

HOW DEEP IS YOUR LOVE

Three-Part Mixed, accompanied, with optional bass, guitar and drums*

Words and Music by
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and ROBIN GIBB

Arranged by ALAN BILLINGSLEY

Performance time: approx. 3:45

Pop ballad (♩ = 104-108)

PART I
PART II

(breathy) *mf*

Hah
mf

PART III

Pop ballad (♩ = 104-108)

E♭(9) *E♭maj9* *A♭maj7*

mf

ACCOMP.

4

A♭maj7/E♭ *E♭(9)* *E♭maj9* *A♭maj7*

*Bass/Guitar/Drums: See pp. 17-18.

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(unison) *mf*

9

I know your eyes in the morn - ing sun. —

Bb9sus

9 Eb

Gm7

10

— I feel you touch me in the pour - ing rain. —

Fm7

C7

Fm7

Gm7

12

13

— And the mo - ment that you wan - der — far —

mf

Bb9sus

13 Eb

Gm7

14

— from — me, — I wan - na feel you in my arms a - gain. —

Cm7 Fm7

16

17

17

Abmaj7

— And you come — to me on a sum -

Bb9sus

18

- mer - breeze; - keep me warm — in your love, then you soft -

Gm7 Fm7

- ly__ leave. And it's me you need__ to show:

D♭maj7 *Gm7*

How deep is your love? How__ deep__

(lightly) *(un)*

How deep__ is your love?

A♭maj9/B♭ *23* *E♭*

__ is your love? I real-ly need__ to learn__ 'Cause we're

E♭maj7 *A♭maj7* *A♭m*

27 *f*

liv-ing in a world of___ fools,___ break-ing us down when they all_

f

3

27 *f*

*E*_b *D*_b6(*b*5) *C*7

30

___ should let us be. ___ We be-long to you_ and_ me._

*F*_m *A*_b*m*

33 *mf* (unis.) *mf*

I be-lieve in you. ___ You know the door_

33 *mf*

*E*_b *G*_m7 *F*_m7 *C*7

— to my ver - y soul. — You're the light_

Fm7 Gm7 Bb9sus

37 — in my deep - est, — dark - est — hour; you're my sav -

37 Eb Gm7 Cm9

39 - ior when_ I fall. — And you may_

Fm7 Bb9sus

41

— not think I care — for — you, — when you know —

41

Abmaj7

Gm7

— down in - side that I real ly do And it's me —

43

— you need — to show: How deep is your love?

Fm7

Dbmaj7

How deep —

45

How deep —

Gm7

Abmaj9/Bb

47 Oh, _____
How deep is your love?

_____ is your love?

47 Eb Ebmaj7

49 I real - ly need _____ to learn. _____ Cause we're _____

Abmaj7 Abm

51 *f* liv - ing in a world of _____ fools, _____ break - ing us _____
f

51 Eb Db6(b5)

53

down when they all _____ should let us be. _____

C7

_____ We be - long _____ to you _____ and _____ me. _____ Da 'n' da da da _____

55

_____ I feel you touch _____ me in the pour - ing rain. _____

Fm

Abm

57

Eb

Gm7

_____ I feel you touch _____ me in the pour - ing rain. _____

58

_____ I feel you touch _____ me in the pour - ing rain. _____

Fm7

C7

Fm7

Gm7

_____ I feel you touch _____ me in the pour - ing rain. _____

61

And the mo - ment that you wan - der__ far__

Bb9sus

61 Eb Gm7

62

__ from__ me,__ I wan - na feel you in my arms a - gain__

Cm7 Fm7

64

65

And you come__ to me on a sum -

Bb9sus

65 Abmaj7

66

- mer breeze; keep me warm in your love, then you soft -

Gm7

Fm7

68

- ly leave. And it's me you need to show:

D♭maj7

Gm7

70

71

How deep is your love?
(lightly) Oh, How deep -

How deep is your love?

B♭9sus

71

E♭

is your love? I real-ly need_ to learn_ 'Cause we're

Ebmaj7 Abmaj7 Abm

75 *f* liv-ing in a world of_ fools,_ break-ing us down when they all_

75 Eb Db6(b5) C7

78 should let us be. We be-long to you and me.

Fm Abm

81 *mf* Oh, _____
mf Da 'n' da da da _____ How deep_

81 *mf* Eb Gm7 Bb9sus

84 _____ is your love? How deep is your love?

Eb Ebmaj7

86 I real-ly need to learn. 'Cause we're liv-ing in a world of fools, _____
88 *f*

Abmaj7 Abm 88 Eb *f*

break-ing us down when they all should let us be...

Db6(b5) C7

92

We be-long to you and me... da 'n' da da da

Fm Abm 94 Eb Gm7 mf

95

Oh!

Bb9sus Db6(maj7) Bb9sus Eb(9) f

BASS/GUITAR/DRUMS*

Pop ballad (♩ = 104-108)

Eb(9) Ebmaj9 Abmaj7 Abmaj7/Bb Eb(9)

6 Ebmaj9 Abmaj7 Bb9sus 9 Eb Gm7 Fm7 C7

11 Fm7 Gm7 Bb9sus 13 Eb Gm7 Cm7 Fm7 Bb9sus

17 Abmaj7 Gm7 Fm7 Dbmaj7 Gm7 Abmaj9/Bb

23 Eb Ebmaj7 Abmaj7 Abm 27 Eb Db6(b5)

29 C7 Fm Abm 33 Eb Gm7 Fm7 C7

35 Fm7 Gm7 Bb9sus 37 Eb Gm7 Cm9 Fm7 Bb9sus

41 Abmaj7 Gm7 Fm7 Dbmaj7 Gm7 Abmaj9/Bb

Musical notation for Bass/Guitar/Drums part, featuring a bass line in 4/4 time with various chords and dynamics. Dynamics include *f* (forte) and *mf* (mezzo-forte).

*Bass: Play the part as written.

Guitar: Play ad lib., using the chord symbols as a guide.

Drums: Play ad lib. with a basic pattern of eighth notes on hi-hat, beats two and four on snare drum and the rhythm of the bass on bass drum.

47 Eb Ebmaj7 Abmaj7 Abm 51 Eb Db6(b5)

f

53 C7 Fm Abm 57 Eb Gm7 Fm7 C7

mf

59 Fm7 Gm7 Bb9sus 61 Eb Gm7 Cm7 Fm7 Bb9sus

65 Abmaj7 Gm7 Fm7 Dbmaj7 Gm7 Bb9sus

71 Eb Ebmaj7 Abmaj7 Abm 75 Eb Db6(b5)

f

77 C7 Fm Abm 81 Eb Gm7 Bb9sus

mf

83 Eb Ebmaj7 Abmaj7 Abm

88 Eb Db6(b5) C7 Fm Abm

f

94 Eb Gm7 Bb9sus Db6(maj7) Bb9sus Eb(9)

mf *f*

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