

DISCO SURVIVES!

A Medley Including BOOGIE FEVER, DANCING QUEEN,
HOW DEEP IS YOUR LOVE, STAYIN' ALIVE,
MORE THAN A WOMAN, I WILL SURVIVE and
WE ARE FAMILY

Three-Part Mixed, accompanied, with optional bass, guitar and drums*

Arranged by TEENA CHINN

Performance time: approx. 4:40

Moderately (♩ = ca. 128)

PART I
PART II

PART III

Moderately (♩ = ca. 128)

N.C.

ACCOMP.

mf

**BOOGIE FEVER

Words and Music by

5 FREDERICK PERREN and KENNETH St. LEWIS

(unison) *mf*

Boo - gie fe - ver

got to boo - gie down...

mf

*Bass/Guitar/Drums see pgs. 19-21.

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9

Boo - gie fe - ver, I think it's

9

1. 2. (♩ = ca. 118)

go-in' a - round... You are... a

1. 2. (♩ = ca. 118) F7

***DANCING QUEEN**

Words and Music by DENNY ANDERSSON,
STIG ANDERSON and BJORN ULVAEUS

14

danc - ing... queen... young and... sweet... on - ly sev - en - teen...

14 B $\flat$ E $\flat$ /B $\flat$ B $\flat$

18

Danc - ing_ queen,_ feel the_ beat_ from the

18

22

tam - bou - rine. You can dance,_

22

you can live,_ hav - ing_ the time of_ your life._ Oh,_

D7 Gm Em7(b5)

26

see that_ girl,_ watch that_ scene,_ dig-gin' the

26

E $\flat$ Cm7 F7/C

slowing

danc - ing_ queen._ How Deep_

B $\flat$ B $\flat$ 7

slowing

***HOW DEEP IS YOUR LOVE**
 Words and Music by BARRY GIBB,
 MAURICE GIBB and ROBIN GIBB
 Moderately (♩ = ca. 100)

30

Is Your Love?_ How Deep_ Is Your_ Love?

30

Moderately (♩ = ca. 100)

E $\flat$

I real-ly mean_ to learn._ 'Cause we're liv-ing in a world of fools,_

A $\flat$ A $\flat$ m [34] E $\flat$ B $\flat$ m/D $\flat$

— break-ing us down when they all_ should let us be._

C7 Fm

[39] We be - long_ to you_ and me._

A $\flat$ m [39] E $\flat$

***STAYIN' ALIVE**

Words and Music by BARRY GIBB,
MAURICE GIBB and ROBIN GIBB

7

accel. 42

Moderate rock (♩ = ca. 106)

And now it's all right... It's O. K. And

accel. 42

Moderate rock (♩ = ca. 106)

Cm7 F5 Fm7 B♭

you may look the oth - er way.

We can try to un - der - stand the

New York Times' ef - fect on man.

46 Wheth - er you're a broth - er or wheth - er you're a moth - er, you're Stay -

46 Fm Eb/F Fm Eb/F

- in' A - live, Stay - in' A - live.

Fm

Feel the cit - y break - in' and ev - 'ry - bod - y shak - in' and we're

Stay-in' A - live, Stay-in' A - live. Ah, ha, ha, ha,

Stay-in' A - live, Stay-in' A - live. Ah, ha, ha, ha,

Chords: Eb/F, Fm, Eb/F, Fm, Fm, Eb/F, Fm, Eb/F

50

53

Stay-in' A - live.

53

Fm Eb

Oh,

Fm Cm7 Bb/C C7sus

***MORE THAN A WOMAN**
Words and Music by BARRY GIBB
MAURICE GIBB and ROBIN GIBB

58

More than a wom - an. More than a wom-an to me.

58

Dbmaj7 Bbm7 Ab Bbm

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62

More than a wom - an.

Bbm7 62 Dbmaj7 Bbm7

SOLO (or unis.)

More than a wom-an to me. At

Ab Bbm Bbm7 E7 E7sus

***I WILL SURVIVE**
Words and Music by
DINO FEKARIS and
FREDDIE PERREN

66

first I was a fraid, I was pet - ri - fied, kept think-in'

66 Am Dm

I could nev - er live_ with - out you by my side. But then I

G C

70 spent so man - y nights_ think - in' how you did me wrong, and I grew

70 Fmaj7 Bm7(b5)

cresc. poco a poco (end solo) *f*
strong, and I learned how to get a - long. And so you're *f*

Esus E
cresc. poco a poco *f*

74 (unis.)

back from out-er space;— I just walked

74 Am Dm

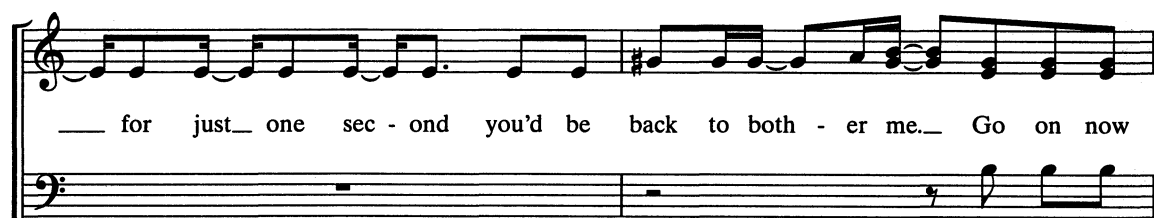
in to find_ you here_ with that_ sad look up-on_ your face_ I should have changed_

G Cmaj7

78

that stu-pid lock,— I should have made_ you leave your key if I'd-'ve known_

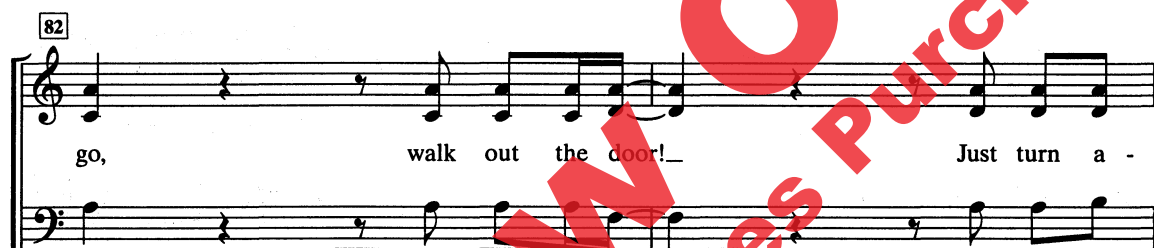
78 Fmaj7 Bm7(b5) E7sus



— for just_ one sec - ond you'd be back to both - er me._ Go on now



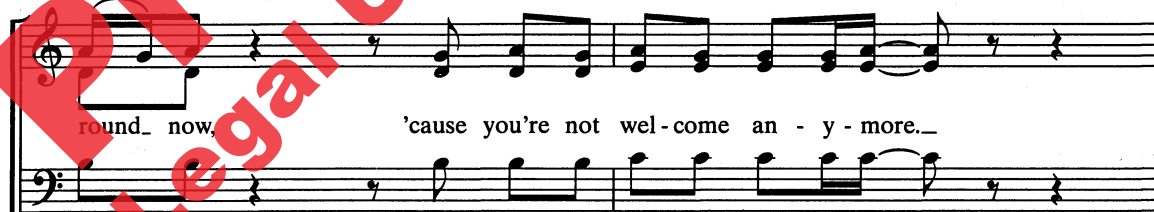
E



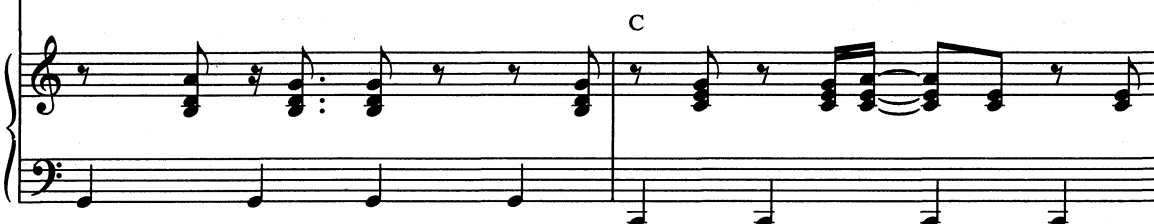
82 go, walk out the door!_ Just turn a -



82 Am Dm G



round_ now, 'cause you're not wel - come an - y - more._



C

86

Weren't you the one_ who tried to hurt_ me with good - bye?_ Did I crum-

86 Fmaj7 Bm7(b5) E7sus

- ble? Did you think I'd lay down_ and die? Oh no, not

Did you think I'd lay down_ and die? Oh no, not

E

WE ARE FAMILY
Words and Music by
BERNARD EDWARDS and NILE RODGERS

90 (♩ = ca. 116)

I.

90 (♩ = ca. 116)

A G D F/G

94

We are fam - i - ly. I got all my sis - ters with me.

94 A G(9) Dsus F/G

98 We are fam - i - ly.

98 A G(9) Dsus

Get up ev - 'ry - bod - y and sing.

F/G

The musical score is written for a song in the key of D major (two sharps). It consists of four systems of staves. The first system (measures 94-97) shows a vocal melody in the treble clef and a piano accompaniment in the bass clef. The lyrics are "We are fam - i - ly. I got all my sis - ters with me." The second system (measures 98-101) continues the vocal melody and piano accompaniment. The lyrics are "We are fam - i - ly." The third system (measures 102-105) shows the vocal melody and piano accompaniment. The lyrics are "Get up ev - 'ry - bod - y and sing." The fourth system (measures 106-109) shows the piano accompaniment. A large red watermark "Preview Only" is overlaid diagonally across the entire page, with the text "Legal Use Requires Purchase" written below it.

102

Ev - 'ry - bod - y, ev - 'ry - bod - y, ev - 'ry - bod - y get up;

102 D/E

106

come on, get up and sing,

A 106 G(9)

sing,

D F/G

110

sing.

110 A G(9)

Get up, ev - 'ry bod - y and sing!_

D A

N.C. A

BASS/GUITAR/DRUMS*

Moderately (♩ = ca. 128)

Drums: pattern 1

N.C.

mf

BOOGIE FEVER

Words and Music by

5 FREDERICK PERREN and KENNETH St. LEWIS

9

2.
(♩ = ca. 118)

Drums: ensemble fill

F7

14 DANCING QUEEN

Words and Music by BENNY ANDERSSON,
STIG ANDERSON and BJORN ULVAEUS

pattern 1

B♭

E♭/B♭

B♭

18

E♭/B♭

B♭

E♭/B♭

B♭

F/A

E♭/G B♭/F

22

F

D7

Gm

Em7(♭5)

Drums: ens. fill

B♭7

26

E♭ Cm7 F7/C B♭

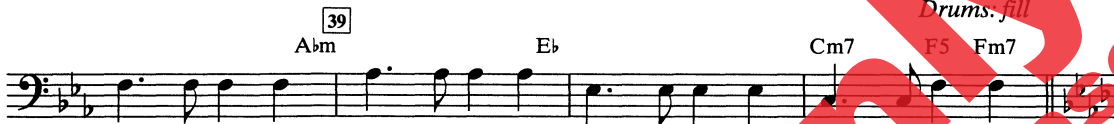
slowing

*Bass: Play the part as written.

Guitar: Play ad lib., using the chord symbols
as a guide.

Drums: Pattern 1 is:

Hi-Hat
Snare Drum
Bass Drum

HOW DEEP IS YOUR LOVEWords and Music by BARRY GIBB,
MAURICE GIBB and ROBIN GIBB**Moderately** (♩ = ca. 100)*pattern 2****STAYIN' ALIVE**Words and Music by BARRY GIBB,
MAURICE GIBB and ROBIN GIBB**Moderate rock** (♩ = ca. 106)*pattern 1***MORE THAN A WOMAN**Words and Music by BARRY GIBB,
MAURICE GIBB and ROBIN GIBB*pattern 1*

*Pattern 2 is eighth notes on hi-hat, beats two and four on the snare drum and the rhythm of the bass on bass drum.

I WILL SURVIVE

Words and Music by
DINO FEKARIS and
FREDDIE PERREN

Drums: cymbal color

[66] Am Dm G C [70] Fmaj7 Bm7(b5)

Staff 1: Bass clef, key of C major. Measures 66-70. Chords: Am, Dm, G, C, Fmaj7, Bm7(b5). Notes: 66: A2, C2, E2; 67: D2, F2, A2; 68: G2, B2, D3; 69: C3, E3, G3; 70: F3, A3, C4.

Drums: quarter notes on B.D.

fill pattern 1

[74] Esus E Am Dm G

Staff 2: Bass clef, key of C major. Measures 74-78. Chords: Esus, E, Am, Dm, G. Notes: 74: E2, G2, B2; 75: A2, C3, E3; 76: F3, A3, C4; 77: B3, D4, F4; 78: E4, G4, B4. Dynamics: *cresc. poco a poco* (74-76), *f* (77-78).

Drums: fill

[78] Cmaj7 Fmaj7 Bm7(b5) E7sus E

Staff 3: Bass clef, key of C major. Measures 78-82. Chords: Cmaj7, Fmaj7, Bm7(b5), E7sus, E. Notes: 78: C3, E3, G3, B3; 79: A3, C4, E4, G4; 80: F4, A4, C5; 81: B4, D5, F5; 82: E5, G5, B5.

pattern 1

[82] Am Dm G C

Staff 4: Bass clef, key of C major. Measures 82-86. Chords: Am, Dm, G, C. Notes: 82: A2, C2, E2; 83: D2, F2, A2; 84: G2, B2, D3; 85: C3, E3, G3; 86: F3, A3, C4.

Drums: fill

[86] Fmaj7 Bm7(b5) E7sus E

Staff 5: Bass clef, key of C major. Measures 86-90. Chords: Fmaj7, Bm7(b5), E7sus, E. Notes: 86: F3, A3, C4, E4; 87: B3, D4, F4; 88: E4, G4, B4; 89: A4, C5, E5; 90: D5, F5, A5.

WE ARE FAMILY

Words and Music by
BERNARD EDWARDS and NILE RODGERS

(♩ = ca. 116)

pattern 1

[90] A G D F/G [94] A G(9)

Staff 6: Bass clef, key of A major. Measures 90-94. Chords: A, G, D, F/G, A, G(9). Notes: 90: A2, C3, E3; 91: D3, F3, A3; 92: G3, B3, D4; 93: F3, A3, C4; 94: G3, B3, D4.

Dsus F/G [96] A G(9) Dsus F/G

Staff 7: Bass clef, key of A major. Measures 96-100. Chords: Dsus, F/G, A, G(9), Dsus, F/G. Notes: 96: D3, F3, A3; 97: G3, B3, D4; 98: F3, A3, C4; 99: D3, F3, A3; 100: G3, B3, D4.

Drums: ens.

fill

[106] pattern 1

[102] D/E A G(9)

Staff 8: Bass clef, key of A major. Measures 102-106. Chords: D/E, A, G(9). Notes: 102: D3, F3, A3; 103: G3, B3, D4; 104: F3, A3, C4; 105: D3, F3, A3; 106: G3, B3, D4.

[110] D F/G A G(9)

Staff 9: Bass clef, key of A major. Measures 110-114. Chords: D, F/G, A, G(9). Notes: 110: D3, F3, A3; 111: G3, B3, D4; 112: F3, A3, C4; 113: D3, F3, A3; 114: G3, B3, D4.

Drums: ens.

D A N.C. A

Staff 10: Bass clef, key of A major. Measures 114-118. Chords: D, A, N.C., A. Notes: 114: D3, F3, A3; 115: G3, B3, D4; 116: F3, A3, C4; 117: D3, F3, A3; 118: G3, B3, D4.

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