

GERSHWIN® SHOWCASE

Two-Part, accompanied, with optional guitar, bass and drums***

Approximate performance time: 9:20

Arranged by CARL STROMMEN

I GOT RHYTHM

Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN*

Slowly (ad lib. tempo) ♩ = ca. 74

I got mu-sic, you've got your man, who could ask for an-y-thing (gal)
I got rhy - thm, — you've got your man, who could ask for an-y-thing (gal)

Piano (Guitar, Bass)

Bass and drums tacet until measure 7

STRIKE UP THE BAND

Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN**

Maestoso march, ♩ = 96

more? — Who could ask for an-y-thing... Let the drums roll out! — Let the
more? — Who could ask for an-y-thing... Let the drums roll out! — Let the

7 Maestoso march, ♩ = 96
Ab Ab/G Fm7 Ab/Eb

Drums
p (Snare drum)

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***Guitar: Play ad lib. from chord symbols in piano part.

Bass: Double bottom notes in left hand of piano part, adjusting octaves as necessary.

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11 Slowly-legato (♩ = ♩)
a tempo

rit.

trum - pet call! _____ Hey, lead - er! Strike up the

f

trum - pet call! _____ Hey, lead - er! Strike up the

11 Slowly-legato (♩ = ♩)

F Gm Abdim. F/A Bbm7 F9 Bbm7 Eb9 Eb-sus Eb9

rit. *f a tempo*

to Rjae cym.

11

rit.

'S WONDERFUL
Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN*

Swing feel, ♩ = 144 (♩ = ♩³) *mf*

band! You've made my life so

mf

band! You've made my life so

Swing feel, ♩ = 144 (♩ = ♩³)

Ab6 Dm11 G7(^{b9}/₅) 15 Cmaj9 Am7

mf

15 Continue pattern

[19]

glam - or - ous, _____

You

can't blame

glam - or - ous, _____

You

can't blame

Dm7

G6

[19]

Em7

me for

feel - ing

am -

o - rous, _____

Oh

me for

feel - ing

am

o - rous, _____

Oh

A7(b9)

F9

Bb9

A7

[23]

S'won - der - ful! _____

It's

mar - vel - ous! _____

S'won - der - ful! _____

It's

Ooo _____

[23]

Ab9

Ab9/G

Ab9/F

Ab9/Eb

Fm

E+

27 Slowly, ♩ = 76 rit.

That you should care for me!

That you should care for me!

Ab/Eb Bbm7 Eb7sus Eb7 Fm7 Emaj7 rit.

vd

27 Cym. l.v. to Brushes rit

Lightly

SOMEBODY LOVES ME
Words by B.G. DeSYLVA and BALLARD MACDONALD
Music by GEORGE GERSHWIN

30 Ballad, ♩ = 96 mp 3

Some-bod - y loves me I won - der who he can

Some-bod - y loves me I won - der who he can

30 Ballad, ♩ = 96 mp 3

Emaj7 Eb6 Fm7 Bb9 Emaj7 Cm7/Bb Ab9 Bb9

mp (ad lib. comp)

30 Continue pattern

36

be. Some - bod - y loves me

be. Some - bod - y loves me

Chords: Eb6 Cm7 Fm11 Bb13(b9) Bb7(b9) Eb6 Ebmaj7 Fm7 Bb9

poco rit.

I won - der who, may - be it's

I won - der who, may - be it's

Chords: Ebmaj7 Eb6 Eb7 Ab7 Gm7 Cm7 Fm7 Bb9

poco rit.

BIDIN' MY TIME
Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN*

42 Slightly faster, with a bounce, ♩ = 102-104

I'm bid-in' my time; 'cause that's the kind-a guy I am. There's

you. 'cause that's the kind-a guy I am. There's

42 Slightly faster, with a bounce, ♩ = 102-104

Chords: Eb6 Fm7 Fm7/Bb Bb9 Eb6 Fm7 Fm7/Bb Bb9

42 Sticks Continue pattern

Lightly

46 *rit. Slower* ♩ = 84

no re - gret-tin' when I'm set-tin' bid - in' my time. _____

no re - gret-tin' when I'm set-tin' bid - in' my time. _____

46 Eb6 C7 Fm7 Abm Ebmaj7 Fm7 Fm7/Bb Eb Am/D D7

rit.

EMBRACEABLE YOU

Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN*

50 *mp*

I love all _____ the man - y charms _____ a - bout you;

mp

I love all _____ the man - y charms _____ a - bout you;

50 G6 Gmaj7 G6 C#dim7 Am7 D Em Fdim D/F#

50 Continue pattern

54

a - bove all I want my arms _____ a - bout you.

a - bove all I want my arms _____ a - bout you.

54 Am7 F7 D9 G7

[58]

poco rit.

Don't be a naught - y ba - by, come to pa - pa, come to pa - pa

Don't be a naught - y ba - by, come to pa - pa, come to pa - pa

[58]

Cmaj9

F#m7

B7(b5)

B7

Em

Eb+

Em/D

poco rit.[62] Slightly slower, $\text{♩} = 76$ *div.*

do!

My sweet em - brace - a - ble

you!

do!

My sweet em - brace - a - ble

you!

[62] Slightly slower, $\text{♩} = 76$

C#m7(b5)

G9

Am7(b5)

D

D7

Eb6/Ab

G7(13)

G7(b13)

SOMEONE TO WATCH OVER ME

Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN*

[65]

 $\text{♩} = 72$ *unis.*

There's a some-bod-y I'm long-ing to see.

I hope that he

turns out to be

There's a some-bod-y I'm long-ing to see.

I hope that he

turns out to be

[65]

 $\text{♩} = 72$

Cmaj9

D/F#

Fdim7

C/E

Ebdim7

G/D

A7/C#

69 Some - one who'll watch o - ver me.

69 Some - one who'll watch o - ver me.

69 Dm7 Edim7 F6 F#m7(b5) F/G G/F Em7 A7(b9) Dm7 G7(b9)

73 *p* *mp* *div.*

I'm a lit - tle lamb who's lost in the wood. I knew I could al - ways be good

73 I'm a lit - tle lamb who's lost in the wood. I knew I could al - ways be good

73 D/F# Fdim C/E Fdim7 G9 A7/C#

l.v. Continue pattern

77 *rit.* **Brightly, ♩ = 116-120**

to one who'll watch o - ver me.

77 *rit.* **Brightly, ♩ = 116-120**

to one who'll watch o - ver me.

77 Dm7 A7/E F6 F#m7(b5) F/G G A

rit. *mf*

SWANEE

Words by IRVING CAESAR, Music by GEORGE GERSHWIN*

81 *f*

Swan - ee, how I love you, how I love you,

Swan - ee, how I love you, how I love you,

81 *mf* *D* *D+*

81 *lightly* Continue pattern

85

my dear old swan - ee. The folks up

my dear old swan - ee. The folks up

85 *G6* *D*

89

north will see me no more — when

north will see me no more — when

89 *Bb7* *G6*

93 *rit.*

I get to that Swan - ee shore.

93 N.C. Em7 A7 97 Slightly slower, ♩ = 104

rit. *mp*

93 97

LIZA (All the Clouds 'll Roll Away)
Music and Lyrics by
GEORGE GERSHWIN, IRA GERSHWIN and GUS KAHN*

100 *p* *mf*

1. Li - za, Li - za, skies are grey,
2. Li - za, Li - za, name the day,

p *mf*

1. Li - za, Li - za, skies are grey,
2. Li - za, Li - za, name the day,

101 D Em7 Fdim7 D/F# Gm G#dim7 Am7 Am7/D

p

101 Continue pattern

105

1.

But if you'll smile on me _ all the clouds-'ll roll a - way.
When you be - long to me _ all the clouds-'ll roll a -

But if you'll smile on me _ all the clouds-'ll roll a - way.
When you be - long to me _ all the chords-'ll roll a -

105

G(9) Em7 F#m7 B7 Em7 A7

1.

HE LOVES AND SHE LOVES
Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN

2.

1.

way. Soon, _____ our lit - tle

1st and 2nd time
mp

way. He loves and she loves and

2.

poco rit.

F/G G13

111

Slower, ♩ = 94

C6 G7

ship will come sail - ing home, _____

they love, so why can't you love and

Gm7 Em7(b5) A7(b9) A7 Dm7

1. _____ 2. _____

through ev - 'ry

I love too? _____ I love

1. G9 Em7 A7(b9) Dm11 Dm7 F#m7/C G9 2. Dm9 Dm7

1. _____ 2. _____

Continue pattern

123 *mf* div.

storm ne - ver fail - ing. The day you're mine this world will be in

mf

you, so the day you're mine this world will be in

Fm7 G7(#5) G9 C7 123 C7(#5) F6

mf

rit. *mp* div. Swing feel, ♩ = 112 (♩ = $\frac{3}{4}$ ♩)

128

tune. Let's make that day come true. *div.*

mp tune. Let's make that day come true. *div.*

Fm6 C6 Cmaj7 Am7 Dm7 G7(b9) 128 C6 A+

rit. *mf*

Continue pattern

D9 G7(#5) C6 A+ D9 G7(#5)

MINE

132 Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN*

mf Mine, _____ love is mine, _____

mf Mine, _____ love is mine, _____

132 C6 A+ D7 G7(#5) C6 A+

wheth - er it's rain or storm _ or shine. _

wheth - er it's rain or storm _ or shine. _

D9 G7(#5) C6 A+ D7 G7(#5)

136

Mine,

Mine,

C6 G7(#5) C6 F6 D7(#5)

140

you are mine, nev - er an -

you are mine, nev - er an -

G7 C7(#5) F6 D7(#5) G7 C7+5

144 **Slower, ♩ = 84** *Solo (opt. section) mp*

oth - er val - en - tine... Sum - mer -

144 F6 Fmaj7 G13 C Dm D#dim C/E

163 *tacet until*

SUMMERTIME
Words and Music by GEORGE GERSHWIN,
DU BOSE and DOROTHY HEYWARD and IRA GERSHWIN
(continue swing)

148 time _____ and the liv-in' is eas - y, fish are

148 (continue swing) Fm C7/G Fm/Ab C7/G Fm C7sus/G Fm C7sus/G Fm

simile

Continue pattern

Light sizzle cymbal

152 jump-in', and the cot-ton is high. Oh, your

152 Bbm7 Ab9/C Db Ddim7 C7 Gm7/D Ebdim7 C7/E C7(#5)

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156

dad-dy's rich, _ an' your ma is good look - in', _ so

156

Fm C7/G Fm/A $\flat$ C7/G Fm C7sus/G Fm C7sus/G

160

hush, lit-tle ba-by, don't _ you cry.

171

mp
Solo
(or section) 3

160

A $\flat$ B $\flat$ C11 C7 Fm C7sus/G Fm/A $\flat$ C7

160

Continue pattern

Time

164

morn-in's _ you gon-na rise _ up sing - in' _ then you'll

164

Fm C7/G Fm/A $\flat$ C7/G F C7sus/G Fm/A $\flat$ C7sus /F

168

spread your wings _____ an' you'll take to the sky. _____

168 Bbm7 Ab9/C Db Ddim7 C7 Gm7/D

mf 3 172

But till that morn-in' _____ there's a noth-in' can

But till that morn-in' _____ there's a noth-in' can

Ebdim7 C7/E 172 Fm C7/G Fm/Ab C7/G

mf (b)

Solo-slowly, ad lib.

rit. *mp* 176 3 *rit.* *a tempo*

harm you _____ with dad-dy and mam-my stand - in' by, _____

harm you _____

Slowly, ad lib.

Fm C7/G 176 Ab Bb Bb7 C11 C7 C7(#5) Fm C7sus/G

rit. *mp* *rit.* *a tempo*

176

Continue pattern

Time

All mp 180 *p*

stand - in' by, stand - in'

All mp *p*

stand - in' by, stand - in'

Fm/Ab Csus/G 180 F C7sus/G Fm/Ab C7sus/G

mp *p*

rit. *pp* *Brightly, ♩ = 168*

by, stand - in by.

pp

by, stand - in' by.

Fm C7sus/G Fm/Ab C7sus/G *Brightly, ♩ = 168*

rit. *pp*

185 *Even 8ths*

p *f* *simile*

Continue pattern even 8ths - on tightly closed H.H.

mp

Musical notation for piano accompaniment, measures 188-191. The right hand features a continuous eighth-note melody, while the left hand provides a steady bass line with occasional chords.

192 *f* *Clap*
I got rhy - thm! *Foot stomp* I got mu - sic,
I got dais - ies! in green pas - tures.

Clap
I got rhy - thm! *Foot stomp* I got mu - sic,
I got dais - ies! in green pas - tures.

192 Musical notation for piano accompaniment, measures 192-195. The right hand continues the eighth-note melody, and the left hand maintains the bass line.

192 Musical notation for piano accompaniment, measures 192-195. The right hand continues the eighth-note melody, and the left hand maintains the bass line.

196 1.
I got my man, who could ask for an - y-thing more? _
(gal) _

I got my man, who could ask for an - y-thing more? _
(gal) _

196 Musical notation for piano accompaniment, measures 196-200. The right hand features a more complex melody with some triplets, while the left hand continues the bass line.

196 1. Musical notation for piano accompaniment, measures 196-200. The right hand continues the melody, and the left hand maintains the bass line.

200 2.

I got — my — man, — who — could ask for an - y - thing more? —
(gal) —

I got — my — man, — who — could ask for an - y - thing more? —
(gal) —

200 2.

200 2.

204 sub. *pp* poco a poco cresc.

Old man trou - ble, I don't mind him,

204 sub. *pp* poco a poco cresc.

Old man trou - ble, I don't mind him,

204 D Em7 Fm6 D/F# G Gb+ F6 G7

sub. *pp* poco a poco cresc.

208 *mf* *unis.*

you won't find him 'round my door.

mf

you won't find him 'round my door.

208 C Dm7 Ebdim7 C/E F C7sus/G F/A

mf

212 *f*

I got star - light, *simile* I got sweet dreams,

f

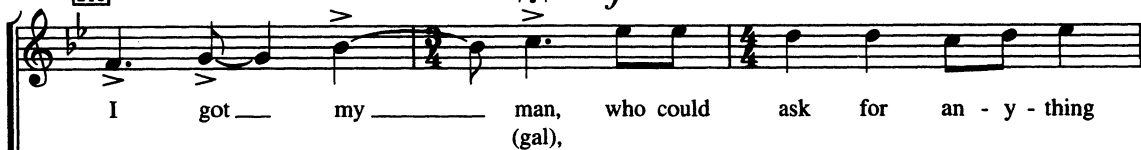
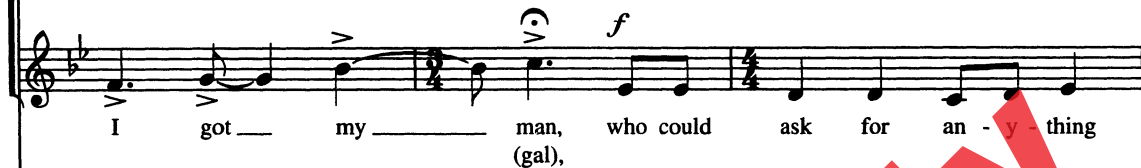
I got star - light, I got sweet dreams,

212

Deliberately and Slowly

molto rit.

[216]

*f*

Deliberately and Slowly

molto rit.

[216]



[216]

molto rit.*ff*

[220] Slowly, ad lib. tempo

a tempo

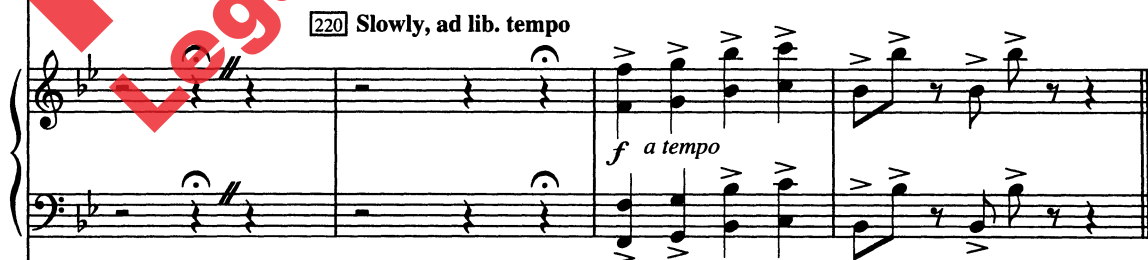
Clap



Clap

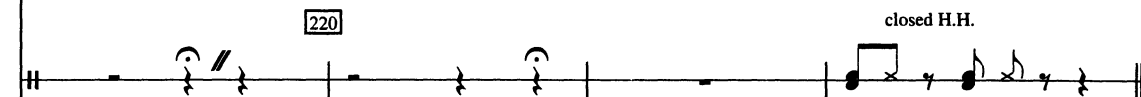


[220] Slowly, ad lib. tempo

f a tempo

[220]

closed H.H.



B.D.

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