

Including BELIEVE, THE POLAR EXPRESS,
WHEN CHRISTMAS COMES TO TOWN,
SANTA CLAUS IS COMIN' TO TOWN, HOT CHOCOLATE,
ROCKIN' ON TOP OF THE WORLD, WINTER WONDERLAND
and SPIRIT OF THE SEASON

Performance time: approx. 5:30

Moderately slow (♩ = ca. 86)

Arranged by
TEENA CHINN

ACCOMP.

****BELIEVE**

Words and Music by GLEN BALLARD and ALAN SILVESTRI

5 Words and Music by GLEN BALLARD and ALAN SILVESTRI

mp

I Chil - dren sleep - ing, snow is soft - ly fall - ing.

mp

II Chil - dren sleep - ing, snow is soft - ly fall - ing.

5

E G#m/D# E G#m/D#

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a box containing the number '5'. The melody is written in the treble clef, and the bass line is in the bass clef. The piece is divided into four measures, with the first measure containing a whole note chord (E) and the subsequent measures containing eighth notes. The chords are labeled as E, G#m/D#, E, and G#m/D#.

9

Dreams are call - ing like bells in the dis - tance.

Dreams are call - ing like bells in the dis - tance.

9 F#m E♭ F#m A B

Handwritten lyrics: Hello, hello, how low I've come to this / And now the silence.

*Bass/Guitar/Drums see pgs. 20-23.

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13



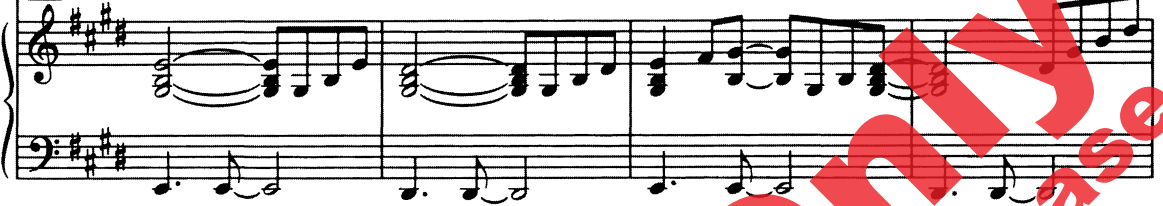
13

E

G#m/D#

E

G#m/D#



17



17

F#m

E

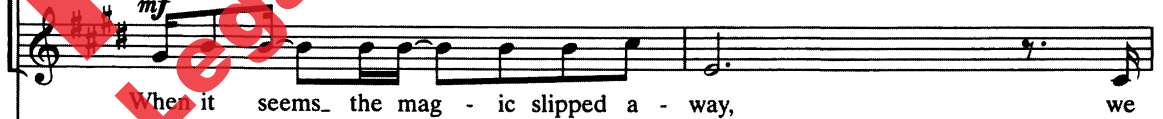
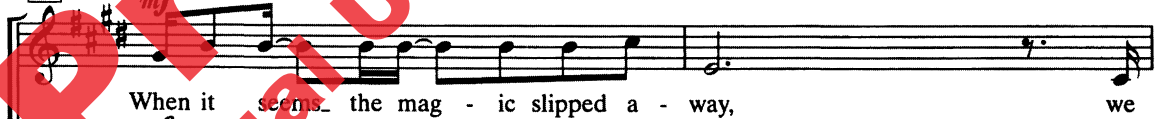
F#m

A

B



21



21

G#m

A



23 *rit.*

find it all a - gain on Christ - mas Day.

find it all a - gain on Christ - mas Day.

D/F# Bsus D7 *rit.*

25 Lively (♩ = ca. 130)
SOLO (or unis.): spoken *f*

All a - board! It's a

All a - board! It's a

25 Lively (♩ = ca. 130)
G7 *f*

29 *THE POLAR EXPRESS
Words and Music by GLEN BALLARD and ALAN SILVESTRI

mag - ic car - pet on a rail nev - er takes a rest,

mag - ic car - pet on a rail nev - er takes a rest,

29 G(9) Am7/G G(9) Am7/E Cm6/E♭

33 fly - ing through the moun-tains and the snow. You can
fly - ing through the moun-tains and the snow. You can

33 G(9) G/F# Em7 A7 D7

37 ride for free and join the fun, if you just say yes; 'cause
ride for free and join the fun, if you just say yes; 'cause

37 G(9) Am7/G G(9) G Dm7 G7

41 that's the way things hap - pen on the Po - lar Ex - press.
that's the way things hap - pen on the Po - lar Ex - press.

41 Cmaj7 Eb+ G/D A7/C# Am7 D7 G

45



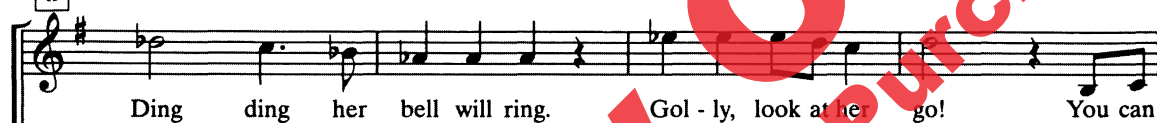
Woo woo whis - tle blows; that's the sound of her sing - ing.

45

E $\flat$ Cm6/E $\flat$ Dm7 Gm7 Cm7 F7 B $\flat$



49



Ding ding bell will ring. Look at her go! You can

49

G $\flat$ A $\flat$ /G $\flat$ D $\flat$ /F B $\flat$ m7 Cm7 F7 Am7(4) D7



53



won - der if you'll get there soon, an - y-bod - y's guess, 'cause

53

G(9) G Am7/G G Dm7 G7



57

that's the way things hap - pen on the Po - lar Ex -

that's the way things hap - pen on the Po - lar Ex -

57 Cmaj7 Eb+ G/D A7/C# Am9 D7

This block contains the musical score for the first system. It features a vocal line and a piano accompaniment. The vocal line has two staves, both with lyrics. The piano accompaniment has two staves. The key signature is one sharp (F#). The time signature is 4/4. The system is marked with a box containing the number 57. Below the piano part, there are chord symbols: Cmaj7, Eb+, G/D, A7/C#, Am9, and D7. A large red watermark 'Preview Only' is overlaid diagonally across the page.

61 **Tenderly** (♩ = ca. 64) *mp* *OPT. SOLO (or unis.)*

press. *mp* I'm wish - ing on a star and

press.

Tenderly (♩ = ca. 64) *G*

63 ***WHEN CHRISTMAS COMES TO TOWN**
Words and Music by
GLEN BALLARD and ALAN SILVESTRI

This block contains the musical score for the second system. It features a vocal line and a piano accompaniment. The vocal line has two staves. The piano accompaniment has two staves. The key signature is one sharp (F#). The time signature is 4/4. The system is marked with a box containing the number 61. Below the piano part, there are chord symbols: G. A large red watermark 'Preview Only' is overlaid diagonally across the page.

64

try - ing to be - lieve that e - ven though it's far, he'll

This block contains the musical score for the third system. It features a vocal line and a piano accompaniment. The vocal line has two staves. The piano accompaniment has two staves. The key signature is one sharp (F#). The time signature is 4/4. The system is marked with a box containing the number 64. A large red watermark 'Preview Only' is overlaid diagonally across the page.

66 (end solo) *mf* 67

find me Christ-mas Eve. I guess that San - ta's bus - y, 'cause he's

I guess that San - ta's bus - y, 'cause he's

67 *mf* Am D/F#

68 *rit.*

nev - er come a-round. I think of him when Christ - mas comes to

nev - er come a-round. I think of him when Christ - mas comes to

G C G/B Am7 D7sus *rit.*

Moderate swing (♩ = ca. 126) (♩ = 15)

70 71 *SANTA CLAUS IS COMIN' TO TOWN

Words by HAVEN GILLESPIE, Music by J. FRED COOTS

town. You bet - ter watchout, you bet - ter not cry,

town. You bet - ter watchout, you bet - ter not cry,

Moderate swing (♩ = ca. 126) (♩ = 15)

G 71 C C/B $\flat$ F6/A Fm6/A $\flat$

73

75

Bet - ter not pout, I'm tell - ing you why:— San - ta Claus is

Bet - ter not pout, I'm tell - ing you why:— San - ta Claus is

C/G C/B $\flat$ F6/A Fm6/A $\flat$ B $\flat$ 9 Cmaj7 Am7

76

79

com-in' to town... He's mak-ing a list and

com-in' to town... He's mak-ing a list and

Dm7 G C Eb9 D9 G7 79 C Gm7 C

80

check-ing it twice, Gon - na find out who's naught-y and nice,—

check-ing it twice, Gon - na find out who's naught-y and nice,—

Fmaj7 Dm7 C C/B $\flat$ F6/A Fm6/A $\flat$

83

accel.

San - ta Claus is com-in' to town...

83

San - ta Claus is com-in' to town...

Cmaj7/G

Am7

Dm7

G7

C6

Am7

Dsus

D7

*accel.***Fast swing** ($J = \text{ca. } 176$) ($\text{♩} = \text{♩}^3\text{♩}$)***HOT CHOCOLATE**

Words and Music by GLEN BALLARD and ALAN SILVESTRI

87

SOLO: spoken -----*SOLO: spoken* -----

Hot, hot, Oo — we got it. Hot, hot, He, — we got it.

Hot, hot,

Hot, hot,

87

Fast swing ($J = \text{ca. } 176$) ($\text{♩} = \text{♩}^3\text{♩}$)

G

C6

91

SOLO: spoken -----*ALL: spoken*

Hot, hot, Say, — we got it.

Hot choc'late!

Hot, hot,

Hot choc'late!

91

Am7

G6

95

SOLO: spoken -----*SOLO: spoken* -----

Hot, hot, Oo__ we got it. Hot, hot, So,__ we got it.

Hot, hot, Hot, hot,

95

G

C9

Piano accompaniment for measures 95-98, featuring chords G and C9.

99

SOLO: spoken -----*AL.: spoken*

Hot, hot, Yo,__ we got it. Hot choc'late!

Hot, hot, Hot choc'late!

99

Am7

G6

Piano accompaniment for measures 99-102, featuring chords Am7 and G6.

103

***ROCKIN' ON TOP OF THE WORLD**

Words and Music by GLEN BALLARD and ALAN SILVESTRI

Rock-in' on top of the world... Rock-in' on top of the world...

Rock-in' on top of the world... Rock-in' on top of the world...

103

G6

Piano accompaniment for measures 103-106, featuring chord G6.

106

107

The place is hop - pin'; there ain't no stop - pin'.

The place is hop - pin'; there ain't no stop - pin'.

107 C7

109

111

Rock-in' on top of the world... Lift your spir-its;

Rock-in' on top of the world... Lift your spir-its;

111 G6 D7

112

swing that girl... Rock-in' on top of the world to-night.

swing that girl... Rock-in' on top of the world to-night.

D+ D7 N.C.

115

Buh doo buh dee - dle doo buh dwee duh Buh doo buh

Buh doo buh dee - dle doo buh dwee duh Buh doo buh

115 G6

118 119

dee - dle doo buh dwee duh Dat dat dat dat dat dat

dee - dle doo buh dwee duh Dat dat dat dat dat dat

119 C9

121 123

Doo buh doo buh deet doo wah Buh doo buh doo buh buh

Doo buh doo buh deet doo wah Buh doo buh doo buh buh

123 G6 D7

124

slowing *mf*

doo buh doo buh Rock-in' on top of the world to-night. Sleigh-bells

doo buh doo buh Rock-in' on top of the world to-night.

N.C.

slowing *mf*

Moderately ($\text{♩} = \text{ca. } 58$) ($\text{♪} = \text{♩}^{\frac{1}{2}}$)

127

***WINTER WONDERLAND**

Words by DICK SMITH, Music by FELIX BERNARD

ring, are you lis-t'nin'? In the lane snow is
way is the blue-bird, Here to stay is a

mp Whistle (or sing on "doo")

127

Moderately ($\text{♩} = \text{ca. } 58$) ($\text{♪} = \text{♩}^{\frac{1}{2}}$)

C Cmaj7 C6 Cmaj7 G7

130 131

glis-t'nin', A beau-ti-ful sight, we're hap-py to - night,
new bird, He sings a love song as we go a - long,

mf

A beau-ti-ful sight, we're hap-py to - night,
He sings a love song as we go a - long,

G7sus G7 131 G F/G G6 Dm7/G

1.

2.

With spirit, not too fast
(♩ = ca. 100-102) (♩♩ = ♩)

133

Walk-in' in a win-ter won-der - land! Gone a - land!
Walk-in' in a win-ter won-der -

Walk-in' in a win-ter won-der - land!
Walk-in' in a win-ter won-der -

1.

2.

With spirit, not too fast
(♩ = ca. 100-102) (♩♩ = ♩)

D9 G9 C6 C6 Eb

136

f

***SPIRIT OF THE SEASON**

Words and Music by GLEN BALLARD and ALAN SILVESTRI

138

It's the spir - it of the sea - son. You can feel it in the air.
f It's the spir - it of the sea - son. You can feel it in the air.

138

Ab Bbm7 Ab/C Db(9) Ab/C Bbm7 Eb

140

You can hear it if you lis - ten, Ev - 'ry - where, so much care, like a

You can hear it if you lis - ten, Ev - 'ry - where, so much care, like a

A $\flat$ B $\flat$ m A $\flat$ /C C7/E Fm B $\flat$ /D E $\flat$ C $\flat$ m

142

143

prayer... What - ev - er it is you need to share it.

prayer... What - ev - er it is you need to share it.

D $\flat$ N.C.

mp

144

It's the spir - it of the sea - son. _____

f

Bong! Bong! Bong! Bong!

146

You can feel it in the air. _____

Bong! Bong! Bong! Bong!

148 Moderately slow (♩ = ca. 86)

149

BELIEVE

Be - lieve in what your heart_ is say-ing,

Be - lieve in what your heart_ is say-ing,

Moderately slow (♩ = ca. 86)

A/B B A/B B Gm/B E F#m7(4) F#m9

150

hear the mel - o - dy_ that's play-ing. There's no time to waste,_ there's so

hear the mel - o - dy_ that's play-ing. There's no time to waste,_ there's so

E/G# A E B/D#

152 153

much to cel - e - brate... Be - lieve in what you feel in - side_ and

much to cel - e - brate... Be - lieve in what you feel in - side_ and

F#m9 E/B Bsus E F#m7(4) F#m9

154

give your dreams the wings_ to fly.

give your dreams the wings_ to

E/G# G# C#m

156

You have ev - 'ry - thing you need if you just

You have ev - 'ry - thing you need if you just

F#m7 A/B

*Sing cued notes if range of melody is too high.

158

— be-lieve. If you just — be-lieve,
 — be - lieve. — If you just — be - lieve, —

158

E F#m7(4) E(9)/G# A E E(9)/D#

161

162

if you just — be - lieve,
 if you just — be - lieve, —

162

F#m7 A/B F#m7

163

molto rit.

ff

be - lieve! —
 be - lieve! —

ff

E(9)/G# A E E(9)

molto rit. *ff*

BASS/GUITAR/DRUMS*

Moderately slow (♩ = ca. 86)

Drums: cymbal color; sleighbells in 8th note pattern

fill

mp

BELIEVE
pattern

5 E G#m/D# E G#m/D#

9 F#m Eb F#m A B Drums: fill

13 pattern
E G#m/D# E G#m/D#

17 F#m Eb F#m A B Drums: fill

21 pattern
G#m A D/F# Bsus D7 Drums: fill
mf *rit.*

Lively (♩ = ca. 130)
8th notes on snare drum

25 G7 fill

THE POLAR EXPRESS
pattern**

29 G(9) Am7/G G(9) Am7/E Cm6/Eb

33 G(9) G/F# Em7 A7 D7

* Bass: Play the part as written.
Guitar: Play ad lib., using the chord symbols as a guide.
Drums: The pattern for the first song is 8th notes on hi-hat, beat four on snare drum and the rhythm of the bass on bass drum.

** The pattern for this song is quarter notes on hi-hat, the “and” of beats one and two on snare drum and the rhythm of the bass on bass drum.

37 G(9) Am7/G G(9) G Dm7 G7

Drums: ensemble
41 Cmaj7 Eb+ G/D A7/C# Am7 D7 G fill

45 pattern Eb Cm6/Eb Dm7 Gm7 Cm7 F7 Bb

49 Gb Ab/Gb Db/F Bbm7 Cm7 F7 Am7(4) D7 Drums: fill

53 pattern G(9) G Am7/G G Dm7 G7

57 ens. Cmaj7 Eb+ G/D A7/C# Am9 pattern ens. D7

Tenderly (♩ = ca. 64)
cymbal color
61 G
mp

63 WHEN CHRISTMAS COMES TO TOWN
Moderate swing (♩ = ca. 126) (♩♩ = ♩♩♩)
Drums: fill
67 Am D/F# G C G/B Am7 D7sus G
mf rit.

SANTA CLAUS IS COMIN' TO TOWN
pattern*
71 C C/Bb F6/A Fm6/Ab C/G C/Bb F6/A Fm6/Ab Bb9

75 Cmaj7 Am7 Dm7 G C Eb9 D9 Drums: fill G7

79 pattern C Gm7 C Fmaj7 Dm7 C C/Bb F6/A Fm6/Ab

*The pattern for this section is quarter notes on ride cymbal, beats two and four on snare drum and the rhythm of the bass on bass drum.

83

Cmaj7/G Am7 Dm7 G7 C6 Am7 Dsus D7

Drums: fill

Fast swing (♩ = ca. 176) (♩♩ = ♩♩)

HOT CHOCOLATE

pattern

87

G C9

f

91

Am7 G6

Drums: fill

95

pattern G C9

99

Am7 G6

Drums: fill

ROCKIN' ON TOP OF THE WORLD

pattern

103

G6

107

C7 G6

111

D7 D+ D7

Drums: ens. N.C. fill

115

pattern G6

119

C9 G6

123

D7

Drums: ens. N.C. fill

mf

slowing

WINTER WONDERLAND

Moderately (♩ = ca. 58) (♩ = $\frac{3}{4}$)

pattern*

127 C Cmaj7 C6 Cmaj7 G7 G7sus G7

131 fill with ens. G F/G G6 Dm7/G pattern D9 G9 1. C6 fill

2. With spirit, not too fast (♩ = ca. 100-102) (♩ = ♩)

135 C6 fill Eb ens. N.C.

SPIRIT OF THE SEASON

138 Ab Bbm7 Ab/C D(9) Ab/C Bbm7 Eb Ab Bbm Ab/C

141 C7/E Fm Bb/D Eb Cm Db N.C. 143

Moderately slow (♩ = ca. 86)

Drums: fill

146 A/B B A/B B G#m/B

BELIEVE

pattern**

149 E F#m7(4) F#m9 E/G# A E B/D# F#m9 E/B Bsus

153 E F#m7(4) F#m9 E/G# G# C#m F#m7

158 Drums: fill pattern E F#m7(4) E(9)/G# A E E(9)/D#

162 fill pattern fill with ens. 161 F#m7 A/B E F#m7 E(9)/G# A E E(9)

molto rit. ff

*The pattern for this song is quarter notes on hi-hat, the "and" of beats one and two on snare drum and the rhythm of the bass on bass drum.

**The pattern for this song is eighth notes on hi-hat, beats two and four on snare drum, and the rhythm of the bass on bass drum.

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