

STAYIN' ALIVE

(A Medley of Hit Songs)

Recorded by The Bee Gees

SATB, accompanied, with optional bass, guitar and drums*

Words and Music by

BARRY GIBB, MAURICE GIBB and ROBIN GIBB

Arranged by TEENA CHINN

Performance time: approx. 4:30

Medium disco beat (♩ = ca. 108)

ACCOMP.

mf

Am7 Dm7 Cmaj7 Dm7

****NIGHT FEVER**

[5] *mf* (unison)

S A

Night fe-ver, night fe-ver. We know how to do it.

mf (unison)

T B

[5] Am7 Dm7 Cmaj7

[9]

Gim-me that night fe-ver, night fe-ver. We know how to show.

Dm7 [9] Am7 Dm7

*Bass/Guitar/Drums see pp. 17-18.

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Moderately slow (♩ = ca. 96)

1. 2.

— it.

Moderately slow (♩ = ca. 96)

Cmaj7 Dm7 Asus A

14 *TOO MUCH HEAVEN

No - bod - y gets too much heav - en no more, it's much

14 D F#m

hard-er to come by; I'm wait - ing in line. —

G D A

19

No-bod-y gets too much love an - y-more, it's as high as a moun - tain and

19

D F#m G

*I'VE GOTTA GET A MESSAGE TO YOU

24

hard-er to climb. I've just got - ta get a mes-sage to you;—

D A C C9sus C 24 F Gm

hold on, hold on. One more

Gm/Bb Bb/C F(9) F F(9)

28

hour and my life will be through;— hold on,— hold on..

28

F

Gm

Gm/B $\flat$ B $\flat$ /C

F(9)

A little slower ($\text{♩} = 88$)

32 *WORDS

Talk in ev - er - last - ing words and ded - i - cate them

A little slower ($\text{♩} = 88$)

32

F

36

all to me And I will give you all my

G

36 C

life, I'm here if you should call to me. You

B $\flat$ F B $\flat$ /F F

40 think that I don't e - ven mean a sin - gle word I

40 A $\flat$

44 say. It's on - ly Words, and Words are all I

C C7 44 F

Moderate rock (♩ = 96)

have to take your heart a - way. Well now, I

C F B B7 Em

Preview Only

**STAYIN' ALIVE*

47 — get low and I get high, and if I can't get either, I real-ly try. Got the

47 Dsus Em

wings of heav - en on my shoes. I'm a danc-in' man and I just can't lose. You know it's

47 Dsus Em

Preview Only

51

all right... It's O. K... I'll live to see... an - oth - er day...

51 A

We can try... to un-der-stand... the New York Times' _ef - fect_ on man...

55

Wheth - er you're a broth - er or wheth - er you're a moth - er, you're Stay -

55 Em D/E Em D/E

- in' A - live, Stay - in' A - live.

Em

Feel the cit - y break - in' and ev 'ry - bod - y shak - in' and we're

D/E Em D/E

Stay-in' A - live, Stay-in' A - live. How Deep_

Em C F

mf *mf* *mf*

***HOW DEEP IS YOUR LOVE**

Moderately slow (♩ = ca. 96)

60

Is Your Love?_ How Deep_ Is Your_ Love?

60

Moderately slow (♩ = ca. 96)

I real - ly mean_ to learn_ 'Cause we're

B $\flat$ B $\flat$ m

liv - ing in a world of fools, break - ing us

F Cm/E $\flat$

down when they all_____ should let us be.____

D7 Gm

_____ We be - long_____ to you_____ and me.____

Bbm A

***I STARTED A JOKE**
In two (♩ = ca. 68)

71 I start-ed a joke which start-ed the

71 In two (♩ = ca. 68)

D F#m Em/G

75

whole world cry - ing, Oo but

A7 A 75 D F#m G

79

I did-n't see

A 79 D F#m

Moderate rock (♩ = 100) *f*

that the joke was on me. Now it's

Moderate rock (♩ = 100)

G A D Bm7 Em7

84

STAYIN' ALIVE

all right... It's O. K. And you may look the oth - er way...

84

A

f

We can try to un - der - stand the New York Times' ef - fect on man...

88

Wheth - er you're a broth - er or wheth - er you're a moth - er, you're Stay -

88

Em

D/E

Em

D/E

- in' A - live,____ Stay - in' A - live.____

Em

Feel the cit - y break - in' and ev - 'ry - bod - y shak - in' and we're

D/E Em D/E

Stay - in' A - live,____ Stay - in' A - live.____

Em

92

Ah, ha, ha, ha, Stay-in' A - live, Stay-in' A - live, Ah, ha, ha, ha,

92

D/E Em D/E Em

D/E Em D/E

Chord progression for piano accompaniment.

95

Stay-in' A - live,

Chord progression for piano accompaniment.

95

Em

D

Em

Chord progression for piano accompaniment.

Stay-in' A - live!

Chord progression for piano accompaniment.

Bm7

Em

NC.

Em

Chord progression for piano accompaniment.

BASS/GUITAR/DRUMS*

Medium disco beat (♩ = ca. 108)

Drums: pattern 1

[5] NIGHT FEVER

Am7 Dm7 Cmaj7 Dm7 Am7

mf

Dm7 Cmaj7 Dm7 [9] Am7 Dm7 Cmaj7

Moderately slow (♩ = ca. 96)

[1.]

Drums: fill

[14] TOO MUCH HEAVEN

pattern 2**

Dm7 Asus A D F#m G

[19] Drums: fill pattern 2

D A D F#m G

I'VE GOTTA GET A MESSAGE TO YOU

Drums: fill

[24] pattern 2

D A C C9sus C F Gm Gm/Bb Bb/C F(9)

WORDS

A little slower (♩ = 88)

Drums: fill pattern 2

F F(9) F Gm Gm/Bb Bb/C F(9) F

[32]

[36] G C Bb F

Drums: fill pattern 2

Bb/F F [40] A C C7 F

Moderate rock (♩ = 96)

Drums: fill

[47] STAYIN' ALIVE

pattern 1

C F B B7 Em Dsus Em

f

*Bass: Play the part as written.

Guitar: Play ad lib., using the chord symbols as a guide.

Drums: Pattern 1 is:

**Pattern 2:

Dsus Em 51 A



55 Em D/E Em D/E Em

D/E Em D/E Em

Drums: fill



HOW DEEP IS YOUR LOVE
Moderately slow (♩ = ca. 96)
pattern 2

60

B♭

B♭m

64

F



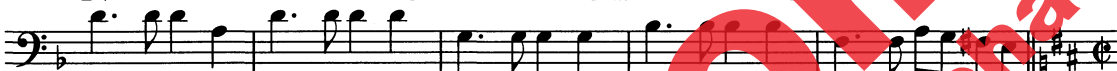
Drums: fill

D7

Gm

B♭m

F



I STARTED A JOKE
In two (♩ = ca. 68)
pattern 3*

71

D

F#m

Em/G

A7

75

A

D

F#m



G

A

79

D

F#m

G

A



Moderate rock (♩ = 100) **STAYIN' ALIVE**
Drums: fill
D Bm7 Em7 84 pattern 1



88

Em

D/E

Em

D/E

Em

D/E

Em

D/E

Em

92

D/E

Em

D/E



Em

D/E

Em

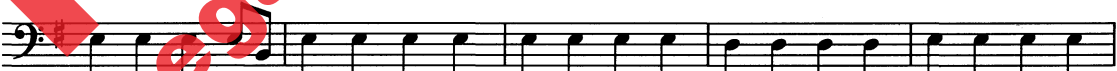
95

D/E

Em

D

Em



Drums: fill with ensemble to end

Bm7

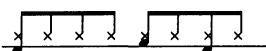
Em

N.C.

Em



*Pattern 3:



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