

THE WIZARD OF OZ

Choral Revue

Two-Part, accompanied

Arranged by
GREG GILPIN (ASCAP)

Approximate performance time: 10:05

Grandioso, $\text{J} = 72$

Piano {

I {

II {

4

slide

4

slide

Oo _____

faster

slowly

7f

Some - where o - ver the rain - bow,

7f

Some - where o - ver the rain - bow,

7

moving

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A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The score consists of six staves of music. The first three staves are vocal entries with lyrics: "way up high.", "way up high.", and another "way up high." The fourth staff begins with a dynamic of *dramatic*, followed by "Ah" and another "Ah". The fifth staff continues with "Ah" and includes dynamic markings *dramatic*, *3*, and *rit.*. The sixth staff starts at a tempo of $\text{♩} = 116$ with a dynamic of *dramatic*. The piano part features sustained notes and chords throughout the score.

(Glenda) Solo *mp*

18

Come

slowing rit.

p

p

mp

d = 116

out, come out wher - ev - er you

Oo, oo,

Oo, oo,

d = 116

mp

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[24]

are and meet the young la - dy who

and meet the young la - dy who

— and meet the young la - dy who

mp

mp

mp

[24]

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28

fell from a star. She brings you good
fell from a star. Oo.

fell from a star. Oo.

28

news or have - n't you heard? When she

32

rit. 3

fell out of Kan - sas a mir - a - cle oc -

32

rit.

This musical score page contains three staves of music for voice and piano. The top staff shows a vocal line with lyrics 'fell from a star.' followed by 'She brings you good', 'fell from a star.', and 'Oo.'. Measure number 28 is indicated above the first two lines. The middle staff continues the vocal line with 'fell from a star.' and 'Oo.', also marked with measure 28. The bottom staff begins with 'news or have - n't you heard? When she'. Measure number 32 is indicated above the first line of this staff. The final two lines show a vocal line with lyrics 'fell out of Kan - sas a mir - a - cle oc -' and 'rit.', also marked with measure 32. The piano accompaniment is present throughout, with various dynamics like 'p' (piano) and 'rit.' (ritardando) indicated.

$\text{♩} = 144$ (Dorothy) Solo *mf*

37

curred.

It real - ly was no mir - a - cle, what

 $\text{♩} = 144$ *mf*

37

hap - pened was just this.

The wind be - gan to switch, the

41

house

to pitch,

and sud - den - ly the hing - es start - ed

45

to un - hitch.

Just then,

a witch,

to

49

sat - is - fy an itch went fly - ing on her broom - stick

53

53

thumb-ing for a hitch.

57

I

II

f

And oh, what hap - pened then was

And oh, what hap - pened then was

57

mf

rich!

mf 61

The house be - gan to pitch, the

rich!

mf

61

mf

kitch - en took a slitch, it land - ed on the wick - ed witch in the
pitch, it took a slitch, it land - ed on the wick - ed witch in the

mid - dle of a ditch. Which was not a health - y sit -
mid - dle of a ditch. Which was not a health - y sit -

- u - a hon for a wick - ed witch who be - gan to
- u - a - tion for a wick - ed witch who be - gan to

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twitch and was re - duced to just a stitch of what was

twitch and was re - duced to just a stitch of what was

rit.

slowly

♩ = 76

once the wick - ed witch!

once the wick - ed witch!

slowly

dramatic

Ding - Dong

f

the witch is dead!

Ding - Dong

f

the witch is dead!

Ding - Dong

f

the witch is dead!

DING-DONG! THE WITCH IS DEAD
Music by HAROLD ARLEN, Lyric by E.Y. HARBURG*

[85] ♩ = 120

Ding - Dong, the witch is dead! Which old witch?

Ding - Dong, the witch is dead! The wick - ed witch.

Ding - Dong, the wick - ed witch is dead!

Ah _____

Ding - Dong, the wick - ed witch is dead!

Wake up, you sleep - y head, rub your eyes, get out of bed.

97

Wake up, the wick-ed witch is dead! _____ She's
Wake up, the wick-ed witch is dead! _____ She's

97

She's

101

gone where the gob-lins go be-low, be-low, be-low. Yo -
gone where the gob-lins go be-low, be-low, be-low. Yo -

101

ho, let's o-pen up and sing, and ring the bells out:

105

ho, let's o-pen up and sing, and ring the bells out:
f

105

ho, let's o-pen up and sing, and ring the bells out:
Vd

12

[109] *mf*

Ding - Dong! the mer - ry - o sing it high, sing it low.

Ding - Dong! the mer - ry - o sing it high, sing it low.

[109]

Let them know the wick - ed witch is

Let them know the wick - ed witch is

[113]

dead!

dead!

[117]

[117]

**ULLABY LEAGUE/
LOLLYPOP GUILD**
Music by HAROLD ARLEN,
Lyric by E.Y. HARBURG*

optional duet

[120] suddenly slower *mp*

Ah _____ We re-pre-sent the

suddenly slower *mp*

Ah _____ We [122] re-pre-sent the

[120] *mp suddenly slower rit.*

Lul - la - by League, the Lul - la - by League, the Lul - la - by League, and

Lul - la - by League, the Lul - la - by League, the Lul - la - by League, and

[126] *rit.* *a tempo*

in the name of the Lul - la - by League, we wish to wel-come you to

in the name of the Lul - la - by League, we wish to wel-come you to

[126] *rit.* *a tempo*

130 ♩ = 144

opt. duet
mp

Munch-kin - land!

We

130 ♩ = 144

opt. duet
mp

Munch-kin - land!

We

130 ♩ = 144

opt. duet
mp

re - pre - sent the Lol - ly - pop Guild, the Lol - ly - pop Guild, the

134 ♩ = 116

re - pre - sent the Lol - ly - pop Guild, the Lol - ly - pop Guild, the

134 ♩ = 116

mf

Lol - ly - pop Guild, and in the name of the Lol - ly - pop Guild, we

138

rit. *a tempo*

Lol - ly - pop Guild, and in the name of the Lol - ly - pop Guild, we

138

rit.

legato *use Requires Purchase Only*

wish to wel-come you to Munch-kin - land. We
f

wish to wel-come you to Munch-kin - land. We

(b) 88
a tempo

143 d = 84

wel - come you to Munch - kin - land. Tra la la la la, Tra la

wel - come you to Munch - kin - land. Tra la la la la, Tra la

143 d = 84

f

V
V
V
V
V
V
V
V

Tra la la la la la la la

la, Tra la la Tra la la la la la la la la From

la, Tra la la la Tra la la la la la la la la la From

147

V V V V V V V V V V V V

151

now _ on _ you'll be his - to - ry, you'll be hist, you'll be

now _ on _ you'll be his - to - ry, you'll be hist, you'll be

151

his - to - ry, and we will glo - ri - fy your name,

his - to - ry, and we will glo - ri - fy your name,

rit.

155 *a tempo*

you'll be a bust, be a bust, be a bust, in the Hall of

you'll be a bust, be a bust, be a bust, in the Hall of

155

a tempo

159

Fame.

Tra la la la la, Tra la la, Tra la la,

Fame.

Tra la la la la, Tra la la, Tra la la,

159

163

Tra la la la la la la.

Tra la la la la la la,

Tra la la la la la la.

Tra la la la la la la.

WE'RE OFF TO SEE THE WIZARD
Music by HAROLD ARLEN,
Lyric by E.Y. HARBURG*

166 $\text{♩} = 120$
mp

la, Tra la la, Tra la la la la la.

rit.

Fol - low the yel - low brick

la, Tra la la, Tra la la la la la.

Fol - low the yel - low brick

166 $\text{♩} = 120$

rit.

mp

road, fol - low the yel - low brick road.

road, fol - low the yel - low brick road.

Fol - low, fol - low, fol - low, fol - low, fol - low the yel - low brick

Fol - low, fol - low, fol - low, fol - low, fol - low the yel - low brick

road. We're _____ off to see the Wiz - ard, _____ the

road. We're _____ off to see the Wiz - ard, _____ the

Vcl. *mf*

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179

won - der - ful Wiz - ard of Oz. _____ We hear he is a

won - der - ful Wiz - ard of Oz. _____ We hear he is a

179

whiz of a wiz if ev - er a wiz there was. If

whiz of a wiz if ev - er a wiz there was.

183

ev - er, oh ev - er a wiz there was, be -

the Wiz-ard of Oz is one be - coz, be -

183

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coz, be - coz, be - coz, be - coz, be - coz, _____ be -
f

coz, be - coz, be - coz, be - coz, be - coz, _____ be -

coz of the won - der - ful things he does.

coz of the won - der - ful things he does.

mf 195 We're off to see the Wiz - ard, _____ the
f

mf We're off to see the Wiz - ard, _____ the
f

195 *mf* We're off to see the Wiz - ard, _____ the

199

won - der - ful _____ Wiz - ard _____ of
won - der - ful _____ Wiz - ard _____ of

f

199

slowly decresc.

Oz! _____
slowly decresc.

Oz! _____

mf

mp
(Scarecrow) Solo 1

I could

mp

rit.

IF I ONLY HAD A BRAIN

Music by HAROLD ARLEN, Lyric by E.Y. HARBURG*

[209]

♩ = 120 (♩ = ♩ = ♪)

while a-way the hours - con - fer - rin' with the flow'rs, - con - sult - in' with the rain,

[209] [213]

and my head, I'd be scratch-in' while my thoughts were bus - y hatch-in' if I

[213] 3

(Tin Man) Solo 2 mpm

on - ly had a brain. I'd be ten-der, I'd be gen-tle and

3 [217]

aw - ful se - ti men - tal re - gard - ing love and art. I'd be

3

221



friends with the spar-rows and the boy that shoots the ar - rows, if I on - ly had a heart. _____

221



(Lion) Solo 3 *mf* 225



— Oh, I'd _____ be in my stride,

225 *mp*



229



king down to the core, oh, I'd roar the way I nev - er roared be -

229



231 > ALL *mp*



fore, and then I'd rrwoof, and roar some more. I would

231



3

not be just a nuf - fn' my head all full of stuf - fn', my heart all full of pain, _____

(Scarecrow)
Solo 1

mp

(Scarecrow)
Solo 1

— and per -haps I'd de-serve you and be e - ven wor thy erv you if I

3

239 (Tin Man) Solo 2 (Lion) Solo 3 Part I *sffz* —
on - ly had a brain a heart, the nerve. We're

(Dorothy) Solo *mp* Part II *sffz* —
a home, We're

239

25

[242] $\text{J.} = 120$ *mf* off to see the Wiz - ard,

We're off to see the *mf* Wiz - ard, _____ the

[242] $\text{J.} = 120$

mf

div. **[246]** *f* Wiz - ard, _____ the won - der - ful Wiz - ard of

f Wiz - ard, _____ the won - der - ful Wiz - ard of

[246]

Oz!

[246] **$\text{J.} = 152$**

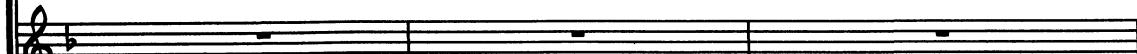
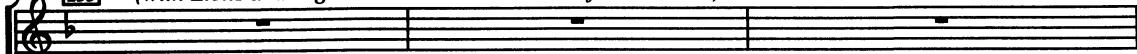
Oz!

mf

[246] **$\text{J.} = 152$**

Miss Gulch's Theme
(with Lions and Tigers and Bears and March of the Winkies)

253



253

mp



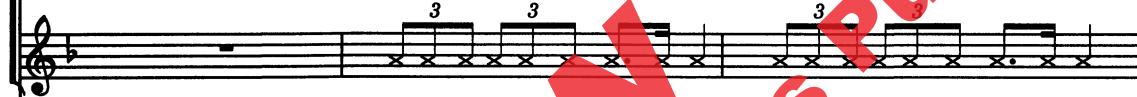
Li-ons and ti-gers and bears, oh, my! Li-ons and ti-gers and bears, oh, my!

3

3

3

3



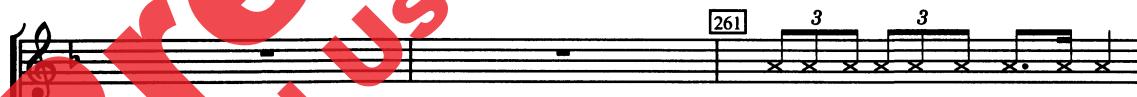
Li-ons and ti-gers and bears, oh, my! Li-ons and ti-gers and bears, oh, my!



261

3

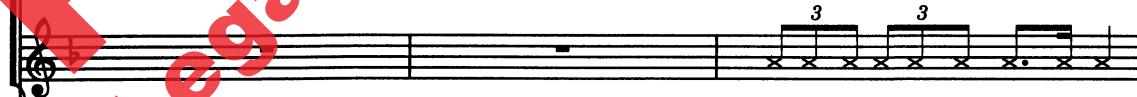
3



Li-ons and ti-gers and bears, oh, my!

3

3



Li-ons and ti-gers and bears, oh, my!

261



Li-ons and ti-gers and bears, oh, my!

Li-ons and ti-gers and bears, oh, my! O - ee - oh, Yoh _____

265

O - ee - oh, Yoh _____

265

molto rit.

mf

Ah _____

f

Ah _____

269

molto rit.

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OPTIMISTIC VOICES

Music by HAROLD ARLEN and HERBERT STOTHART,
Lyric by E.Y. HARBURG*

[273] $\text{d} = 116 \text{ mf}$

You're out of the woods, you're out of the dark, you're out of the
mf

You're out of the woods, you're out of the dark, you're out *of* the

[273] $\text{d} = 116$

mf

night.

Step in - to the sun, step in - to the light. _____

night.

Step in - to the sun, step in - to the light. _____

Keep straight a - head for the most glo - ri - ous

Keep straight a - head for the most glo - ri - ous

[281]

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place on the face of the earth or the sky. _____

place on the face of the earth or the sky. _____

285

Hold on - to your breath, hold on - to your heart, hold on - to your hope.

Hold on - to your breath, hold on - to your heart, hold on - to your hope.

289

L'Istesso tempo

293

March up to that gate and bid it o - pen, o - pen!

March up to that gate and bid it o - pen, o - pen!

L'Istesso tempo

293

(299) *accel. poco a poco*
mp

Ah _____
mp
Ah _____

(299)
slower
mp *accel. poco a poco*

THE MERRY OLD LAND OF OZ
Music by HAROLD ARLEN, Lyric by E.Y. HARBURG*

(303) $\text{♩} = 116$
mf

Ha - ha - ha! Ho - ho - ho! and a
mf

Ha - ha - ha! Ho - ho - ho! and a

(305) $\text{♩} = 116$
mf

(307)

cou - ple of tra - la - las, that's how we laugh the day a - way, in the

cou - ple of tra - la - las, that's how we laugh the day a - way, in the

(307)

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mer-ry old land of Oz. "Bzz- 'bzz - 'bzz, chirp, chirp, chirp, and a

mer-ry old land of Oz. "Bzz- 'bzz - 'bzz, chirp, chirp, chirp, and a

311

cou-ple of la - de - das." That's now the crick-ets crick all day in the

cou-ple of la - de - das." That's now the crick-ets crick all day in the

315

mer-ry old land of Oz. We get up at twelve and start to work at

mer-ry old land of Oz.

319

A musical score page featuring two staves of music. The top staff is for the soprano voice, and the bottom staff is for the piano. The music is in common time, with a key signature of one flat. Measure numbers 323, 327, and 331 are indicated above the staves. The vocal part includes lyrics such as "one.", "Take an hour for lunch and then at two we're", "Jol - ly good fun!", "Ha - ha - ha!", "Ho - ho - ho! and a", "done.", "Jol - ly good fun!", "Ha - ha - ha!", "Ho - ho - ho! and a", "couple of tra - la - las, that's how we laugh the day a - way,", and "couple of tra - la - las, that's how we laugh the day a - way,". The piano part provides harmonic support with various chords and bass notes. A large red diagonal watermark reading "Illegal Use Requires Purchase Only" is overlaid across the page.

one.

Take an hour for lunch and then at two we're

323

mp

Jol - ly good fun! Ha - ha - ha! Ho - ho - ho! and a

done.

327

f mf

Jol - ly good fun! Ha - ha - ha! Ho - ho - ho! and a

331

couple of tra - la - las, that's how we laugh the day a - way,

couple of tra - la - las, that's how we laugh the day a - way,

div.

331

[334]

building

with a ha - ha - ha! and a ho - ho - ho! and a ha - ha - ha! and a
building

—

with a ha - ha - ha! and a ho - ho - ho! and a ha - ha - ha! and a

[334]

building

—

[338]

spoken f

ho - ho - ho! and a ha - ha - ha! and a ha - ha - ha! in the mer-ry old land of
spoken f

ho - ho - ho! and a ha - ha - ha! and a ha - ha - ha! in the mer-ry old land of

[338]

f

Oz!

Oz!

V
V

mf

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[346] *slowing* *p* rit.

Ah, _____ oo, _____

p

Ah, _____ oo,

[346] *slowing* rit. slowly

[350] OVER THE RAINBOW

Music by HAROLD ARLEN, Lyric by E.Y. HARBURG*

(Dorothy) $\text{♩} = 80$
Solo *p* slowly with some rubato

oo _____ Some - where oo over the rain - bow

oo _____

[350] $\text{♩} = 80$ *p* slowly with some rubato

way up high, there's a

[354]

end solo

land that I heard of once in a lul - la - by.

(b)

358 All

p

Some - where o - ver the rain - bow skies are

p

Some - where o - ver the rain - bow skies are, —

358

blue,

and

the

dreams that you dare to

skies are blue, —

and

the

dreams that you dare to

362

dream real - ly do come true. Some - day I'll wish up - on a star and

dream real - ly do come true. Oo,

accel.

wake up where the clouds are far be - hind me. Where

oo, oo, oo

building

trou - les melt like lem - on drops a - way a - bove the chim - ney tops, that's

like lem - on drops a - way a - bove the chim - ney tops, that's

370

building

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374

mf

where you'll find me. Some - where

mf

where you'll find me. Some - where

mf slower

Some - where

f a tempo

o - ver the rain - bow blue - birds fly.

o - ver the rain - bow blue - birds, blue - birds fly.

378

Birds
mp

fly o - ver the rain - bow, why then, oh why can't

Birds
fly

o - ver the rain - bow, why, oh why can't

378

mp

[382] Majestically

f > div.

Musical score for voice and piano, page 38, measures 382-383. The score consists of two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. The vocal line begins with a sustained note followed by "Birds fly o - ver the rain - bow," with dynamic *f*. The piano accompaniment features eighth-note chords. Measure 382 concludes with a piano ritardando. Measure 383 begins with "why then, oh why can't I?" followed by a piano ritardando. The vocal line ends with a dynamic *ff* and a melodic line ending in a trill. The piano accompaniment includes dynamic markings *ff*, *ff*, *ff*, and *ff*.

I? _____ Birds fly o - ver the rain - bow,
I? _____ Birds fly _____ o - ver the rain - bow,

[382] Majestically *v*
rit.

why then, oh why can't I?
why then, oh why can't I?

rit.

Ah!
Ah!

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