

BROADWAY LADIES

A Medley Including

**WE'RE IN THE MONEY (The Gold Diggers' Song),
BIG SPENDER and WHATEVER LOLA WANTS (Lola Gets)**

WE'RE IN THE MONEY (The Gold Diggers' Song)

Words by AL DUBIN Music by HARRY WARREN

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BIG SPENDER

Music by CY COLEMAN Lyric by DOROTHY FIELDS

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WHATEVER LOLA WANTS (Lola Gets)

Words and Music by RICHARD ADLER and JERRY ROSS

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for Greg Bauer

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A Medley Including WE'RE IN THE MONEY (The Gold Diggers' Song),
BIG SPENDER and WHATEVER LOLA WANTS (Lola Gets)

SSA, accompanied, with optional guitar, bass and drums*

For writer credits, see page 2.

Arranged by PHILIP KERN

Brightly $\text{♩} = \text{ca. } 112$

Piano (Guitar, Bass)

5 Eb/Bb Ab/Bb Bb $\text{F\#/C\#}$ $\text{B/C\# C\#}$

9 A/E A7/G $\text{D/F\#}$ Dm/F A/E N.C E7 E+

9 *unis. mf* "We're in the Money"

S
S
A

We're in the mon - ey, We're in the mon - ey;
We're in the mon - ey, The skies are sun - ny;

9 A Bbdim Bm7(sus4) E7 A Bbdim Bm7(sus4) E7

13 1.

We've got a lot of what it takes to get a - long! _
Old man de - pres-sion, you are

13 A $\text{A+/C\#}$ D F7 1. A/E D/E A

*Guitar: Play ad lib. using chord symbols in piano part as a guide.

Bass: Double bottom notes in l.h. of piano part, adjusting octaves as necessary.

Drums: Drum part may be found on page 19.

CM9586

For copyright information, see page 2.

2. through, you done us wrong! — We nev - er see a

2. A/E D/E A G#7 19 C#m B/D#

head - line 'bout a bread - line to - day,

C#m/E D#dim G#7 C#m

23 And when we see the land - lord, we can look that guy right

23 B/D# C#m G7/F F#7/E

27 in the eye. — We're in the mon - ey,

F7/Eb E7 27 A Bbdim Bm7(sus4) E7

31

Come on, my hon - ey, Let's spend it,

A Bbdim Bm7(sus4) E7 31 A A+/C#

lend it, send it roll - ing a - long!

D F7 A/E D/E E7 A F7

35 *mf* *unis.*

S We're in the mon - ey, We're in the
S We're in the mon - ey, the skies are

A *mp*

We're in the mon - ey,
We're in the mon - ey,

35 Bb Bdim Cm7(sus4) F7 Bb Bdim

mon - ey; We've got a lot of what it
sun - ny; Old man de - pres - sion, you are

We're in the mon - ey, hon - ey,
The skies are sun - ny, hon - ey,

Cm7(sus4) F7 [39] Bb Bb+/D Eb Gb7

1. takes to get a - long! _ through, you done us wrong! _
2. takes to get a - long! _ through, you done us wrong! _

1. Bb/F Eb/F Bb 2. Bb/F Eb/F Bb A7

[45] We never see a head - line 'bout a bread - line to -

Oo

[45] Dm C/E Dm/F Edim A7

day, And when we see the land - lord, we can
no bread - line to - day. land - lord, we can

mf

Dm C/E Dm/F Dm

49

look that guy right in the eye, we can take a stand and
look that guy right in the eye, we can take a stand and

A $\flat$ 7/G $\flat$ G $\flat$ /F 53 G $\flat$ 7/E

not be shy, we can look that guy right in the eye and
not be shy, we can look that guy right in the eye and

G $\flat$ /F A $\flat$ 7/G $\flat$ A7/G B $\flat$ 7/A $\flat$ B7/A C7/B $\flat$

Bump and grind ♩ = ca. 108 (♩♩ = $\overset{3}{\text{♩}}$ ♩)

say: _____ "The min-ute you

say: _____ "The min-ute you

Bump and grind ♩ = ca. 108 (♩♩ = $\overset{3}{\text{♩}}$ ♩)

A7 3 3 3 3 A+ 3 3 A7

[59] "Big Spender"

walked in the joint, I could see you were a man of dis-tinc-tion, A

walked in the joint, I could see you were a man of dis-tinc-tion, A

[59] Dm N.C. Bb7

[63]

real Big Spend-er, good look-in', so re - fined. Say,

real Big Spend-er, good look-in', so re - fined. Say,

E7 [63] A7 Dm A7 Dm

67

would-n't you like to know what's go - in on in my mind? So let me get right to the point,

would-n't you like to know what's go - in on in my mind? So let me get right to the point,

Bb9(#11) A7(#5) 67 Dm N.C.

I don't pop my cork for ev - 'ry guy I see. —

I don't pop my cork for ev - 'ry guy I see. —

Bb Eb

71

Hey! Big Spend - er, — spend

Hey! Big Spend - er, — spend

71 Dm/A N.C. Bb9 A9

a lit-tle time with me. —

a lit-tle time with me. —

N.C. Dm6(9) N.C.

78 *p* Would-n't you like to have fun, fun, fun, fun, fun?

mp Would-n't you like to have fun, fun, fun? How's a-bout a few

78 D Dm6(9) D6 D

81 *unis. mf* Laughs, laughs, laughs, laughs? Good time!

mf laughs, laughs, laughs? I could show you a good time!

81 Em Em(#7) Em(b7) A9 Bb9

Let me show you a good time! _____ So let me get

Let me show you a good time! _____ So let me get

A9 Bb9 A13

right to the point. I don't pop my cork for ev - 'ry guy I see...

right to the point. I don't pop my cork for ev - 'ry guy I see...

87 Dm N.C. Bb E7

Hey! Big Spend-er, _____

Hey! Big Spend-er, _____

91 Dm/A N.C.

Hey! Big Spend - er! _____ Hey - Big Spend - er! _____

Hey! Big Spend - er! _____ Hey - Big Spend - er! _____

Ebm/Bb N.C. 95 Dm/A N.C.

Spend a lit - tle time _ with me. _

Spend a lit - tle time _ with me. _

Bb9 A9 N.C.

Spend a lit - tle time _ with me." _

Spend a lit - tle time _ with me." _

Dm

Faster ♩ = ca. 148 (♩ = ♩)

103 "Whatever Lola Wants"

p

I al-ways get what I

p

I al-ways get what I

Faster ♩ = ca. 148 (♩ = ♩)

103 E_b

p

aim for. And your heart and soul

aim for. And your heart and soul

D

3

3

107 E_b

mf *unis.*

is what I came for! What-ev - er

mf

is what I came for!

D

3

$A7$

mf

111

Lo - la wants, Lo - la gets,

Lo - la wants,

111 Dm Dm(#7) Dm(b7) E7

115

and lit - tle man, lit - tle, Lo la wants

Lo - la gets, and lit - tle man, lit - tle Lo - la wants

115 Em7(b5) Bb

119

you. Make up your mind to have

you.

N.C. A7 A7(#5) 119 Dm

The musical score is written for a vocal line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The score includes measure numbers 111, 115, and 119. Chord markings above the piano part include Dm, Dm(#7), Dm(b7), E7, Em7(b5), Bb, N.C. (No Chord), A7, A7(#5), and Dm. The lyrics are: 'Lo - la wants, Lo - la gets, and lit - tle man, lit - tle, Lo la wants, you. Make up your mind to have you.' A large red diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the center of the page.

no re-grets, Re -

mind to have no re-grets, Re -

Dm(#7) Dm(b7) E7

123

cline your-self, re - sign your-self, you're through.

cline your-self, re - sign your-self, you're through.

123 Em7(b5) A7 Dm

127 *mp*

I al - ways get

mf

I al-ways get what I

127 Eb 3

what I aim for And your

aim for. And your

D

3

3

131 *mf*

heart and soul is what I came

heart and soul is what I came

131 *E_b*

D

3

135 *unif. mp*

for. What Lo - la wants is

mf

for. What-ev - er Lo - la wants, _____

A7

135 *Dm*

Dm(#7) *Dm(b7)*

you, what Lo - la gets is you,

Lo - la gets, _____ Take off your coat. don't you

E7 139 Em7(b5)

you can't win. _____ You're no ex -

know you can't win? _____ You're no ex -

Bb N.C. A7(#5)

143 *cresc.* cep - tion to the rule, I'm ir - re - sist - i - ble, you

cresc. cep - tion to the rule, I'm ir - re - sist - i - ble, you

143 Dm A/C# Dm/C *cresc.*

147 *f*

fool. So, Hey, Big Spend - er! _____

fool. So, Hey, Big Spend - er! _____

G/B Bb(#13) Dm/A N.C.

147 *f*

151

Spend a lit - tle time with me! _____

Spend a lit - tle time with me! _____

Bb9 A9 N.C. 151 Dm Dm7/C

ff 3 3

Spend some "ti-hime" with me!

ff 3 3

Spend some "ti-hime" with me!

Bb9/D Bb7 A7(#5) Dm Dm6(9)

ff

8vb

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DRUMS

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Brightly (♩ = 112)

f

Snare Drum

Bass Drum

1. 2.

9 "We're in the Money" *mf* 13 1. 2.

19 23 27 31 35 39 1. 2.

45 49 53 4

"Bump and grind" ♩ = 108 (♩ = ♩) 59 "Big Spender"

Hi-Hat 63 67 71 *f*

