

as performed by Annie Lennox in the motion picture
"The Lord of the Rings: The Return of the King"

INTO THE WEST

Two-Part, accompanied

Words and Music by FRAN WALSH,
HOWARD SHORE, ANNIE LENNOX
Arranged by ALAN BILLINGSLEY

Performance time: approx. 4:30

Mysterious, flowing (♩ = ca. 92)

PART I

PART II

ACCOMP.

Mysterious, flowing (♩ = ca. 92)

E $\flat$

g^{va}

loco

p

5

mp

Lay

down

mp

Lay

down

5

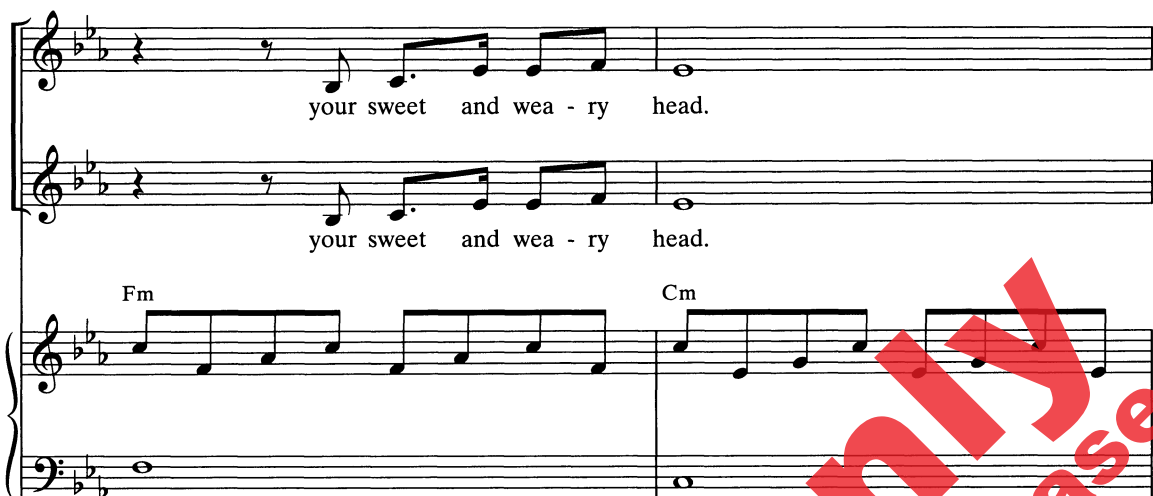
mp

B $\flat$

your sweet and wea - ry head.

your sweet and wea - ry head.

Fm Cm



9 Night is fall - ing.

9 Night is fall - ing.

E♭ E♭



You have come to jour - ney's end.

You have come to jour - ney's end.

Fm Cm



13

Sleep _____ now.

Sleep _____ now.

13 E $\flat$ B $\flat$

Dream of the ones who came be - fore.

Dream of the ones who came be - fore.

Fm Cm

17

They are call - ing _____

They are call - ing _____

17 E $\flat$ B $\flat$

from a-cross the dis - tant shore.

from a-cross the dis - tant shore.

Fm Cm

21 *mf* Why do you weep?

mf Why do you weep?

21 *mf* F/B

What are those tears up - on your face?

What are those tears up - on your face?

A♭maj7 B♭/F

25

Soon you will see____

Soon you will see____

Cm Eb/Bb

all of your fears will pass a - way._

all of your fears will pass a - way._

Abmaj7 Bb/F

29

Safe in my arms, you're on - ly

Safe in my arms, you're on - ly

Cm Eb/Bb Abmaj7

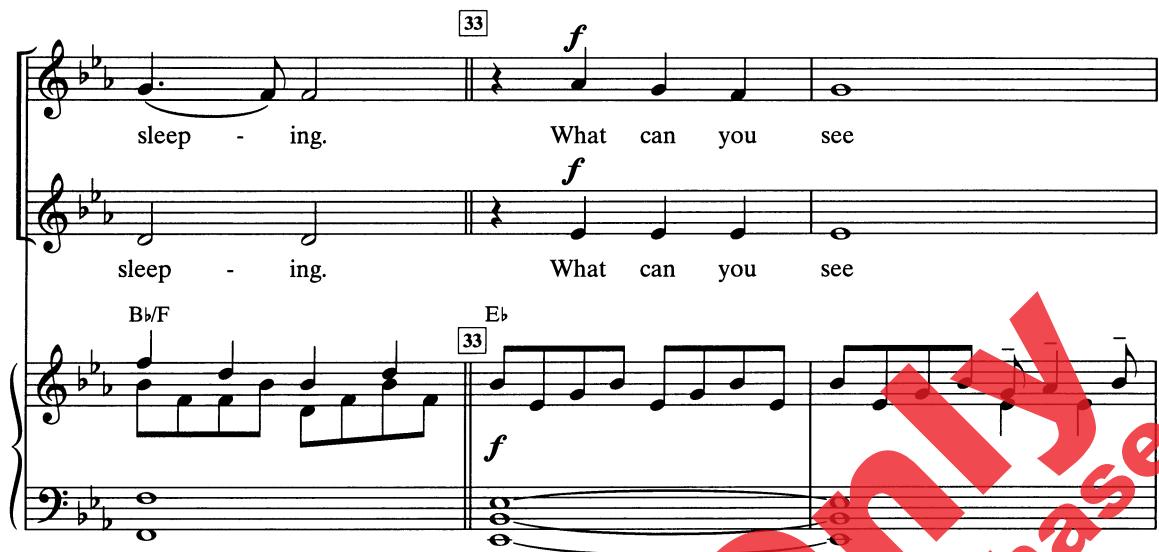
33 *f*

sleep - ing. What can you see

sleep - ing. What can you see

B $\flat$ /F E $\flat$

33 *f*



37

on the ho - ri - zon? Why do the

on the ho - ri - zon? Why do the

A $\flat$ E $\flat$

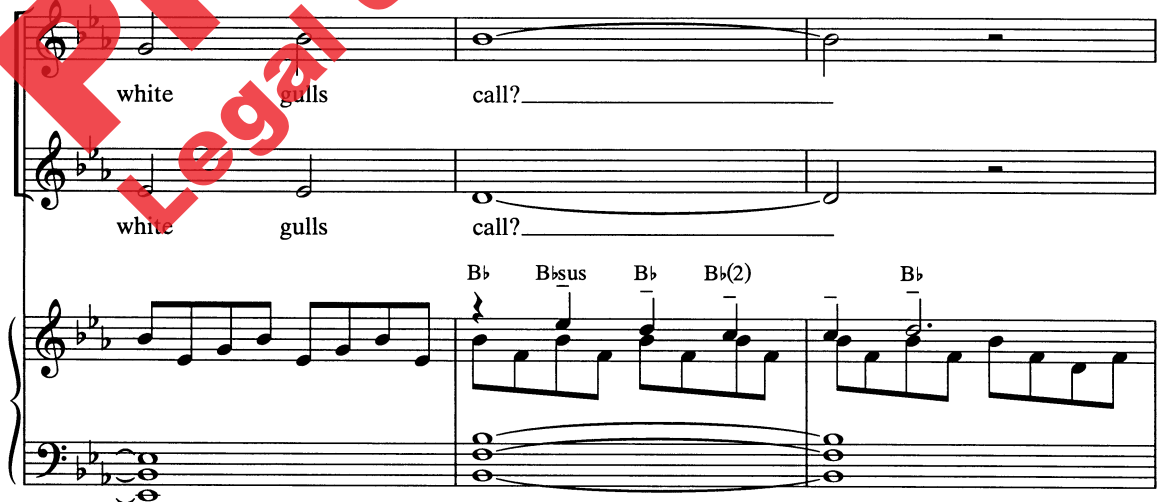
37



white gulls call?

white gulls call?

B $\flat$ B $\flat$ sus B $\flat$ B $\flat$ (2) B $\flat$



41

A - cross the sea, a pale moon

A - cross the sea, a pale moon

41

E $\flat$ A $\flat$

45

ris - es. The ships have come to car - ry_ you

ris - es. The ships have come to car - ry_ you

45

E $\flat$

49

home. And all will_

home. And all will_

B $\flat$ B $\flat$ sus B $\flat$ B $\flat$ (2) B $\flat$ B $\flat$ sus B $\flat$ Cm

49

mf

— turn_ to sil - ver glass.

— turn_ to sil - ver glass.

Gm Fm Bb/D

53 A light on_ the wa - ter, all souls

A light on_ the wa - ter, all souls

53 Cm/G Eb/G Ab(2)

57 *p*

pass. Oo

mp (melody)

pass. Hope fades

57 Bb/D Eb Bb

mp

in - to the world of night

Fm Cm

61 Oo

through shad - ows fall - ing

61 Eb Bb

3

out of mem - o - ry and time.

Fm Cm

65

Oo Don't say that

Don't say

65 E $\flat$ B $\flat$

we end.

we have come now to the end.

Fm Cm

69 *mp*

White shores are call - ing.

(*mp*)

White shores are call - ing.

69 E $\flat$ B $\flat$

You and I will meet a - gain. And you'll be

You and I will meet a - gain.

Fm Cm

73 *mf* here in my arms

mf And you'll be here in my arms

73 *mf* Eb/Bb

just sleep - ing.

just sleep - ing.

Abmaj7 Bb/F

77 *f* What can you see on the ho -

What can you see on the ho -

77 *f* Eb Ab

81 ri - zon? Why do the white gulls

ri - zon? Why do the white gulls

81 Eb

85 call? A - cross the

call? A - cross the

85 Bb Bsus Bb Bb(2) Bb Eb

sea, a pale moon ris - es.

sea, a pale moon ris - es.

$A\flat$

89 The ships have come to car - ry you home.

The ships have come to car - ry you home.

89 $E\flat$ $B\flat$ $B\flat$ sus $B\flat$ $B\flat(2)$

93 *mf* And all will turn

mf And all will turn

$B\flat$ $B\flat$ sus $B\flat$ Cm Gm

93 *mf*

97

poco a poco dim. al fine

to sil - ver glass.

A light on_ the
poco a poco dim. al fine

to sil - ver glass.

A light on_ the

Fm

Bb/D

Cm/G

poco a poco dim. al fine

wa - ter,

grey

ships

pass

in - to the

wa - ter,

grey

ships

pass

in - to the

Eb/G

Ab(2)

Bb/D

101

pp

West.

pp

West.

101

Eb

*(pp)**ppp*