

As performed by the Toronto Children's Choir Tour 1999

GEORGE GERSHWIN® MEDLEY

SSA, accompanied

I Got Rhythm

Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN
© 1930 WB MUSIC CORP. (Renewed)

Fascinating Rhythm

Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN
© 1924 WB MUSIC CORP. (Renewed)

Someone to Watch Over Me

Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN
© 1926 WB MUSIC CORP. (Renewed)

'S Wonderful

Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN
© 1927 WB MUSIC CORP. (Renewed)

Who Cares?

Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN
© 1931, 1952 WB MUSIC CORP. (Renewed)

Bidin' My Time

Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN
© 1930 WB MUSIC CORP. (Renewed)

Strike Up the Band!

Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN
© 1930 WB MUSIC CORP. (Renewed)

This Arrangement © 2000 WB MUSIC CORP.
GERSHWIN®, GEORGE GERSHWIN® and IRA GERSHWIN™
are trademarks of Gershwin Enterprises
All Rights Reserved including Public Performance for Profit

as performed by the Toronto Children's Choir Tour 1999

GEORGE GERSHWIN MEDLEY

A New GERSHWIN® Choral Medley

SSA, accompanied

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN

Arranged for the American Boychoir by
BILL HOLCOMBE

Moderately $\text{♩} = 96$
ff *unis.*

S
S
A

I — got rhy - thm. —

Moderately $\text{♩} = 96$
Bb/F Cm7/F Fm7 Bb

Piano

4 *unis.*
I — got rhy - thm. —

4 Fm7 Bb Db/Ab Ebm7/Ab Ab9 C G C

8 'S won-der - ful

'S won-der-ful, 's won-der - ful, —

8 F(#11) F9 's won-der-ful.

This Arrangement © 2000 WB MUSIC CORP.

GERSHWIN®, GEORGE GERSHWIN® and IRA GERSHWIN™ are trademarks of Gershwin Enterprises
All Rights Reserved including Public Performance for Profit

CMM00004

13 B♭6/F Cm7/F F6 Cm7 F6 Cm7 B♭6/F Cm7/F F6 Cm7 F6 Cm7/F

f *mf*

17 I GOT RHYTHM*
unis.

I ___ got rhy - thm, ___ I ___ got mu - sic, ___

17 B♭/F B♭6/F Cm7/F F9 F6 Edim/F Cm7/F F7

21 *unis.*

I ___ got my gal, ___ who could ask for an - y-thing more?

21 B♭ B♭6 Cm7 F9 E♭m6 B♭6 F9 B♭ F7(♭9) B♭6

25

unis.

I ____ got dai - sies ____ in ____ green pas - tures. ____

25 B $\flat$ B $\flat$ 6/F Cm7/F F9 F6 Edim/F Cm7/F F7

29

unis.

I ____ got my gal, ____ who could ask for an - y-thing more?

29 B $\flat$ B $\flat$ 6 Cm7/F F9 E $\flat$ m6 B $\flat$ F9 B $\flat$ F7(b9) B $\flat$ 6

33

Old ____ man trou - ble, ____ I ____ don't mind him. ____

div.

33 D7 Am7 Fm6 D9 G D+ Dm7 G7

You__ won't find him__ round_ my door.

37 C7 Gm7 Ebm6 C7/Gb F9

41 *unis.*
I__ got star - light__ I__ got

41 Bb Bb6 Cm7/F F7 F6 Edim/F

44 *unis.*
sweet dreams,__ I__ got my gal,__ who could

44 Cm7 F7 Bb Bb6 Cm7 F9 Eb6/F

47

ask for an - y - thing more? Who could ask for an - y - thing more?

47 Bb6 Fm7/Ab G7 G7(#5) C13 C9(#5) Cm7 F7(b9)

52

FASCINATING RHYTHM*

mp

Fas - ci - nat - ing rhy - thm, you've got me on the go!

div.

52 Fm7/Bb Bb6 Fm7/Bb Bb6 Fm7/Bb

mp

56

smile Fas - ci - nat - ing rhy - thm, I'm all a - quiv - er. *vocal shake*

vocal shake

56 Fm7/Bb Bb6 Fm7/Bb Bb

mf

What a mess you're mak - ing! The neigh - bors

60 Bbm7/Eb Eb6 Bbm7/Eb Bbm7/Eb Eb6

want to know why I'm al - ways shak - ing just like a

63 Bbm7 Bbm7/Eb Eb6 Bbm7 Bbm7 Eb6

unis.

fliv - ver. Each morn - ing I get up — with the sun,

67 Eb7 Ab Cm7 Fm7 EbBb7(#5) Ebmaj7 Eb6

71

Start a - hop-ping, nev - er stop-ping to find at night, no work_ has been

71 Ebmaj7 Eb6 Ebmaj7 Eb6 Cm Cm7 Cm7(b5) F7 C+ F13

74

done. I know that once it didn't mat-ter, but

Swing 8ths (♩ = ♩³)

74 Bb7 C#dim Cm6 C#dim7 Bb7 Ab Bb7 Ab

78

now you're do-ing wrong; when you start to pat-ter, I'm so un - hap - py.

78 Bb7 Ab Bb7 Ab Bb7 Ab Bb7 Ab Bb7 Bb7

Won't you take a day off? De - cide to run a-long some-where far a-way off, and make it

81 Eb7 Bm7 Eb Bbm7 Eb7 Bm7 Eb Bbm7 Eb7 Bm7 Eb Bbm7

84 *mf*

snap - py! Oh, how I long to be the man

84 Eb7 Ab Eb6 Dm7(b5) G7 D7 G7

87

I used to be! Fas - ci - nat - ing rhy - thm,

87 Cm7 Ebmaj7 F7 Fm7/Bb Bb6 Fm7/Bb

91

fas - ci - nat - ing rhy - thm, fas - ci - nat - ing rhy - thm,

91 Bb7 Ab Bb7 Ab F#m7/B B6 F#m7/B

94

fas - ci - nat - ing rhy - thm, oh, won't you stop pick - ing on fas - ci - nat -

94 Bb7 Ab Bb Ab Bb7 Ab Bb13 Fm7/Bb Bb6

97

- ing rhy - thm, oh, won't_ you stop pick - ing_ on

97 Fm7/Bb Ab6/Bb rit.

In 4 ♩ = 76

*mp**mf*

me, _____ on me, on

In 4 ♩ = 76 Blues solo

A $\flat$ 9

Dm9/G

*mp**mf*

103

me.

103

G9(#5)

C $\flat$ 9

Dm7/G

mf

106

SOMEONE TO WATCH OVER ME*

p

There's a some bod-y I'm long-ing to see.

I hope that $\left\{ \begin{array}{l} \text{he} \\ \text{she} \end{array} \right\}$ *opt. div.*

C

F6

Fdim

C/E

E $\flat$ dim

106

p

109

unis.

turns out to be some-one who'll watch o - ver me, _____ o - ver

div.

109 G7/D

C#dim

Dm7

Em7/D Dm7

G7(b9)

Cmaj7

C6

E7(#5)

113

me.

I'm a lit-tle lamb who's lost in the wood.

I know I could

opt. div.

113

Fmaj7 G7(b9)

C

C+

C

F#m7(b5)

F6

Fdim

C/E

Ebdim

117

unis.

al-ways be good

to one who'll watch o - ver me, _____

Al-though she

117 G7/D

C#dim

Dm7

A7

Dm

F#m7(b5)

F/G G7(b9)

C

C7

F

C

G

Am

C

f

may not be the girl some men think of _____ as hand - some, to

122 G/F Fmaj7 G/F Fmaj7 G/F Fmaj7 G/F F Fdim Em7 C

my heart she car - ries the key, the key.

126 B7(b9) B13 E7(b9) A9 D9 G13 G7(b9) (b5)

f

Won't you tell her, please, to put on some speed, fol-low my lead,

130 C Dm7 Fdim C/E Ebdim

133

Allargando

unis.

Moderately $\text{♩} = 80$

oh, how I need some-one to watch o-ver me._____

Allargando

133 G7/D

C#dim

Dm7

Em7 Dm Dm7/G

Moderately $\text{♩} = 80$

138

138

E $\flat$

Fm7/E $\flat$

142

'S WONDERFUL

'S won - der - ful _____

'S mar - ve - lous! _____

div.

142

E $\flat$ maj7

E $\flat$ 6

E $\flat$ maj7

Edim

146 Fm7 Bb7(b9) Ebmaj7 Eb6

You should care_____ for me._____

150

unis.

'S aw - ful nice, 's par - a - dise,

'S aw - ful nice, _____ 's par - a - dise, _____

150 Ebmaj7 Edim

154

swing

's what I love to see! _____ You've

's what I love _____ to see! _____

154 Fm7 Fm9 Bb7(#5) Eb Ebm6 swing

The image shows a musical score for the song 'I Love to See You'. It includes a vocal melody in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and a series of chords (Fm7, Fm9, Bb7(#5), Eb, Ebm6) for the piano part. The tempo is marked 'swing'. A large red 'Preview' watermark is overlaid on the left side of the page.

158

made my life so glam - or - ous.

158

Gmaj7 Am7/D

G6

Am9

D7

162

You can't blame me for feel - ing am - or - ous. Oh,

162

G9

Dm7

G7

C9

Gm7

C7

Cm9

F9

Fm9

Bb (b9 #5)

166

's won - der - ful,

's mar - vel - ous

166

Ebmaj7

Eb6

F9

ff *dim.* *unis. mf*

that you should care for me. _____ Who

care for me.

170 *Fm7* *A♭maj7* *B♭13* *A♭13* *G7* *Dm7* *G7* *G+*

dim. *mf*

WHO CARES?*

unis.

cares if the sky cares to fall in the

174 *Cmaj7* *B7* *E7(♯9)* *E7(♯5)* *E7* *A7(♯5)* *A7* *A7(♯5)* *A7*

sea? _____ Who cares how his - to - ry rates _____ me, _____

180 *Dm7(♯5)* *C* *Dm/G C* *E♭dim* *Dm7* *G7*

186

long as your__ kiss in - tox - i - cates me! Why should I

186 A $\flat$ 9 A $\flat$ 9/D G7 Cmaj7 C6 Cmaj7 B7

192

care? Life is one long ju - bi -

192 E7(#5) E7 E7(#5) E7 Am Am6 Am(maj7) Am

196

lee__ so long as I care__ for you__ and

196 D9 A $\flat$ 7 C/G C/E E $\flat$ dim Em7 A9 A7(#5) A7

unis.

*div.**unis.*

you

care_____

for

me._____

202 Dm

G9

Ab9

206

Who

cares?_____

'Cause

206

Dm7/G

Eb7/A- Eb7/F Fm7/Bb

Bb7(b9)

BIDIN' MY TIME*

210

I'm

bid - in' my

time_____

'cause

210

mf

3

3

3

3

3

3

3

3

3

3

3

3

212

that's___ the kind - a guy I am___ While oth-er folks grow diz - zy,

212 Eb Ab Eb Ab Fm7 Bb Eb C7

215

I keep bus - y bid - in' my time.

215 Fm7 Abmaj7Abm6 Eb F9 Bb7 Eb6

218

Next year___ next year___ some - thing's bound to

218 Dm7 G7 Em7/C C Dm7 G13 Dm7

hap - pen — this year, — this year —

221 Cdim C Fm7 Bb Gm7/Eb Eb

Preview Use Requires Purchase

224

I'll just keep on nap - pin' and bid - in' — my

224 Cm7 Cm7(b5) F13 F9 Fm7 Bb7 Eb Ab Bb Ab

Preview Use Requires Purchase

227

time — 'cause that's — the kind - a guy I'm. — There's

227 Fm7 Bb Eb Ab Eb Ab Fm7 Bb

Preview Use Requires Purchase

230

no re - gret-tin' when I'm set - tin', bid - in' my

230 Eb C7 Fm7 Abm6 Eb F9 Bb7

233

Spirited $\text{♩} = 102$
unis.

time._____

233 **Spirited** $\text{♩} = 102$
Cbmaj7

236

STRIKE UP THE BAND!

Rum - ta - ta-tum-tum, rum - ta - ta-tum-tum, rum - ta - ta-tum-tum, tum._____ Let the

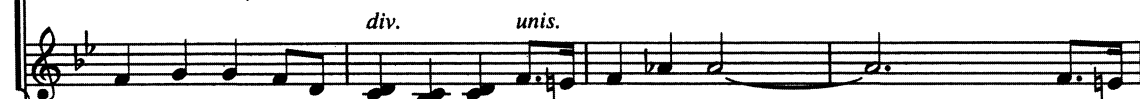
236 Bbm Fm/Ab Gbmaj7 F

out, _____



drums roll out, ra - ta - tat - tat - tat.

ta - ta ta - ta - ta - ta - ta,

*div.**unis.*

ra - ta - tat - tat - tat. Let the trum-pets call, _____

while the

240

Bb Bb6

Bdim



244

hoo - rah! "Strike up the band!" _____

Hear the



peo - ple shout, _____



244

Bb



248

unis.

cym-bals ring. Tszing-tsing-tsing,

ta - ta - ra - ta - ta - ta, to the

div.

calling one and all, _____



248

Eb6

Edim



252

mar - tial swing, — strike up the band, strike up the band!

Yes, sir, There is

252 B♭7 E♭ B♭m7 3 E♭ Cm7(b5)

256

unis.

work to be done, — there's a war to be won, to be won, for the

melody

work to be done, to be done, there's a war to be won, — for the

256 B♭ B♭6 B♭maj7 B♭6 E♭/B♭ B♭ Am7 D9 Am7 Am6 D9

260

fp *unis.*

red, white and blue doo-dle - oo, lend a hand — with our

260 Gm7 D+ Gm7 C9 F7 E♭ F Gm Adim B♭ Cm F7

flag un - furled, _____ for a brave new world, _____

264 Bb6 Bbsus Bb Dm Dm7 G7 Dm7 G7

hey, lead - er, strike up the
div.

268 Cm7 Gm/D Eb6 Em7(b5) F7 F9

band! shout
Hoo-ray!
shout

272 Bb B C C# D Eb E F F# G Ab A Bb gva
p cresc. ff 8vb

Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase

GERSHWIN®, GEORGE GERSHWIN® and IRA GERSHWIN™
are trademarks of Gershwin Enterprises
All Rights Reserved



alfred.com