

GERSHWIN® SHOWCASE

TTB, accompanied, with optional guitar, bass and drums***

Approximate performance time: 9:20

Arranged by CARL STROMMEN

I GOT RHYTHM

Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN*

Slowly (ad lib. tempo) ♩ = ca. 74

mp unison *rit.* *a tempo*

T
T

I got rhy-thm, I got mu-sic, you've got your man, who could ask for an-y-thing (gal.)

mp

B

Slowly (ad lib. tempo) ♩ = ca. 74

mp *rit.* *a tempo*

Piano (Guitar, Bass)

Bass and drums tacet until measure 7

STRIKE UP THE BAND

Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN**

7 Maestoso march, ♩ = 96

rit. *mf* *opt. solo (freely)* *mp* *mf*

more? — Who could ask for an-y-thing... Let the

mf *mf*

Let the drums roll out! _____

7 Maestoso march, ♩ = 96

rit. *mf* *mp* *mf*

A♭ A♭/G Fm7 A♭/E♭

Drums

p (Snare drum)

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***Guitar: Play ad lib. from chord symbols in piano part.

Bass: Double bottom notes in left hand of piano part, adjusting octaves as necessary.

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11 Slowly-legato (♩ = ♩)
a tempo

trum - pet call! _____ Hey, lead - er! Strike up the

div. *f*

trum - pet call _____

11 Slowly-legato (♩ = ♩)
a tempo

F Gm Abdim. F/A Bbm7 F9 Bbm7 Eb9 Eb sus Eb9

rit. *f a tempo*

to Ride cym.

'S WONDERFUL
Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN*

Swing feel, ♩ = 144 (♩♩ = ♩♩♩)

band! You've made my life so

mf

Swing feel, ♩ = 144 (♩♩ = ♩♩♩)

Ab6 Dm11 G7(♯9) Cmaj9 Am7

mf

15 Continue pattern

19

glam - or - ous, _____ You can't blame

Dm7 G6 19 Em7

me for feel - ing am - o - rous. Oh _____

div.

A7(b9) F9 Bb9 A7

23 *f*

Ston - der - ful! _____ *f*

23 It's mar - vel - ous! _____

Ab9 Ab9/G Ab9/F Ab9/Eb Fm E+

27 Slowly, ♩ = 76

rit.

That you should care for me!

27 Slowly, ♩ = 76

A^b/E^b

B^bm7

E^b7sus

E^b7

Fm7

E^bmaj7

27

Cym.

l.v.

to Brushes

rit.

Lightly

SOMEBODY LOVES ME

Words by B.G. DeSYLVA and BALLARD MACDONALD

Music by GEORGE GERSHWIN*

30 Ballad, ♩ = 96

mp unis.

Some-bod - y loves me I won - der who she can

mp

div.

30 Ballad, ♩ = 96

E^bmaj7

F^b6

Fm7

B^b9

E^bmaj7

Cm7/B^b

A^b9

B^b9

mp

(*ad lib. comp*)

30

Continue pattern

36

be.

Some - bod - y loves me

E \flat 6 Cm7 Fm11 B \flat 13(\flat 9) B \flat 7(\flat 9) 36 E \flat 6 E \flat maj7 Fm7 B \flat 9

I won - der who, may - be it's

E \flat maj7 E \flat 6 E \flat 7 A \flat 7 Gm7 Cm7 Fm7 B \flat 9

poco rit.

BIDIN' MY TIME

Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN*

42 Slightly faster, with a bounce, ♩ = 102-104
unis.

I'm bid-in' my time, 'cause that's the kind-a guy I am. There's

you.

42 Slightly faster, with a bounce, ♩ = 102-104

E \flat 6 Fm7 Fm7/B \flat B \flat 9 E \flat 6 Fm7 Fm7/B \flat B \flat 9

42 Sticks Continue pattern

Lightly

46 *rit. Slower* ♩ = 84

no re - gret-tin' when I'm set-tin' bid - in' my time. _____

46 Eb6 C7 Fm7 Abm Ebmaj7 Fm7 Fm7/Bb Eb Am/D D7

rit.

EMBRACEABLE YOU

50 Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN*

mp

I love all _____ the man - y charms _____ a - bout you;

50 G6 Gmaj7 G6 C#dim7 Am7 D Em Fdim D/F#

50 Continue pattern

54 *unis.*

a - bove all I want my arms _____ a - bout you.

54 Am7 F7 D9 G7

a - bove all I want my arms _____ a - bout you.

58 *unis.* *poco rit.*

Don't be a naught - y ba - by, come to pa - pa, come to pa - pa

Don't be a naught - y ba - by, come to pa - pa, come to pa - pa

Cmaj9 F#m7 B7(b5) B7 Em Eb+ Em/D

poco rit.

62 Slightly slower, $\text{♩} = 76$ *mf*

do! My sweet em - brace - a - ble you!

do! My sweet em - brace - a - ble you! —

C#m7(b5) G9 Am7(b5) D D7 Eb6/Ab G7(13) G7(b13)

mf *rit.* *mf* *div.* *p*

SOMEONE TO WATCH OVER ME

Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN*

65 $\text{♩} = 72$

Solo
(or section)

There's a some-bod-y I'm long-ing to see. I hope that she turns out to be

65 $\text{♩} = 72$

Cmaj9 D/F# Fdim7 C/E Ebdim7 G/D A7/C#

69

Some - one who'll watch o - ver me.

69

Dm7 Edim7 F6 F#m7(b5) F/G G/F Em7 A7(b9) Dm7 G7(b13/b9)

73

mp unis. 3 3 3

who's lost in the wood. I knew I could al - ways be good

All p mp

73

D/F# Edim C/E F#dim7 G9 A7/C#

I'm a lit - tle lamb who's Ooo

l.v. Continue pattern

77

rit. **Brightly, ♩ = 116-120**

to one who'll watch o - ver me.

to one who'll watch o - ver watch o - ver me.

77

Dm7 A7/E F6 F#m7(b5) F/G G **Brightly, ♩ = 116-120**

rit. mf

SWANEE

Words by IRVING CAESAR, Music by GEORGE GERSHWIN*

81 *f unis.*

Swan - ee, how I love you, how I love you,

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It starts with a forte (*f*) dynamic and includes accents (>) over the notes. The piano accompaniment is in bass clef, also in 2/4 time, with a mezzo-forte (*mf*) dynamic. The lyrics are "Swan - ee, how I love you, how I love you,".

81 *mf* D D+

81 *lightly* Continue pattern

Detailed description: This system contains the piano accompaniment and a drum part. The piano accompaniment is in treble and bass clefs, 2/4 time, with a mezzo-forte (*mf*) dynamic. It features chords marked with "D" and "D+". The drum part is in a single line, 2/4 time, with a "lightly" dynamic and the instruction "Continue pattern".

85 my dear old swan - ee. The folks up

Detailed description: This system contains the second vocal line and piano accompaniment. The vocal line is in treble clef, 2/4 time, with lyrics "my dear old swan - ee. The folks up". The piano accompaniment is in bass clef, 2/4 time.

85 G6 D

Detailed description: This system contains the piano accompaniment for the second system. It is in treble and bass clefs, 2/4 time, with chords marked "G6" and "D".

89 north, up north, will see me no more — when

north will

Detailed description: This system contains the third vocal line and piano accompaniment. The vocal line is in treble clef, 2/4 time, with lyrics "north, up north, will see me no more — when" and "north will". The piano accompaniment is in bass clef, 2/4 time.

89 Bb7 G6

Detailed description: This system contains the piano accompaniment for the fifth system. It is in treble and bass clefs, 2/4 time, with chords marked "Bb7" and "G6".

97 Slightly slower, ♩ = 104

rit.

93

I get to that Swan - ee shore.

93 N.C.

Em7

A7

97 Slightly slower, ♩ = 104

rit.

mp

93

97

LIZA (All the Clouds'll Roll Away)

Music and Lyrics by

GEORGE GERSHWIN, IRA GERSHWIN and GUS KAHN*

107

p

mf

- 1. Li - za, Li - za, skies are grey,
- 2. Li - za, Li - za, name the day,

p

mf

101

D

Em7

Fdim7

D/F#

Gm

G#dim7

Am7

Am7/D

101

Continue pattern

105 *unis.*

1.

But if you'll smile on me _ all the clouds-'ll roll a - way.
 When you be - long to me _ all the clouds-'ll roll a -

105 G(9) Em7 F#m7 B7 Em7 A7

1.

HE LOVES AND SHE LOVES
 Music and Lyrics by
 GEORGE GERSHWIN and IRA GERSHWIN

2. *poco rit.* **110** Slower, ♩ = 94
mp 2nd time only

way. Soon, _____ our lit - tle

2nd time only
mp

He loves and she loves and

2. *poco rit.* F/G G13 **111** Slower, ♩ = 94
 C6 G7

2. **111** Continue pattern
poco rit. Brushes

ship will come sail - ing home,
 they love, so why can't you love and

Gm7 Em7(b5) A7(b9) A7 Dm7

I love too? I, through ev - 'ry

1. G9 Em7 A7(b9) Dm11 Dm7 Fmaj7/G G9 2. Dm9 Dm7

119

1. 2. 119

Continue pattern

you, so the day you're mine this world will be in
 storm ne - ver fail - ing.

Fm7 G7(#5) G9 C7 123 C7(#5) F6

mf

Swing feel, ♩ = 112 (♩ = ♩³)

rit. mp div. 128

tune. Let's make that day come true.

mp div.

Swing feel, ♩ = 112 (♩ = ♩³)

rit. mf 128 *A+*

Fm6 C6 Cmaj7 Am7 Dm7 G7(b9) C6

Continue pattern

D9 G7(#5) C6 A+ D9 G7(#5)

MINE

Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN*

132

mf unis.

Doo doo doo doot doot doot doo doo — doo doo doo doot doot

Mine, ————— love is mine, —————

132

C6 A+ D7 G7(#5) C6 A+

unis. 136 *unis.*

doot doo doo ___ rain or storm _ or shine. _

___ wheth - er it's rain or storm _ or shine. _

D9 G7(#5) 136 C6 A+ D7 G7(#5)

140

Mine, ___

___ doo doo doo doot doot

C6 G7(#5) C6 140 F6 D7(#5)

___ you are mine, ___ nev - er an -

doot doo doo ___ doo doo doo doot doot doot doot nev - er an -

G7 C7(#5) F6 D7(#5) G7 C7+5

144 *unis. Slower, ♩ = 84* *tacet until* 163

oth - er val - en - tine... _____

div. *Solo mp*

oth - er val - en - tine... _____ Sum - mer -

144 F6 Fmaj7 G13 C Dm D#dim C/E

Slower, ♩ = 84

SUMMERTIME

Words and Music by GEORGE GERSHWIN,
DU BOSE and DOROTHY HEYWARD and IRA GERSHWIN*
(continue swing)

148

time _____ and the liv - in' is eas - _____ fish are

148 (continue swing)

Fm C7/G Fm/A♭ C7/G Fm C7sus/G Fm C7sus/G Fm

simile

Continue pattern

Light sizzle cymbal

152

jump-in', _____ and the cot-ton is high. _____ Oh, your

152 Bbm7 A♭9/C D♭ Ddim7 C7 Gm7/D E♭dim7 C7/E C7(#5)

* © 1935 (Renewed 1962) GEORGE GERSHWIN MUSIC, IRA GERSHWIN MUSIC and DU BOSE and DOROTHY HEYWARD MEMORIAL FUND

156

dad-dy's rich, _ an' your ma is good look - in', _____ so

156 Fm C7/G Fm/A \flat C7/G Fm C7sus/G Fm C7sus/G

160

hush, lit-tle ba-by, don't _ you cry. _____

Solo (or section) *mp* 3

One of these tacet until 171

160 A \flat B \flat C11 C7 Fm C7sus/G Fm/A \flat C7

160

Time

Continue pattern

164

morn-ing _ you gon-na rise _ up sing - in' _____ then you'll

164 Fm C7/G Fm/A \flat C7/G F C7sus/G Fm/A \flat C7sus /F

168

spread your wings _____ an' you'll take to the sky. _____

168 Bbm7 A9/C Db Ddim7 C7 Gm7/D

172

mf 3 morn-in' _____ *unis.*

But till that morn-in' Ooo there's a noth-in' can

All *mf* 3

Ebdim7 C7/E 172 Fm C7/G Fm/Ab C7/G

176

rit. harm you _____ *Solo-slowly, ad lib.*

with dad-dy and mam-my stand - in' by. _____

rit. *a tempo*

176

Fm C7/C Ab Bb Bb7 C11 C7 C7(#5) Fm C7sus/G

rit. *mp* *rit.* *a tempo*

176

Continue pattern

Time

All *mp* 3 180 *p* 3

stand - in' by, _____ stand - in'

Fm/A^b Csus/G 180 F C7sus/G Fm/A^b C7sus/G

mp *p*

rit. *pp* 3 **Brightly, ♩ = 168**

by, _____ stand - in' by.

Fm C7sus/G Fm/A^b C7sus/G **Brightly, ♩ = 168**

rit. *pp*

185 *Even 8ths*

p *f* *simile*

Continue pattern even 8ths - on tightly closed H.H.

mp

Piano accompaniment for measures 188-191. The music is in 4/4 time with a key signature of one flat. The right hand features a steady eighth-note accompaniment, while the left hand plays a simple bass line with occasional rests.

192 *f* *Clap* *Foot stomp* *Clap* *Foot stomp*

I got rhy - thm! I got mu - sic,
I got dais - ies! in green pas - tures,

Vocal and piano accompaniment for measures 192-195. The vocal line is in 4/4 time, with lyrics under the notes. The piano accompaniment includes dynamic markings (*f*) and performance instructions (*Clap*, *Foot stomp*) indicated by 'x' marks above the notes.

192

Piano accompaniment for measures 192-195, continuing the eighth-note accompaniment from the previous system.

196 1.

I got my gal, - who could ask for an - y-thing more? -

Vocal and piano accompaniment for measures 196-199. The vocal line is in 4/4 time with lyrics. The piano accompaniment includes dynamic markings and performance instructions.

196 1.

Piano accompaniment for measures 196-199, continuing the accompaniment from the previous system.

196 1.

Piano accompaniment for measures 196-199, including a 3/4 time signature change in the bass line.

200 2.

I got my gal, who could ask for an - y - thing more?

200 2.

200 2.

204 *unis.*
sub. pp *poco a poco cresc.* *div.*

Old man trou - ble, I don't mind him,

sub. pp
div. poco a poco cresc.

204 D Em7 Fm6 D/F# G G+ F6 G7

sub. pp *poco a poco cresc.*

Drums tacet until measure 212

208

unis.

mf

you won't find him 'round my door.

div.

mf

'round my door.

208

C Dm7 Ebdim7 C/E F C7sus/G F/A

mf

212

f unis.

simile

I got star-light, I got sweet dreams,

f unis.

212

Deliberately and Slowly

molto rit.

216

I got — my — gal, who could ask for an - y - thing

Deliberately and Slowly

molto rit.

216

216

molto rit.

220 Slowly, ad lib. tempo

Clap

ff

a tempo

more, — who could ask for an - y - thing more? — Yeah!

ff

Clap

220 Slowly, ad lib. tempo

f a tempo

220

closed H.H.

B.D.

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