

COMEDY TONIGHT

Three-Part Mixed, accompanied

Performance time: approx. 2:00

Music and Lyrics by
STEPHEN SONDHEIM
Arranged by GREG GILPIN

Brightly ($\text{♩} = 116$) (*unison*) ***f***

PART I
PART II

Some-thing fa - mil - iar,

PART III

Brightly ($\text{♩} = 116$)

N.C. G/D Dm7

ACCOMP. ***f***

5 6

some-thing pe - cu - liar,

G/D Dm7 6 Bb/F Eb/F

*Part III is encouraged to sing cued notes, if they are within range.

Some - thing for ev - 'ry - one, a

Bb/F Cm/Eb G/D G/C G/B Am/G Am/E Am/C

13 com-e-dy, *f* com-e-dy, *mf* a com-e-dy to -
com-e-dy, com-e-dy, _____

13 D7sus *p* *f*

17 night!

17 G Am/G D G Am/G D *mp*

21

mp

Some-thing fa - mil - iar, some-thing pe - cu - liar,

mp

21

G

Am/G

D

G

Am/G

D

25

*cresc.**mf*

Some-thing for ev - 'ry - one, a com-e-dy to night!

*cresc.**mf*

25

G

Am/G

Am/D

F

D7

*cresc.**mf*

29

mp

Some-thing ap - peal - ing, some-thing ap - pall - ing,

Some - thing ap - peal - ing, some - thing ap - pall - ing,

29

G

Am/G

D

G

Am/G

D

mp

33

*cresc.**mf*

Some-thing for ev - 'ry-one, a com-e-dy to - night!

*cresc.**mf*

33

G

Am/G

Am/D

F

*cresc.**mf*

37

Noth-ing with kings, ——— noth-ing with crowns.

37

G

C/G

D

B

41

Bring on the lov - ers, li - ars and clowns! ———

41

F

Cmaj7

Am7

B

C

C/D

45

mp

Old sit - u - a - tions, no com - pli - ca - tions,

mp

45

G

C/G

D/G

G

C/G

D/G

mp

49

*cresc.**mf*

Noth - ing por - ten - tous or po - lite;

*cresc.**mf*

49

G

Eb7

*cresc.**mf*

53

(Pl. 1 opt. div.)

Trag - e - dy to - mor - ow, com - e - dy to - night!

53

Am7(4)

D9 sus

D7(13)

G

decresc.

57 60 *mp*

Some - thing con -

60 *mp*

Am/G D G Am/G D G

61 64

vul - sive, some-thing re -

Am/G D Gm(9) 64 G

65 68 *cresc.*

pul - sive, Some-thing for

cresc.

Am/G D Gm Fm Ab G 68

mf *mp cresc.*

69 *mf* 72 *mp*

ev - 'ry - one, a com - e - dy to - night! Some - thing es -

mf *mp*

Am/G Am/D F D7 72 G

Some -

73 76

thet - ic, some - thing fre -

thing es - thet - ic, some -

Am/G D G D7/G G 76

p *mp*

77 80 *cresc.*

net - ic, Some - thing for

cresc.

thing fre - net - ic, (à la "Psycho"!) 80 G

Am/G D N.C.

f *mp cresc.*

81 *mf* 84

ev - 'ry-one, a com-e-dy to - night! Noth-ing of

Am/G Am/D F D7 84 G

mf

85 88

Gods, noth-ing of Fate. Weight-y af -

C/G D B 88 F

89 92 *mp*

fairs will just have to wait. Noth-ing that's

mp

Cmaj7 Am7 B C C/D 92 G

mp

93 96 *cresc.*

for - mal, noth - ing that's nor - mal, No rec - i -

cresc.

C/D G Am7/D D G 96 *cresc.*

97 *mf* 100 (Pt. I opt. div.)

ta - tions to re - cite! O - pen up the

mf

E♭7 100 Am7(4)

mf (♩ = ♩)

101 104

cur - tain, o - pen up the

Am 104 G(9)/B

105

cur - tain, _____

108

o - pen up the

G/B

Am7(4)

109

cur - tain, com - e - dy

112

to - night!

D9 sus

112 G

Glissando

113

Com - e - dy to - night!

C/G

D/G

N.C.

8va

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