

STAYIN' ALIVE

(A Medley of Hit Songs)

Recorded by The Bee Gees

Three-Part Mixed, accompanied, with optional bass, guitar and drums*

Words and Music by

BARRY GIBB, MAURICE GIBB and ROBIN GIBB

Arranged by TEENA CHINN

Performance time: approx. 4:30

Medium disco beat (♩ = ca. 108)

ACCOMP.

mf

Am7 Dm7 Cmaj7 Dm7

****NIGHT FEVER**

[5] *mf* (unison)

I Night fe - ver, night fe - ver. We know how to do it.

II

III

[5] Am7 Dm7 Cmaj7

[9]

Gim me that night fe - ver, night fe - ver. We know how to show_

Dm7 [9] Am7 Dm7

*Bass/Guitar/Drums see pp. 17-18.

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Moderately slow (♩ = ca. 96)

1. 2.

— it.

Cmaj7 Dm7 Asus A

14 *TOO MUCH HEAVEN

No - bod - y gets too much heav - en no more, it's much

14 D F#

hard-er to come by; I'm wait - ing in line.

G D A

[19]

No-bod-y gets too much love an - y-more, it's as high as a moun - tain and

[19]

D

F#m

G

*I'VE GOTTA GET A MESSAGE TO YOU

[24]

hard-er to climb. I've just got - ta get a mes-sage to you;

D

A

C

C9sus C

[24] F

Gm

hold on,

hold on,

One more

Gm/Bb

Bb/C

F(9)

F

F(9)

28

hour and my life will be through;_____ hold on,_____ hold on...

28

F

Gm

Gm/Bb

Bb/C

F(9)

A little slower ($\text{♩} = 88$)

32 *WORDS

_____ Talk in ev-er-last-ing words and ded-i-cate them

A little slower ($\text{♩} = 88$)

F

32

36

all to me. And I will give you all my

36 C

life, I'm here if you should call to me. You

B $\flat$ F B $\flat$ /F F

40 think that I don't e - ven mean a sin - gle word I

40 A $\flat$

44 say. It's on - ly Words, and Words are all I

C C7 44 F

Moderate rock (♩ = 96)

have to take your heart a - way. Well now, I

f

Moderate rock (♩ = 96)

C F B B7 Em

47 *STAYIN' ALIVE

— get low and I get high, and if I can't get either, I real-ly try. Got the

47 Dsus Em

wings of heav - en on my shoes. I'm a danc-in' girl** and I just can't lose. You know it's

f

47 Dsus Em

51

all right... It's O. K. I'll live to see an - oth - er day...

51

A

We can try to un - der - stand the New York Times' ef - fect on man...

55

Wheth - er you're a broth - er or wheth - er you're a moth - er, you're Stay -

55

Em

D/E

Em

D/E

- in' A - live,____ Stay - in' A - live.____

Em

Feel the cit - y break - in' and ev - 'ry - bod - y shak - in' and we're

D/E Em D/E

Stay-in' A - live, Stay-in' A - live. How Deep_

Em C F

***HOW DEEP IS YOUR LOVE**

Moderately slow (♩ = ca. 96)

60

Is Your Love? How Deep Is Your Love?

60

Moderately slow (♩ = ca. 96)

I real - ly mean to learn 'Cause we're

I real - ly mean to learn 'Cause we're

Bb

Bbm

I real - ly mean to learn 'Cause we're

64

liv - ing in a world of fools, break - ing us

64

F

Cm/Eb

liv - ing in a world of fools, break - ing us

down when they all____ should let us be.____

D7 Gm

— We be - long — to you and me. —

Bbm F A

***I STARTED A JOKE**

71

In two (♩ = ca. 68)

I start-ed a joke which start-ed the

71

In two (♩ = ca. 68)

D F#m Em/G

75

whole world cry - ing, Oo but

A7 A 75 D F#m G

79

I did-n't see

A 79 D F#m

Moderate rock (♩ = 100)

that the joke was on me. Now it's

Moderate rock (♩ = 100)

G A D Bm7 Em7

STAYIN' ALIVE

all right... It's O. K. And you may look the oth - er way...

A

f

We can try to un - der - stand the New York Times' ef - fect on man...

Wheth - er you're a broth - er or wheth - er you're a moth - er, you're Stay -

Em

D/E

Em

D/E



- in' A - live,___ Stay - in' A - live.____



Em



Feel the cit - y break - in' and ev - 'ry - bod - y shak - in' and we're



D/E Em D/E



Stay - in' A - live,___ Stay - in' A - live.____



Em

92

Ah, ha, ha, ha, Stay-in' A - live,... Stay-in' A - live,... Ah, ha, ha, ha,

92

D/E Em D/E Em

D/E Em D/E

Chord progression for measures 92-94: D/E Em D/E Em D/E Em D/E

95

Stay-in' A - live,...

Measures 95-96: Melody and bass line for the phrase "Stay-in' A - live,..."

95

Em

D

Em

Measures 97-99: Chord progression Em D Em

Stay-in' A - live!...

Measures 100-101: Melody and bass line for the phrase "Stay-in' A - live!..."

Bm7

Em

NC.

Em

Measures 102-104: Chord progression Bm7 Em NC. Em

BASS/GUITAR/DRUMS*

Medium disco beat (♩ = ca. 108)

Drums: pattern 1

[5] NIGHT FEVER

Am7

Dm7

Cmaj7

Dm7

Am7



Dm7

Cmaj7

Dm7

[9]

Am7

Dm7

Cmaj7



Moderately slow (♩ = ca. 96)

[1.]

Drums: fill

[14]

TOO MUCH HEAVEN

pattern 2**

Dm7

Asus

A

D

F#m

G



[19]

Drums: fill pattern 2

D

A

D

F#m

G



I'VE GOTTA GET A MESSAGE TO YOU

Drums: fill

pattern 2

D

A

C

C9sus

F

Gm



WORDS

A little slower (♩ = 88)

Drums: fill pattern 2

F

F(9)

F

Gm

Gm/Bb

Bb/C

F(9)



[36]

C

Bb

F



Drums: fill pattern 2

Bb/F F

[40]

A

C

C7

F



Moderate rock (♩ = 96)

Drums: fill

[47]

STAYIN' ALIVE

pattern 1

C

F

B

B7 Em

Dsus

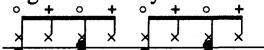
Em



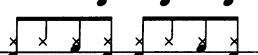
*Bass: Play the part as written.

Guitar: Play ad lib., using the chord symbols as a guide.

Drums: Pattern 1 is:



**Pattern 2:



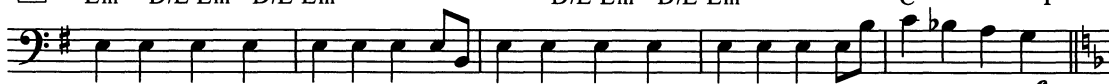
Dsus Em A



[55] Em D/E Em D/E Em

D/E Em D/E Em

Drums: fill



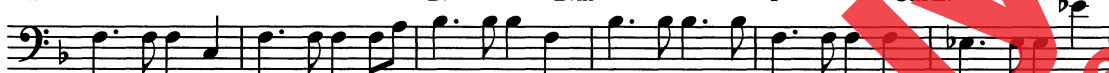
HOW DEEP IS YOUR LOVE
Moderately slow ($\text{♩} = \text{ca. } 96$)
pattern 2

[60]

B $\flat$ B $\flat$ m

[64]

F

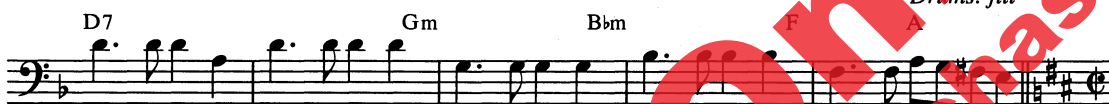
Cm/E $\flat$ 

D7

Gm

B $\flat$ m

Drums: fill



I STARTED A JOKE
In two ($\text{♩} = \text{ca. } 68$)
pattern 3*

[71]

D

F#m

Em/G

A7

A

D

F#m



G

A

[79]

D

F#m

G

A



Moderate rock ($\text{♩} = 100$) **STAYIN' ALIVE**
Drums: fill pattern 1

D

Bm7

Em7

[84]

A



[88]

Em

D/E

Em

D/E

Em

D/E

Em

D/E

Em

[92]

D/E

Em

D/E



Em

D/E

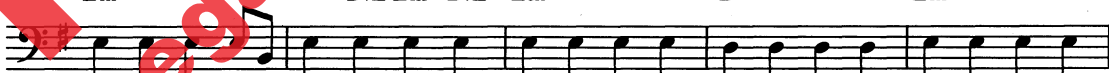
Em

D/E

Em

D

Em



Drums: fill with ensemble to end

Bm7

Em

N.C.

Em



*Pattern 3:

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