

A BIT OF HOLIDAY CHEER

SATB, accompanied, with optional bass, guitar and drums**

Arranged by
TEENA CHINN

Performance time: approx. 3:00

With spirit (♩ = 132) (♩♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

SOPRANO ALTO

TENOR BASS

ACCOMP.

mf

C Cmaj7/G Am/C C/G Dm7 Am/E F6 F/A

*WINTER WONDERLAND

Words by DICK SMITH
Music by FELIX BERNARD

(unis.) *mf*

Sleigh-bells ring, are you lis-t'nin'? In the

(unis.) *mf*

G Dm/A G/B C Cmaj7/G Am7/C C/G

*© 1934 WB MUSIC CORP. (Renewed)

**Bass/Guitar/Drums see pages 13-15.

This Arrangement © 2001 WB MUSIC CORP., CHAPPELL & CO., CAHN MUSIC COMPANY,
PRODUCERS MUSIC PUB. CO., INC., HAVEN GILLESPIE MUSIC, EMI FEIST CATALOG INC.,
WESTERN MUSIC PUBLISHING CO. and ALFRED MUSIC

lane snow is glis-t'nin', A beau-ti-ful sight, we're

Dm7(4) G Dm7(4) G F/G

JINGLE BELL ROCK
 Words and Music by
 JOE BEAL and JIM BOOTHIE
 12 (unis.)

hap-py to-night, Walk-in' in a win-ter won-der-land!

Jin-gle-bell, jin-gle-bell,

Em/G Dm7/G D9 G G7 C Cmaj7

Jin-gle-bells ring

JIN-GLE BELL ROCK... Jin-gle-bell swing and Jin-gle-bells ring

C6 C/G C6 C#dim7 Dm7 G7

16

Snow-in' and blow-in' up bush-els of fun_ Now the jin-gle-hop
(unis.)

Snow - in' up fun_

16

Dm7 G Dm7 G Dm7

***LET IT SNOW! LET IT SNOW! LET IT SNOW!**

20

Words by SAMMY CAHN
Music by JULE STYNE

(unis.)

has be - gun... Oh! the weath - er out - side is fright - ful But the

G9(#5)

C7

20

F

C6

C7

F

24

fire is so de - light - ful And since we've no place to go,
And we've no

Am7

G/A**b**

C7/G

D7

24

Gm

D7

Gm

© 1945 CAHN MUSIC COMPANY

Copyright Renewed and Assigned to CAHN MUSIC COMPANY and PRODUCERS MUSIC PUB. CO., INC.

All Rights on behalf of CAHN MUSIC COMPANY Administered by WB MUSIC CORP.

All Rights on behalf of PRODUCERS MUSIC PUB. CO., INC. Administered by CHAPPELL & CO.

accel.

LET IT SNOW! LET IT SNOW! LET IT SNOW!

place to go, Let It

Am7 Gm/Bb E/G# Gm7(4) C6 F Gm7 F/A

accel.

***FROSTY THE SNOWMAN**
 Words and Music by
 STEVE NELSON and JACK ROLLINS

28 (♩ = 144) (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ $\overset{\sim}{\underset{\sim}{\text{J}}}$)
 (unis.)

FROST - Y, THE SNOW MAN was a jol - ly hap - py

(unis.)

Frost - y snow man

28 (♩ = 144) (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ $\overset{\sim}{\underset{\sim}{\text{J}}}$)

Bb Bbmaj7/F Bb Bb Eb

(unis.)

soul, With a corn cob pipe and a but - ton nose and two

(unis.)

32

Bb Eb C#dim7/E Bb/F

***THE CHRISTMAS WALTZ**

Words by SAMMY CAHN
Music by JULE STYNE

rit.

eyes made out of coal. Frost - ed

F F7 B \flat Gm7(4) B \flat /C

rit.

38 (♩ = 60)

win - dow panes, can - dles gleam - ing in - side Paint - ed

(unis.) (unis.)

38 (♩ = 60)

F Dm7 Gm9(4) Gm7 C7(13) C7

42

can - dy canes, on the tree; San - ta's

42 F Dm7 Gm7 C7(b9) C6 C7

© 1954 SANDS MUSIC CORP.

Copyright Renewed and Assigned to CAHN MUSIC COMPANY and JULE STYNE

All Rights on behalf of CAHN MUSIC COMPANY Administered by WB MUSIC CORP.

Jule Styne's Interest Controlled by PRODUCERS MUSIC PUB. CO. INC. and Administered by CHAPPELL & CO.

CCM01110

This Arrangement © 2001 WB MUSIC CORP., CHAPPELL & CO., CAHN MUSIC COMPANY,
PRODUCERS MUSIC PUB. CO., INC., HAVEN GILLESPIE MUSIC, EMI FEIST CATALOG INC.,
WESTERN MUSIC PUBLISHING CO. and ALFRED MUSIC

All Rights Reserved. Printed in USA.

46

on his way, he's filled his sleigh with

46 F6 Dm9(4) Dm7 Gm Gm(4) Gm/C C7(b9)

50

things, Things for you and for me. You

rit. (unis.)

(unis.)

50 Fmaj7 Dm9 Dm7 Dm9 G7 G G7 G

rit.

***SANTA CLAUS IS COMIN' TO TOWN**

54 Words by HAVEN GILLESPIE
Music by J. FRED COOTS

(♩ = 88) (♩♩ = $\frac{3}{2}$)

bet-ter watch out, you bet-ter not cry, Bet-ter not pout, I'm

Tell - ing

54 (♩ = 88) (♩♩ = $\frac{3}{2}$)

C F C C7/G

*© 1934 (Renewed 1962) EMI FEIST CATALOG INC.
Rights for the Extended Renewal Term in the United States Controlled by HAVEN GILLESPIE MUSIC and EMI FEIST CATALOG INC.
All Rights outside the United States Controlled by
EMI FEIST CATALOG INC. (Publishing) and ALFRED MUSIC (Print)

tell-ing you why: San - ta Claus is com - in' to town.

you why:

F Fm C/G Am7 Dm7 G7 C7

***HERE COMES SANTA CLAUS**

Words and Music by

61 GENE AUTRY and OAKLEY HALDEMAN

(unis.)

Here comes San - ta Claus! Here comes San - ta Claus! Right down San - ta Claus

(unis.)

61

F

C7

F#dim7/G

65

Lane! Vix - en and Blitz - en and all his rein - deer are

C7

65

69

Bells are ring-ing, chil-dren sing-ing,

pull-ing on the rein. Ring-ing, sing-ing.

69

F Bdim7/C F F7/A Bb Bdim7 F/C Dm7

all is mer-ry and bright.

All is bright. Hang your stock-ings and

73

Gm7 C7 F Bb Bdim7

(unis.)

say your pray-ers. Cause San-ta Claus comes to-night.

(unis.)

F/C D7 Gm7(4) C F Dm7 G7sus G

10 *NUTTIN' FOR CHRISTMAS

Words and Music by
ROY C. BENNETT and SID TEPPER

77 (♩ = 98) (♩ = ♩)

I'm Get - tin' Nut - tin' For Christ - mas, 'Cause
Nut - tin' For Christ - mas,

77 (♩ = 98) (♩ = ♩)

C C6/G Cmaj7 Cmaj7(13)/G C6 C

I ain't been nut - tin' but bad.

Dm G6 G/B

slowing

**ALL I WANT FOR CHRISTMAS IS MY TWO FRONT TEETH

Words and Music by
DON GARDNER

84 (♩ = 74) (♩ = ♩³)

All I want for Christ-mas is MY TWO FRONT TEETH, my two front teeth, see my

84 (♩ = 74) (♩ = ♩³)

D G7 G/B

88

two front teeth. Gee, if I could on - ly have my two front teeth, then

C

88

F/A C/G F#dim7

***HAVE YOURSELF A MERRY LITTLE CHRISTMAS**
 Words and Music by HUGH MARTIN and RALPH BLANE
 (♩ = 80) (♩♩ = ♩♩)

92

slowing (♩♩ = ♩♩)

I could wish you "Mer - ry Christ - mas!" Through the years we

C/G (♩♩ = ♩♩) G7 C F/G G7 92 (♩ = 80) (♩♩ = ♩♩) C Cmaj7 Am7

slowing

all will be to- geth - er, if the Fates al - low,

Dm7(4) F/G G Cmaj7 Am7 Dm7(4) G

*© 1943 (Renewed 1971) METRO-GOLDWYN-MAYER INC.
 © 1944 (Renewed 1972) EMI FEIST CATALOG INC.
 All Rights Controlled by EMI FEIST CATALOG INC. (Publishing)
 and ALFRED MUSIC (Print)
 CMM01110

96 (Sop. only)

bough,

Hang a shin - ing star up - on the high - est a shin - ing star up - on the

96 Cmaj7 Am7 Dm E Am

cresc. And

100

high - est bough, } And have your - self a mer - ry lit - tle

the high - est bough, And

100

Gm7 C7 Fmaj7 Dm7 Dm6/F

molto rit. now.

Christ - mas now. Mer - ry Christ - mas now.

F/G G7 Abmaj7 Dbmaj7(#11) Dbmaj7 C

BASS/GUITAR/DRUMS*

With spirit ($\text{♩} = 132$) ($\text{♩} = \overset{\sim}{\text{♩}}\overset{\sim}{\text{♩}}$)

Drums: pattern

C Cmaj7/G Am/C C/G Dm7 Am/E F6 F/A

mf

Drums: fill

5 WINTER WONDERLAND
pattern

G Dm/A G/B C Cmaj7/G Am7/C C/G Dm7(4) G

Drums: ensemble

Dm7(4) G F/G Em/G Dm7/G D9 G G7

12 JINGLE BELL ROCK
(same pattern)

C Cmaj7 C6 C/G C6 C#dim7 Dm7 G7

16

Drums: ens. fill

Dm7 G Dm7 G Dm7 G9(#5) C7

20 LET IT SNOW! LET IT SNOW! LET IT SNOW!
pattern (same as before)

F C6 C7 F Am7 G/A♭ C7/G D7

24

Drums: ens. pattern fill

Gm D7 Gm Am7 Gm/B♭ E/G# Gm7(4) C6 F Gm7 F/A

accel.

*Bass: Play the part as written.

Guitar: Play ad lib., using the chord symbols as a guide.

Drums: Play the basic pattern for each song as instructed and add fills as indicated.

The basic pattern for the first song is quarter notes on hi-hat, beats two and four on snare drum and the rhythm of the bass part on bass drum.

69 B \flat Bdim7 F/C Dm7 Gm7 C7 F

73 B \flat Bdim7 F/C D7 Gm7(4) C F Dm7 G7sus G

Drums: ens. Drums: fill

77 **NUTTIN' FOR CHRISTMAS**
 (J = 98) (♩ = ♩)
 pattern (as before)

C C6/G Cmaj7 Cmaj7(13)/G C6

C Dm G6 G/B C

Drums: fill

84 **ALL I WANT FOR CHRISTMAS IS MY TWO FRONT TEETH**
 (J = 74) (♩ = ♩³)
 pattern (as before)

D G7 G/B C

slowing

88 F C/G F#dim7 C/G G7 C F/G G7

(♩ = ♩)
 Drums: cymbal color fill

slowing

92 **HAVE YOURSELF A MERRY LITTLE CHRISTMAS**
 (J = 80) (♩ = ♩)
 pattern*

C Cmaj7 Am7 Dm7(4) F/G G Cmaj7 Am7 Dm7(4) G

96 Cmaj7 Am7 Dm E Am Gm7 C7

Drums: cymbal color fill

cresc.

100 pattern fill with ens. to end

Fmaj7 Dm7 Dm6/F F/G G7 A \flat maj7 D \flat maj7(#11) C

f molto rit.

*The pattern for this song is eighth notes on hi-hat, beats two and four on snare drum and the rhythm of the bass on bass drum.