

IF WE EVER NEEDED THE LORD BEFORE

(We Sure Do Need Him Now)

TTBB, accompanied, with optional bass, guitar and drums*

Words and Music by
THOMAS A. DORSEY

Arranged by ROBERT STERLING

Performance time: approx. 4:20

Swing (♩ = ca. 120) (♩♩ = $\overset{\sim}{3}$ ♩)

TENOR I
TENOR II

BARITONE
BASS

Swing (♩ = ca. 120) (♩♩ = $\overset{\sim}{3}$ ♩)

Ab13 F7($\overset{\sharp}{b}$ 5) Emaj7 D♭/E♭ Ab13 F7($\overset{\sharp}{b}$ 5) Emaj7

ACCOMP.

mf

4

(unison) *mf*

5

(mel.)

(unison) *mf*

If we ev-er need-ed the Lord be-fore,— we

you know we

D♭/E♭

5

Ab(9)

B♭m7/A♭

Ab(9)

B♭m7/A♭

mf

*Bass/Guitar/Drums, see pages 17–19.

7

sure do need Him now. Oh, we sure do need Him now.

A $\flat$ /E $\flat$ B $\flat$ m9 E $\flat$ 9 A $\flat$ C7($\flat$ 9 $\sharp$ 5) Fm7 A $\flat$ /B $\flat$ B $\flat$ 7 B $\flat$ m7/E $\flat$

10 (unis.)

Oh, Lord, we sure do need Him now. If we

(unis.)

E9($\flat$ 5) D $\flat$ m7 G $\flat$ 13 A $\flat$ (9) D $\flat$ /E $\flat$

13

ev - er need - ed the Lord be - fore, you know we

13

A $\flat$ (9) B $\flat$ m7 Bdim7 A $\flat$ (9)/C

15

sure do need Him now. We need Him ev - 'ry

C7sus C7 Fm7 Gb13 Dbmaj9 Dbm⁶₉

18

(unis.) day and ev - 'ry hour. If we

(unis.)

3rd time to Coda 1. *mf*

A^b/B^b Bbm7/E^b A^b13 F7([#]9)₅ E^bmaj7 1. D^b/E^b

3rd time to Coda

SOLO (with lots of freedom)

21 22 *mf*

We need _____ Him in the

21 22 *mf*

We need Him, need Him,

2. D $\flat$ /E $\flat$ 22 A $\flat$ 13 *mf*

24 8 morn - ing. We need

24 8 need Him, need Him, we need Him,

G13 E maj7/F#

27
8 — Him at night. We —

27
8 need Him, — need Him, — need Him, —

G♭13 B♭13 E♭9(♭5) E♭9

3

30
8 need — Him in the noon —

30
8 need Him, — need Him, — need Him, —

30
8 E♭m7(4) A♭13(♯11) D♭maj9

3

33 *D.S. al Coda*

day, when the sun is shin - ing bright.

33 (unis.) *D.S. al Coda*

when the sun is shin - ing bright. If we

D.S. al Coda

D $\flat$ m6 *D $\flat$ maj7/E $\flat$* *E $\flat$ 9 sus* *N.C.*

Coda

36 *SOLO (with lots of freedom)*

37

We need Him when we're

Coda

36

37

We need Him, need Him,

Coda

D/E

37

A13

3

39
8
hap - py. — We need —

39
8
need Him, — need Him, — we need Him, —

G#13 Fmaj7/G

42
8
— Him when we're sad. We —

42
8
need Him, — need Him, — need Him, —

G13 B13 E9(b5) E9

45

need _____ Him when we're bur -

45

need Him, _ need Him, _ need Him

45

Em7(4) A13(#11) Dmaj9

48

dened just to make our hearts feel _ glad.

48

(unis.) just to make our hearts feel _ glad. We

Dm6 Dmaj7/E E9 sus NC.

51

51

need Him, we need Him, we real - ly need Him in the morn-ing,

51 A13 Bm7 Gm/C F13(b5) Bb13 Eb7(b5) D13 C#13

54

54

We need Him in the

in the night doo doo

Ba doo ba doo ba

C13 B13 Em7(4) A13

56
8
noon - day_ when the sun is shin - ing_ bright.

56
8
(unis.)
doo doo Sun is shin - ing_ bright. Yes, we
doo ba doo (unis.) Oh, glo - ry yes, we

Dmaj7 G13 Dmaj7/E E9sus N.C.

59
8
need Him, we need Him, we real - ly, real - ly, real - ly need Him

59
8
A13 Bm7 Gm/C F13(b5) Bb13 Eb7(b5)

(with freedom)

61 8 We need_ Him when we're

61 8 (mel.) when we're hap-py, when we're sad... doo doo

Ba doo ba doo ba

D13 C#13 C13 B13 Em7(4) A13

64 8 bur - dened_ just to make our hearts feel_ glad. (end solo)

64 8 (unis.) doo doo Make our hearts feel_ glad. If we

doo ba doo

Dmaj7 G13 Dmaj7/E E9sus

67

8

67

8 (mel.)

(unis.)

ev - er need - ed the Lord be - fore, we sure do need Him now.

you know we

67 A(9) Bm7/A A(9) Bm7/A A/E Bm9 E9 A

70

8

(unis.)

Oh, we sure do need Him now. Oh, Lord, we

(unis.)

C#7(b9) F#m7 A/B B7 Bm7/E F9(b5)

73 75

sure do need Him now. — If we ev - er need-ed the

Dm7 G13 A(9) D/E 75 A(9) Bm7

76

Lord be - fore, — you know we sure do need Him now. — We

B#dim7 A(9)/C# C#9sus C#9 F#m7 G13

79 (unis.)

need Him ev - 'ry day. —

79 Dmaj9 Dm6 B9

81

8
and (unis.) ev - 'ry hour. We

D/E F#m7(4) B9 Em7(4) A13

84

8
need Him ev - 'ry day (unis.)₃ and ev - 'ry hour, (unis.)₃

Dmaj9 Dm6 A/B F13(#11) E9sus NC.

87

(opt. TI div.)
and ev - 'ry hour.

Em7(4) A13 D9 G13 C13 B7(b5) B7(#5) A13

Swing ($\text{♩} = \text{ca. } 120$) ($\text{♪} = \overline{\overline{\overline{\text{♩}}}}$)

Ab13 F7(^{#9}₅) Emaj7 Db/Eb 3 Ab13 F7(^{#9}₅) Emaj7
 4 Db/Eb 5 % Ab(9) Bbm7/Ab Ab(9) Bbm7/Ab Ab/Eb Bbm9 Eb9 Ab
 8 C7(^{b9}_{#5}) Fm7 Ab/Bb Bb7 Bbm7/Eb E9(b5) Dbm7 Gb13 Ab(9)
 12 Db/Eb 13 Ab(9) Bbm7 Bdim7 Ab(9)/C C7sus C7 Fm7
 16 Gb13 Dbmaj9 Dbm⁶ Ab/Bb Bbm7/Eb Ab13 F7(^{#9}₅) Emaj7
 20 1. Db/Eb 2. Db/Eb 22 Ab13 3
 24 G13 Emaj7/F# Gb13 3
 28 Bb13 Eb9(b5) Eb9 30 Ebm7(4) Ab13(#11) 3
 32 Dbmaj9 Dbm6 Dbmaj7/Eb Eb9 sus N.C. 3
 D.S. % al Coda

*Bass: Play the part as written.

Guitar: Play ad lib., using the chord symbols as a guide.

Drums: Play ad lib.

Coda 36 E^{maj}7 D/E 37 A13

39 G[#]13 F^{maj}7/G G13

43 B13 E9(♭5) E9 45 E^m7(4) A13(♯11)

47 D^{maj}9 D^m6 D^{maj}7/E E9 sus NC.

51 A13 B^m7 G^m/C F13(♭5) B^b13 E^b7(♭5) D13 C[#]13 C13 B13

55 E^m7(4) A13 D^{maj}7 G13 D^{maj}7/E E9 sus NC.

59 A13 B^m7 G^m/C F13(♭5) B^b13 E^b7(♭5) D13 C[#]13 C13 B13

63 E^m7(4) A13 D^{maj}7 G13 D^{maj}7/E E9 sus

67 A(9) B^m7/A A(9) B^m7/A A/E B^m9 E9 A C[#]7(♭9/♯5) F[#]m7

71 A/B B7 Bm7/E F9(♭5) Dm7 G13 A(9) D/E



The bass line for 'The Sound of Silence' is written in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The next measure contains a half note D5 and a half note E5. The final measure consists of a whole note F#5. The notation includes a repeat sign at the beginning and a double bar line at the end.

75 A(9) Bm7 B#dim7 A(9)/C# C#9 sus C#9 F#m7 G13

79 Dmaj9 Dm6 B9 D/E F#m7(4) B9

83 Em7(4) A13 Dmaj9 Dm6 A/B F13(#11) E9sus N.C.

87 Em7(4) A13 D9 G13 C13 B7(b5) B7(#5) A13

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