

THEME FROM ICE CASTLES

("Through the Eyes of Love")

SAB, *a cappella*

Lyrics by CAROLE BAYER SAGER

Music by MARVIN HAMLISCH

Arranged by KIRBY SHAW

Performance time: approx. 2:55

With a quiet and flowing intensity (♩ = 76)

SOPRANO ALTO

mf Doo doo doo doo doo doo doo doo doo doo doo doo

BARITONE

mf Doo doo doo doo doo doo doo doo doo doo doo doo



3 doo doo doo doo doo doo doo doo doo doo doo doo

p f

bah dah dah dot

p f

doo doo doo doo doo doo doo doo doo doo doo doo



1st time: Female Solo
2nd time: Male Solo

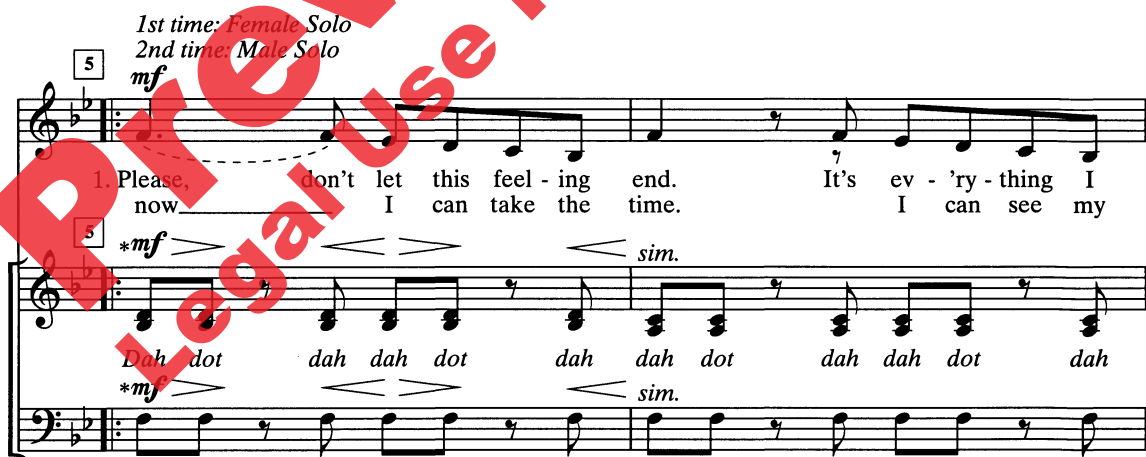
5 mf

1. Please, don't let this feel - ing end. It's ev - 'ry - thing I
now I can take the time. I can see my

*mf > sim.

Dah dot dah dah dot dah dah dot dah dah dot dah

*mf > sim.



*Keep dynamic shading subtle.

7

am, ev - 'ry - thing I want to be.
 life as it comes up shin - ing now.

dah dot dah doo doo doo doo

dah dot dah dah dot dah dah dot dah doo doo doo

dah dot dah doo doo

9

I can see what's mine now find - ing out what's
 Reach - ing out to touch you I can feel so

dah dot dah dah dot dah dah dot dah doo doo dah dot dah dah dot dah

12 true } since I found
 much }

12 dah dah doo doo doo doo 13
 dah doo doo doo doo dah dot dah dah dot dah

dah doo doo doo

14 1.

you _____ look - ing through the eyes _____ of love. 2. And

14 1.

dah doo doo doo dah dot dah dah dah dah doo doo doo

17 2. (end solo)

through the eyes _____ of love.

17 2.

dah dot dah dah dah dah Through the eyes _____ of _____

(stronger)

19 20 now _____ I

love. _____ And now, and now I do be - lieve that

22 24

e - ven in the storm we'll find _____ some light. _____ Know - ing you're be -

25

side me I'm all right. Oh,

28

please, don't let it end, it might not come a - gain.
(melody)

please, don't let this feel - ing end. It might not come a - gain.

30

gain. Oo Oh, how it feels to

32 (mel.)

and I want to re - mem - ber, oh, how it feels to

touch you, how I feel so much since

33

touch you, oh, how I feel so, feel so much since

*Alto should repeat D on beat 4 rather than tie over from beat 3.

36 I found you look-ing

I found, I found you through the eyes,

Detailed description: This system contains measures 36, 37, and 38. Measure 36 starts with a treble clef and a key signature of one flat. The melody for 'I found you look-ing' is written on a single staff. The lyrics 'I found, I found you through the eyes,' are written below the staff. The bass line is on a single staff below the vocal line.

39 (opt. S div.)

through the eyes

of love.

41

Doo doo doo

Doo doo doo doo doo doo

Detailed description: This system contains measures 39, 40, and 41. Measure 39 has the lyrics 'through the eyes' and a fermata over the word 'eyes'. Measure 40 has the lyrics 'of love.' and a fermata over the word 'love.'. Measure 41 has the lyrics 'Doo doo doo' and a fermata over the word 'Doo'. A box with the number '41' is placed above the first 'Doo'. The bass line continues with 'Doo doo doo doo doo doo'.

42

doo doo doo Love.

doo doo doo Love.

Detailed description: This system contains measures 42, 43, and 44. Measure 42 has the lyrics 'doo doo doo' and a fermata over the word 'doo'. Measure 43 has the lyrics 'Love.' and a fermata over the word 'Love.'. Measure 44 has the lyrics 'doo doo doo Love.' and a fermata over the word 'Love.'. The bass line continues with 'doo doo doo Love.' and a fermata over the word 'Love.'.

Preview Only
Legal use requires purchase

Preview Only
Legal Use Requires Purchase



alfred.com