

**IT DON'T MEAN A THING
(If It Ain't Got That Swing)**

Music by **DUKE ELLINGTON**

Words by **IRVING MILLS**

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SING, SING, SING

Words and Music by **LOUIS PRIMA**

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IT DON'T MEAN A THING IF IT AIN'T GOT THAT SING, SING, SING

SAB, accompanied, with optional guitar, bass and drums*

Quasi rubato (♩ = 100)

† IT DON'T MEAN A THING
(If It Ain't Got That Swing)

Music by DUKE ELLINGTON
Words by IRVING MILLS

mf Opt. Solo

Arranged by
TOM ANDERSON

S
A

What good is mel - o - dy?

B

Quasi rubato (♩ = 100)

Cm7 Am7(b5) Ab9 G9

PIANO

mp
**

4

What good is mu - sic if it ain't pos - sess - in' some-thin'

4 Cm Cm/Bb Ab9 G7(#9/13) Cm6 Am7(b5) Abmaj9 Db13

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* Guitar: Play chord symbols in piano part.
Bass: Play notes in left hand of piano part.
Drums: Part may be found on pages 18-19.

** Left hand play *δva* throughout. Do not play left hand if bass is playing.

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8

end Opt. Solo unis. mf

sweet? _____ It ain't the mel - o - dy. _____

Measures 8-11 of the vocal line. The melody starts with a long note on 'sweet?' followed by a series of eighth notes for 'It ain't the mel - o - dy.'.

8 Dm7(b5) Dm7(b5)/G G7(#9 / b13) Cm6 Am7(b5) Ab9 G9

Piano accompaniment for measures 8-11. The left hand plays a steady bass line, while the right hand provides harmonic support with chords and some melodic fragments.

12

It ain't the mu - sic. There's some - thing

Measures 12-15 of the vocal line. The melody continues with eighth notes for 'It ain't the mu - sic.' and a longer note for 'There's some - thing'.

12 Cm Cm/Bb Ab9 G7(#9 / b13) Cm6 Am7(b5)

Piano accompaniment for measures 12-15. The accompaniment features a mix of chords and moving lines in both hands.

15

slight rit.

else that makes the tune com - plete.

Measures 15-18 of the vocal line. The melody concludes with a final note on 'plete.'.

15 Abmaj9 Dbmaj6/9 Dm7(b5) Db13(#11)

slight rit.

Piano accompaniment for measures 15-18. The piece ends with a final chord and a 'slight rit.' marking.

Bright swing (♩ = 200) (♩ = ♪³)

18

† SING, SING, SING
Words and Music by LOUIS PRIMA

18

Bright swing (♩ = 200) (♩ = ♪³)

Drum solo (meas. 18-25)

26

Altos
mf

Sing, sing, sing, sing - 'ry - bod - y,

26

Cm6 Ddim7 Cm6 Ddim7 Cm6 Ddim7

29

Add Sop
f unis.

start to sing By sing - in' la - dle - la, whoa ho - ho - ho -

29

Cm Fm6 G7 Cm6 G7 Cm6 G7

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32 *Sop.* *Alto*
mf

ho! Now you're sing - in' with a swing. You got - ta swing, swing,

32 Cm6 Fm Cm Cm6 Ddim7

35 *Add Sop.*
f unis.

swing, swing, - ev - 'ry - bod - y, start to swing. By sing - in'

35 Cm6 Ddim7 Cm6 Ddim7 Cm Fm6 G7

38 *Sop.*

la - die - la, whoa - ho - ho - ho - ho! Now you're swing-in'

38 Cm6 G7 Cm6 G7 Cm6 Fm

41 *unis. mf*

while you sing. Come a - long! You got - ta lis - ten to ___ find the groove. It's

mf

41 Cm Bb7 Eb6 Fm7/Bb Eb6 Bb7

mf

44

done if you let your feet do the moves... And when you've found it, it's...

44 Fm7 Eb6 Eb6 Fm7/Bb

47 *unis. cresc.*

— hard to lose. That's it, you're swing-in' it with this tune now!

47 Eb6 Bb7 Eb6 Bb7 Cm7 G7(#5)

cresc.

50

Sing, sing, sing, sing, — ev - 'rv - bod - y,

50 Cm6 Ddim7 Cm6 Ddim7 Cm6 Ddim7

f

53

f unis.

start to sing. By sing - in' la - de - la, whoa — ho - ho - ho -

53 Cm Fm6 G7 Cm6 G7 Cm6 G7

56

unis.

ho! Now you're sing - in' with a song that - 'll swing...

56 Cm6 Fm7 Cm6

59

Musical notation for measures 59-64. The system includes a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a steady bass line and chords in the right hand.

59

N.C.

Musical notation for measures 59-64, piano accompaniment. Dynamics include *mf* and *grad. cresc.*. The piano part features a steady bass line and chords in the right hand.

65

unis. f

Musical notation for measures 65-67, including vocal line with lyrics: "It don't mean a thing if it". The piano accompaniment is in the background.

65

G7(#5)

Cm

/B

/Bb

Cm/A

Musical notation for measures 65-67, piano accompaniment. Chords are labeled: G7(#5), Cm, /B, /Bb, Cm/A. The piano part features a steady bass line and chords in the right hand.

68

mf

Musical notation for measures 68-73, including vocal line with lyrics: "ain't got that swing, doo wah, doo wah,". The piano accompaniment is in the background.

68

A^b9

G7(#9)
(b13)

Cm7

F13

Musical notation for measures 68-73, piano accompaniment. Chords are labeled: A^b9, G7(#9)(b13), Cm7, F13. Dynamics include *decresc.* and *mf*. The piano part features a steady bass line and chords in the right hand.

71 *grad. cresc.* *f*

doo wah, doo wah, doo wah, — doo wah, doo wah, doo wah. It

71 *grad. cresc.* It

B13 Fm9/Bb Bb13 Eb6/9 G7(#9)(b13)

74

don't mean a thing, — all you got to do is sing, —

74 don't mean a thing, got to sing, —

Cm /B /Bb Cm/A Ab9 G7(#9)(b13) Cm6

77 *mf*

doo wah, — doo wah, doo wah, doo wah, —

77 *decresc.* *mf* A♭maj7/B♭

G♯13 Ebmaj7/F F13

80 *Altos*

— doo wah, doo wah, doo wah. It makes no dif-f'rence if—

80 B♭13 Ebmaj9 Bbm7

83 *mf* Makes no dif - f'rence...
— it's sweet or hot; just

83 A7(#5) Abmaj7 Bbm7 Bdim7 Abmaj9

86 Talk a - bout
give that rhy - thm ev - 'ry - thing_ you got. — *cresc.*

86 Cm9 F13 Fm9/B♭ B♭13 *cresc.*

89 rhy - thm. — *f unis.*

It don't mean a thing — if it

89 Ab13 G7(#5) Cm /B /Bb Cm/A

92 ain't got that swing, — doo wah, — doo wah,

92 Ab9 G7(#9) Gb13 F13

95 doo wah, doo wah, doo wah, — doo wah, doo wah, doo wah.

95 B7(#9) Bb7(#9) E13 Eb13

98 Sing 3rd time only *mf*
Sop.

First ya hear rhy - thm, — then ya hear

Sing 2nd & 3rd times *mp-mf*

First you hear the drums a - pound - ing.

Play 3 times (right hand third time only)
N.C.

98 *mp-mf*

Play left hand 2nd and 3rd times only

101

mu - sic. — Is it clear which one —

Set-ting down the rhy-thm for the band. And it is quite a - stound -

101

104

that ya hear

1.2. 3. on the drums? —

f Altos It

(2nd time only)

- ing. Lis - ten to the rhy - thm! ten to the rhy - thm!

104

1.2. 3.

(2nd time only)

107 First ya hear rhy - thm, — then ya hear
 don't mean a thing — if it ain't got that swing, —
f
 First you hear the drums a - pound - ing.

107

110 mu - sic. — Is it clear
 doo wah, — doo wah,
 Set - ting down the rhy - thm for the band. And

110

112 which one — that ya hear on the drums? —
 doo wah, doo wah, doo wah, — doo wah, doo wah, doo wah. It
 it is quite a - stound - ing. Lis - ten to the rhy - thm!

112 Et 6/9

115 *Sop.*
mf Makes no

makes no dif-f'rence if it's sweet or hot;

115 *Bbm7* *A7(#5)* *Abmaj7* *Bbm7*

mf

118 dif - f'rence...

just give that rhy-thm ev - ry - thing_ you got...

118 *Bdim7* *Abmaj9* *Cm9* *F13* *Fm9/Bb*

121 Talk a - bout rhy - thm... *f unis.*

cresc. It don't mean a thing...

121 *Bb13* *Ab13* *G7(#5)* *Cm* */B* */Bb*

cresc.

124

— if it ain't got that swing, —

124 Cm/A Ab9 G7(#9) C7(#9) Gb13

127

doo wah, — doo wah, doo wah, doo wah, doo wah, — doo wah, doo wah, doo

127 F13 Bb7(#9) Eb13

130

grad. cresc.
wah, doo wah, — doo wah, doo wah, doo wah, doo wah, —

130 A7(#9) Ab13 Db13 Gb13

grad. cresc.

133

— doo wah, doo wah, doo wah, doo wah, doo wah,

133

B9

F13

136

ff

doo wah, doo wah, doo wah, doo wah, doo wah, doo wah.

136

Bb7(#9)

Eb13

N.C.

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IT DON'T MEAN A THING IF IT AIN'T GOT THAT SING, SING, SING

DRUMS

Quasi rubato (♩ = 100)
IT DON'T MEAN A THING (If It Ain't Got That Swing)

Open Hi-Hat Cym. effects

let ring

mp

9 Open Hi-Hat Cym. effects

mf

slight rit.

Snare Drum

Bright swing (♩ = 200) (♩ = ♪³)
SING, SING, SING

18 Solo Tom Toms

Bass Drum (Hi-Hat on 2 and 4)

24 *end solo* Hi-Hat

Bass Drum continues on every beat. S.D.

30 Ride Cym. Hi-Hat

f *mf*

37 Ride Cym. (4)

42 Hi-Hat (4) *cresc.*

49 Ride Cym. (4) *cont. sim.* (8)

f S.D.

58 Solo Tom Toms (2) (2) *grad. cresc.*

64 *end solo* Crash Cym. Ride Cym. (4) *decresc.*

f S.D.

70 Hi-Hat *mf* *grad. cresc.* Ride Cym. *f* (4) *decresc.*
 Bass Drum continues on every beat.

78 Hi-Hat *mf* (4) *cont. sim.* (8) *cresc.*

89 Ride Cym. *f* (4)

98 *Play 3 times (1st time solo)*
 Tom Toms *mp-mp-mf*

104 1.2. 3.

107 *f* 2 2

113 *end solo* Hi-Hat *mf* (4) *cresc.*

122 *S.D.* Ride Cym. *f* Bass Drum on every beat. Crash Cym.

127 Hi-Hat *grad. cresc.* Fill

134 Ride Cym. Fill *ff*

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