

# IT'S THE MOST WONDERFUL TIME OF THE YEAR

Two-Part, accompanied, with optional bass, guitar, and drums\*

Words and Music by  
EDDIE POLA and GEORGE WYLE  
*Arranged by ALAN BILLINGSLEY*

Performance time: approx. 2:00

Lively waltz! ( $\text{J.} = 78$ )

**PART I**

**PART II**

**ACCOMP.**

**Lively waltz! ( $\text{J.} = 78$ )**

D/A      A9sus      D/A      A9sus

**f**

**5**

**f**

It's the most

**9**

It's the most

**5** D/F#    E/m/G    F#/m/A    G/B    A9sus    A7    **9** D

\*Bass part may be found on pages 13-15.



28

— of the year. It's the

— of the year. It's the

A [29] Fmaj7 Cmaj9(13) Em7(4) A7

33 [37]

hap - hap - pi - est sea - son of all

hap - hap - pi - est sea son of all

D B m7 E m7 A7 [37] D(9) A9sus

39 [41]

with those hol - i-day greet-ings, and gay hap - py

with those hol - i-day greet-ings, and gay hap - py

D maj7 D(9) [41] E m7 A7 F#m7

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44                          45

meet - ings when friends come to call. It's the  
meet - ings when friends come to call. It's the

B m7                          45 G                          G#dim7

49                          53

hap - hap - pi - est sea - son of all.  
hap - hap - pi - est sea - son of all.

49 D/A                          B m7                          E m7                          A                          53 Am

54                          57

There'll be par - ties for host - ing, marsh -  
There'll be par - ties for host - ing, marsh -

A m/E                          D 9                          57 G                          G#dim7

mf

mf

mf

59 mal-lows for toast-ing and car - ol-ing out in the snow. There'll be  
61

mal-lows for toast-ing and car - ol-ing out in the snow. There'll be

D/A      B m7      61 E m7      A7      Dmaj9      A<sup>9</sup>(#11)

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65 scar - y ghost sto - ries and tales of the glo - ries of  
 scar - y ghost sto - ries and tales of the glo - ries of

G m7      C7      Fmaj7      D m7

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69 Christ-mas-es long, long a - go. *cresc.*  
 Christ-mas-es long, long a - go. *cresc.*

E m7(♭5)      B♭13      A9sus  
*cresc.*

74                    **f**                    **75**                    **79**

It's the most                    won-der - ful                    time                    of the                    year.

It's the most                    won-der - ful                    time                    of the                    year.

A7                    **D**                    B m7                    E m7                    A7                    **D(9)**

80                    **B3**

—                    There'll be much mis - tle - toe - ing and

—                    There'll be much mis - tle - toe - ing and

A9sus                    D maj7                    **D(9)**                    **E m7**                    A7

85                    **87**

hearts will be glow - ing when loved ones are near.

hearts will be glow - ing when loved ones are near.

F#m7                    B m7                    **G**                    G#dim7

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90 It's the most won - der - ful time of the  
It's the most won - der - ful time of the

91 D/A B m7 E m7 A

95 year. There'll be  
year. There'll be

95 D maj7 A9sus D maj7 D9sus

99 par - ties for host - ing, marsh - mal - lows for toast - ing and car - ol-ing  
par - ties for host - ing, marsh - mal - lows for toast - ing and car - ol-ing

103 G G#dim7 D/A B m7 E m7

mf

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104

out in the snow.

There'll be scar - y ghost

out in the snow.

There'll be scar - y ghost

A7 Dmaj9 A $\flat$ 9(#11) [107] G m7

108

sto - ries and tales of the glo - ries of Christ - mas - es

sto - ries and tales of the glo - ries of Christ - mas - es

C7 Fmaj7 Dm7 [111] E m7( $\flat$ 5)

112

*cresc. poco a poco*

long, long a - go,

*cresc. poco a poco*

long, long a - go,

B $\flat$ 13 A9sus

*cresc. poco a poco*

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116 [117] *long a - go.* It's the  
*long a - go.* It's the

[117] B♭9sus B♭7 *most*

[121] [125] *won-der - ful time* of the year.

*won-der - ful time* of the year.

121 E♭ Cm7 Fm7 B♭7 [125] E♭ Cm7 *f*

127 [129] *There'll be much mis - tle - toe - ing and hearts will be*

*There'll be much mis - tle - toe - ing and hearts will be*

B9 Cm7 [129] Fm7 B♭7 G m7



147

time.

Fm7(4) G m7 A♭(9) B♭7sus B maj9

152

of the year

G♭A♭ B♭7sus 155 E♭(9) B♭m9

157

E♭(9) B♭m9 N.C.

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## BASS/GUITAR/DRUMS\*

Lively waltz! ( $\text{J.} = 78$ )

Bass line with chord symbols and measure numbers:

D/A                    A9sus                    D/A                    A9sus

**5** D/F# E m/G F#m/A G/B A9sus                    A7                    **9** D

10 B m                    E m7                    A7                    **13** D(9)                    A9sus                    Dmaj7

16 D(9)                    **17** E m7                    A7                    F#m7                    B m7                    **21** G

22 G#dim7                    **25** D/A                    B m7                    E m7

28 A                    **29** Fmaj7                    Cmaj9(13)                    Em7(4)                    A7

**33** D                    B m7                    E m7                    A7                    **37** D(9)                    A9sus

39 D maj7                    D(9)                    **41** E m7                    A7                    F#m7                    B m7

\*Bass: Play the part as written.

Guitar: Play ad lib., using the chord symbols as a guide.

Drums: Play ad lib. in a lively waltz style.

**45** G G#dim7 **49** D/A B m7

**51** E m7 A **53** A m A m/E D 9

**57** G G#dim7 D/A B m7 **61** E m7 A7

*mf*

**63** Dmaj9 A b9(#11) **65** G m7 C7 Emaj7 D m7

**69** E m7(b5) Bb13 A9sus *cresc.*

**74** A7 **75** D B m7 E m7 A7 **79** D(9)

*f*

**80** A9sus Dmaj7 D(9) **83** E m7 A7

**85** F#m7 B m7 **87** G G#dim7

**91** D/A B m7 E m7 A **95** D maj7 A9sus

**97** D maj7 D9sus **99** G G#dim7 D/A B m7

*mf*

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**[103] E m7      A 7      Dmaj9      A $\flat$ 9(#11)      [107] G m7      C7**

**109 Fmaj7      D m7      [111] E m7(b5)      B $\flat$ 13      A9sus**

*cresc. poco a poco*

**116 [117] B $\flat$ 9sus      B $\flat$ 7**

**[121] E $\flat$       Cm7      Fm7      B $\flat$ 7      [125] E $\flat$       Cm7**  
*f*

**127 B 9      Cm7      [129] Fm7      B $\flat$ 7      G m7      Cm7      [133] A $\flat$**

**134 A dim7      [137] E $\flat$ /B $\flat$       Cm7      Fm7      B $\flat$**

**[141] G m7      Cm7      Fm7(4)      B $\flat$       [145] G m7      G $\flat$ 13**

**147 Fm7(4)      G m7      A $\flat$ (9)      B $\flat$ 7sus      B maj9**

**152 G/A $\flat$       B $\flat$ 7sus      [155] E $\flat$ (9)/B $\flat$       B $\flat$ m9**

**157 E $\flat$ (9)/B $\flat$       B $\flat$ m9      N.C.**

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