

# THE POLAR EXPRESS: A Choral Medley

Including BELIEVE, THE POLAR EXPRESS,  
WHEN CHRISTMAS COMES TO TOWN,  
SANTA CLAUS IS COMIN' TO TOWN, HOT CHOCOLATE,  
ROCKIN' ON TOP OF THE WORLD, WINTER WONDERLAND  
and SPIRIT OF THE SEASON

SATB, accompanied, with optional bass, guitar and drums\*

Performance time: approx. 5:30

Moderately slow ( $\text{♩} = \text{ca. } 86$ )

Arranged by  
TEENA CHINN

ACCOMP.

mp

5 **\*\*BELIEVE**  
Words and Music by GLEN BALLARD and ALAN SILVESTRI

S  
A  
T  
B

(unison) mp

Chil - dren\_ sleep - ing\_ snow is soft - ly fall - ing\_

5 E G#m/D# E G#m/D#

9 (unison) mp

Dreams are call - ing\_ like bells in\_ the dis - tance.

9 F#m Eb F#m A B

\*Bass/Guitar/Drums see pgs. 20-23.

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13

We were dream - ers, not so long a - go,

13

E G#m/D# E G#m/D#

17

but one by one, we all had to grow up.

17

F#m Eb F#m A B

21

When it seems the mag - ic slipped a - way, we

*mf*

21

G#m A

*mf*

23

*rit.*

find it all a - gain on Christ - mas Day.

D/F#

Bsus

D7

*rit.*

25 Lively (♩ = ca. 130)

(unis.) *f*

*SOLO: spoken* All *f* a - board!

It's a

25 Lively (♩ = ca. 130)  
G7

*f*

29 \*THE POLAR EXPRESS

Words and Music by GLEN BALLARD and ALAN SILVESTRI

mag - ic car - pet on a rail nev - er takes a rest,

(unis.)

29 G(9)

Am7/G

G(9)

Am7/E

Cm6/Eb

33

fly - ing through the moun-tains and the snow. You can

33 G(9) G/F# Em7 A7 D7

37

ride for free and join the fun, if you just say yes; 'cause

37 G(9) Am7/G G(9) G Dm7 G7

41

that's the way things hap - pen on the Po - lar Ex - press.

41 Cmaj7 Eb+ G/D A7/C# Am7 D7 G

45

Woo woo the whis-tle blows; that's the sound of her sing-ing.

45

E $\flat$  Cm6/E $\flat$  Dm7 Gm7 Cm7 F7 B $\flat$

49

Ding ding her

Ding ding bell will ring. Gol - ly, look at her go! You can

49

G $\flat$  A $\flat$ /G $\flat$  D $\flat$ /F B $\flat$ m7 Cm7 F7 Am7(4) D7

53

won - der if you'll get there soon, an - y-bod - y's guess, 'cause

53

G(9) G Am7/G G Dm7 G7

57

that's the way things hap - pen on the Po - lar Ex -

57

Cmaj7 Eb+ G/D A7/C# Am9 D7

63 **WHEN CHRISTMAS COMES TO TOWN**  
 Words and Music by  
 GLEN BALLARD and ALAN SILVESTRI

61

Tenderly (J = ca. 64)

*mp*

SOLO (or unis.)

press. *mp* I'm wish - ing on a star and

Tenderly (J = ca. 64)

G

*mp*

65

64

try - ing to be - lieve that e - ven though it's far, he'll

66 *(end solo)* *mf* 67

find me Christ-mas Eve. I guess that San - ta's bus - y, 'cause he's

67

*mf*

Am D/F#

68

nev - er come a-round. I think of him when Christ-mas comes to

*rit.*

G C G/B Am7 D7sus

*rit.*

Moderate swing (♩ = ca. 126) (♩ = 3♩)

70 *(unis.)* 71 \*SANTA CLAUS IS COMIN' TO TOWN

Words by HAVEN GILLESPIE, Music by J. FRED COOTS

town. You bet - ter watch out, you bet - ter not cry, *(unis.)*

Moderate swing (♩ = ca. 126) (♩ = 3♩)

G 71 C C/Bb F6/A Fm6/Ab

73 75

Bet-ter not pout, I'm tell - ing you why:— San - ta Claus is

C/G C/B $\flat$  F6/A Fm6/A $\flat$  B $\flat$ 9 Cmaj7 Am7 75

76 79

com-in' to town... He's mak-ing a list and

Dm7 G C E9 D9 G7 79 C Gm7 C

80

check-ing it twice, Gon - na find out who's naught-y and nice,—

Fmaj7 Dm7 C C/B $\flat$  F6/A Fm6/A $\flat$



83 *accel.*

San - ta Claus is com - in' to town...

83

Cmaj7/G Am7 Dm7 G7 C6 Am7 Dsus D7

*accel.*

Fast swing (♩ = ca. 176) (♩ =  $\bar{\cdot}^3 \bar{\cdot}$ )

**\*HOT CHOCOLATE**

Words and Music by GLEN BALLARD and ALAN SILVESTRI

87

*f*

Hot, hot, Oo\_\_ we got it. Hot, hot, Hey,\_\_ we got it.

*f* *SOLO: spoken* ----- *SOLO: spoken* -----

87

Fast swing (♩ = ca. 176) (♩ =  $\bar{\cdot}^3 \bar{\cdot}$ )

G C9

*f*

91

*ALL: spoken*

Hot, hot, Say,\_\_ we got it. Hot choc-'late!

*SOLO: spoken* -----

91

Am7 G6

95

Hot, hot, Oo— we got it. SOLO: spoken -----

Hot, hot, So,— we got it. SOLO: spoken -----

95 G C9

99 ALL: spoken

Hot, hot, Yo,— we got it. SOLO: spoken -----

Hot choc-'late!

99 Am7 G6

103 \*ROCKIN' ON TOP OF THE WORLD  
Words and Music by GLEN BALLARD and ALAN SILVESTRI

Rock-in' on top of the world... Rock-in' on top of the world...

103 G6

106

107

The place is hop - pin'; there ain't no stop - pin'.

107

C7

109

111

Rock-in' on top of the world... Live your spir-its;

G6

111

D7

112

swing that girl... Rock-in' on top of the world to-night.

D+

D7

N.C.

115

Buh doo buh dee-dle doo buh dwee duh Buh doo buh

Musical notation for vocal line at measure 115, showing a melody in G major with lyrics: "Buh doo buh dee-dle doo buh dwee duh Buh doo buh".

115

G6

Musical notation for piano accompaniment at measure 115, featuring a G6 chord in the right hand and a bass line in the left hand.

118

119

dee-dle doo buh dwee duh Dat dat dat dat dat dat

Musical notation for vocal line at measures 118-119, with lyrics: "dee-dle doo buh dwee duh Dat dat dat dat dat dat".

119

C9

Musical notation for piano accompaniment at measures 118-119, including a C9 chord in the right hand.

121

123

Doo buh doo buh deet doo wah Buh doo buh doo buh buh

Musical notation for vocal line at measures 121-123, with lyrics: "Doo buh doo buh deet doo wah Buh doo buh doo buh buh".

123

G6

D7

Musical notation for piano accompaniment at measures 121-123, featuring G6 and D7 chords in the right hand.

124 *slowing* *mf*

*doo buh doo buh* Rock-in' on top of the world to-night! Sleigh-bells

N.C. *slowing* *mf*

Moderately (♩ = ca. 58) (♩♩ = ♩♩♩)

127

**\*WINTER WONDERLAND**  
Words by DICK SMITH, Music by FELIX BERNARD

ring, are you lis - t'nin'? In the lane snow is  
way is the blue - bird, Here to stay is a

*Whistle (or sing on "doo")*  
*mp*

127

Moderately (♩ = ca. 58) (♩♩ = ♩♩♩)

C Cmaj7 C6 Cmaj7 G7

130

131

glis-t'nin', A beau-ti - ful sight, we're hap-py to - night,  
new bird, He sings a love song as we go a - long,

*mf*

131

G7sus G7 G F/G G6 Dm7/G

1. | 2.

With spirit, not too fast  
(♩ = ca. 100-102) (♩♩ = ♩)

133

Walk-in' in a win-ter won-der - land!      Gone a - land!  
Walk-in' in a win-ter won-der -

1. | 2.

With spirit, not too fast  
(♩ = ca. 100-102) (♩♩ = ♩)

D9      G9      C6      C6      Eb

136

**\*SPIRIT OF THE SEASON**  
Words and Music by GLEN BALLARD and ALAN SILVESTRI

138

(unis.)

It's the spir - it of the sea - son. You can feel it in the air.

138

A♭      Bbm7      A♭/C      D♭(9)      A♭/C      Bbm7      E♭

140

You can hear it if you lis-ten, Ev - 'ry-where, so much care, like a

(unis.) *f*

Ab Bbm A/C C7/E Fm Bb/D Eb C

142

prayer... What - ever it is you need to share it.

*p*

Db NC

143

*mp*

144

It's the spir - it of the sea - son.

*f*

Fa la la la la la la la.

Bong! Bong! Bong! Bong!

You can hear it in the air.

146

Bong! Bong! Bong! Bong! Fa la la la la la la la la.

Bong! Bong! Bong! Bong!

148 Moderately slow (♩ = ca. 86)

149 **BELIEVE**

Be - lieve in what your heart... is say-ing,

Moderately slow (♩ = ca. 86)

A/B B A/B B G#m/B E F#m7(4) F#m9

150

hear the mel - o - dy... that's play-ing. There's no time to waste, there's so

E/G# A E B/D#



152 153

much to cel - e - brate... Be - lieve in what you feel... in - side... and

F#m9 E/B Bsus E F#m7(4) F#m9

154

give your dreams the wings... to fly.

E/G# G# C#m

156

You have ev - 'ry - thing you... need... if you just...

F#m7 A/B

\*Sing cued notes if range of melody is too high.

158

— be - lieve. — If you just — be - lieve, —

158

E F#m7(4) E(9)/G# A E E(9)/D#

161

162

if you just — be - lieve, —

162

F#m7 A/B E F#m7

163

*molto rit.*  
(S. div.)

*ff*

be - lieve!

E(9)/G#

A

E

E(9)

*molto rit.*

*ff*

BASS/GUITAR/DRUMS\*

Moderately slow (♩ = ca. 86)

Drums: cymbal color; sleighbells in 8th note pattern

fill

Musical staff for measures 1-4. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The staff contains rests for the first three measures and a quarter note G# in the fourth measure.

mp

**BELIEVE**  
pattern

5 E G#m/D# E G#m/D#

Musical staff for measures 5-8. Chord symbols: E, G#m/D#, E, G#m/D#. The bass line consists of quarter notes: E, G#m/D#, E, G#m/D#.

9 F#m Eb F#m A B

Musical staff for measures 9-12. Chord symbols: F#m, Eb, F#m, A, B. The bass line consists of quarter notes: F#m, Eb, F#m, A, B.

Drums: fill

13 E G#m/D# E G#m/D#

Musical staff for measures 13-16. Chord symbols: E, G#m/D#, E, G#m/D#. The bass line consists of quarter notes: E, G#m/D#, E, G#m/D#.

17 F#m Eb F#m A B

Musical staff for measures 17-20. Chord symbols: F#m, Eb, F#m, A, B. The bass line consists of quarter notes: F#m, Eb, F#m, A, B.

Drums: fill

21 G#m A D/F# Bsus D7

Musical staff for measures 21-24. Chord symbols: G#m, A, D/F#, Bsus, D7. The bass line consists of quarter notes: G#m, A, D/F#, Bsus, D7. A *rit.* (ritardando) marking is present at the end of the staff.

Lively (♩ = ca. 130)  
8th notes on snare drum

25 G7

Musical staff for measures 25-28. Chord symbol: G7. The bass line consists of eighth notes: G7, G7, G7, G7.

fill

**THE POLAR EXPRESS**  
pattern\*\*

29 G(9) Am7/G G(9) Am7/E Cm6/Eb

Musical staff for measures 29-32. Chord symbols: G(9), Am7/G, G(9), Am7/E, Cm6/Eb. The bass line consists of quarter notes: G(9), Am7/G, G(9), Am7/E, Cm6/Eb.

33 G(9) G/F# Em7 A7 D7

Musical staff for measures 33-36. Chord symbols: G(9), G/F#, Em7, A7, D7. The bass line consists of quarter notes: G(9), G/F#, Em7, A7, D7.

\* Bass: Play the part as written.

Guitar: Play ad lib., using the chord symbols as a guide.

Drums: The pattern for the first song is 8th notes on hi-hat, beat four on snare drum and the rhythm of the bass on bass drum.

\*\* The pattern for this song is quarter notes on hi-hat, the "and" of beats one and two on snare drum and the rhythm of the bass on bass drum.

37 G(9) Am7/G G(9) G Dm7 G7

41 *Drums: ensemble* Cmaj7 Eb+ G/D A7/C# *pattern* Am7 D7 G *fill*

45 *pattern* Eb Cm6/Eb Dm7 Gm7 Cm7 F7 Bb

49 Gb A7/Gb D7/F Bbm7 Cm7 F7 Am7(4) D7 *Drums: fill*

53 *pattern* G(9) G Am7/G G Dm7 G7

57 *ens.* Cmaj7 Eb+ G/D A7/C# *pattern* Am9 *ens.* D7

61 *Tenderly* (♩ = ca. 64) *cymbal color* **63 WHEN CHRISTMAS COMES TO TOWN** G *mp*

67 Am D/F# G C. G/B Am7 D7sus *Moderate swing* (♩ = ca. 126) (♩♩ = ♩♩♩) *Drums: fill* G *rit.*

**SANTA CLAUS IS COMIN' TO TOWN** *pattern* C C/Bb F6/A Fm6/Ab C/G C/Bb F6/A Fm6/Ab Bb9

75 Cmaj7 Am7 Dm7 G C Eb9 D9 *Drums: fill* G7

79 *pattern* C Gm7 C Fmaj7 Dm7 C C/Bb F6/A Fm6/Ab

\*The pattern for this section is quarter notes on ride cymbal, beats two and four on snare drum and the rhythm of the bass on bass drum.

83 Cmaj7/G Am7 Dm7 G7 C6 Am7 Dsus Drums: fill D7

Musical staff for measure 83, bass clef, key signature of one sharp (F#). Chords: Cmaj7/G, Am7, Dm7, G7, C6, Am7, Dsus, D7. Includes a drum fill instruction.

Fast swing (♩ = ca. 176) (♩♩ = ♩♩♩)  
HOT CHOCOLATE  
pattern

accel.

87 G C9

Musical staff for measure 87, bass clef, key signature of one sharp (F#). Chords: G, C9. Dynamic marking: *f*.

91 Am7 G6 Drums: fill

Musical staff for measure 91, bass clef, key signature of one sharp (F#). Chords: Am7, G6. Includes a drum fill instruction.

95 G C9 pattern

Musical staff for measure 95, bass clef, key signature of one sharp (F#). Chords: G, C9. Labeled as a pattern.

99 Am7 G6 Drums: fill

Musical staff for measure 99, bass clef, key signature of one sharp (F#). Chords: Am7, G6. Includes a drum fill instruction.

ROCKIN' ON TOP OF THE WORLD  
pattern

103 G6

Musical staff for measure 103, bass clef, key signature of one sharp (F#). Chord: G6. Labeled as a pattern.

107 C7 G6

Musical staff for measure 107, bass clef, key signature of one sharp (F#). Chords: C7, G6.

111 D7 D7 D7 Drums: ens. N.C. fill

Musical staff for measure 111, bass clef, key signature of one sharp (F#). Chords: D7, D7, D7. Includes drum instructions: ens., N.C., fill.

115 G6 pattern

Musical staff for measure 115, bass clef, key signature of one sharp (F#). Chord: G6. Labeled as a pattern.

119 C9 G6

Musical staff for measure 119, bass clef, key signature of one sharp (F#). Chords: C9, G6.

123 D7 Drums: ens. N.C. fill

Musical staff for measure 123, bass clef, key signature of one sharp (F#). Chord: D7. Includes drum instructions: ens., N.C., fill.

slowing *mf*

WINTER WONDERLAND

Moderately (♩ = ca. 58) (♩ = ♩̣̣̣)

pattern\*

127 C Cmaj7 C6 Cmaj7 G7 G7sus G7

131 fill with ens. G F/G G6 Dm7/G D9 G9 1. C6 fill

2. With spirit, not too fast (♩ = ca. 100-102) (♩ = ♩)

135 C6 E♭ fill ens. N.C. f

138 SPIRIT OF THE SEASON A♭ B♭m7 A/C D♭(9) A/C B♭m7 E♭ A♭ B♭m A/C

141 C7/E Fm B♭/D E♭ Cm D♭ N.C. 143 mp f

146 Moderately slow (♩ = ca. 86) Drums: fill A/B B A/B B G♯m/B

149 BELIEVE pattern\*\* E F♯m7(4) F♯m9 E/G♯ E B/D♯ F♯m9 E/B Bsus

153 E F♯m7(4) F♯m9 E/G♯ G♯ C♯m F♯m7

157 158 Drums: fill pattern A/B E F♯m7(4) E(9)/G♯ A E E(9)/D♯

161 162 fill pattern fill with ens. F♯m7 A/B E F♯m7 E(9)/G♯ A E E(9)

molto rit. ff

\*The pattern for this song is quarter notes on hi-hat, the "and" of beats one and two on snare drum and the rhythm of the bass on bass drum.

\*\*The pattern for this song is eighth notes on hi-hat, beats two and four on snare drum, and the rhythm of the bass on bass drum.

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