

MY FAIR LADY

(Choral Selections)

Three-part Mixed, accompanied, with optional bass, guitar and drums

Lyrics by ALAN JAY LERNER
Music by FREDERICK LOEWE
Arranged by CARL STROMMEN

Performance time: approx. 10:30

Brightly (♩ = 125)

PART I
PART II

PART III

Brightly (♩ = 125)

ACCOMP.

mf

vd

G

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CMM01074

11 GET ME TO THE CHURCH ON TIME

(unis.)

mf

I'm get - ting mar - ried in the morn - ing _____ Ding! Dong! the

11

bells are gon-na chime. _____

mf

Gon - na chime. Pull out the stop-per;

19

19

Am

D7

Let's have a whop-per; But get me to the church on time! _____

Am

D7

Gm7(♭5)/B♭ D7/A G

27 (unis.)

I got - ta be there in the morn - ing

27 G

35

Spruced up and look-ing in my prime. Girls, come and

35 Am

In my prime

kiss me; Show how you'll miss me, But get me to the church on

D7 Am D7 Gm7(b5)/Bb D7/A

43

time! If I am danc - ing, Roll up the floor!

G C G Roll up the

If I am whist - ling, (whistle) me out the door! For floor!

A A7 D Em Ddim/F D/F#

51

I'm get ting mar-ried in the morn - ing

51

G

Ding! Dong! the bells are gon - na chime. _____

Gon - na chime.

E7

59 Kick up a rum-pus, But don't lose the com-pass; And get me to the

59 Am7 Cdim G/D Bm7

67 church, Get me to the church, For Pete's sake,

Em Bm7 Em7 A7 67 G Bm7

In a light, lilting manner ($\text{♩} = 120$) ($\text{♩} = \text{♩}^{\text{3}}\text{♩}$)
(unis.)

get me to the church on time!

Em7 A7 Am7 D7 G Am7 Bb6 C9

In a light, lilting manner ($\text{♩} = 120$) ($\text{♩} = \text{♩}^{\text{3}}\text{♩}$)

WOULDN'T IT BE LOVERLY

Solo (or unis.)

(with a light Cockney accent)

mp

(end solo)

All I want is a room some-where, Far a - way from the cold night air,

73 F F/A Bb Bb/C F F/A G7 C9

mp

(unis.) *mf*

With one e - nor-mous chair; Oh, would - n't it be Lov-er-ly?

mf

F C7/E Cm6/Eb D7 Bbm/Db F/C Cdim7 Gm7 C9

mf

Solo (or unis.)

mp

(end solo)

Lots of choc-'late for me to eat; Lots of coal mak-in' lots of heat;

F F/A B $\flat$ B $\flat$ /C F F/A G7 C9*mp*

(unis.)

Warm face, warm hands, warm feet, Oh would - n't it be

F C7/E C $\sharp$ 6/E $\flat$ D7 B $\flat$ m/D $\flat$ F/C C9

Lov-er - ly? Oh, so lov-er - ly sit - tin' ab - so-bloom-in' -

F [89] C C $\sharp$ dim7 G7/D G7

(unis.)

lute - ly still! I would nev - er budge 'til

C E/B Am E/G#C7/G F6 E7 Am E7/B Am/C D7

3

97 Solo (or unis.)

spring crept o-ver a win-dow sill. Some-one's head rest-in'

G Am7 G/B C9 97 F F/A

(end solo) (unis.)

on my knee; Warm and ten - der as he can be; Who takes good

Bb Bb/C F F/A G7 C9 F C7

(*unis.*)

care of me, Oh would - n't it be Lov-er-ly?

Cm6 D7 Bbm/Db F/C Dm(4) Dm Gm7 C9 F

Solo (*unis.*) *rit. poco a poco* *Solo*

Lov-er-ly! Lov-er-ly! Lov-er-ly! Lov-er-ly!

C13 F Bb F6

rit. poco a poco

110 THE RAIN IN SPAIN
Tempo di Habanera (♩ = 120)

Spoken parts: Very clearly, almost exaggerated, enunciated with rolled "R's", etc.

Solo

The rain in Spain stays

110 **Tempo di Habanera (♩ = 120)**
N.C.

mp

Solo

main - ly on the plain.

The rain in Spain stays

F

(Less exaggerated)

main - ly on the plain.

I think she's got it!

I think she's

C7/G

C7

F

(unis) *mf* 122

got it!

The rain in Spain stays main - ly on the

122

F+/G

C9

C7

mf

(Altos only)

plain. — I think she's got it! By George, she's got it! Now once a -

mf

Fmaj9 F6 F

gain, where does it rain? — On the plain! On the plain! And

Solo (end solo) (Altos)

B♭ C#dim7 F(9) G7 F

where's that soggy plain? — In Spain! In

Solo

B♭ C#dim7 A E

(end solo) *All f* 135

Spain!_____ The rain in Spain stays main - ly on the

f

A N.C. 135 F C#7/F F F#dim7 C7/G F#dim7 C7/C C7

f

plain!_____ I think she's got it! The rain in Spain stays

Fmaj9 F G#dim7 F/A F#/G#

(Altos only)

main ly on the plain!_____ Now once a - gain, where does it

mf

Gm7 C9 C7 F Bb C7

mf

mf (Solo) (end solo) (Altos)

rain?_____ On the plain! On the plain! And where's that blast - ed

F(9) C C7 F Bb C Bb/D Bb6

Solo (end solo) *All f*

plain?_____ In Spain! In Spain!_____ The

A E E7 A

150

rain in Spain stays main - ly on the plain!_____

150 *f* F C#7/F F F#dim7 C7/G F#dim7 C7/G C7 Fmaj9 F6

The rain in Spain stays main - ly on the

F C#7/F F F#dim7 C7/G G#dim7 Gm7 C9

Brightly (♩ = 125) WITH A LITTLE BIT OF LUCK (with a light Cockney accent)

plain! The Lord a -

f

Brightly (♩ = 125)

F C F(9)/A Gm7(b5)/Bb G7/B

160 (Altos only) *f*

bove gave man an arm of i - ron So he could

160 C F/A G7 C

All
(*f*)

do his job and nev - er shirk. The Lord a -

G7 C C7/G

168 bove gave man an arm of i - ron. But with a

168 F A7/E F D7

(*unis.*)
lit - tle bit of luck, with a lit - tle bit of luck, Some - one

F D7 G G7 E7

else - 'll do the blink - in' work. With a

F C/G C G7 C

180 lit - tle bit, With a lit - tle bit, With a

180 G7/B C

lit - tle bit of luck you'll nev - er work. Oh, you can

G7/B C

188

walk the straight and nar - row, But with a

188

F

C/G

C

C#dim7

lit-tle bit of luck you'll run a - mok. The gen - tle

G/D

D7

C/D, D7

G

F/C

sex was made for man to mar - ry; To tend his

196

(Altos only)

sex was made for man to mar - ry; To tend his

196

C

F/A

G7

C

sex was made for man to mar - ry; To tend his

All

needs and see his food is cooked. The gen - tle

G7 C

C7

204

sex was made for man to mar - ry, But with a

204 F

A7/E

A7

F

D7

lit - tle bit of luck, with a lit - tle bit of luck, You can

F

D7

G

G7

E7

have it all and not get hooked. With a

F C/G C G7 C

216 lit - tle bit With a lit - tle bit, With a

216 G7/B C

lit - tle bit of luck you won't get hooked. With a

G7/B C

224

lit - tle bit With a lit - tle bit, With a

224 G7/B C

lit - tle bit of bloom - in' luck. I could have

mf (unis)

G7 C

232 I COULD HAVE DANCED ALL NIGHT

danced all night! I could have

mf

232 C Cmaj7/G

Danced all night!

mf

danced_____ all night!_____ And

Danced_____ all night!_____

C6

240

still_____ have begged_____ for more._____

240 C F/G C C6/G Dm

248

I could have spread_____

248 F+/C# F/C G9/B G9 Dm Spread_____

my wings And done a thou

my wings Thou

Dm(maj7)/A Dm7

Handwritten musical notation for piano accompaniment.

- sand things I've nev - er

- sand things

G9 Dm G7

Handwritten musical notation for piano accompaniment.

done be - fore.

Dm7 Dm7/G Dm7 G+ C Cmaj7/B Am7

264

I'll nev-er know _____ what made it so _____ ex -

C/G 264 E F#m7 B7

272

cit - ing, _____ Why all at once _____

E Emaj7/D# C#m E/B 272 G(9)

my heart took flight. _____

Am7 D7 G7

f 280

I on - ly know when

F/C Cmaj7/B Dm7/A 280 C Cmaj7/G

he be - gan to dance with me,

F6

I could have danced, danced, danced,

Fmaj7/G Dm7/G

(♩ = 72) (♩ = $\overset{\frown}{\overset{\frown}{\overset{\frown}{\text{♩}}}}$)

(unis.)

All

night.

G13

(♩ = 72) (♩ = $\overset{\frown}{\overset{\frown}{\overset{\frown}{\text{♩}}}}$)
C G/C F/C Cmaj7

296 I'VE GROWN ACCUSTOMED TO HER FACE

I've grown ac - cus-tomed to her face. She al-most
Solo (or unis.)
mp

Fm11 Fm7 Fm/Bb

296 Ebmaj9 Eb6/Bb Ebmaj9 Eb6/Bb

makes the day be-gin.

I've grown ac - cus-tomed to the tune, she

Fm7

Fm7/Bb

Fm9

Fm7/Bb

Ab

F#dim/A

whist - les night and noon, Her smiles, her frowns, her ups, her downs are sec - ond

E♭6/B♭ C7 A♭ Gdim7 Fm7 B♭7

na - ture to me now; _____ Like breath - ing out and breath - ing in _____

E♭maj9 E♭6/B♭ E♭maj9 E♭6/B♭ Fm7 Fm7/B♭

_____ *(unus.)* I was se - rene - ly in - de - pen - dent and con - tent be - fore we met;

(end solo) mf

Fm7 Fm9/B♭ B♭9 308 A♭ D7/A E♭6/B♭ C7

G.P. Freely

Sure-ly I could al-ways be that way a - gain and yet; I've grown ac-cus-tomed to her looks; Ac-

G.P. Solo *mp*

Fm7 Bb9 G7(13) C7(b13) G.P. Freely F9 Abm9 Abm7

rit. (unis.) *mf*

cus-tomed to her voice; Ac - cus-tomed to her face. I have

Ebmaj7 Gm7 C7(b9) Fm9 Fm7/Bb Eb

rit. *mf*

ON THE STREET WHERE YOU LIVE
(♩ = 78) (♩ = 156)

of - ten walked down this street be - fore But the

(♩ = 78) (♩ = 156)

316 Bb6 F7 Bb6

(*mf*)

pave-ment al - ways stayed be - neath my feet be - fore. _____ All at

mf

Bbmaj7 Edim7/D $\flat$ C7 F7 Bdim7

324

once am I _____ sev - 'ral sto - ries high, _____ Know - ing

324 Cm7 Ebmaj7/B $\flat$ Cm9 Eb(maj7) B $\flat$ 6/D Gm7 C9

(*unis.*)

I'm on the street where you live. _____ Are there

F9 Cm7 F+ B $\flat$ 6 F7

332

li - lac trees _____ in the heart of town? _____ Can you

332

Bb6

F7

Bb6

hear a lark in an - y oth - er part of town? _____ Does en -

Bbmaj7

Edim7/Bb

C7

F7

Bdim7

chant - ment pour _____ out of ev - 'ry door? _____ No, it's

340

chant - ment pour _____ out of ev - 'ry door? _____ No, it's

340

Cm7

Eb maj7/Bb

Cm9

Eb m7/Bb

Bb/D

Gm7

C9

chant - ment pour _____ out of ev - 'ry door? _____ No, it's

just on the street where you live._____ And,

F9 Cm7 F9 Bb6 Gm7 F(9)

348 oh,_____ the tow-er-ing feel - ing,_____ Just to

348 D Em7 D7/F# Eb6 Cm7

know_____ some - how you are near!_____ The

Ebm6 Edim7/Bb Bb

356

o - ver - pow - er - ing feel - ing That an - y

356

G $\flat$ 7 B $\flat$ /F A/E Em7(4) Em7/A A7/E A7

sec - ond you may sud - den - ly ap - pear! Peo - ple

D A/C $\sharp$ Am/C C9 B $\flat$ /C C7 F7

364

stop and stare, they don't both - er me; For there's

364

B $\flat$ 6 F7 B $\flat$ 6

no-where else on earth that I would rath - er be. _____ Let the

Edim7/B $\flat$ C7 F7 Bdim7

time go by, _____ I won't care if I _____ can be

slight rit. *a tempo*

Cm7 E $\flat$ maj7/B $\flat$ Cm7($\flat$ 5) Cm9($\flat$ 5) Dm7 Cm7 C9

slight rit. *a tempo*

(♩ = 125)

here on the street where you live. _____

F9 E $\flat$ /G F7/A B $\flat$ 6 C6

f

(♩ = 125)

I COULD HAVE DANCED ALL NIGHT

(unis.) *mf* 382

I could have danced all night!

mf

Danced all night!

382 C Cmaj7

mf

I could have danced all night!

Danced all night!

C6

390

And still have begged for

390 C F/G C C6/G

398

more. I could have spread

398

Dm F+/C# F/C G9/B Dm Spread

my wings And done a thou sand

my wings Thou sand
Dm(maj7)/A Dm7 G9

406

things I've nev er done
things

406

Dm G7 Dm7 Dm7/G

(unis.)

be - fore. I'll ne - ver

Dm7 G+ C Cmaj7/B Am7 C/G

414 know what made it so ex -

414 E F#m7 B7

cit ing, Why all at

E Emaj7/D# C#m E/B

422

once _____ my heart took

422

G(9) Am7 D7

Why all at once my

flight. _____ I on - ly

G7 F/C Cmaj7/B Dm7/A

430

know _____ when he _____ be - gan to

430

C Cmaj7/G

dance _____ with me, _____ I could have

f

F6

438 danced, danced, danced,

Fmaj7/G Dm7/G

438

All night!

G7 N.C.

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