

Arranged by GREG GILPIN
Orchestrated by PETE SCHMUTTE

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Picc.

Fl. 1 2

Oboe

Cl.

Bsn.

1

Tpts. 2 3

Hns. in F

Tbns. 1 2

Bs. Tbn.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Piano

Harp

1

Vln. 2

Vla.

Cello

Str. Bass

5 6 7 8 9

ff 3 3

a2

ff 3 3

a2

Bells

TamTam

tr

tr

CM97119IN

Faster ♩ = 116

Picc. *f* *rit.*

Fl. 1 2 *f* *rit.*

Oboe *f* *rit.*

Cl. *f* *rit.*

Bsn. *f* *rit.*

Tpts. 1 *f* *St. Mute* *rit.*

2 3 *f* *St. Mute* *rit.*

Hns. in F *f* *a2* *rit.*

Tbns. 1 2 *f* *rit.*

Bs. Tbn. *f* *rit.*

Mlt. Perc. *rit.*

Perc. 1 *rit.*

Perc. 2 *rit.*

Timp. *rit.*

Faster ♩ = 116

Piano *rit.*

Harp *rit.*

Vln. 1 *pizz.* *f* *rit.* *arco*

2 *pizz.* *f* *rit.* *arco*

Vla. *pizz.* *f* *rit.* *arco*

Cello *pizz.* *f* *rit.* *arco*

Str. Bass *pizz.* *f* *rit.* *arco*

f 14 15 16 17 18 19

MUNCHKINLAND
Music by HAROLD ARLEN, Lyric by E.Y. HARBURG*

Conductor - 5

20 ♩ = 116

Picc.

Fl. 1
2

Oboe

Cl.

Bsn.

1
Tpts.
2
3

Hns. in F

Tbns. 1
2

Bs. Tbn.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

20 ♩ = 116

Piano
mp

Harp

1
Vln.
2
mp

Vla.
mp

Cello

Str. Bass

20 21 22 23

28

Picc.

Fl. 1
2

Oboe

Cl.

Bsn.

1
Tpts.
2
3

Hns. in F

Tbns. 1
2

Bs. Tbn.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Piano

Harp

1
Vln.

2

Vla.

Cello

Str. Bass

24

25

26

27

28

Conductor - 7

[illegible]

35 **Faster** ♩ = 144

Picc.

Fl. 1
2

Oboe

Cl.

Bsn.

1
2
3

Tpts.

Hns. in F

Tbns. 1
2

Bs. Tbn.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

35 **Faster** ♩ = 144

Piano

Harp

1
2

Vln.

Vla.

Cello

Str. Bass

35 36 37 38 39 40

41

Picc. *mf*

Fl. 1 *mf*

2

Oboe *mf*

Cl. *mf*

Bsn.

1

Tpts. 2 3

Hns. in F

Tbns. 1 2

Bs. Tbn.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

41

Piano

Harp

1 *pizz.*

Vln. 2 *pizz.*

Vla. *pizz.*

Cello

Str. Bass

41 42 43 44

Picc.

Fl. 1 2

Oboe

Cl.

Bsn.

1 2 3

Tpts.

Hns. in F

Tbns. 1 2

Bs. Tbn.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Piano

Harp

1 2

Vln.

Vla.

Cello

Str. Bass

45 46 47 48

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49

Picc.

Fl. 1
2

Oboe

Cl.

Bsn.

1
2
3
Tpts.

Hns. in F
a2

1
2
Tbns.

Bs. Tbn.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

49

Piano

Harp

1
2
Vln.

Vla.

Cello

Str. Bass

49 50 51 52 53

CM97119IN

Conductor - 13

Picc.

Fl. 1
2

Oboe

Cl.

Bsn.

1
2
3

Tpts.

Hns. in F

Tbns. 1
2

Bs. Tbn.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Piano

Harp

1
2

Vln.

Vla.

Cello

Str. Bass

60 61 62 63

Picc.

Fl. 1 2

Oboe

Cl.

Bsn.

1

Tpts. 2 3

Hns. in F

Tbns. 1 2

Bs. Tbn.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Piano

Harp

1

Vln. 2

Vla.

Cello

Str. Bass

64 65 66 67

Picc.

Fl. 1
2

Oboe

Cl.

Bsn.

1
Tpts.
2
3

Hns. in F

Tbns. 1
2

Bs. Tbn.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Piano

Harp

1
Vln.
2

Vla.

Cello

Str. Bass

68 69 70 71 72

arco

arco

a2

75

Picc. *rit.*

Fl. 1/2 *rit.*

Oboe *rit.*

Cl. *rit.*

Bsn. *rit.*

1 Tpts. *rit.*

2 3 *rit.*

Hns. in F *rit.*

Tbns. 1/2 *rit.*

Bs. Tbn. *rit.*

Mlt. Perc. *rit.*

Perc. 1 *rit.*

Perc. 2 *rit.*

Timp. *rit.*

Piano *rit.*

Harp *rit.*

1 Vln. *rit.*

2 *rit.*

Vla. *rit.*

Cello *rit.*

Str. Bass *rit.*

73 74 75 76 77

L'istesso $\text{♩} = 76$

Picc.

Fl. 1
2

Oboe

Cl.

Bsn.

1
Tpts.
2
3

Hns. in F

Tbn. 1
2

Bs. Tbn.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Piano

Harp

1
Vln.
2

Vla.

Cello

Str. Bass

Open

a2

Sus. Cym.

E - Eb
D - Db

accel. poco a poco

78 79 80 81 82

DING-DONG! THE WITCH IS DEAD
 Music by HAROLD ARLEN, Lyric by E.Y. HARBURG*

♩ = 120

85

Picc.

Fl. 1/2

Oboe

Cl.

Bsn.

Tpts. 1/2/3

Hns. in F

Tbn. 1/2

Bs. Tbn.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Piano

Harp

Vln. 1/2

Vla.

Cello

Str. Bass

83 84 85 86 87

mf

pizz.

pizz.

Picc.

Fl. 1
2

Oboe

Cl.

Bsn.

1
Tpts.
2
3

Hns. in F

Tbn. 1
2

Bs. Tbn.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Piano

Harp

1
Vln.
2

Vla.

Cello

Str. Bass

88 89 90 91 92 93

Cup Mute

Cup Mute

93

93

Picc.

Fl. 1 2

Oboe

Cl.

Bsn.

1 Tpts. Open

2 3 a2 Open

Hns. in F a2

Tbn. 1 2 a2

Bs. Tbn.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Piano

Harp

1 Vln.

2

Vla.

Cello

Str. Bass

94 95 96 97 98

101

Picc.

Fl. 1
2

Oboe

Cl.

Bsn.

1
Tpts.
2
3

Hns. in F

Tbn. 1
2

Bs. Tbn.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

101

Piano

Harp

1
Vln.
2

Vla.

Cello

Str. Bass

99 100 101 102 103 104

arco

arco

109

Picc.

Fl. 1
2

Oboe

Cl.

Bsn.

1
Tpts.
2
3

Hns. in F

Tbn. 1
2

Bs. Tbn.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Piano

Harp

1
Vln.

2

Vla.

Cello

Str. Bass

105

106

107

108

109

110

This image shows a page of a musical score, measures 111 through 116. The score is for a large ensemble, including woodwinds, brass, percussion, piano, harp, and strings. The instruments listed on the left are: Picc., Fl. 1 2, Oboe, Cl., Bsn., Tpts. 1 2 3, Hns. in F, Tbn. 1 2, Bs. Tbn., Mlt. Perc., Perc. 1, Perc. 2, Timp., Piano, Harp, Vln. 1 2, Vla., Cello, and Str. Bass. The score is written in standard musical notation with various dynamics and articulations. A large red watermark 'Preview Only' is overlaid diagonally across the page.

[illegible]

LULLABY LEAGUE/LOLLYPOP GUILD

Music by HAROLD ARLEN, Lyric by E.Y. HARBURG*

122 L'istesso $\text{♩} = 72$

Picc.

Fl. 1
2

Oboe

Cl.

Bsn.

1
Tpts.
2
3

Hns. in F

Tbn. 1
2

Bs. Tbn.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

122 L'istesso $\text{♩} = 72$

Piano

Harp

1
Vln.
2

Vla.

Cello

Str. Bass

122 123 124 125

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L'istesso $\text{♩} = 58$

Picc.

Fl. 1 2

Oboe

Cl.

Bsn.

1 2 3

Tpts.

Hns. in F

Tbn. 1 2

Bs. Tbn.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Piano

Harp

1 2

Vln.

Vla.

Cello

Str. Bass

131 132 133 134 135 136 137

mf

pizz.

mf

pizz.

CM97119IN

Picc.

Fl. 1
2

Oboe

Cl.

Bsn.

1
Tpts.
2
3

Hns. in F

Tbn. 1
2

Bs. Tbn.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Piano

Harp

1
Vln.
2

Vla.

Cello

Str. Bass

144 145 146 147 148 149

a2

a2

a2

mf

pizz.

mf

pizz.

mf

155

Picc. *rit.* *a tempo*

Fl. 1 *rit.* *a tempo*

2

Oboe *rit.* *a tempo*

Cl. *rit.* *a tempo*

Bsn. *rit.* *a tempo*

1 *rit.* *a tempo*

Tpts. 2 *rit.* *a tempo*

3

Hns. in F *rit.* *a tempo*

Tbn. 1 *a2* *mf* *rit.* *a tempo*

2 *mf* *rit.* *a tempo*

Bs. Tbn. *mf* *rit.* *a tempo*

Mlt. Perc. *rit.* *a tempo*

Perc. 1 *rit.* *a tempo*

Perc. 2 *Sus. Cym.* *rit.* *a tempo*

Timp. *rit.* *a tempo*

155

Piano *rit.* *a tempo*

Harp *C - C#* *rit.* *a tempo*

1 *rit.* *a tempo*

Vln. 2 *rit.* *a tempo*

Vla. *rit.* *a tempo*

Cello *arco* *rit.* *a tempo*

Str. Bass *arco* *rit.* *a tempo*

150 151 152 153 *rit.* 154 *a tempo* 155

Picc.

Fl. 1
2

Oboe

Cl.

Bsn.

1
Tpts.
2
3

Hns. in F

Tbn. 1
2

Bs. Tbn.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Piano

Harp

1
Vln.
2

Vla.

Cello

Str. Bass

156 157 158 159 160

Picc.

Fl. 1
2

Oboe

Cl.

Bsn.

1
Tpts.
2
3

Hns. in F

Tbn. 1
2

Bs. Tbn.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Piano

Harp

1
Vln.
2

Vla.

Cello

Str. Bass

161 162 163 164 165

WE'RE OFF TO SEE THE WIZARD
 Music by HAROLD ARLEN, Lyric by E.Y. HARBURG*

166

♩. = 120

Picc.

Fl. 1 2

Oboe

Cl.

Bsn.

1 2 3
Tpts.

Hns. in F

Tbn. 1 2

Bs. Tbn.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

166 ♩. = 120

Piano

Harp

1 2
Vln.

Vla.

Cello

Str. Bass

166 167 168 169 cresc. 170 171

Picc. 1
 Fl. 2
 Oboe
 Cl.
 Bsn.
 Tpts. 1
 2
 3
 Hns. in F
 Tbn. 1
 2
 Bs. Tbn.
 Mlt. Perc.
 Perc. 1
 Perc. 2
 Timp.
 Piano
 Harp
 Vln. 1
 2
 Vla.
 Cello
 Str. Bass

179

Picc.

Fl. 1
2

Oboe
mf

Cl.
mf

Bsn.

1
Tpts.
2
3

Hns. in F

Tbn. 1
2

Bs. Tbn.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

179

Piano

Harp

1
Vln.
2

Vla.

Cello

Str. Bass

178 179 180 181 182 183

187

Picc.

Fl. 1 2

Oboe

Cl.

Bsn.

1

Tpts.

2 3

Hns. in F

Tbn. 1 2

Bs. Tbn.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

187

Piano

Harp

1

Vln.

2

Vla.

Cello

Str. Bass

184 185 186 187 188 189

Picc. 195

Fl. $\frac{1}{2}$

Oboe

Cl.

Bsn.

1
Tpts. f

2 $a2$

3 f

Hns. in F $a2$

Tbn. $\frac{1}{2}$ f

Bs. Tbn. f

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Piano 195

Harp

1
Vln. f

2 f

Vla.

Cello

Str. Bass

190 191 192 193 194 195

Picc.

Fl. 1
2

Oboe

Cl.

Bsn.

1
Tpts.
2
3

Hns. in F

Tbn. 1
2

Bs. Tbn.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Piano

Harp

1
Vln.
2

Vla.

Cello

Str. Bass

196 197 198 199 200 201

f *mf*

a2

Picc. *dim. poco a poco*

Fl. 1 2 *dim. poco a poco*

Oboe *dim. poco a poco*

Cl. *dim. poco a poco*

Bsn. *dim. poco a poco*

Tpts. 1 2 3 *dim. poco a poco*

Hns. in F *dim. poco a poco*

Tbn. 1 2 *dim. poco a poco*

Bs. Tbn. *dim. poco a poco*

Mlt. Perc.

Perc. 1 *dim. poco a poco*

Perc. 2

Timp.

Piano *dim. poco a poco* *mp*

Harp

Vln. 1 2 *dim. poco a poco*

Vla. *dim. poco a poco*

Cello *dim. poco a poco*

Str. Bass *dim. poco a poco*

202 203 204 205 206

IF I ONLY HAD A BRAIN

Music by HAROLD ARLEN, Lyric by E.Y. HARBURG*

209 $\text{♩} = 120$ ($\text{♩} = \text{♩} \text{ } \text{♩}$)

Picc. *rit.*

Fl. 1 *rit.*

2 *rit.*

Oboe *rit.*

Cl. *rit.*

Bsn. *rit.* *mf*

1 *rit.*

Tpts. 2 *rit.*

3 *rit.*

Hns. in F *rit.*

Tbn. 1 *rit.*

2 *rit.*

Bs. Tbn. *rit.*

Mlt. Perc. *rit.*

Perc. 1 *rit.* Light Brushes

Perc. 2 *rit.* Very light

Timp. *rit.*

Piano *rit.* 209 $\text{♩} = 120$ ($\text{♩} = \text{♩} \text{ } \text{♩}$)

Harp *rit.*

Vln. 1 *rit.* *pizz.* *mf*

2 *rit.* *pizz.* *mf*

Vla. *rit.* *pizz.* *mf*

Cello *rit.* *pizz.* *mf*

Str. Bass *rit.* *pizz.* *mf*

207 208 209 210 211 212

Picc.

Fl. 1
2

Oboe

Cl.

Bsn.

1
Tpts.
2
3

Hns. in F

Tbn. 1
2

Bs. Tbn.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Piano

Harp

1
Vln.
2

Vla.

Cello

Str. Bass

213 214 215 216 217 218

217

3 3

Vibes

3 3

217

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Picc.

Fl. 1
2

Oboe

Cl.

Bsn.

1
Tpts.
2
3

Hns. in F

Tbn. 1
2

Bs. Tbn.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Piano

Harp

1
Vln.
2

Vla.

Cello

Str. Bass

219 220 221 222 223

225

Picc.

Fl. 1
2

Oboe

Cl.

Bsn.

1
Tpts.
2
3

Hns. in F

Tbn. 1
2

Bs. Tbn.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Piano

225

Harp

1
Vln.
2

Vla.

Cello

Str. Bass

224 225 226 227 228

mp

arco

a2

229 230 231 232 233

235

Picc. *rit.*

Fl. 1 *rit.*

2

Oboe *rit.*

Cl. *rit.*

Bsn. *rit.*

1 *rit.*

Tpts. 2 *rit.*

3

Hns. in F *rit.*

Tbn. 1 *rit.*

2

Bs. Tbn. *rit.*

Mlt. Perc. *rit.*

Perc. 1 *rit.*

Perc. 2 *rit.*

Timp. *rit.*

235

Piano *rit.*

Harp *rit.*

1 *rit.*

Vln. 2 *rit.*

Vla. *rit.*

Cello *rit.* *arco*

Str. Bass *rit.* *arco*

234 235 236 237 238 *rit.* 239

242 L'istesso ♩ = 120

Picc.

Fl. 1 2

Oboe

Cl.

Bsn.

1 2 3

Tpts.

Hns. in F

Tbn. 1 2

Bs. Tbn.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

242 L'istesso ♩ = 120

Piano

Harp

1 2

Vln.

Vla.

Cello

Str. Bass

240 241 242 243 244 245

Picc.

Fl. 1
2

Oboe

Cl.

Bsn.

1
Tpts.
2
3

Hns. in F

Tbn. 1
2

Bs. Tbn.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Piano

Harp

1
Vln.
2

Vla.

Cello

Str. Bass

246 247 248 249 250 251

♩ = 152 (♩.♩. = ♩.♩.)

Conductor - 48

G.P. 253 Witch's Castle Theme

Picc. G.P. *f*

Fl. 1 2 G.P. *a2 f*

Oboe G.P. *f*

Cl. G.P. *f*

Bsn. G.P. *f*

1 G.P.

Tpts. 2 3 G.P.

Hns. in F G.P.

Tbn. 1 2 G.P.

Bs. Tbn. G.P.

Mlt. Perc. G.P.

Perc. 1 G.P. *f*

Perc. 2 G.P.

Timp. G.P.

♩ = 152 (♩.♩. = ♩.♩.)

G.P. 253 *mp*

Piano G.P.

Harp G.P.

1 G.P. *f*

Vln. 2 G.P. *f*

Vla. G.P. *div. f*

Cello G.P.

Str. Bass G.P.

252 253 254 255 256

Picc. *f*

Fl. 1 2 *f*

Oboe

Cl.

Bsn. *f*

1 *f*

Tpts. 2 3 *f*

Hns. in F *f*

Tbn. 1 2 *f* *a2* *sfz*

Bs. Tbn. *f* *sfz*

Mlt. Perc.

Perc. 1 *f*

Tambourine

Perc. 2 *f*

Crash

Timp. *f*

Piano

Harp

1 *f*

Vln. 2 *f*

Vla. *f*

Cello *f*

Str. Bass *f*

257 258 259 260 261

263

Picc.

Fl. 1
2

Oboe

Cl.

Bsn.

1
Tpts.
2
3

Hns. in F

Tbn. 1
2

Bs. Tbn.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Piano

Harp

1
Vln.
2

Vla.

Cello

Str. Bass

262 263 264 265 266

Picc. *molto rit.*

Fl. 1 *molto rit.*

Oboe *molto rit.*

Cl. *molto rit.*

Bsn. *molto rit.*

1 *molto rit.*

Tpts. *a2* *molto rit.*

2 *molto rit.*

3 *molto rit.*

Hns. in F *molto rit.*

Tbn. 1 *molto rit.*

2 *molto rit.*

Bs. Tbn. *molto rit.*

Mlt. Perc. *molto rit.* Bells

Perc. 1 *molto rit.*

Perc. 2 *molto rit.*

Timp. *molto rit.*

Piano *molto rit.*

Harp *molto rit.*

1 *molto rit.*

Vln. *molto rit.*

2 *molto rit.*

Vla. *molto rit.*

Cello *molto rit.*

Str. Bass *molto rit.*

267 268 269 270 271 272

OPTIMISTIC VOICES

Music by HAROLD ARLEN and HERBERT STOTHART, Lyric by E.Y. HARBURG*

273 $\text{♩} = 116$

Picc.

Fl. 1
2

Oboe

Cl.

Bsn.

1
2
3

Tpts.

Hns. in F

Tbn. 1
2

Bs. Tbn.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

273 $\text{♩} = 116$

Piano

Harp

1
2

Vln.

Vla.

Cello

Str. Bass

mf

mf

mf

mf

pizz.

mf

pizz.

mf

273 274 275 276 277 278

281

Picc.

Fl. 1
2

Oboe

Cl.

Bsn.

1
Tpts.
2
3

Hns. in F

Tbn. 1
2

Bs. Tbn.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Piano

Harp

1
Vln.

2

Vla.

Cello

Str. Bass

279

280

281

282

283

284

Picc.

Fl. 1
2

Oboe

Cl.

Bsn.

1
Tpts.
2
3

Hns. in F

Tbn. 1
2

Bs. Tbn.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Piano

Harp

1
Vln.
2

Vla.

Cello

Str. Bass

285 286 287 288 289 290

This image shows a page of a musical score, measures 291 through 295. The score is for a large ensemble, including woodwinds, brass, percussion, piano, harp, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'L'istesso' (Allegretto) at measure 294. The score includes a variety of musical notations, such as notes, rests, and dynamic markings like 'rit.' (ritardando) and 'mp' (mezzo-piano). A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the page.

Measures: 291, 292, 293, 294, 295

Tempo: L'istesso

Instrumentation: Picc., Fl. 1 2, Oboe, Cl., Bsn., Tpts. 1 2 3, Hns. in F, Tbn. 1 2, Bs. Tbn., Mlt. Perc., Perc. 1, Perc. 2, Timp., Piano, Harp, Vln. 1 2, Vla., Cello, Str. Bass

Dynamic Markings: rit., mp

Performance Instructions: arco

Picc. *accel. poco a poco*

Fl. 1 2 *accel. poco a poco*

Oboe *Solo* *accel. poco a poco*

Cl. *accel. poco a poco*

Bsn. *accel. poco a poco*

Tpts. 1 *accel. poco a poco*

2 3 *accel. poco a poco*

Hns. in F *accel. poco a poco* *a2*

Tbn. 1 2 *accel. poco a poco* *a2*

Bs. Tbn. *accel. poco a poco*

Mlt. Perc. *accel. poco a poco*

Perc. 1 *accel. poco a poco*

Perc. 2 *accel. poco a poco*

Timp. *accel. poco a poco*

Piano *mp* *accel. poco a poco* *mf*

Harp *accel. poco a poco* *bis.* *p*

Vln. 1 *p* *accel. poco a poco*

2 *p* *accel. poco a poco*

Vla. *accel. poco a poco*

Cello *accel. poco a poco*

Str. Bass *accel. poco a poco*

297 298 299 300 301 302

THE MERRY OLD LAND OF OZ

Music by HAROLD ARLEN, Lyric by E.Y. HARBURG*

303 $\text{♩} = 116$

Picc.

Fl. 1 2 ^{a2}

Oboe

Cl.

Bsn.

1

Tpts. 2 3

Hns. in F

Tbn. 1 2

Bs. Tbn.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

303 $\text{♩} = 116$

Piano *mf*

Harp

1 *pizz.*

Vln. 2 *pizz.*

Vla. *pizz.*

Cello *pizz.*

Str. Bass *pizz.*

303 304 305 306 307 308

311

Picc.

Fl. 1 2

Oboe

Cl.

Bsn.

1

Tpts. 2 3

Hns. in F *a2*

Tbn. 1 2

Bs. Tbn.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

311

Piano

Harp

1

Vln. 2

Vla.

Cello

Str. Bass

309 310 311 312 313 314

319

Picc.

Fl. 1 2

Oboe

Cl.

Bsn.

1 2 3

Tpts.

Hns. in F

Tbn. 1 2

Bs. Tbn.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Piano

Harp

1 2

Vln.

Vla.

Cello

Str. Bass

315 316 317 318 319 320

arco

arco

arco

Picc.

Fl. 1
2

Oboe

Cl.

Bsn.

1
Tpts.
2
3

Hns. in F

Tbn. 1
2

Bs. Tbn.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Piano

Harp

1
Vln.
2

Vla.

Cello

Str. Bass

321 322 323 324 325 326

327

Picc.

Fl. 1 2

Oboe

Cl.

Bsn.

1 2 3

Tpts.

Hns. in F

Tbn. 1 2

Bs. Tbn.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

327

Piano *mf*

Harp

1 2

Vln.

Vla. *pizz.* *arco*

Cello *arco*

Str. Bass *arco*

327 328 329 330 331 332

334

Picc.

Fl. 1
2

Oboe

Cl.

Bsn.

1
Tpts.
2
3

Hns. in F

Tbn. 1
2

Bs. Tbn.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Piano

Harp

1
Vln.
2

Vla.

Cello

Str. Bass

333 334 335 336 337 338

Picc.

Fl. 1 2

Oboe

Cl.

Bsn.

mp

1

Tpts.

2 3

Hns. in F

a2

mp

Tbn. 1 2

mp

Bs. Tbn.

mp

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Piano

mf

Harp

1

Vln.

2

Vla.

Cello

Str. Bass

326 327 328 329 330 331

346

L'istesso

Picc. *rit.*

Fl. 1 *rit.*

2 *rit.*

Oboe *rit.* *Solo*

Cl. *rit.*

Bsn. *rit.*

1 *rit.*

Tpts. 2 *rit.*

3 *rit.*

Hns. in F *rit.*

Tbn. 1 *rit.*

2 *rit.*

Bs. Tbn. *rit.*

Mlt. Perc. *rit.*

Perc. 1 *rit.*

Perc. 2 *rit.*

Timp. *rit.*

346 L'istesso

Piano *rit.*

Harp *rit.*

1 *rit.* *pp* *gva*

Vln. 2 *rit.* *pp* *gva*

Vla. *rit.* *pp*

Cello *rit.* *pp*

Str. Bass *rit.* *pp*

332 346 347 348 349

OVER THE RAINBOW
 Music by HAROLD ARLEN, Lyric by E.Y. HARBURG*

350

♩ = 80

Picc.

Fl. 1
2

Oboe

Cl.

Bsn.

1
Tpts.
2
3

Hns. in F

Tbn. 1
2

Bs. Tbn.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

350 ♩ = 80

Piano

Harp

Solo

1
Vln.
2

Vla.

Cello

Str. Bass

350 351 352 353 354

359

Picc.

Fl. 1 2

Oboe

Cl.

Bsn.

1 Tpts.

2 3

Hns. in F

Tbn. 1 2 ^{a2}

Bs. Tbn.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Piano

Harp

1 Vln.

2

Vla.

Cello

Str. Bass

360 361 362 363 364

366

Picc. *accel.*

Fl. 1 2 *accel.* *mp* *mf*

Oboe *accel.* *mp* *mf*

Cl. *accel.* *mp* *mf*

Bsn. *accel.*

1 *accel.*

Tpts. 2 3 *accel.*

Hns. in F *accel.*

Tbn. 1 2 *accel.*

Bs. Tbn. *accel.*

Mlt. Perc. *accel.*

Perc. 1 *accel.*

Perc. 2 *accel.*

Timp. *accel.*

366

Piano *accel.*

Harp *accel.*

1 *accel.*

Vln. 2 *accel.*

Vla. *accel.*

Cello *accel.*

Str. Bass *pizz.* *arco* *pizz.*

accel. 365 366 367 368 369

374

Picc. *mp* *slower* *a tempo*

Fl. 1 *mp* *slower* *a tempo*

Oboe *mp* *slower* *a tempo*

Cl. *mp* *slower* *a tempo*

Bsn. *slower* *a tempo*

Tpts. 1 *slower* *a tempo*

2 *slower* *a tempo*

3 *slower* *a tempo*

Hns. in F *a2* *slower* *a tempo* *a2*

Tbn. 1 *slower* *a tempo*

2 *slower* *a tempo*

Bs. Tbn. *slower* *a tempo*

Mlt. Perc. *slower* *a tempo*

Perc. 1 *slower* *a tempo*

Perc. 2 *slower* *a tempo*

Timp. *slower* *a tempo*

372

Piano *slower* *f a tempo*

Harp *slower* *a tempo*

Vln. 1 *slower* *a tempo*

2 *slower* *a tempo*

Vla. *slower* *a tempo*

Cello *slower* *a tempo*

Str. Bass *slower arco* *a tempo*

370 371 372 373 374

Picc.

Fl. 1
2

Oboe

Cl.

Bsn.

1
Tpts.
2
3

Hns. in F

Tbn. 1
2

Bs. Tbn.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Piano

Harp

1
Vln.
2

Vla.

Cello

Str. Bass

375 376 377 378 379

mp

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Majestically

Picc.

Fl. 1 2

Oboe

Cl.

Bsn.

1 2 3

Tpts.

Hns. in F

Tbn. 1 2

Bs. Tbn.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Piano

Harp

1 2

Vln.

Vla.

Cello

Str. Bass

380 381 382 383 384

rit.

a2

Crash

f

Majestically

382

This image shows a page of a musical score, measures 385 through 390. The score is for a large ensemble, including woodwinds, brass, percussion, piano, harp, and strings. The key signature is B-flat major (two flats) and the time signature is 2/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. A large, diagonal red watermark reading "Legal Use Requires Purchase" is superimposed over the entire page. The watermark includes a large red arrow pointing downwards. The score is written for the following instruments:

- Picc.
- Fl. 1 & 2
- Oboe
- Cl.
- Bsn.
- Tpts. 1, 2, 3
- Hns. in F
- Tbn. 1 & 2
- Bs. Tbn.
- Mlt. Perc.
- Perc. 1
- Perc. 2
- Timp.
- Piano
- Harp
- Vln. 1 & 2
- Vla.
- Cello
- Str. Bass

The measures are numbered 385, 386, 387, 388, 389, and 390 at the bottom. The music includes various dynamics such as *rit.* (ritardando), *sfz* (sforzando), and *sf* (sforzando). There are also markings for *a2* (second octave) and *sva* (sustained vibrato). The harp part has a marking *C# - Cb* with a line pointing to a specific measure. The string parts have various bowing and playing techniques indicated by markings like *v* (vibrato), *bv* (bowed vibrato), and *rit.* (ritardando).