

CONDUCTOR'S SCORE

for Martha
SILENT NIGHT, HOLY NIGHT

for SATB Choir, Congregation, and organ, with optional strings

Text by JOSEPH MOHR (1818)
Translated by JOHN F. YOUNG (1820-1885)

STILLE NACHT
Music by FRANZ GRÜBER (1818)
Setting by HAL H. HOPSON (ASCAP)

Performance time: approx. 6:00

Legato, serene (♩ = ca. 76)

INTRODUCTION

VIOLIN I

VIOLIN II

VIOLA

CELLO

ORGAN

Legato, serene (♩ = ca. 76)

Man. } *pp*

Ped.

5

Vln. I *(pp)* *p*

Vln. II *(pp)* *p*

Vla. *p* *(p)*

Cello *pizz.* *(pp)* *p* *arco*

Org. *(pp)* *p*

9

Vln. I *rit.* *mp* *pp* *rit.* *a tempo*

Vln. II *rit.* *mp* *pp* *rit.* *a tempo*

Vla. *rit.* *mp* *pp* *rit.* *a tempo*

Cello *mp* *pp* *rit.* *a tempo*

9

Org. *rit.* *mp* *pp* *rit.* *a tempo*

STANZA 1: Choir and Congregation

13 *p a tempo*

Choir/
Cong.

1. Si - lent night, ho - ly night, all is calm,

13 *a tempo*
p

Vln. I

13 *a tempo*
p

Vln. II

13 *a tempo*
p

Vla.

13 *a tempo*
p

Cello

13 *a tempo*
p

Org.

Choir/
Cong.

all is bright round yon vir - gin moth - er and child.

Vln. I

Vln. II

Vla.

Cello

Org.

*No breath.

17

17

17

The musical score is for page 5 of a piece. It features six staves: Choir/Cong., Vln. I, Vln. II, Vla., Cello, and Org. The Choir/Cong. part has lyrics: 'all is bright round yon vir - gin moth - er and child.' There are three measures shown, with measure numbers 17, 17, and 17 indicated above the staves. A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'. A small asterisk is placed above the first measure of the Choir/Cong. part, and a note below the Organ part states '*No breath.'

Choir/
Cong. *mp* 21

Ho - ly in - fant, so ten - der and mild, sleep in heav - en - ly

Vln. I *mp* 21

Vln. II *mp*

Vla. *mp*

Cello *mp*

Org. *mp* 21

The musical score is for page 6 of a piece. It features six staves: Choir/Cong., Vln. I, Vln. II, Vla., Cello, and Org. The key signature is B-flat major (two flats). The tempo/mood is marked *mp* (mezzo-piano). The lyrics are: "Ho - ly in - fant, so ten - der and mild, sleep in heav - en - ly". A large red watermark "Preview Only" is overlaid diagonally across the score. A small box with the number "21" is present above the first measure of the Choir/Cong. staff and above the first measure of the Vln. I staff. The Org. staff has a measure rest in the first measure.

Choir/
Cong.

peace, _____ sleep _____ in heav - en - ly peace.

a tempo
p
rit.

Vln. I

a tempo
p
rit.

Vln. II

a tempo
p
rit.

Vla.

a tempo
p
rit.

Cello

a tempo
p
rit.

Org.

a tempo
p
rit.

STANZA 2: *Choir only*
p a tempo

25

S 2. Si - lent night, ho - ly night, shep - herds quake

A *p* 2. Si - lent night, ho - ly night, shep - herds quake

T *p* 2. Si - lent night, ho - ly night, shep - herds quake

B *p* 2. Si - lent night, ho - ly night, shep - herds

25

Vln. I

Vln. II

Vla.

Cello

25

Org. *a tempo*
p (opt. a cappella)

Man.

29

S
at the sight; glo - ries stream from heav - en a - far,

A
at the sight; glo - ries stream from heav - en a - far,

T
at the sight; glo - ries stream from heav - en a - far,

B
quake at the sight; glo - ries stream from a -

Vln. I

Vln. II

Vla.

Cello

Org.

29

Score for voices and instruments, measures 33-36.

Vocal Parts:

- S (Soprano):** *mf* heav'n - ly hosts___ sing Al - le - lu - ia! Christ the Sav - ior is
- A (Alto):** *mf* heav'n - ly hosts___ sing Al - le - lu - ia! Christ the Sav - ior is
- T (Tenor):** *mf* heav'n - ly hosts___ sing Al - le - lu - ia! Christ the Sav - ior is
- B (Bass):** *mf* far, hosts sing Al - le - lu - ia! Christ the Sav - ior is

Instrumental Parts:

- Vln. I:** Rests in measures 33-36.
- Vln. II:** Rests in measures 33-36.
- Vla. (Violoncello):** Rests in measures 33-36.
- Cello:** Rests in measures 33-36.
- Org. (Organ):** *mf* Accompaniment throughout, featuring chords and moving lines in both hands.

Measure numbers 33, 34, 35, and 36 are indicated above the vocal staves.

Score for Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Organ (Org.).

The vocal parts (S, A, T, B) sing the lyrics: "born, Christ the Sav - ior is born!". The instrumental parts (Vln. I, Vln. II, Vla., Cello, Org.) provide accompaniment.

Dynamic markings and performance instructions include:

- mp* (mezzo-piano)
- ten.* (tension)
- pp* (pianissimo)
- rit.* (ritardando)

The score is marked with a large red watermark: "Preview Use Requires Purchase".

STANZA 3: Choir and Men of the congregation

37 *a tempo* *mp* (unison)

S A 3. Si - lent night, ho - ly night, Son of

All Men (unison) *mp*

T B 3. Si - lent night, ho - ly night, Son of God,

Vln. I *a tempo* *p*

Vln. II *a tempo* *p*

Vla. *a tempo* *mp*

Cello *a tempo* *mp*

Org. *a tempo* *mp*

Ped.

41

S
A

God, love's pure light; ra - dant beams from thy ho - ly

T
B

love's pure light; ra - dant beams from thy ho - ly face

Vln. I

Vln. II

Vla.

Cello

Org.

41

41

45 *mf*

S
A face, Al - le - lu - ia, Al - le - lu - ia, Al - le -

T
B with the dawn of re - deem - ing grace, Je - sus, Lord, at thy

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cello *mf*

Org. *mf*

45

45

lu - ia, Al - le - lu - ia, Al - le - lu - ia!

birth, Je - sus, Lord, at thy birth.

Vln. I

Vln. II

Vla.

Cello

Org.

rit. *p* *a tempo* *rit.* *pp*

rit. *p* *a tempo* *rit.* *pp*

rit. *p* *a tempo* *rit.* *pp*

rit. *p* *a tempo* *rit.* *pp*

rit. *p* *a tempo* *rit.* *pp*

49 INTERLUDE
a tempo

Desc.

Mel.

Vln. I *a tempo*

Vln. II *a tempo*

Vla. *a tempo*

Cello *a tempo pizz.* *arco*

Org. *a tempo*

The musical score for the Interlude, measures 49-51, is written for a chamber ensemble. The staves are arranged vertically: Descant (Desc.), Melody (Mel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Organ (Org.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'a tempo'. The Cello part includes 'pizz.' (pizzicato) and 'arco' (arco) markings. A large red watermark 'Preview Only' is overlaid diagonally across the page.

The image displays a musical score for the hymn "The Rose Tree". The score is arranged for a variety of instruments and voices, including a Descant, Melody, Violins I & II, Viola, Cello, and Organ. The key signature is one flat (B-flat), and the time signature is common time (C). The score is marked with "rit." (ritardando) and "pp" (pianissimo) throughout. A large red watermark is overlaid on the score, reading "Preview Only" and "Legal Use Requires Purchase".

Desc. (Descant): Treble clef, B-flat key signature. The descant begins with a whole note G4, followed by a half note A4, and ends with a whole note B4.

Mel. (Melody): Treble clef, B-flat key signature. The melody begins with a whole note G4, followed by a half note A4, and ends with a whole note B4.

Vln. I (Violin I): Treble clef, B-flat key signature. The violin I part begins with a quarter note G4, followed by a quarter note A4, and ends with a whole note B4.

Vln. II (Violin II): Treble clef, B-flat key signature. The violin II part begins with a quarter note G4, followed by a quarter note A4, and ends with a whole note B4.

Vla. (Viola): Treble clef, B-flat key signature. The viola part begins with a quarter note G4, followed by a quarter note A4, and ends with a whole note B4.

Cello (Cello): Bass clef, B-flat key signature. The cello part begins with a quarter note G3, followed by a quarter note A3, and ends with a whole note B3.

Org. (Organ): Treble and Bass clefs, B-flat key signature. The organ part begins with a quarter note G4 in the treble and a quarter note G3 in the bass, followed by a half note A4 in the treble and a half note A3 in the bass, and ends with a whole note B4 in the treble and a whole note B3 in the bass.

STANZA 4: *Choir and Congregation*
DESCANT (*selected voices*)

55 *a tempo* *p*

Desc. 4. Si - lent night, ho - ly night, won - drous

Mel. *p*

Mel. 4. Si - lent night, ho - ly night, won - drous star,

55 *a tempo* *p*

Vln. I *a tempo* *p*

Vln. II *a tempo* *p*

Vla. *a tempo* *p*

Cello *a tempo* *p*

55 *a tempo* *p*

Org. *a tempo* *p*

Desc. 59

star, lend thy light, Al - le - lu - ia, Al - le - lu - ia, Al - le -

Mel.

lend thy light; with the an - gels let us sing,

Vln. I 59

Vln. II

Vla.

Cello

Org. 59

The musical score is written for a choir and instrumental ensemble. The vocal parts (Desc. and Mel.) are in G major, with a key signature of one sharp (F#). The instrumental parts (Vln. I, Vln. II, Vla., Cello, and Org.) are in G major. The score is divided into measures, with measure numbers 59 and 60 indicated. The lyrics are: 'star, lend thy light, Al - le - lu - ia, Al - le - lu - ia, Al - le - lend thy light; with the an - gels let us sing,'. A large red watermark is overlaid on the score, reading 'Preview Only' and 'Legal Use Requires Purchase'.

Desc. *mf* 63
lu - ia, Al - le - lu - ia, Al - le - lu - ia! Christ is

Mel. *mf*
Al - le - lu - ia to our King; Christ the Sav - ior is

Vln. I *mf* 63

Vln. II *mf*

Vla. *mf*

Cello *mf*

Org. *mf* 63

The musical score is written for a choir and instrumental ensemble. The vocal parts are Descant (Desc.) and Melody (Mel.). The instrumental parts are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Organ (Org.). The score is in 4/4 time and features a large red watermark reading "Preview Only - Legal Use Requires Purchase". The lyrics are: "lu - ia, Al - le - lu - ia, Al - le - lu - ia! Christ is Al - le - lu - ia to our King; Christ the Sav - ior is". The dynamic marking *mf* (mezzo-forte) is used throughout the score. The measure number 63 is indicated in a box above the staff for the Descant, Melody, Vln. I, and Org. parts.

Desc. *f rit.*, *a tempo* *mf* *rit.*, *p a tempo* 66
 born, Christ is born! Si - lent night, ho -

Mel. *f*, *mf* *p*
 born, Christ the Sav - ior is born!

Vln. I *f rit.*, *a tempo* *mf* *rit.*, *p a tempo* 66
a tempo

Vln. II *f rit.*, *a tempo* *mf* *rit.*, *p a tempo*
a tempo

Vla. *f rit.*, *a tempo* *mf* *rit.*, *p a tempo*
a tempo

Cello *f rit.*, *a tempo* *mf* *rit.*, *p a tempo*
a tempo

Org. *f rit.*, *a tempo* *mf* *rit.*, *p a tempo* 66
a tempo

69

Desc. *poco a poco dim.* *rit.* *pp* *a tempo*

Mel. *poco a poco dim.* *pp*

Vln. I *poco a poco dim.* *rit.* *pp* *a tempo*

Vln. II *poco a poco dim.* *rit.* *pp* *a tempo*

Vla. *poco a poco dim.* *rit.* *pp* *a tempo*

Cello *pizz.* *poco a poco dim.* *rit.* *pp* *a tempo*

Org. *poco a poco dim.* *rit.* *pp* *a tempo*

ly night!

Desc.

Mel.

Vln. I

Vln. II

Vla.

Cello

Org.

rit.

mp

pp

arco

rit.

mp

pp

rit.

mp

pp

rit.

mp

pp

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