

THAT'S WHAT FRIENDS ARE FOR

Three-Part Mixed, accompanied, with optional soprano saxophone, bass, guitar, and drums*

Performance time: approx. 4:10

Words and Music by
BURT BACHARACH and
CAROLE BAYER SAGER
Arranged by ALAN BILLINGSLEY

Funky pop ballad ($\text{♩} = 60$)

ACCOMP.

mf

G G/F# C(9)/E Bm7 Em7

4 (unison) *mf* 5

I And I nev - er thought I'd feel this way_

II

III

D9sus/A D9sus 5 G Bm7 Em7

6 *mf* and as far as I'm con - cerned_ I'm glad I got the chance to say_

Am7 F#m7(b5) B7sus B7

* Soprano saxophone see pg. 13.
Bass/Guitar/Drums see pgs. 14-15.

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8

that I do be - lieve I love you. And

Em7 Cmaj7 D9sus

10

if I should ev - er go a - way well, then close your eyes and try

10

G Bm7 Em7 Am7

12

to feel the way we do to - day, and then if you can re - mem-

F#m7(b5) B7sus B7 Em7 Cmaj7

14 15

- ber. Keep smil - in', keep shin - in',

D9sus G(9) G(9)/F#

16

know - ing you__ can al - ways count_ on me__ for sure__

C(9)/E D/C Bm7 Em7

18 19

that's what friends_ are_ for.__ For good__ times and bad__ times,

Cmaj9 D9sus 19 G G/F#

20

I'll be on your side for - ev - er more.

Dm/F E7sus E7 Cm/Eb

22

That's what friends are for.

D9sus

24

Well, you came and o - pened me.

24 G Bm7 Em7 Am7

26

— and now there's so much more I see — and so, by the way, I thank —

F#m7(b5) B7sus B7 Em7 Cmaj7

28

29

— you. And then for the times when we're a - part

D9sus G Bm7 Em7

30

well then close your eyes — and know — these words are com - in' from my heart, —

Am7 F#m7(b5) B7sus B7

32

(mel.)

and then if you can re - mem - ber.

Em7 Cmaj7 D9sus

34

Keep smil - in', keep shin - in', know - ing you can al ways count on me

34

G G/F# C(9)/E D/C

36

(Just a few voices on descant)

for sure that's what friends are for.

Bm7 Em7 Cmaj9 D9sus

L.H.

* Cued notes should be sung by a few selected voices.

38

In good__ times in bad__ times, I'll be on__ your side__ for - ev - er more__

38

G

G/F#

Dm/F

E7sus

E7

40

That's what friends__ are for__

Cm/Eb

D9sus

42

43

Keep smil - in', keep shin - in',

43

G

G/F#

44

know - ing you__ can al - ways count_ on me__ for sure__

C(9)/E D/C Bm7 Em7

46 47

that's what friends_ are for._ For good__ times and bad__ times,

Cmaj9 D9sus 47 G G/F#

L.H.

48

I'll be on__ your side__ for - ev - er more.__

Dm/F E7sus E7 Cm/Eb

50

That's what friends are for.

D9sus

52

Keep smil - in', keep shin - in', know - ing you can al ways count on me

52

G G/F# C(9)/E D/C

54

for sure that's what friends are for.

Bm7 Em7 Cmaj9 D9sus

L.H.

56

In good_ times in bad_ times, I'll be on_ your side_ for - ev - er more_

56

G G/F# Dm/F E7sus E7

58

That's what friends_ are for_

Cm/Eb D9sus

61

That's what friends are for_

61

Am7 D9sus D7sus(b9) G(9)

SOPRANO SAX (optional)

Funky pop ballad ($\text{♩} = 60$)

mf

mf

mf

* If full-sized notes are out of range, saxophonist should play cued notes.

BASS/GUITAR/DRUMS*

Funky pop ballad (♩ = 60)

Chord progression for Bass/Guitar/Drums:

Chords: G, G/F#, C(9)/E, Bm7, Em7, D9sus/A, D9sus

Measure 1: *mf*

Measure 5: G, Bm7, Em7, Am7, F#m7(b5), B7sus, B7, Em7, Cmaj7

Measure 9: D9sus

Measure 10: G, Bm7, Em7, Am7, F#m7(b5), B7sus, B

Measure 13: Em7, Cmaj7, D9sus

Measure 15: G(9), G(9)/F#, C(9)/E, D/C

Measure 17: Bm7, Em7, Cmaj9, D9sus

Measure 19: G, G/F#, Dm/F, E7sus, E7

Measure 21: Cm/Eb, D9sus

Measure 24: G, Bm7, Em7

Measure 25: Am7, F#m7(b5), B7sus, Em7, Cmaj7, D9sus

Measure 29: G, Bm7, Em7, Am7, F#m7(b5), B7sus, B7, Em7, Cmaj7

* Bass: Play the part as written.
Guitar: Play ad lib., using the chord symbols as a guide.
Drums: Play ad lib. in funky pop style.

