

ANYTHING GOES!

A '20s Medley Including ANYTHING GOES,
AIN'T SHE SWEET and MA (HE'S MAKING EYES AT ME)

SATB, accompanied, with optional guitar, bass and drums

For writer credits, see page 2.
Arranged by PETE SCHMUTTE

With a bounce ♩ = 152-160

S
A

T
B

With a bounce ♩ = 152-160

Piano
(Guitar,
Bass)*

ff

unis. f

In unis. f

F#dim7 *G* *Am* *Bbdim7* *G/B*

5 "Anything Goes"

old - en days a glimpse of stock - ing was looked on as some - thing shock -

5 C6

* Guitar: Play ad lib. from chord symbols in piano part.
Bass: Double bottom notes in l.h. of piano, adjusting octaves as necessary.
Drums: See pages 15-16.

For copyright information, see page 2.

9

— ing, now heav - en knows, — an - y-thing goes.

C7 F6 Fm6 C Eb9 Dm

9

13

Good auth-ors too who once knew bet - ter words now on - ly use four let-
unis.

G+ 13 C6

17

- ter words, writ - ing prose, — an - y-thing goes.

C7 17 F6 Fm6 C6

unis. mp 21 *cresc. unis.*
 The world__ has gone mad to-day__ and good's bad to-day__ and black's
unis. mp *cresc. unis.*

21 *mp* *cresc.*
 white to-day__ and day's night to-day__ when most guys to-day__ that wo-men
unis. *unis.*

25 *Em*
 prize to-day__ are just sil - ly gi - go - los:___ so
unis. f *unis. f*

A9 *D9* *G+*

29

though I'm not a great ro-manc - er I know that you're bound to an -

29 C6

Legal Use Requires Purchase

33

- swer when I pro - pose, An - y - thing

C7

33 F6

Fm7

Legal Use Requires Purchase

accel.

goes. An - y - thing goes.

C6

Eb6

Bb9

accel.

Legal Use Requires Purchase

39 "Ain't She Sweet"

♩ = 168

2nd Time Only
(spoken)

unis. "Don't for-get it."

Ain't she sweet?
Ain't she nice?

See her com - ing down the street!
Look her o - ver once or twice.

39

♩ = 168

Eb6

B7

Bb7

Eb6

B7

43

"You might re-gret it."

Now I ask you ve - ry con - fi - den - tial - ly:
Now I ask you ve - ry con - fi - den - tial - ly:

Bb7

43

Eb6

G7

C7

1 "Betty Boop"

2

"Boo-Boop - Bee-Doo"

ain't she sweet?
ain't she

nice? Just cast an eye—

F9

Bb7

1 Eb6

2 Eb6

48

mf

Oo

Oo-wee-oo

in her di - rec - tion

48

Ab7

Eb6

52

Oo

Oh, me! Oh, my!

Ain't that per - fec - tion?

52

F

F7

Bb7

f (spoken)

56

Voh-doh-doh - dee-oh

"Please do!"

unis.

I re - peat,

don't you

Bb+

56

Eb6

B7

Bb7

60

"So true!"

think she's kind of neat?

And I ask you ve - ry con - fi - den - tial - ly:

Eb7

B7

Bb7

60

Eb6

G7

C7

♩ = 120-126

Ain't

she

sweet?

♩ = 120-126

F9

Bb7

Eb

Dm Ab7 G7

ff

66

"Ma (He's Making Eyes At Me)"

unis.

Ma,

he's mak-ing eyes at me!_

(spoken)

Ma,

he's aw - ful

"What's new?"

66

C6

D7

G7

70

nice to me! — Ma, he's al - most break-ing my heart. —

like a "wolf" call

"Ar - oo!"

Cmaj7

C6

70

Ebdim7

Dm7

G7

I'm be - side him, Mer-cy! Let his con-science guide him! Ma, he wants to

Dm7

G7

C

74

mar - ry me, be my hon - ey bee.

"Trombone-like"

Wah, wah, wah, wah, wah, wah, wah, wah.

D7

G7

C

Am7

D7

G7

78

Ev - 'ry min - ute he gets bold - er,

Now I'm lean - ing on her should - er,

78

C

Ma,

he's kiss - ing me!

Wah, — wah, wah, wah,

She's kiss - ing me!

D7

G7

C

Ab7

82

Stop-time

mp

Ma,

he's mak-ing eyes at me!

Ma,

he's aw-ful

82

Stop-time

Db6

Eb7

Ab7

mp

Bass tacet

nice to me! Ma, he's al-most break-ing my heart. I'm be-side him,

Dbmaj7 Db6

86

Ab7

Mer - cy! Let his con - science guide him! Ma, he wants to

wah, wah, wah, wah.

Db

Ab7

90

Db6

Bass In

mar - ry me, — be my hon - ey bee.

Wah, wah, wah, wah.

Wah, wah, wah, wah.

Wah, wah, wah, wah.

Eb7

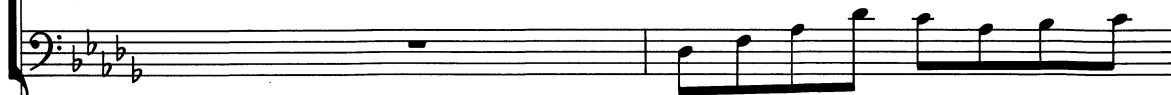
Ab7

Db6 Bbm7 Eb7 Ab7

94



Ev - 'ry min - ute he gets bold - er,



Now I'm learn - ing on her should - er.

94

Db



97

rit.

Ma, he's kiss-ing me!

Ah

And

*unis.**unis.*

Ma, she's kiss-ing me!

Eb7

Ab7

97

Db

Cb9

Dm

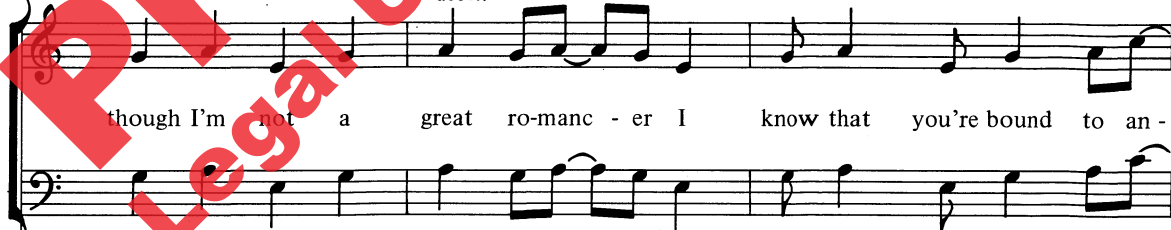
Bb7/Ab

G7

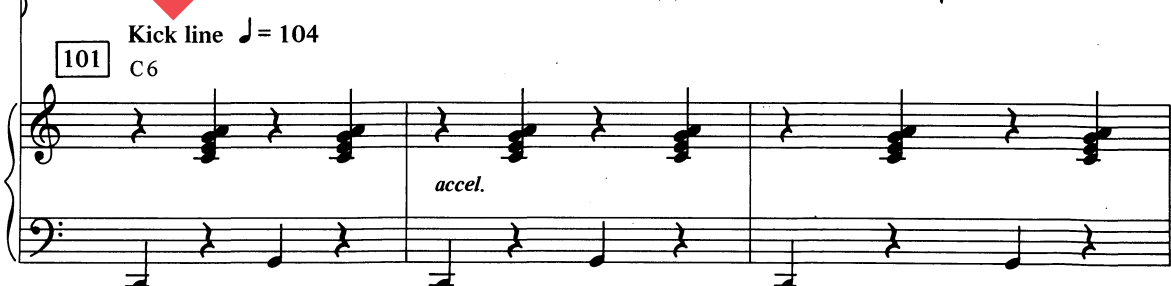
rit.

101

Kick line ♩ = 104

accel.

though I'm not a great ro-manc - er I know that you're bound to an -



Kick line ♩ = 104

101

C6

accel.

105 $\text{♩} = 138$

_____ swer when I pro - pose. _____ An - y - thing

105 $\text{♩} = 138$

C7 F6 Bb9

109

goes. _____ An - y - thing goes, now. An - y - thing
unis. unis.

109

C C7/Bb A7 D7 G

goes. _____ An - y - thing goes!

F#dim7

G7

C6

DRUMS

With a bounce ♩ = 152 - 160

Crash Cymbal

Bass Drum

Snare Drum

Choke

5 "Anything Goes" Hi-Hat *f*

9

Cr.

13

17

mp

21

25

cresc.

Toms

Cr.

29 H.H.

33

Cr.

Fill

accel.

39 "Ain't She Sweet" ♩ = 168 H.H.

43

1. Choke

2. Fill

48

52

Choke

56 H.H.

60

Cr.

The drum score is written on a single staff with a 4/4 time signature. It includes various drum notation symbols: 'x' for cymbals, vertical lines for bass drums, and 'x' with a vertical line for snare drums. The score is divided into two main sections. The first section, 'Anything Goes', starts at measure 5 and ends at measure 33. It features a variety of rhythms, including eighth and sixteenth notes, and rests. The second section, 'Ain't She Sweet', starts at measure 39 and ends at measure 60. It also features a variety of rhythms, including eighth and sixteenth notes, and rests. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), *cresc.* (crescendo), and *accel.* (accelerando). It also includes performance instructions like 'With a bounce' and 'Choke'. The score is marked with measure numbers in boxes: 5, 9, 13, 17, 21, 25, 29, 33, 39, 43, 48, 52, 56, and 60. A large red watermark 'Preview Only' is overlaid diagonally across the page.

16 "Ma (He's Making Eyes At Me)"

66 Cr. H.H.

70

74 Slide Whistle

78

82 Stop-time
Sticks on rim, play ad lib.

86

90 Cr. H.H.

94

101 Kick line ♩ = 104

105

