

IF WE EVER NEEDED THE LORD BEFORE

(We Sure Do Need Him Now)

SATB, accompanied, with optional bass, guitar and drums*

Words and Music by
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Arranged by ROBERT STERLING

Performance time: approx. 4:20

Swing (♩ = ca. 120) (♩ = ♩♩)

SOPRANO
ALTO

TENOR
BASS

Swing (♩ = ca. 120) (♩ = ♩♩)

ACCOMP.

mf

mf

mf

mf

4

(unison) *mf*

5

If we ev-er need-ed the Lord be-fore, we

(unison) *mf*

you know we

5

mf

Ab13 F7(#9) Emaj7 Db/Eb Ab13 F7(#9) Emaj7

Db/Eb 5 Ab(9) Bbm7/Ab Ab(9) Bbm7/Ab

*Bass/Guitar/Drums, see pages 17-19.

7

sure do need Him now. Oh, we sure do need Him now.

Ab/Eb Bbm9 Eb9 Ab C7(b9) Fm7 Ab/Bb Bb7 Bbm7/Eb

10

Oh, Lord, we sure do need Him now. If we

(unis.) (unis.)

E9(b5) Dbm7 Gb13 Ab(9) Db/Eb

13

ev - er need - ed the Lord be - fore, you know we

13

Ab(9) Bbm7 Bdim7 Ab(9)/C

15

sure do need Him now. — We need Him ev - 'ry

C7sus C7 Fm7 Gb13 Dbmaj9 Dbm9

18

day and ev - 'ry hour. — If we

(unis.) (mf)

3rd time to Coda 1.

Ab/Bb Bbm7/Eb Ab13 F7(#9/5) Emaj7 1. Db/Eb

SOLO (with lots of freedom)

21 *mf* 22

We need Him in the

21 *mf* 22

We need Him, need Him,

2. *mf* 22

mf

Db/Eb Ab13

3

24

morn - ing. We need

24

need Him, need Him, we need Him,

G13 Emaj7/F#

27

Him at night. We

27

need Him, need Him, need Him,

Gb13 Bb13 Eb9(b5) Eb9

30

need Him in the noon

30

need Him, need Him, need Him

30

Ebm7(4) Ab13(#11) Dbmaj9

33 *D.S. % al Coda*

day, when the sun is shin - ing bright.

33 *D.S. % al Coda*

(unis.) when the sun is shin - ing bright. If we

D♭m6 *D*♭maj7/*E*♭ *E*♭9sus *N.C.* *D.S. % al Coda*

⊕ *Coda*

36 *SOLO (with lots of freedom)* 37

We need Him when we're

⊕ *Coda*

36 37

We need Him, need Him,

⊕ *Coda*

D/*E* 37 *A*13

39 hap - py. — We need —

39 need Him, — need Him, — we need Him, —

G#13 Fmaj7/G

42 — Him when we're sad. We —

42 need Him, — need Him, — need Him, —

G13 B13 E9(b5) E9

45

need _____ Him when we're bur -

45

need Him, need Him, need Him

45

Em7(4) A13(#11) Dmaj9

48

dened just to make our hearts feel glad.

48

(*unis.*) just to make our hearts feel glad. We

Dm Dmaj7/E E9 sus NC.

51

51

need Him, we need Him, we real - ly need Him in the morn - ing,

51 A13 Bm7 Gm/C F13(♭5) B♭13 E♭7(♭5) D13 C#13

54

54

We need Him in the

in the night. doo doo

Ba doo ba doo ba

B13 B13 Em7(4) A13

56 noon - day_ when the sun is shin - ing_ bright.

56 doo doo Sun is shin - ing_ bright. Yes, we

doo ba doo Oh, glo - ry yes, we

Dmaj7 G13 Dmaj7/E E9sus NC.

59

59 need Him, we need Him, we real - ly, real - ly, real - ly need Him

59 A13 Bm7 Gm/C F13(b5) Bb13 Eb7(b5)

(with freedom)

61

We need Him when we're

when we're hap-py, when we're sad... doo doo

Ba doo ba doo ba

D13 C#13 C13 B13 Em7(4) A13

(end solo)

64

bur - dened just to make our hearts feel glad.

doo doo (unis.) 3 Make our hearts feel glad. If we

doo ba doo (unis.)

Dmaj7 G13 Dmaj7/E E9sus

67

67

ev - er need-ed the Lord be - fore, — we sure do need Him now.

you know we

67 A(9) Bm7/A A(9) Bm7/A A/E Bm9 E9 A

70

Oh, we sure do need Him now. Oh, — Lord, — we

C#7(b9 #5) F#m7 A/B B7 Bm7/E F9(b5)

73 75

sure do need Him now. — If we ev - er need-ed the

Dm7 G13 A(9) D/E 75 A(9) Bm7

76

Lord be - fore, — you know we sure do need Him now — We

B#dim7 A(9)/C# C#9sus C#9 F#m7 G13

79

need Him ev - 'ry day

79 Dmaj9 Dm6 B9

81

and ev - 'ry hour. We

D/E F#m7(4) B9 Em7(4) A13

84

need Him ev - 'ry day and ev - 'ry hour,

(S. div.) (unis.)

Dmaj9 Dm6 A/B F13(#11) E9sus NC.

87

and ev - 'ry hour.

(S. div.)

Em7(4) A13 D9 G13 C13 B7(b5) B7(#5) A13

Swing (♩ = ca. 120) (♩ = 7♭)

A♭13
F7(^{#9}₅)
E maj7
D♭/E♭
A♭13
F7(^{#9}₅)
E maj7

mf

4 D♭/E♭ A♭(9) B♭m7/A♭ A♭(9) B♭m7/A♭ A♭/E♭ B♭m9 E♭9 A♭

8 C7(^{b9}₅) Fm7 A♭/B♭ B♭7 B♭m7/E♭ E9(b5) D♭m7 G♭13 A♭(9)

12 D♭/E♭ A♭(9) B♭m7 Bdim7 A♭(9)/C C7sus C7 Fm7

16 G♭13 D♭maj9 D♭m⁶₉ A♭/B♭ B♭m7/E♭ A♭13 F7(^{#9}₅) E maj7

20 D♭/E♭ D♭/E♭ A♭13

24 G13 E maj7/F♯ G♭13

28 B♭13 E♭9(b5) E♭9 E♭m7(4) A♭13(#11)

32 D♭maj9 D♭m6 D♭maj7/E♭ E♭9sus NC.

3rd time to Coda

D.S. % al Coda

*Bass: Play the part as written.
 Guitar: Play ad lib., using the chord symbols as a guide.
 Drums: Play ad lib.

♩ Coda
36

Emaj7 D/E

37

A13

Musical staff with bass clef, key signature of two flats, and a 3-measure triplet ending.

39

G#13 Fmaj7/G

G13

Musical staff with bass clef, key signature of two sharps, and a 3-measure triplet ending.

43

B13

E9(b5)

E9

45

Em7(4)

A13(#11)

Musical staff with bass clef, key signature of two sharps, and a 3-measure triplet ending.

47

Dmaj9

Dm6

Dmaj7/E

E9sus NC

Musical staff with bass clef, key signature of two sharps, and a 3-measure triplet ending.

51

A13

Bm7

Gm/C F13(b5)

Bb13

Eb7(b5)

D13

C#13

C13

B13

Musical staff with bass clef, key signature of two sharps.

55

Em7(4)

A13

Dmaj7

G13

Dmaj7/E

E9sus NC

Musical staff with bass clef, key signature of two sharps.

59

A13

Bm7

Gm/C F13(b5)

Bb13

Eb7(b5)

D13

C#13

C13

B13

Musical staff with bass clef, key signature of two sharps.

63

Em7(4)

A13

Dmaj7

G13

Dmaj7/E

E9sus

Musical staff with bass clef, key signature of two sharps.

67

A(9)

Bm7/A

A(9)

Bm7/A

A/E

Bm9 E9

A

C#7(b9)

F#m7

Musical staff with bass clef, key signature of two sharps.

