells

Harp

Violin I

Violin II (Va.) con sord.

Viola

Violoncello

Bass

1st Solo  
*mf* legato tonguing

*pp* Use soft rubber mallets. Play only in absence of Harp.

*p*

Harp (pizz.) Play only in absence of harp.  
div.

con sord.  
div.  
pizz.  
*pp*

(Ob.)

2

Fls. 1 2

Solo  
Obs. 1 *p*  
2 *p*

(Bsn.)

Cls. 1 2

B. Cl.

Bans. 1 *mf*  
2

Hns. 1 2 3 4

Tpts. 1 2 3

Trbs. 1 2 3

Tuba

Timp.

Bells

Harp.

con sord. div. 2

Vln. I *mp*  
con sord.

Vln. II *mp*

Vla.

Cello

Bass





1  
Fls. 1 *mf* *espressivo*

2  
Fls. 2 *mf*

1  
Obs. 1 *mf* *espressivo*

2  
Obs. 2 *mf*

1  
Cls. 1 (Bsn.)

2  
Cls. 2 (Bsn.)

B. Cl.

Bsns. 1  
2

1  
Hns. 2

3  
4

1  
Tpts. 1 muted *p* Harp *mf*

2  
3

1  
Trbs. 2

2  
3

Tuba

Timp.

Bells *p*

Harp *gliss.* 8-7

1  
Vln. I *mf*

2  
Vln. II *mf*

Vla.

Cello *mf*

Bass *arco* *p* *mf* (Bsn.)

rit. **6** *a tempo* **7**

1  
2  
Fls.

1  
2  
Obs.

1  
2  
Cls.

(Bsn.)  
B. Cl.

Solo  
Bsns. 1  
2  
*mf*

1  
2  
Hns.  
3  
4

1  
2  
3  
Tpts.

1  
2  
3  
Trbs.

Tuba

Timp.

Bells

Harp

Vln. I  
rit. **6** *a tempo* **7**  
*p* tremolo

Vln. II  
*p* tremolo

Vla.  
*p*

(Harp)  
Cello

pizz  
Bass  
*pp* *p*

8

(Ob.)

1st Flute (Fls. 1) and 2nd Flute (Fls. 2) staves.

1st Oboe (Obs. 1) and 2nd Oboe (Obs. 2) staves. Includes a **Solo** section for the 1st Oboe starting at measure 8, with dynamics *mp*, *p*, and *pp*. Includes the label **(Ob. 1)**.

1st Clarinet (Cls. 1) and 2nd Clarinet (Cls. 2) staves.

Bass Clarinet (B. Cl.) staff.

1st Bassoon (Bsns. 1) and 2nd Bassoon (Bsns. 2) staves.

Horn 1 (Hns. 1), Horn 2 (Hns. 2), Horn 3 (Hns. 3), and Horn 4 (Hns. 4) staves.

1st Trumpet (Tpts. 1), 2nd Trumpet (Tpts. 2), and 3rd Trumpet (Tpts. 3) staves. Includes the label **(Ob.)**.

1st Trombone (Trbs. 1), 2nd Trombone (Trbs. 2), and 3rd Trombone (Trbs. 3) staves.

Tuba staff.

Timpani (Timp.) staff.

Bells staff.

Harp staff.

1st Violin (Vln. I) and 2nd Violin (Vln. II) staves. Includes a **V** (Violin) section starting at measure 8 with dynamics *pp*.

Viola (Via.) staff.

Cello staff.

Bass staff. Includes the label **arco** and dynamics *pp*.

9 (V.1) 10

Fls. 1 (V.1) 2 (V.1)

Obs. 1 2

Cls. 1 (V.2) 2 (V.2)

B. Cl.

Bsns. 1 (Cello) 2

Hns. 1 2 3 4

Tpts. 1 2 3

Trbs. 1 2 3

Tuba

Timp.

Bells

Harp

Vln. I div. *p* sul tasto - tip (over the fingerboard) 9 10

Vln. II div. *p* sul tasto - tip senza sordini

Vla. *p* sul tasto - tip

Cello *p* sul tasto - tip

Bass



11 Lento maestoso (♩ = 54)

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

1. Solo

Hns. 1 2 3 4

(Hn.)

Tpts. 1 2 3

(Tin.)

Trbs. 1 2 3

Tuba

Timp.

Bells

Harp

*p dolce, cantabile*

11 Lento maestoso (♩ = 54)

Vln. I

Vln. II

Vla.

Cello

Bass

*senza sordini*

*div.*

*p*

12



Fls. 1  
Fls. 2  
Obs. 1  
Obs. 2  
Cls. 1  
Cls. 2  
B. Cl.  
Bsns. 1  
Bsns. 2

*p dolce*

*ppa*

*ppa*

Hns. 1  
Hns. 2  
Hns. 3  
Hns. 4  
Tpts. 1  
Tpts. 2  
Tpts. 3  
Trbs. 1  
Trbs. 2  
Trbs. 3  
Tuba  
Timp.  
Bells

Harp

*gliss.*

12

Vln. I  
Vln. II  
Vla.  
Cello  
Bass

*senza sordini*

*p*

*dolce*

*p*







16 Much faster (♩ = 120)

Fls. 1 Solo *pp subito* *cresc.*

Fls. 2 Solo *pp subito* *cresc.*

Obs. 1

Obs. 2

Clas. 1 Solo *pp subito* *cresc.*

Clas. 2

B. Cl.

Bsns. 1

Bsns. 2

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tpts. 1

Tpts. 2

Tpts. 3

Trbs. 1

Trbs. 2

Trbs. 3

Tuba

Timp.

Bells

Harp

*Sua bassa*

16 Much faster (♩ = 120)

Vln. I *pp subito* *cresc.*

Vln. II *p* *cresc.*

Vla.

Cello *p*

Bass *pp subito* *cresc.*

Allegro non troppo (♩ = 172)

17

**Tutti**

Fls. 1, 2 *ff* *tr*

Obs. 1, 2

Clas. 1, 2

B. Cl.

Bsns. 1, 2 *ff*

Hns. 1, 2, 3, 4 *ff*

Tpts. 1, 2, 3 *f* *simile*

Trbs. 1, 2, 3 *f* *simile*

Tuba *f*

Timp. *f*

Perc. *f* *Susp. Cym. - Timp. stick*

Harp

Allegro non troppo (♩ = 172)

17

*div.*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Cello *ff*

Bass *ff*

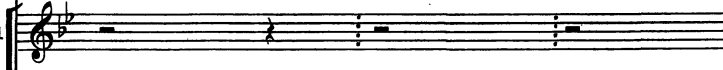
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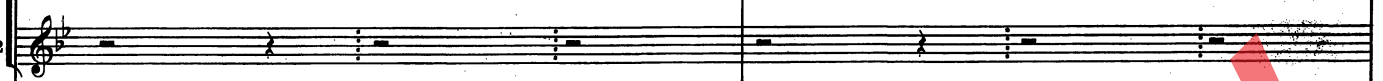
Fis.

1 

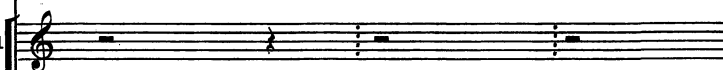
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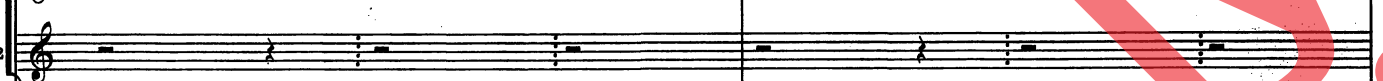
Obs.

1 

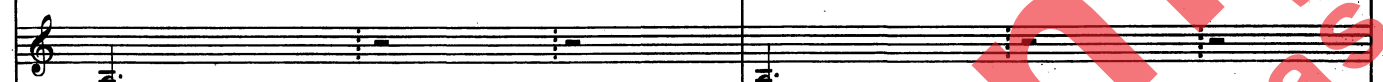
2 

Cls.


1 


2 

B. Cl.



Bsns.

1 

2 

Hns.

1 

2 

3 

4 

Tpts.

1 

2 

3 

Trbs.

1 

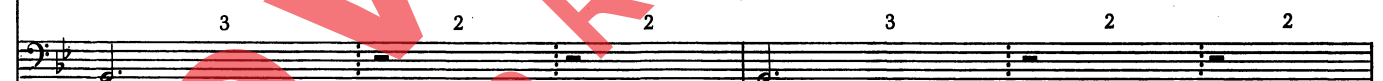
2 

3 

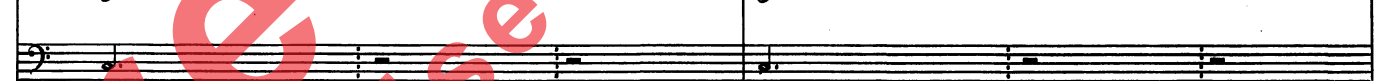
Tuba



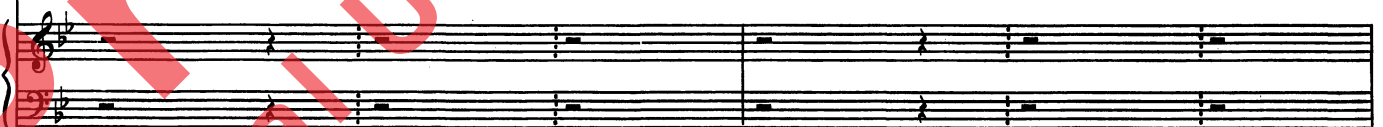
Timp.



Perc.

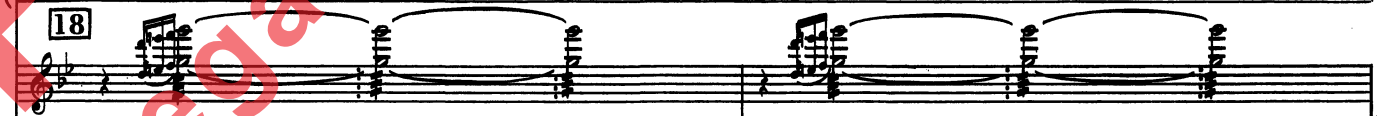


Harp

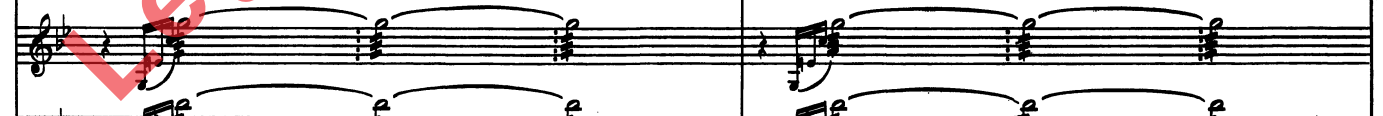


18

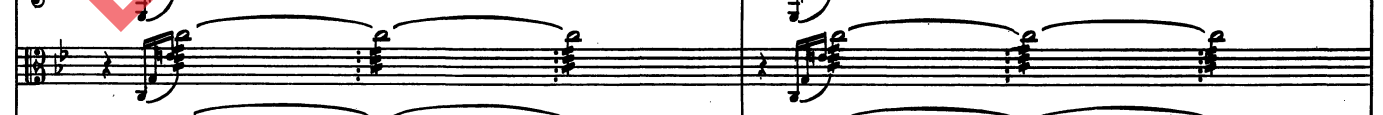
Vln. I



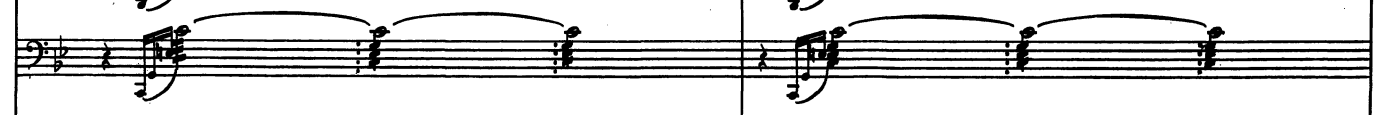
Vln. II



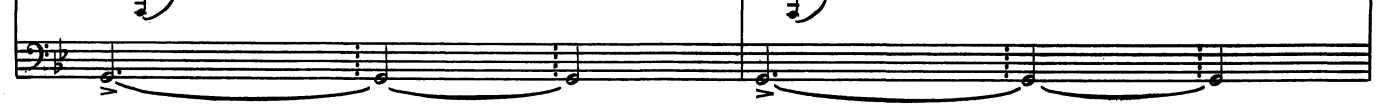
Vla.



Cello



Bass









20

Fls. 1, 2

Obs. 1, 2

Clas. 1, 2

B. Cl.

Bsns. 1, 2

Hns. 1, 2, 3, 4

Tpts. 1, 2, 3

Trbs. 1, 2, 3

Tuba

Timp.

Perc.

B. D.

20

Maestoso-half as fast (♩ = 88)

Harp

Vln. I

Vln. II

Vla.

Cello

Bass

div.

*poco a poco allargando*

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is divided into four systems. The first system includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Timpani (Timp.), and Percussion (Perc.). The second system includes Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Timpani (Timp.), and Percussion (Perc.). The third system includes Harp, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The score features various musical notations, including notes, rests, and dynamic markings. The tempo marking *poco a poco allargando* is repeated at the beginning of the first system and above the Horns and Bass staves. The word *simile* is used for the Flutes, Oboes, Clarinets, and Trombones. The percussion part includes specific rhythmic patterns for the Timpani and Percussion. The Harp part features a complex, arpeggiated texture. The string parts (Violins, Viola, Cello, Bass) provide a harmonic and rhythmic foundation for the ensemble.

21 Molto pesante (♩ = 60)

Fls. 1, 2

Obs. 1, 2

Clas. 1, 2

B. Cl.

Bsns. 1, 2

Hns. 1, 2, 3, 4

Tpts. 1, 2, 3

Trbs. 1, 2, 3

Tuba

Timp.

Perc. Trl., Cym., B.D., damp

Harp

21 Molto pesante (♩ = 60)

Vln. I

Vln. II

Vla.

Cello

Bass

non div. fff

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