

GERSHWIN® SHOWCASE

Three-Part Mixed, accompanied, with optional guitar, bass and drums***

Approximate performance time: 9:20

Arranged by CARL STROMMEN

I GOT RHYTHM

Music and Lyrics by **GEORGE GERSHWIN** and **IRA GERSHWIN***

Slowly (ad lib. tempo) ♩ = ca. 74

Slowly (ad lib. tempo) ♩ = ca. 74

mp unison *rit.* *a tempo*

I got mu - sic, — who could ask for an - y - thing

mp

I got rhy - thm, — you've got your man, who could

Slowly (ad lib. tempo) ♩ = ca. 74

mp *rit.* *a tempo*

Piano (Guitar, Bass)

Bass and drums tacet until measure 7

STRIKE UP THE BAND

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN**
[7] **Maestoso march, ♩ = 96**

rit. < *mf* opt. solo (freely)

mp

more? — Who could ask for an-y-thing... Let the

mf

Let the drums roll out! _____

mf

rit. *mf mp*

mf

p (Snare drum)

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*****Guitar: Play ad lib. from chord symbols in piano part.**

Bass: Double bottom notes in left hand of piano part, adjusting octaves as necessary.

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CM9705

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11 Slowly-legato (♩ = ♩) *a tempo*

trum - pet call! Hey, lead - er! Strike up the

Ooo

F Gm Abdim. F/A Bbm7 F9 Bbm7 Eb9 Eb9 Eb9

rit. *f a tempo*

11 to Ride cym.

rit.

'S WONDERFUL
Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN*

13

Swing feel, ♩ = 144 (♩ = ♩)

band! You've made my life so

mf

Swing feel, ♩ = 144 (♩ = ♩)

Ab6 Dm11 G7(♭9) 15 Cmaj9 Am7

mf

15 Continue pattern

19

glam - or - ous, _____ You can't blame

Dm7

G6

19 Em7

me for feel - ing am - o - rous. _____ Oh _____

A7(b9)

F9

Bb9

A7

mar - vel - ous! _____

23

f

mar - vel - ous! _____

S'won - der - ful! _____

It's _____

Ooo _____

mar - vel - ous! _____

23

Ab9

Ab9/G

Ab9/F

Ab9/Eb

Fm

E+

f

[27] Slowly, ♩ = 76 *rit.*

That you should care for me!

A♭/E♭ B♭m7 Eb7sus Eb7 Fm7 E♭maj7 *rit.*

[27] Cym. l.v. to Brushes *rit.*
Lightly

SOMEBODY LOVES ME
Words by P. G. DeSYLVA and BALLARD MACDONALD
Music by GEORGE GERSHWIN

[30] **Ballad**, ♩ = 96 *mp unis.* 3

Some-bod - y loves me I won - der who he can

[30] **Ballad**, ♩ = 96 *mp (ad lib. comp)* 3

E♭maj7 Eb6 Fm7 B♭9 E♭maj7 Cm7/B♭ A♭9 B♭9

[30] Continue pattern

36

be. Some - bod - y loves me

E♭6 Cm7 Fm11 B♭13(♭9) B♭7(♭9) 36 E♭6 E♭maj7 Fm7 B♭9

div. poco rit.

I won - der who, — may - be it's

E♭maj7 E♭6 E♭7 A♭7 Gm7 Cm7 Fm7 B♭9

poco rit.

BIDIN' MY TIME
Music and Lyrics by **GEORGE GERSHWIN** and **IRA GERSHWIN***

42 Slightly faster, with a bounce, ♩ = 102-104

you.

I'm bid-in' my time; — 'cause that's the kind-a guy I — am. — There's

Slightly faster, with a bounce, ♩ = 102-104

42 E♭6 Fm7 Fm7/B♭ B♭9 E♭6 Fm7 Fm7/B♭ B♭9

42 Sticks Continue pattern

Lightly

[46]

rit. Slower ♩ = 84

no re - gret-tin' when I'm set-tin' bid - in' my time. _____

[46]

Eb6 C7 Fm7 Abm Ebmaj7 Fm7 Fm7/Bb Eb Am/D D7

Slower, ♩ = 84

rit.

EMBRACEABLE YOU

Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN*

[50]

mp

I love all _____ the man - y charms _____ a - bout you, _____

[50]

G6 Gmaj7 G6 C#dim7

Am7

D Em Fdim D/F#

Continue pattern

[50]

Continue pattern

[54]

a - bove all I want my arms _____ a - bout you. _____
div.
 arm _____ 'bout

[54]

Am7

F7

D9

G7

div.

58 *All poco rit.*

Altos

Don't be a naught - y ba - by, come to pa - pa, come to pa - pa

58 Cmaj9 F#m7 B7(b5) B7 Em Eb+ Em/D *poco rit.*

62 *Slightly slower, ♩ = 76* *mf* *rit.* *p*

div.

do! My sweet em - brace - a - ble you!

62 *Slightly slower, ♩ = 76* *mf* *rit.*

C#m7(b5) G9 Am7(b5) D D7 Eb6/Ab G7(13) G7(b13)

SOMEONE TO WATCH OVER ME

Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN*

65 ♩ = 72 *unis.* 3 3 3

There's a some-bod-y I'm long-ing to see. I hope that he turns out to be

65 ♩ = 72 Cmaj9 D/F# Fdim7 C/E Ebdim7 G/D A7/C#

69 *unis.*
Some - one who'll watch o - ver me.

69 Dm7 Edim7 F6 F#m7(b5) F/G G/F Em7 A7(b9) Dm7 G7(b13)

73 *p* *mp* lost in the wood. I knew I could
I'm a lit - tle lamb who's Ooo always be good
p *mp*

73 D/F# Fdim C/E Ebdim7 G9 A7/C#

l.v. Continue pattern

77 *rit.* Brightly, ♩ = 116-120
to one who'll watch o - ver me.
watch o - ver me.

77 Dm7 A7/E F6 F#m7(b5) F/G G A
rit. *mf* Brightly, ♩ = 116-120

SWANEE

Words by IRVING CAESAR, Music by GEORGE GERSHWIN*

81 *f* *unis.*

Swan - ee, how I love you, how I love you,

81 *mf* D D+

81 *lightly* Continue pattern

85 *unis.*

my dear old swan - ee. The folks up

85 G6

89 north will see me no more — when

89 Bb7 G6

93 *rit.*

I get to that Swan - ee shore.

97 Slightly slower, ♩ = 104

93 N.C. Em7 A7 97 Slightly slower, ♩ = 104

rit. *mp*

93 97

LIZA (All the Clouds Will Roll Away)
Music and Lyrics by
GEORGE GERSHWIN, IRA GERSHWIN and GUS KAHN*

101

p *mf*

1. Li - za, Li - za, skies are grey,
2. Li - za, Li - za, name the day,

101 D Em7 Fdim7 D/F# Gm G#dim7 Am7 Am7/D

p

101 Continue pattern

105

unis.

1.

But if you'll smile on me _ all the clouds-'ll roll a - way.
 When you be - long to me _ all the clouds-'ll roll a -

105

G(9)

Em7

F#m7

B7

Em7

A7

1.

HE LOVES AND SHE LOVES

Music and Lyrics by
 GEORGE GERSHWIN and IRA GERSHWIN

2.

(♩ = ♩)

poco rit.

111

Slower, ♩ = 94***mp* 1st and 2nd time**

way.

He loves and she loves and

2nd time only

mp

Soon, _____ our lit - tle

2.

(♩ = ♩)

poco rit.

F/G

G13

111

Slower, ♩ = 94

C6

G7

2.

111

Continue pattern

poco rit.

Brushes

they love, so why can't you love and

ship will come sail - ing home,

Gm7 Em7(b5) A7(b9) A7 Dm7

I love too? love

— through ev - 'ry

G9 Em7 A7(b9) Dm11 Dm7 F#m7/G G9 Dm9 Dm7

you, so the day you're mine this world will be in

storm ne - ver fail - ing.

Fm7 G7(#5) G9 C7 C7(#5) F6

mf div. mf

123 119 119 123

Continue pattern

Swing feel, ♩ = 112 (♩ = $\text{♩}^3 \text{♩}$)

128

rit. *mp* div.

tune. Let's make that day come true.

mp div.

Swing feel, ♩ = 112 (♩ = $\text{♩}^3 \text{♩}$)

128

Fm6 C6 Cmaj7 Am7 Dm7 G7(b9) C6 A+

rit. *mf*

Continue pattern

D9 G7(#5) C6 A+ D9 G7(#5)

MINE

Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN*

132 *mf* unis.

Doo doo doo doot doot doot doo doo — doo doo doo doot doot

Mine, love is mine,

132 C6 A+ D7 G7(#5) C6 A+

unis. 136 unis.

doot doo doo — rain or storm — or shine. —

— wheth - er it's rain

D9 G7(#5) 136 C6 A+ D7 G7(#5)

Mine, —

doo doo doo doot doot

C6 G7(#5) C6 140 F6 D7(#5)

you are mine, — nev - er an -

doot doo doo — doo doo doo doot doot doot doot

G7 C7(#5) F6 D7(#5) G7 C7+5

144 **Slower, ♩ = 84** *Solo mp*

oth - er val - en - tine... Sum - mer -

tacet until 163

144 **Slower, ♩ = 84**

F6 Fmaj7 G13 C Dm Ddim C/E

SUMMERTIME

Words and Music by GEORGE GERSHWIN,
DU BOSE and DOROTHY HEYWARD and IRA GERSHWIN*

148 (continue swing)

time _____ and the liv-in' is eas - y, _____ fish are

148 (continue swing)

Fm C7/G Fm/A♭ C7/G Fm C7sus/G Fm C7sus/G Fm

simile

Continue pattern

Light sizzle cymbal

152

jump-in' _____ and the cot-ton is high. _____ Oh, your

152

B♭m7 A♭9/C D♭ Ddim7 C7 Gm7/D E♭dim7 C7/E C7(#5)

156

dad-dy's rich, _ an' your ma is good look - in', _____ so

156 Fm C7/G Fm/A $\flat$ C7/G Fm C7sus/G Fm C7sus/G

160 hush, lit-tle ba-by, don't _ you cry. _____

171 *tacet until* *Solo (or section)* *mp* 3

One of these

160 A $\flat$ B $\flat$ C11 C7 Fm C7sus/G Fm/A $\flat$ C7

160 Continue pattern

Time

164 you gon-na rise _ up sing - in' _____ then you'll

164 Fm C7/G Fm/A $\flat$ C7/G F C7sus/G Fm/A $\flat$ C7sus /F

168

spread your wings _____ an' you'll take to the sky. _____

168 Bbm7 A $\flat$ 9/C D $\flat$ Ddim7 C7 Gm7/D

mf 3

172 morn-in' _____

But till that morn-in' Ooo. there's a noth-in' can

mf 3

Ebdim7 C7/E 172 Fm C7/G Fm/A $\flat$ C7/G

mf

Solo slowly ad lib.

rit. *mp* 176 3 *rit.* *a tempo*

harm you with dad-dy and mam-my stand - in' by. _____

div.

Slowly, ad lib.

Fm C7/G 176 A $\flat$ B $\flat$ B $\flat$ 7 C11 C7 C7(#5) Fm C7sus/G

rit. *mp* *rit.* *a tempo*

176 Continue pattern

Time

All mp 180 *p*

stand - in' by, stand - in'

All mp *p*

Fm/Ab Csus/G F C7sus/G Fm/Ab C7sus/G

mp p

rit. pp *Brightly, ♩ = 168*

by, stand - in' by.

pp

Fm Csus/G Fm/Ab C7sus/G

Brightly, ♩ = 168

rit. pp

185 *Even 8ths* *p f simile*

Continue pattern even 8ths - on tightly closed H.H.

mp

Musical score for piano introduction. The right hand plays a continuous eighth-note pattern in G major. The left hand plays a similar pattern, with some notes beamed together. The piece ends with a double bar line and a repeat sign.

192 *f* *Clap*

I got rhy - thm! *Foot stomp* I got mu - sic, *Clap*
I got dais - ies! in green pas - tures, *Foot stomp*

Musical score for piano introduction. The right hand plays a continuous eighth-note pattern in G major. The left hand plays a similar pattern, with some notes beamed together. The piece ends with a double bar line and a repeat sign.

192

Musical score for piano introduction. The right hand plays a continuous eighth-note pattern in G major. The left hand plays a similar pattern, with some notes beamed together. The piece ends with a double bar line and a repeat sign.

196 [1.] *unis.*

I got - my man, - who - could ask for an - y-thing more? -
(gal) -

196 [1.]

196 [1.]

Musical score for piano introduction. The right hand plays a continuous eighth-note pattern in G major. The left hand plays a similar pattern, with some notes beamed together. The piece ends with a double bar line and a repeat sign.

200 2.

I got my man, who could ask for an - y - thing more? _

(gal) _

200 2.

200 2.

204 sub. *pp* poco a poco cresc.

Old man trou - ble, I don't mind him,

sub. *pp* poco a poco cresc.

204 D Em7 Fm6 D/F# G Gb+ F6 G7

sub. *pp* poco a poco cresc.

Drums tacet until measure 212

208 *mf* *unis.*

(b) you won't find him 'round — my door.

mf

'round my door.

208 C Dm7 Ebdim7 C/E F C7sus/G F/A

mf

212 *f* *unis.*

I got star - light, *smile* I got sweet dreams,

212

216 **Deliberately and Slowly** *f* *molto rit.*

I got — my — man, who could ask for an - y - thing
(gal),

216 **Deliberately and Slowly** *f* *molto rit.*

216 *molto rit.*

220 **Slowly, ad lib. tempo** *ff* *a tempo* **Clap**

more, — who could ask for an - y - thing more? — Yeah!

220 **Slowly, ad lib. tempo** *f* *a tempo* **Clap**

220 closed H.H.

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