

THE POLAR EXPRESS: A Choral Medley

Including BELIEVE, THE POLAR EXPRESS,
WHEN CHRISTMAS COMES TO TOWN,
SANTA CLAUS IS COMIN' TO TOWN, HOT CHOCOLATE,
ROCKIN' ON TOP OF THE WORLD, WINTER WONDERLAND
and SPIRIT OF THE SEASON

Three-Part Mixed, accompanied, with optional bass, guitar and drums*

Performance time: approx. 5:30

Moderately slow (♩ = ca. 86)

Arranged by
TEENA CHINN

ACCOMP.

**BELIEVE

Words and Music by GLEN BALLARD and ALAN SILVESTRI

mp (unison)

I
II
III

Chil - dren_ sleep - ing,_ snow is soft - ly_ fall - ing._

E G#m/D# E G#m/D#

9

Dreams are call - ing_ like bells in_ the dis - tance.

9

F#m Eb F#m A B

*Bass/Guitar/Drums see pgs. 20-23.

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13

We were_ dream - ers, not so long_ a - go, _

13

E G#m/D# E G#m/D#

17

but one by one, we_ all had to grow_ up.

17

F#m Eb F#m A B

21

When it seems_ the mag - ic slipped a - way, we

21

G#m A

23 *rit.*

find it all a - gain on Christ - mas Day.

D/F# Bsus D7 *rit.*

25 Lively (♩ = ca. 130) *(unis.) f*

SOLO: spoken f All a - board! It's a

25 Lively (♩ = ca. 130)
G7 *f*

29 *THE POLAR EXPRESS
Words and Music by GLEN BALLARD and ALAN SILVESTRI

mag - ic car - pet on a rail nev - er takes a rest,

29 G(9) Am7/G G(9) Am7/E Cm6/Eb

33

fly - ing through the moun-tains and the snow. You can

33 G(9) G/F# Em7 A7 D7

37

ride for free and join the fun, if you just say yes; 'cause

37 G(9) Am7/G G(9) G Dm7 G7

41

that's the way things hap - pen on the Po - lar Ex - press.

41 Cmaj7 Eb+ G/D A7/C# Am7 D7 G

45

Woo woo the whis-tle blows; that's the sound of her sing-ing.

45

E \flat Cm6/E \flat Dm7 Gm7 Cm7 F7 B \flat

49

Ding ding her
Ding ding bell will ring. Gol - ly, look at her go! You can

49

G \flat A \flat /G \flat D \flat /F \flat Bm7 Cm7 F7 Am7(4) D7

53

won - der if you'll get there soon, an - y - bod - y's guess, 'cause

53

G(9) G Am7/G G Dm7 G7

57

that's the way things hap - pen on the Po - lar Ex -

57 Cmaj7 Eb+ G/D A7/C# Am9 D7

61 Tenderly (♩ = ca. 64) *mp* SOLO (or unis.)

63 *WHEN CHRISTMAS COMES TO TOWN
Words and Music by
GLEN BALLARD and ALAN SILVESTRI

press. I'm wish - ing on a star and

Tenderly (♩ = ca. 64)
G

63

64

try - ing to be - lieve that e - ven though it's far, he'll

66 *(end solo)* *mf* 67

find me Christ-mas Eve. I guess that San - ta's bus - y, 'cause he's

67 *mf* Am D/F#

68 *rit.*

nev - er come a-round. I think of him when Christ-mas comes to

G C G/B Am7 D7sus *rit.*

Moderate swing (♩ = ca. 126) (♩ = 3̣ 5̣)

70 *(unis.)* 71 *SANTA CLAUS IS COMIN' TO TOWN
Words by HAVEN GILLESPIE, Music by J. FRED COOTS

town. You bet - ter watch out, you bet - ter not cry,

Moderate swing (♩ = ca. 126) (♩ = 3̣ 5̣)

G 71 C C/Bb F6/A Fm6/Ab

73

75

Bet-ter not pout, I'm tell - ing you why:— San - ta Claus is

75

C/G C/B \flat F6/A Fm6/A \flat B \flat 9 Cmaj7 Am7

76

79

com-in' to town.. He's mak-ing a list and

79

Dm7 G C E \flat 9 D9 G7 C Gm7 C

80

check-ing it twice, Gon - na find out who's naught-y and nice,—

Fmaj7 Dm7 C C/B \flat F6/A Fm6/A \flat

83 *accel.*

San - ta Claus is com-in' to town...

83 Cmaj7/G Am7 Dm7 G7 C6 Am7 Dsus D7 *accel.*

Fast swing (♩ = ca. 176) (♩ = $\overset{\cdot}{\underset{\cdot}{\text{J}}}$)

***HOT CHOCOLATE**

Words and Music by GLEN BALLARD and ALAN SILVESTRI

87 *f*

Hot, hot, Oo__ we got it. Hot, hot, Hey,__ we got it.

f SOLO: spoken ----- SOLO: spoken -----

87 *f* G C6

91 *ALL: spoken*

Hot, hot, Say,__ we got it. Hot choc-'late!

SOLO: spoken -----

91 Am7 G6

95

Hot, hot, Oo— we got it. Hot, hot, So, — we got it.

SOLO: spoken ----- *SOLO: spoken* -----

95 G C9

99

Hot, hot, Yo, — we got it. Hot choc-'late!

SOLO: spoken ----- *ALL: spoken*

99 Am7 G6

103 ***ROCKIN' ON TOP OF THE WORLD**
Words and Music by GLEN BALLARD and ALAN SILVESTRI

Rock-in' on top of the world... Rock-in' on top of the world...

103 G6

106 107

— The place is hop - pin'; there ain't no stop - pin'.

107
C7

109 111

Rock-in' on top of the world... Lift your spir-its;

G6 111
D7

112

swing that ... Rock-in' on top of the world to-night.

D+ D7 N.C.

115

Buh doo buh dee-dle doo buh dwee duh *Buh doo buh*

115

G6

118

119

dee-dle doo buh dwee duh *Dat dat dat dat dat dat*

119

C9

121

123

Doo buh doo buh deet doo wah *Buh doo buh doo buh buh*

123

G6

D7

124 *slowing* *mf*

doo buh doo buh Rock-in' on top of the world to-night! Sleigh-bells

N.C. *slowing* *mf*

Moderately (♩ = ca. 58) (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

127 *WINTER WONDERLAND
Words by DICK SMITH, Music by FELIX BERNARD

ring, are you lis - t'nin'? In the lane snow is
way is the blue - bird, Here to stay is a

Whistle (or sing on "doo")
mp

127 Moderately (♩ = ca. 58) (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

C Cmaj7 C6 Cmaj7 G7

130

131

glis-t'nin', A beau-ti - ful sight, we're hap-py to - night,
new bird, He sings a love song as we go a - long,

mf

131

G7sus G7 G F/G G6 Dm7/G

1. | 2.

With spirit, not too fast
(♩ = ca. 100-102) (♩♩ = ♩)

133

Walk-in' in a win-ter won-der - land! Gone a - land!
Walk-in' in a win-ter won-der -

1. | 2.

With spirit, not too fast
(♩ = ca. 100-102) (♩♩ = ♩)

D9 G9 C6 C6 Eb

136

***SPIRIT OF THE SEASON**
Words and Music by GLEN BALLARD and ALAN SILVESTRI

138

(unis.) *f*
It's the spi-rit of the sea-son. You can feel it in the air.

138

A♭ B♭m7 A♭/C D♭(9) A♭/C B♭m7 E♭

140

You can hear it if you lis-ten, Ev - 'ry-where, so much care, like a

Ab Bbm Ab/C C7/E Fm Bb/D Eb Cm

142

prayer... What - ev - er it is you need to share it.

143

143

p *mp*

Db NC

144

It's the spir - it of the sea - son.

Fa la la la la la la la.

Bong! Bong! Bong! Bong!

f

*Sing cued notes if range is too high.

You can hear it in the air._____

146

Bong! Bong! Bong! Bong! Fa la la la la la la la la.

Bong! Bong! Bong! Bong!

148 Moderately slow (J = ca. 86) 149 BELIEVE

Be - lieve in what your heart_ is say-ing,

Moderately slow (J = ca. 86) 149

A/B B A/B B G#m/B E F#m7(4) F#m9

150

hear the mel - o - dy_ that's play-ing. There's no time to waste,_ there's so

E/G# A E B/D#

152 153

much to cel - e - brate... Be - lieve in what you feel... in - side... and

153

F#m9 E/B Bsus E F#m7(4) F#m9

154

give your dreams the wings... to fly.

E/G# G# C#m

156

You have ev - 'ry - thing you... need... if you just... *

F#m7 A/B

*Sing cued notes if range of melody is too high.

158

— be - lieve. — If you just — be - lieve, —

158

E F#m7(4) E(9)/G# A E E(9)/D#

161

162

if you just — be - lieve,

162

F#m7 A/B E F#m7

163

molto rit. *ff*

be - lieve! —

E(9)/G# A E E(9)

molto rit. *ff*

BASS/GUITAR/DRUMS*

Moderately slow (♩ = ca. 86)

Drums: cymbal color; sleighbells in 8th note pattern

5

fill

mp

9

BELIEVE
pattern

E G#m/D# E G#m/D#

13

F#m Eb F#m A B

Drums: fill

17

pattern

E G#m/D# E G#m/D#

21

F#m Eb F#m A B

Drums: fill

25

pattern

G#m A D/F# Bsus D7

mf *rit.*

Drums: fill

29

Lively (♩ = ca. 130)
8th notes on snare drum

G7

fill

33

THE POLAR EXPRESS
pattern**

G(9) Am7/G G(9) Am7/E Cm6/Eb

37

G(9) G/F# Em7 A7 D7

* Bass: Play the part as written.

Guitar: Play ad lib., using the chord symbols as a guide.

Drums: The pattern for the first song is 8th notes on hi-hat, beat four on snare drum and the rhythm of the bass on bass drum.

** The pattern for this song is quarter notes on hi-hat, the “and” of beats one and two on snare drum and the rhythm of the bass on bass drum.

37 G(9) Am7/G G(9) G Dm7 G7

41 *Drums: ensemble* Cmaj7 Eb+ G/D A7/C# *pattern* Am7 D7 G *fill*

45 *pattern* Eb Cm6/Eb Dm7 Gm7 Cm7 F7 Bb

49 Gb A7/Gb Db/F Bbm7 Cm7 F7 Am7(4) D7 *Drums: fill*

53 *pattern* G(9) G Am7/G G Dm7 G7

57 *ens.* Cmaj7 Eb+ G/D A7/C# *pattern* Am9 *ens.* D7

61 *Tenderly* (♩ = ca. 64) *cymbal color* G **63 WHEN CHRISTMAS COMES TO TOWN** *mp*

67 Am D/F# G C G/B Am7 D7sus G *Moderate swing* (♩ = ca. 126) (♩ = ♩♩) *Drums: fill* *mf* *rit.*

SANTA CLAUS IS COMIN' TO TOWN *pattern** C C/Bb F6/A Fm6/Ab C/G C/Bb F6/A Fm6/Ab Bb9

75 Cmaj7 Am7 Dm7 G C Eb9 D9 *Drums: fill* G7

79 *pattern* C Gm7 C Fmaj7 Dm7 C C/Bb F6/A Fm6/Ab

*The pattern for this section is quarter notes on ride cymbal, beats two and four on snare drum and the rhythm of the bass on bass drum.

83

Cmaj7/G Am7 Dm7 G7 C6 Am7 Dsus D7 *Drums: fill*

Musical staff for measure 83 in bass clef, key of G major. Chords: Cmaj7/G, Am7, Dm7, G7, C6, Am7, Dsus, D7. Includes a drum fill instruction.

Fast swing (♩ = ca. 176) (♩♩ = ♩♩♩)

accel.

HOT CHOCOLATE
pattern

87

G C9

Musical staff for measure 87 in bass clef, key of G major. Chords: G, C9. Dynamic: *f*.

91

Am7 G6 *Drums: fill*

Musical staff for measure 91 in bass clef, key of G major. Chords: Am7, G6. Includes a drum fill instruction.

95

pattern G C9

Musical staff for measure 95 in bass clef, key of G major. Chords: G, C9.

99

Am7 G6 *Drums: fill*

Musical staff for measure 99 in bass clef, key of G major. Chords: Am7, G6. Includes a drum fill instruction.

ROCKIN' ON TOP OF THE WORLD
pattern

103

G6

Musical staff for measure 103 in bass clef, key of G major. Chord: G6.

107

C7 G6

Musical staff for measure 107 in bass clef, key of G major. Chords: C7, G6.

111

D7 D7 D7 *Drums: ens. N.C. fill*

Musical staff for measure 111 in bass clef, key of G major. Chords: D7, D7, D7. Includes drum instructions: *Drums: ens. N.C. fill*.

115

pattern G6

Musical staff for measure 115 in bass clef, key of G major. Chord: G6. Labeled as a pattern.

119

C9 G6

Musical staff for measure 119 in bass clef, key of G major. Chords: C9, G6.

123

D7 *Drums: ens. N.C. fill*

Musical staff for measure 123 in bass clef, key of G major. Chord: D7. Includes drum instructions: *Drums: ens. N.C. fill*. Dynamic: *mf*. Marking: *slowing*.

WINTER WONDERLAND
Moderately (♩ = ca. 58) (♩♩ = ♩♩♩)

127 C Cmaj7 C6 Cmaj7 G7 G7sus G7

131 fill with ens. G F/G G6 Dm7/G D9 G9 I. C6 fill

2. With spirit, not too fast (♩ = ca. 100-102) (♩♩ = ♩♩)

135 C6 E♭ N.C.

138 SPIRIT OF THE SEASON A♭ B♭m7 A♭/C D(9) A♭/C B♭m7 E♭ A♭ B♭m A♭/C

141 C7/E Fm B♭/D E♭ Cm D♭ N.C. 143

146 Moderately slow (♩ = ca. 86) Drums: fill A/B B A/B B G♯m/B

149 BELIEVE pattern** E F♯m7(4) F♯m9 E/G♯ A E B/D♯ F♯m9 E/B Bsus

153 E F♯m7(4) F♯m9 E/G♯ G♯ C♯m F♯m7

157 A/B Drums: fill pattern E F♯m7(4) E(9)/G♯ A E E(9)/D♯

161 fill pattern fill with ens. F♯m7 A/B E F♯m7 E(9)/G♯ A E E(9)

molto rit. ff

*The pattern for this song is quarter notes on hi-hat, the "and" of beats one and two on snare drum and the rhythm of the bass on bass drum.

**The pattern for this song is eighth notes on hi-hat, beats two and four on snare drum, and the rhythm of the bass on bass drum.

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