

CELEBRATE CELINE

A Medley of Celine Dion's Hits

SSA, accompanied, with optional bass, guitar and drums*

Performance time: approx. 7:15

Arranged by TEENA CHINN

Moderately fast (♩ = 96)

Piano

mp

Dm7 Csus C B♭(9)

5 MY HEART WILL GO ON
(LOVE THEME FROM "TITANIC")
Words by WILL JENNINGS
Music by JAMES HORNER

(unis.) *mp*

I Ev - 'ry night in my dreams I

II Ev - 'ry night in my dreams I

Csus C 5 F C/G C7sus/G

9

see you, I feel you, that is how I

see you, I feel you, that is how I

C7/F B♭/F Gm/F F C 9 F

* Bass/Guitar/Drums see pages 20-23.

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know you go on.

know you go on.

C7/G C7sus/G Bb(9) Bb

13 Far a-cross the dis - tance and spaces be -

Far a-cross the dis - tance and spac - es be -

13 F C/G C7sus/G Bb(#11)/F Bb/F Gm/F

17 tween us you have come to show you go

tween us you have come to show you go

F C 17 F C/G C7sus/G

21

mf

on. Near, *mf*

on. Bb(9) Bb Am7(4) A 21 Dm *mf*

Near,

far, where - ev - er you are, I be -

far, where - ev - er you are, I be -

C Bb(9) Bb Bbmaj7 C C6 C7

25

(unus.)

lieve that the heart does go on.

lieve that the heart does go on.

25 Dm Dm(4) Dm C Csus C Bb

29

Once more, you

Once more, you

A Gm 29 Dm C

33

o - pen the door... and you're here in my

o - pen the door... and you're here in my

Bb(9) Bb C C6 C7 33 Dm Dm(4) Dm

(unis.)

heart, and my heart will go on and

heart, and my heart will go on and

C Csus C Bb(#11) Bb Gm/Bb F/C C

rit. *mf*

on. You were_ my

mf

on. You were_ my

F Em7(4) Em7 A7sus

rit.

39 BECAUSE YOU LOVED ME
Words and Music by DIANE WARREN
Slowly (♩ = 72)

strength when I_ was weak, you were_ my voice when I could-n't speak. You were_ my

strength when I_ was weak, you were_ my voice when I could-n't speak. You were_ my

39 Slowly (♩ = 72)

D G G(9) A

eyes when I could-n't see, you saw_ the best there was_ in me, lift-ed_ me_

eyes when I could-n't see, you saw_ the best there was_ in me, lift-ed_ me_

Bm Asus A F#m/A

43

up when I could-n't reach. You gave me faith 'coz you be-lieved... I'm

up when I could-n't reach. You gave me faith 'coz you be-lieved... I'm

43 F#m7 F#m9 F#m7 Gmaj7 Cmaj7

ev - 'ry - thing_ I am be - cause_ you loved me. My

ev - 'ry - thing_ I am be - cause_ you loved me. My

Em7/A G/A Em/A D(9) D F#m

47

*accel.**Solo (or unis.) mf*

heart will go on and on. I can

heart will go on and on.

47 A/G G Em/G D/A A D G7

accel.

THAT'S THE WAY IT IS

50 Words and Music by MAX MARTIN,
KRISTIAN LUNDIN and ANDREAS CARLSSON

(♩ = 96)

read your_ mind_ and I know your_ sto - ry. I

50 (♩ = 96)

Cm

A^b

A^b(#11)

A^b

see what_ you're go - ing_ through, yeah. It's an

end solo (unis.)

Cm

A^b

B^b

up - hill_ climb_ and I'm feel - ing_ sor - ry, but I

54

Cm

A^b

A^b(#11)

A^b

up - hill_ climb_ and I'm feel - ing_ sor - ry, but I

54

Cm

A^b

A^b(#11)

A^b

up - hill_ climb_ and I'm feel - ing_ sor - ry, but I

58

know it__ will come to__ you,__ yeah.__ Don't sur - ren - der,__ 'cause

know it__ will come to__ you,__ yeah.__ Don't sur - ren - der,__ 'cause

Cm

Bb/D Gm/Bb Eb

58 Fm Fm9

you can__ win__ in this thing called__ love.__ When you

you can__ win__ in this thing called__ love.__ When you

Abmaj7

Bb

Em

Fm9

Fm

Ab

Bb

62

(unis.)

want it the most,__ there's no ea - sy way out.__ When you're

want it the most,__ there's no ea - sy way out.__ When you're

62 Eb

Ab

Cm

Bb

(unis.)

read - y to go___ and your heart's___ left in doubt,___ don't give

read - y to go___ and your heart's___ left in doubt,___ don't give

E $\flat$ A $\flat$ Cm B $\flat$

66

up on - your faith,___ love___ comes to those___ who be - lieve_

up on - your faith,___ love___ comes to those___ who be - lieve_

66 E $\flat$ A $\flat$ Cm B $\flat$ Fm

(unis.)

it,___ and that's the___ way___ it is.____

it,___ and that's the___ way___ it is.____

Fm9 A $\flat$ B $\flat$ E $\flat$

71

That's the way_ it is. And my heart will go

That's the way_ it is. 71 And my heart will go

A $\flat$ E $\flat$ B $\flat$ A $\flat$ (#11) A $\flat$ A $\flat$ 6

on and on. *rit.* I'll be your_

on and on. *mel.* I'll be your_

E $\flat$ /B $\flat$ B $\flat$ E $\flat$ Dm7 G Gsus G7

76 **I'M YOUR ANGEL**
Words and Music by R. KELLY
($\text{♩} = 66$)

cloud up in_ the sky_ I'll be_ your shoul-der when_ you cry_ I'll be your_

cloud up in_ the sky_ I'll be_ your shoul-der when_ you cry_ I'll be your_

76 ($\text{♩} = 66$)

Csus C Am7 Am/G G Am/G C/E

voic - es when you call___ me. I am your an - gel. And when all___

voic - es when you call___ me. I am your an - gel. And when all

F Fmaj7 F6/A F/A C/G G Am7 G/B G7/B

80

hope is gone_ I'm here_ No mat-terhow far you are,_ I'm near_ It makes no__

hope is gone_ I'm here_ No mat-terhow far you are,_ I'm near_ It makes no__

80

C9sus C Am7 Am/G G Am/G C/E

(unis.)

dif - fer - ence who you are,_ I am your an - gel.____ I'm your an - gel.____

dif - fer - ence who you are,_ I am your an - gel.____ I'm your an - gel.____

Fmaj7 F/A Am/G G F

85 *mf* *rit.*

And my heart will go on and on.

mf

85 And my heart will go on and on.

C G G7/F F Dm/F C/G G C

mf *rit.*

90 **THE PRAYER**
Words and Music by CAROLE BAYER SAGER and DAVID FOSTER
(♩ = 72)

mp

I pray you'll be our eyes,

mp

I pray you'll be our eyes,

F(9) F B $\flat$ /C

90 (♩ = 72) F B $\flat$

mp

cresc.

and watch us where we go, and help us to be

cresc.

and watch us where we go, and help us to be

C F F(9) F F/A

94 *cresc.*

wise in times when we don't know.

wise in times when we don't know.

B $\flat$ Gm7/C E $\flat$ /F

poco rit.
mf [99] *a tempo*

Let this be our prayer, when we lose our

Let this be our prayer, when we lose our

F Gm B $\flat$ /C C7

mf poco rit. *a tempo*

[103] *mp*

way. Lead us to a place,

way. Lead us to a

Asus A Dm B $\flat$

mp

guide us with your grace to a place where we'll be safe.

place, with your grace, to a place where we'll be safe.

Dm Am B $\flat$ F/C C B $\flat$ /F

108 *rit.* $\text{♩} = 100$

My heart will go on and on.

My heart will go on and on.

108 $\text{♩} = 100$

F Fmaj7/C B $\flat$ ($\sharp 11$) B $\flat$ Gm/B $\flat$ F/C C F

rit.

111 **LOVE CAN MOVE MOUNTAINS**
Words and Music by DIANE WARREN

(unis.) *mf*

There ain't a dream that don't have a chance to come true now. It just takes.

mf

There ain't a dream that don't have a chance to come true now. It just takes.

111 A $\flat$ Fm/A $\flat$ B $\flat$ A $\flat$ (9)

mf

115

— a lit-tle faith, ba-by. An-y-thing that we want to do we can do

— a lit-tle faith, ba-by. An-y-thing that we want to do we can do

B $\flat$ F A $\flat$ E $\flat$ /A $\flat$ B $\flat$

— now. There ain't noth - ing in our way, ba-by. Noth-ing our love could-n't

— now. There ain't noth - ing in our way, ba-by. Noth-ing our love could-n't

A $\flat$ (9)/B $\flat$ B $\flat$ B $\flat$ /C B $\flat$ ma $\flat$ 7/C

rise a - bove. We can get through the night, we can get to the light.

rise a - bove. We can get through the night, we can get to the light.

B $\flat$ /C A/C $\sharp$ A7/C $\sharp$ Dm7(4) Dm7 Dm7(4) Dm7

123 *cresc.*

Long as we got our love__ to light__ the way.

cresc.

123 Long as we got our love__ to light__ the way.

Gm7 Gm6 Gm C9 Bb/C

cresc.

127 *f* (unis.) (unis.)

With a lit-tle faith, just a lit-tle trust, if you be-lieve in love,

f

With a lit-tle faith, just a lit-tle trust, if you be-lieve in love,

Bb/C Bb/C F 127 Ab Bbsus

f

131 (unis.)

love__ can move moun - tains. Be - lieve__ in your heart and feel,

love__ can move moun - tains. Be - lieve__ in your heart and feel,

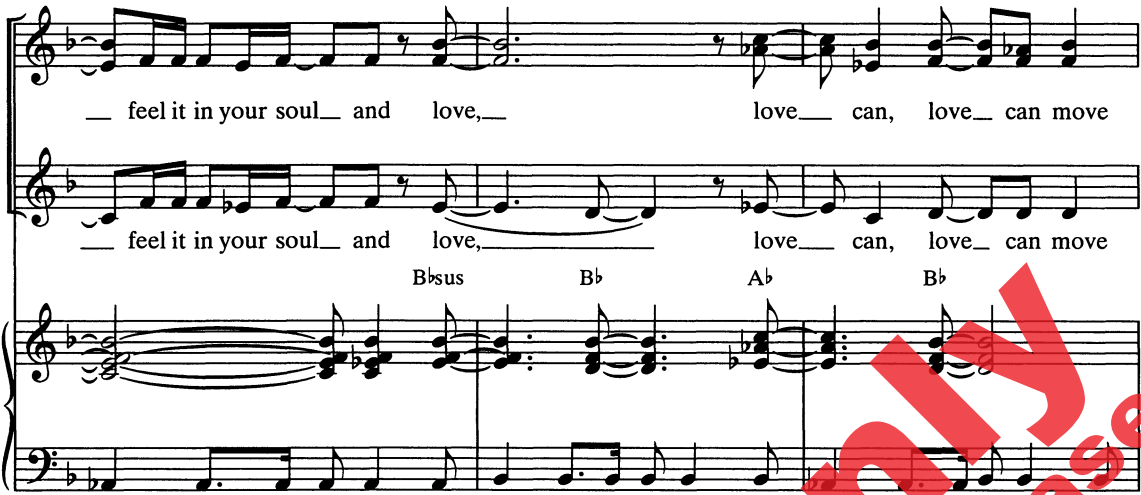
Bb Ab Bb F 131 Ab9

(unis.)

— feel it in your soul_ and love,_ love_ can, love_ can move

— feel it in your soul_ and love,_ love_ can, love_ can move

Bbsus Bb Ab Bb



moun - tains.

moun - tains.

137 8 Once

137 Dm



more, you o - pen the door_ and you're

more, you o - pen the door_ and you're

C Bb(9) Bb C C6 C7



141

cresc.

here in my heart, and my heart

cresc.

here in my heart, and my heart

141

Bb(9)

C

Bb

cresc.

147

ff

will go on

and

on.

will go on

and

on.

147

F

ff

N.C.

Bass/Guitar/Drums

Moderately fast (♩ = 96)

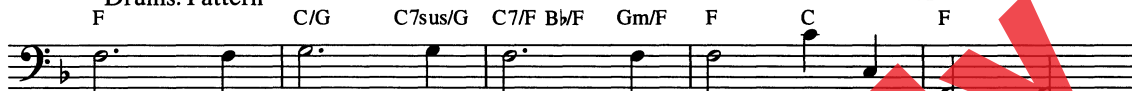
Drums: Cymbal color

Drums: fill—



MY HEART WILL GO ON
(LOVE THEME FROM
"TITANIC")

Drums: Pattern**



*Bass: Play part as written.

Guitar: Play ad lib. using chord symbols as a guide.

Drums: Follow instructions for basic patterns, fills and cymbal color as directed.

** Drums play 16th notes on hi-hat, snare drum of beat 4 and follow rhythm in bass part for bass drum.

BECAUSE YOU LOVED ME

39 Slowly (♩ = 72)

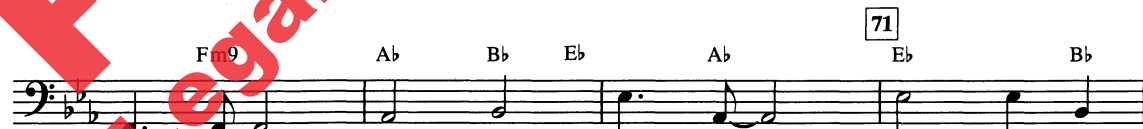
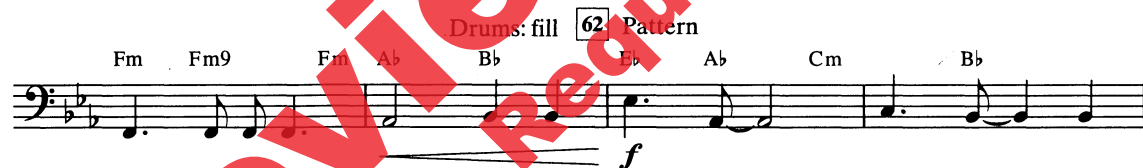
Pattern*



THAT'S THE WAY IT IS

50 (♩ = 96)

Pattern**



*The pattern for this song is $\times \times \times \times \times$ on hi-hat, snare drum on beats two and four and the rhythm in the bass part for bass drum.

**The pattern stays the same for this song except on hi-hat which is a straight 8th note pattern.

80 Pattern

85 Drums: fill Pattern

90 (♩ = 72) Guitar rest

94 F/A

99 Gm

103 Dm Bb Dm Am Bb F/C C Bb/F F Fmaj7/C

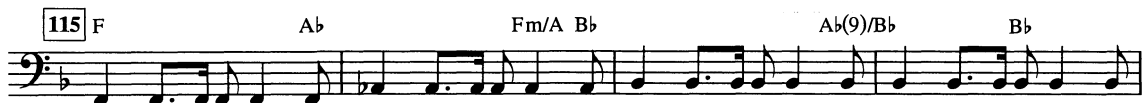
111 **LOVE CAN MOVE MOUNTAINS**


A $\flat$
Fm/A $\flat$ B $\flat$
A $\flat$ (9)
B $\flat$

*The pattern remains the same for this song.

****Drums play cymbal color throughout “The Prayer.”**

***The pattern for this song is straight 8th notes on hi-hat, snare drum on beats two and four and the rhythm in bass part for bass drum.



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