

ORCHESTRATION

The Music of M-G-M®

(A Choral Medley)

Arranged by
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Orchestrated by
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The Music of M-G-M[®]

(A Choral Medley)

INSTRUMENTATION

- 1 - C Flute
- 1 - Oboe
- 1 - B $\flat$ Clarinet
- 1 - 1st E $\flat$ Alto Saxophone
- 1 - 2nd E $\flat$ Alto Saxophone
- 1 - B $\flat$ Tenor Saxophone
- 1 - E $\flat$ Baritone Saxophone
- 1 - 1st Horn in F
- 1 - 2nd Horn in F
- 1 - 1st B $\flat$ Trumpet
- 1 - 2nd B $\flat$ Trumpet
- 1 - 3rd B $\flat$ Trumpet
- 1 - 1st Trombone
- 1 - 2nd Trombone
- 1 - 3rd Trombone
- 1 - Harp
- 1 - Piano
- 1 - Electric Bass
- 1 - Drum Set
- 2 - Percussion I (Suspended Cymbal, Crash Cymbals, Xylophone, Bells)
- 2 - Percussion II (Timpani, Snare Drum, Bells, Sandpaper Blocks)
- 8 - 1st Violin
- 8 - 2nd Violin
- 5 - Viola
- 5 - Cello
- 5 - String Bass

Arranged by GREG GILPIN
Orchestrated by PETE SCHMUTTE
Brightly ♩ = 128

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Conductor - 2

10 "That's Entertainment" - Music by ARTHUR SCHWARTZ
Lyrics by HOWARD DIETZ

Fl.

Ob.

Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2 3

Hp.

Pno.

Elec. Bass

Dr. Set

Perc. I

Perc. II

S. A. Chorus

T. B.

Vlns. 1 2

Vla.

Cello

Str. Bass

gliss.

F13 Bb Bb+ Cm F7

S.D. Fill

unis. mf

The clown with his pants fall - ing down, or the

unis. mf

a2

7 8 9 10 11 12 13

Fl.

Ob.

Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2 3

Hp.

Pno.

Elec. Bass

Dr. Set

Perc. I

Perc. II

Chorus

Vlns. 1 2

Vla.

Cello

Str. Bass

a2

B^b6 B dim7 C^m D7 G^m C^m/G C/G D7(#5)

mf

mf

mf

dance that's a dream of ro-mance, or the scene where the vil-lain is mean;—

CMM00069TN	21	22	23	24	25 ^v	26	27
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Fl.

Ob.

Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2 3

Hp.

Pno.

Elec. Bass

Dr. Set

Perc. I

Perc. II

Chorus

S A

T B

Vlins. 1 2

Vla.

Cello

Str. Bass

known as the flame, of the king of an un - der - world ring, He's an ape

Cm F7 Bb6 Bdim7 Cm D7 Gm

a2

Conductor - 6

Fl.

Ob.

Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Hns. 1/2

Tpts. 1/2/3

Tbns. 1/2/3

Hp.

Pno.

Elec. Bass

Dr. Set

Perc. I

Perc. II

Chorus S A T B

Vlns. 1/2

Vla.

Cello

Str. Bass

who won't let her escape, That's en - ter - tain - ment! It

div. a2 div.

G# gliss.

Cm/G C/G D7(9) Eb6 Abdim7/D F7 Bb9

35 36 37 38 39 40 41

42

Fl.

Ob.

Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2 3

Hp.

Pno.

Elec. Bass

Dr. Set

Perc. I

Perc. II

Chorus

S A

T B

might be a fight like you see on the screen. _____

A swain get - ting slain for the love of a queen. _____

42 a2

Vlns. 1 2

Vla.

Cello

Str. Bass

Fl.

Ob.

Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2 a2

Tpts. 1 2 3

Tbns. 1 2 3

Hp.

Pno. C7 F F# F6 G9 C7 F Eb

Elec. Bass

Dr. Set

Perc. I

Perc. II

Chorus S A T B

Vlns. 1 2 div.

Vla.

Cello

Str. Bass

Some great Shake - spear - e - an scene where a ghost and a prince meet and

58

Fl.

Ob.

Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2 3

Hp.

Pno.

Elec. Bass

Dr. Set

Perc. I

Perc. II

Chorus

Vlins. 1 2

Vla.

Cello

Str. Bass

mf

gliss.

D m7 C m7 C m7/F B^b B^b C m F 7 B^b6

The gag _____ may be wav-ing the flag. _____ Oo _____

ev-'ry-one ends in mince-meat. (Sopr.) Oo _____ that be-gan _____

unis. Oo _____ Oo _____

58 a2

56 57 58 59 60 61 62

Fl.

Ob.

Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2 3

Hp.

Pno.

Elec. Bass

Dr. Set

Perc. I

Perc. II

S A

Chorus

T B

Vlns. 1 2

Vla.

Cello

Str. Bass

B dim7 Cm D7 Gm Cm/G Gm7 C13 F#7

mf *unis.* *f*

with a Mis - ter Co - han. Hip hur - ray, the A - mer - i - can way; — The

Hip hur - ray, the A - mer - i - can way; — *div.*

70

Fl.

Ob.

Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2 3

Hp.

Pno.

Elec. Bass

Dr. Set

Perc. I

Perc. II

Chorus S A T B

world is a stage, the stage is a world of

Vlins. 1 2

Vla.

Cello

Str. Bass

70 71 72 73 74 75 76

Fl.

Ob.

Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2 3

Hp.

Pno.

Elec. Bass

Dr. Set

Perc. I

Perc. II

Chorus

Vlins. 1 2

Vla.

Cello

Str. Bass

en - ter tain ment!

G7 C6 C+ F9 F7(b9) Bb

86 "San Francisco"- Music by BRONISLAU KAPER and WALTER JURMANN
Lyrics by GUS KAHN

Fl.

Ob.

Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2 3

Hp.

Pno.

Elec. Bass

Dr. Set

Perc. I

Perc. II

S
A
Chorus
T
B

Vlns. 1 2

Vla.

Cello

Str. Bass

G7sus C C7 F F#dim7 C/G

To Xyl.

To S.D.

unis.

San Fran - cis - co o - pen your gold - en gate. You let no strang -

div.

84 85 86 87 88 89 90

SAN FRANCISCO

© 1936 (Renewed 1971, 1972) METRO-GOLDWYN-MAYER INC.

Fl.

Ob.

Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Hns. 1/2

Tpts. 1/2/3

Tbns. 1/2/3

Hp.

Pno.

Elec. Bass

Dr. Set

Perc. I

Perc. II

S. A.

Chorus

T. B.

Vlns. 1/2

Vla.

Cello

Str. Bass

A m7 D m7 Dm7(b5) G7 C C7 F F#dim7

Xyl.

S.D. on Rim

To Bells

er wait out-side your door. San Fran - cis - co here is your wan - d'ring one

Fl.

Ob.

Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2 3

Hp.

Pno.

Elec. Bass

Dr. Set

Perc. I

Perc. II

S
A
Chorus
T
B

say - ing "I'll wan - der no more."

Vlns. 1 2

Vla.

Cello

Str. Bass

104 "The Trolley Song" - Music by RALPH BLANE, Lyrics by HUGH MARTIN

Fl.

Ob.

Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Hns. 1
2

Tpts. 1
2
3

Tbns. 1
2
3

Hp.

Pno.

Elec. Bass

Dr. Set

Perc. I

Perc. II

S
A
Chorus
T
B

mp

"Clang, clang, clang," went the trol - ley. "Ding, ding, ding," went the bell.

104 "The Trolley Song" - Music by RALPH BLANE, Lyrics by HUGH MARTIN

Vlins. 1
2

Vla.

Cello

Str. Bass

pizz.

pizz.

pizz.

104 105 106 107 108 109 110

THE TROLLEY SONG

© 1943, 1944 (Renewed 1971, 1972) METRO-GOLDWYN-MAYER INC.

Fl.

Ob.

Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2 3

Hp.

Pno.

Elec. Bass

Dr. Set

Perc. I

Perc. II

S
A
Chorus
T
B

Vlins. 1 2

Vla.

Cello

Str. Bass

Chorus
"Zing, zing, zing," went my heart - strings, for the mo - ment I saw him I fell.

div.

a2

div.

arco

arco

arco

arco

120

Fl.

Ob.

Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2 3

Hp.

Pno.

Elec. Bass

Dr. Set

Perc. I

Perc. II

Chorus

Vlns. 1 2

Vla.

Cello

Str. Bass

He tipped his hat, and took a seat.

I tipped my hat, and took a seat. I said I hoped I had - n't stepped up - on her

120

Fl.

Ob.

Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2 3

Hp.

Pno.

Elec. Bass

Dr. Set

Perc. I

Perc. II

S
A
Chorus
T
B

feet. I asked her name. I held my breath. I could-n't speak be-cause he

div. a2

Vlins. 1 2

Vla.

Cello

Str. Bass

Fl.

Ob.

Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2 3

Hp.

Pno.

Elec. Bass

Dr. Set

Perc. I

Perc. II

S
A
Chorus
T
B

scared me half to death.

unis.
"Buzz, buzz, buzz," went the buz - zer.

"Buzz, buzz, buzz," went the buz - zer.

136

pizz

pizz

pizz

133 134 135 136 137 138 139

Fl.

Ob.

Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2 3

Hp.

Pno.

Elec. Bass

Dr. Set

Perc. I

Perc. II

S
A
Chorus
T
B

"Plop, plop, plop," went the wheels. "Stop, stop, stop," went my heart - strings.

"Plop, plop, plop," went the wheels.

div.

Vlins. 1 2

Vla.

Cello

Str. Bass

[illegible]

FL.

Ob.

Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2 3

Hp.

Pno.

Elec. Bass

Dr. Set

Perc. I

Perc. II

S
A
Chorus
T
B

And as if it were planned, _____ unis.

hand. And as if it were planned, *mf* and it was

Oo. I stayed on with her and it was

Vlms. 1 2

Vla.

Cello

Str. Bass

CMM00069IN

Fl. *molto ritard.*

Ob. *molto ritard.*

Cl. *molto ritard.*

A. Saxes. 1 2 *molto ritard.*

T. Sax. *molto ritard.*

Bar. Sax. *molto ritard.*

Hns. 1 2 *molto ritard.*

Tpts. 1 2 3 *molto ritard.*

Tbns. 1 2 3 *molto ritard.*

Hp. *molto ritard.*

Pno. *molto ritard.*

Elec. Bass *molto ritard.*

Dr. Set *molto ritard.*

Perc. I *molto ritard.*

Perc. II *molto ritard.*

Chorus *molto ritard.*

Vlns. 1 2 *molto ritard.*

Vla. *molto ritard.*

Cello *molto ritard.*

Str. Bass *molto ritard.*

To Bells

end of the line!

168 169 170 171 172 173 174

"Good Morning"

Music by NACIO HERB BROWN, Lyrics by GUS KAHN

Additional Lyrics by BETTY COMDEN and ADOLPH GREEN

178 A tempo ♩ = 98

Fl.

Ob.

Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2 3

Hp.

Pno.

Elec. Bass

Dr. Set

Perc. I

Perc. II

S. A.

Chorus

T. B.

Vlns. 1 2

Vla.

Cello

Str. Bass

2-Beat w/ brushes

Sandpaper Blocks *ad lib.*

Solo *mp*

Good morn - ing, good morn - ing.

175 176 177 178 179

GOOD MORNING

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178 A tempo ♩ = 98

div. pizz.

pizz.

pizz.

pizz.

Fl.

Ob.

Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2 3

Hp.

Pno.

Elec. Bass

Dr. Set

Perc. I

Perc. II

S
A
Chorus
T
B

We've danced the whole night through; Good morn - ing, good morn - ing to you! Good

Vlins. 1 2

Vla.

Cello

Str. Bass

mp tutti

arco

arco

D $\sharp$ dim7 F7 B $\flat$ 6 C m7 B $\flat$ D F7

Fl.

Ob.

Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2 3

Hp.

Pno.

Elec. Bass

Dr. Set

Perc. I

Perc. II

S
A
Chorus
T
B

morn - ing, good morn - ing.. It's great to stay up late; Good morn - ing, good morn - ing to

Good morn - ing, good morn - ing. It's great to stay up late; Good morn - ing, Good morn - ing to

pizz.

Vlins. 1 2

Vla.

Cello

Str. Bass

194

Fl.

Ob.

Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2 3

Hp.

Pno.

Elec. Bass

Dr. Set

Perc. I

Perc. II

S
A
Chorus
T
B

you!

When the band be - gan to play, the stars were shin - ing bright.

you!

Vlins. 1 2

Vla.

Cello

Str. Bass

arco

192 193 194 195 196 197

Chorus

you!

When the band be - gan to play, the stars were shin - ing bright.

you!

arco

194

Fl.

Ob.

Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2 3

Hp.

Pno.

Elec. Bass

Dr. Set

Perc. I

Perc. II

Chorus

Vlns. 1 2

Vla.

Cello

Str. Bass

unis.

Now, the milk-man's on his way... it's too late to say, "good night." So, good morn - ing, good morn - ing...

unis.

pizz.

pizz.

F C7/G F/A Gm7(b5) C7 F7 Bb

FL.

Ob.

Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Hns. 1
2

Tpts. 1
2
3

Tbns. 1
2
3

Hp.

Pno.

Elec. Bass

Dr. Set

Perc. I

Perc. II

S
A

Chorus

T
B

Vlns. 1
2

Vla.

Cello

Str. Bass

D^bdim7 F7 F7

a2 a2 a2

Sun - beams will soon smile thru; Good morn - ing, good morn - ing, good morn - ing, good morn - ing, good

Good morn - ing, good morn - ing, good

A tempo $\text{♩} = 128$

Fl. ¹

Ob.

Cl.

A. Sax. ¹/₂

T. Sax.

Bar. Sax.

Hns. ¹/₂

Tpts. ¹/₂/₃

Tbns. ¹/₂/₃

Hp.

Pno.

Elec. Bass

Dr. Set

Perc. I

Perc. II

Chorus ^S/_A ^T/_B

Vlins. ¹/₂

Vla.

Cello

Str. Bass

f

fp

gliss.

mf

unis.

div.

pizz.

a2

w/ sticks

To Cyms.

To S.D.

morn - ing to you!

morn - ing to you!

Make 'em

210 211 212 213 214 215

216 "Make 'Em Laugh"- Music by NACIO HERB BROWN, Lyrics by ARTHUR FREED

Fl.

Ob.

Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2 3

Hp.

Pno.

F 6 Fmaj7 F 6

Elec. Bass

Dr. Set

Perc. I Cr. Cyms. >

Perc. II

S A Chorus T B

laugh, make 'em laugh. Don't you know ev - 'ry - one wants to laugh?

216 "Make 'Em Laugh"- Music by NACIO HERB BROWN, Lyrics by ARTHUR FREED

Vlins. 1 2

Vla.

Cello

Str. Bass

216

217

218

219

220

221

222

MAKE 'EM LAUGH

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CMM00069IN

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224

Fl.

Ob.

Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2 3

Hp.

Pno.

Elec. Bass

Dr. Set

Perc. I

Perc. II

S
A
Chorus
T
B

Solo

My Dad said "Be an ac-tor, my son!— But, be a com-i-cal

div. pizz.

224

pizz.

arco

arco

223 224 225 226 227 228 229 230

Chords: Gm7 C7 Gm7 C7 Gm7 C F6 D7(9) D7 G9

FL.

Ob.

Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2 3

Hp.

Pno.

Elec. Bass

Dr. Set

Perc. I

Perc. II

Chorus S A T B

Vlns. 1 2

Vla.

Cello

Str. Bass

They'll be stand - ing in lines for those old hon - ky - tonk mon - key - one!"

arco a2

pizz.

pizz.

C7(5) F6 Fmaj7 F6 Fmaj7 Cm7 F7

[240]

Fl.

Ob.

Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2 3

Hp. gliss. (Bb6)

Pno. Bb Bb6 B dim7 F/C

Elec. Bass

Dr. Set

Perc. I

Perc. II Rim shot

Chorus S A T B

shines. Oh, you could stud - y Shake-speare and be quite e - lite. And

unis. mp unis. mp

Vlns. 1 2 [240] div.

Vla.

Cello

Str. Bass

238

239

240

241

242

243

Fl.

Ob.

Cl.

A. Saxs. 1
2

T. Sax.

Bar. Sax.

Hns. 1
2

Tpts. 1
2
3

Tbns. 1
2
3

Hp.

Pno. B^b6 $B\dim7$ F/C B^b6 $B\dim7$

Elec. Bass

Dr. Set

Perc. I

Perc. II

Chorus
S
A
T
B

Vlns. 1
2

Vla.

Cello

Str. Bass

gliss.

gliss.

cresc.

cresc.

you could charm the crit - ics and have noth - ing to eat. Just slip on a ba - na - na peel, the

252

Fl.

Ob.

Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2 3

Hp.

Pno.

F/C D7 G7 B7 C7 F D7 G7

Elec. Bass

Dr. Set

Perc. I

Perc. II

Rim shot

S
A

Chorus

world's at your feet! Make 'em laugh, make 'em laugh, make 'em laugh! Make 'em laugh,

T
B

252

Vlins. 1 2

Vla.

Cello

Str. Bass

250 251 252 253 254 255 256

Fl.

Ob.

Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2 3

Hp.

Pno.

Elec. Bass

Dr. Set

Perc. I

Perc. II

Chorus

Vlins. 1 2

Vla.

Cello

Str. Bass

gliss.

a2 gliss.

slide

(Big, noisy breath)

slide

(Big, noisy breath)

make 'em laugh, make 'em laugh, make 'em laugh,

make 'em laugh, make 'em laugh, make 'em laugh,

B7 C7 F6 Bb6 F6 Bb6

257 258 259 260 261 262 263

"We're Off To See The Wizard"

Music by HAROLD ARLEN, Lyrics by E. Y. HARBURG

268 L'istesso tempo J. = 128

Fl.

Ob.

Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2 3

Hp.

Pno.

Elec. Bass

Dr. Set

Perc. I

Perc. II

S
A
Chorus
T
B

Vlins. 1 2

Vla.

Cello

Str. Bass

gliss.

gliss.

F6

L.H.

Fill

laugh!

pizz.

pizz.

pizz.

264 265 266 267 268 269 270

WE'RE OFF TO SEE THE WIZARD

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Fl.

Ob.

Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2 3

Hp.

Pno.

Elec. Bass

Dr. Set

Perc. I

Perc. II

S A

Chorus

T B

Vlns. 1 2

Vla.

Cello

Str. Bass

unis. *mp*

Ah

unis. *mp*

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282 "Somewhere Over The Rainbow"
Music by HAROLD ARLEN, Lyrics by E. Y. HARBURG

Slowly ♩ = 88

Fl. *molto ritard.* *p* *ritard.* *a tempo* *pp*

Ob. *molto ritard.* *p* *ritard.* *a tempo* *pp*

Cl. *molto ritard.* *p* *ritard.* *a tempo* *pp*

A. Saxes. 1 *molto ritard.* *ritard.* *a tempo*

2 *molto ritard.* *ritard.* *a tempo*

T. Sax. *molto ritard.* *ritard.* *a tempo*

Bar. Sax. *molto ritard.* *ritard.* *a tempo*

Hns. 1 *molto ritard.* *a2* *mp* *ritard.* *a tempo* *pp*

2 *molto ritard.* *ritard.* *a tempo*

Tpts. 1 *molto ritard.* *ritard.* *a tempo*

2 *molto ritard.* *ritard.* *a tempo*

3 *molto ritard.* *ritard.* *a tempo*

Tbns. 1 *molto ritard.* *p* *ritard.* *a tempo* *pp*

2 *molto ritard.* *p* *ritard.* *a tempo* *pp*

3 *molto ritard.* *p* *ritard.* *a tempo* *pp*

Hp. *molto ritard.* *B♯ - B♭* *ritard.* *a tempo*

Pno. *molto ritard.* *ritard.* *a tempo* *D♭ B♭m Fm D♭7 G♭*

Elec. Bass *molto ritard.* *ritard.* *a tempo*

Dr. Set *molto ritard.* *ritard.* *a tempo*

Perc. I *molto ritard.* *ritard.* *a tempo*

Perc. II *molto ritard.* *ritard.* *a tempo*

S *molto ritard.* *p* *ritard.* *p Solo* *a tempo*
Some-where o - ver the rain-bow way up

A *molto ritard.* *p* *ritard.* *a tempo*

Chorus *molto ritard.* *p* *ritard.* *a tempo*

T *molto ritard.* *p* *ritard.* *a tempo*

B *molto ritard.* *p* *ritard.* *a tempo*

Vlins. 1 *molto ritard.* *arco* *pp* *ritard.* *mf a tempo*

2 *molto ritard.* *arco* *pp* *ritard.* *mf a tempo*

Vla. *molto ritard.* *arco* *pp* *ritard.* *mf a tempo*

Cello *molto ritard.* *arco* *pp* *ritard.* *mf a tempo*

Str. Bass *molto ritard.* *arco* *pp* *ritard.* *mf a tempo*

278 279 280 281 282 283 284

SOMEWHERE OVER THE RAINBOW

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Fl. *poco ritard.* *f a tempo*

Ob. *poco ritard.* *f a tempo*

Cl. *poco ritard.* *f a tempo*

A. Saxes. 1 *poco ritard.* *f a tempo*
2

T. Sax. *poco ritard.* *f a tempo*

Bar. Sax. *poco ritard.* *f a tempo*

Hns. 1 *poco ritard.* *f a tempo*
2

Tpts. 1 *poco ritard.* *f a tempo*
2 *poco ritard.* *f a tempo*
3

Tbns. 1 *poco ritard.* *f a tempo*
2 *poco ritard.* *f a tempo*
3

Hp. *poco ritard.* *a tempo*

Pno. *poco ritard.* *a tempo*

Elec. Bass *poco ritard.* *a tempo*

Dr. Set *poco ritard.* *a tempo*

Perc. I *poco ritard.* *a tempo*

Perc. II *poco ritard.* *a tempo*

S A *tutti mp*
Chorus high, there's a land that I heard of once in a lul - la - by. Some - where
T *poco ritard.* *a tempo*
B *a tempo*

Vins. 1 *a2* *a tempo*
2

Vla. *poco ritard.* *a tempo*

Cello *poco ritard.* *a tempo*

Str. Bass *poco ritard.* *a tempo*

285 286 287 288 *poco ritard.* 289 *a tempo* 290

Fl. *sim.*

Ob. *sim.*

Cl. *sim.*

A. Sax. 1 2 *a2*

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2 3

Hp.

Pno. *Film* *D7* *G* *Film* *G* *Gm* *D/A* *B 7(9)*

Elec. Bass

Dr. Set

Perc. I

Perc. II

Chorus
S A
T B
o - ver the rain - bow, skies are blue. And the dreams that you dare to
blue.

Vlins. 1 2

Vla.

Cello

Str. Bass

Fl. *rall.* *poco accel.* *ritard.*

Ob. *rall.* *poco accel.* *ritard.*

Cl. *rall.* *poco accel.* *ritard.*

A. Saxs. 1 2 *rall.* *poco accel.* *ritard.*

T. Sax. *rall.* *poco accel.* *ritard.*

Bar. Sax. *rall.* *poco accel.* *ritard.*

Hns. 1 2 *rall.* *poco accel.* *ritard.*

Tpts. 1 2 3 *rall.* *poco accel.* *ritard.*

Tbns. 1 2 3 *rall.* *poco accel.* *ritard.*

Hp. *p. rall.* *poco accel.* *ritard.*

Pno. *p. rall.* *poco accel.* *ritard.*

Elec. Bass *rall.* *poco accel.* *ritard.*

Dr. Set *rall.* *poco accel.* *ritard.*

Perc. I *rall.* *poco accel.* *ritard.* To Bells

Perc. II *rall.* *poco accel.* *ritard.* to Sandpaper Blocks

Chorus *p. rall.* *poco accel.* *ritard.*

Vlns. 1 2 *rall.* *poco accel.* *ritard.*

Vla. *rall.* *poco accel.* *ritard.*

Cello *rall.* *poco accel.* *ritard.*

Str. Bass *rall.* *poco accel.* *ritard.*

296 297 *rall.* 298 299 *poco accel.* 300 *ritard.* 301

1. Solo

dream real-ly do come true. Birds fly o - ver the rain - bow. Why, oh, why, can't

303 Moderately ♩ = 68

307

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Fl.

Ob.

Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Hns. 1
2

Tpts. 1
2
3

Tbns. 1
2
3

Hp.

Pno. F maj7 F6 F F#dim7 Bb/C

Elec. Bass

Dr. Set

Perc. I

Perc. II

S
A
T
B
Chorus

sing ing in the rain. What a glo - ri - ous feel - ing I'm hap - py a - gain. I'm *tutti*

Vlins. 1
2

Vla.

Cello

Str. Bass

319

Fl.

Ob.

Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2 3

Hp.

Pno. B $\flat$ C B $\flat$ C

Elec. Bass

Dr. Set

Perc. I

Perc. II

S
A
Chorus
T
B

laugh - ing at clouds so dark up a - bove. The sun's in my heart and I'm

Vlins. 1 2

Vla.

Cello

Str. Bass

319

320

321

322

323

324

327

Fl.

Ob.

Cl.

A. Saxes. 1 2 *a2*

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2 3

Hp. *gliss.*

Pno. F Fmaj7 F6 Csus F Fmaj7 F6 Fmaj7

Elec. Bass

Dr. Set

Perc. I *Bells*

Perc. II

Chorus *end solo mp*
S A Let the storm - y clouds chase ev - 'ry - one from the place. Come
T B *mp*
read y for love.

Vlns. 1 2 *a2 arco* 327

Vla.

Cello

Str. Bass

325

326

327

328

329

330

Fl.

Ob.

Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2 3

Hp.

Pno. F 6 F#dim7 C9 C9

Elec. Bass

Dr. Set

Perc. I

Perc. II

Chorus S A T B

Vlins. 1 2

Vla.

Cello

Str. Bass

on with the rain, I've a smile on my face. I'll walk down the lane with a

Fl.

Ob.

Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2 3

Hp.

Pno.

Elec. Bass

Dr. Set

Perc. I

Perc. II

S
A
Chorus
T
B

Vlns. 1 2

Vla.

Cello

Str. Bass

337 338 339 340 341 342

343

351

Fl.

Ob.

Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Hns. 1/2

Tpts. 1/2/3

Tbns. 1/2/3

Hp.

Pno.

Elec. Bass

Dr. Set

Perc. I

Perc. II

Chorus S A T B

Vlns. 1/2

Vla.

Cello

Str. Bass

hap py a - gain. I'm laugh - ing at clouds so dark up - a - bove. The

349 350 351 352 353 354

Fl.

Ob.

Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2 3

Hp.

Pno.

Elec. Bass

Dr. Set

Perc. I

Perc. II

Chorus

Vlins. 1 2

Vla.

Cello

Str. Bass

359

gliss.

gliss.

D⁹ D¹³ D⁹ G⁶ D⁷ G G⁶

Cr. Cyms.

Let the storm - y clouds

sun's in my heart and I'm read - y for love. Oo

The sun's in my heart and I'm read - y for love. Oo

355 356 357 358 359

arco

arco

Fl.

Ob.

Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2 *gliss.* *gliss.*

Tpts. 1 2 3

Tbns. 1 2 3

Hp.

Pno. G maj7 G 6 G maj7 G G 6 G G#dim7

Elec. Bass

Dr. Set

Perc. I

Perc. II

S. A. Chorus

storm - y clouds chase, Oo ev - ry - one from the place. Come on with the rain, I've a

storm - y clouds chase, Oo ev - ry - one from the place.

Vlns. 1 2

Vla.

Cello

Str. Bass

360 361 362 363 364

Fl.

Ob.

Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2 3

Hp.

Pno.

Elec. Bass

Dr. Set

Perc. I

Perc. II

S

A

Chorus

T

B

Vlins. 1 2

Vla.

Cello

Str. Bass

gliss.

gliss.

D7 D9 D7 D7 D9 D7 D7 D9 D7

smile on my face. I'll walk down the lane with a happy refrain, Let the and

div.

Fl.

Ob.

Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2 3

Hp.

Pno.

Elec. Bass

Dr. Set

Perc. I

Perc. II

S A

Chorus

T B

Vlins. 1 2

Vla.

Cello

Str. Bass

cresc.
sing - in', just sing - in', *f*

storm - y clouds chase ev - 'ry - one from the place. Come on with the rain, I've a smile on my face. I'm

cresc.
sing - in', just sing - in', *f*

storm - y clouds chase ev - 'ry - one from the place. Come on with the rain, I've a smile on my face.

arco

Fl. *ritard.* *molto ritard.*

Ob. *ritard.* *molto ritard.*

Cl. *ritard.* *molto ritard.*

A. Saxes. 1 *ritard.* *molto ritard.*

2 *ritard.* *molto ritard.*

T. Sax. *ritard.* *molto ritard.*

Bar. Sax. *ritard. sfz* *molto ritard.*

Hns. 1 *ritard.* *molto ritard.*

2 *ritard.* *molto ritard.*

Tpts. 1 *ritard.* *molto ritard.*

2 *ritard.* *molto ritard.*

3 *ritard.* *molto ritard.*

Tbns. 1 *ritard. sfz* *molto ritard.*

2 *ritard. sfz* *molto ritard.*

3 *ritard. sfz* *molto ritard.*

Hp. *gliss.* *ritard.* *gliss.* *molto ritard.*

Pno. *ritard. sfz* *molto ritard.*

Elec. Bass *ritard. sfz* *molto ritard.*

Dr. Set *Fill* *ritard.* *molto ritard.*

Perc. I *ritard.* *Susp. Cym.* *molto ritard.*

Perc. II *ritard.* *Timp.* *molto ritard.*

Chorus S *sing - in'* *ritard.* *in the rain!* *molto ritard.*

A *ritard.* *molto ritard.*

T *ritard.* *molto ritard.*

B *ritard.* *molto ritard.*

Vlns. 1 *ritard.* *molto ritard.*

2 *ritard.* *molto ritard.*

Vla. *ritard.* *molto ritard.*

Cello *ritard. sfz* *molto ritard.*

Str. Bass *ritard. sfz* *molto ritard.*

A tempo ♩ = 88

375 *ritard. sfz* 376 377 378 379 *molto ritard.* 380

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