

(Your Love Has Lifted Me) HIGHER AND HIGHER

SSA, accompanied, with optional bass, guitar and drums*

Performance time: approx. 3:25

Words and Music by
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Arranged by ALAN BILLINGSLEY

Lively Motown! (♩ = 92-96)

ACCOMP. *mf*

G C/G

SI *mf* [6] Your love is lift-in' me high-

SII (unison) *mf* [6] Your love is lift-in' me high-

A

Am/G G

er than I've ev - er been lift - ed be - fore..

er than I've ev - er been lift - ed be - fore..

C/G Am/G

* Bass/Guitar/Drums see pp. 14-16.

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10

So keep it up, quench my de - sire, and I'll be

So keep it up, quench my de - sire, and I'll be

G 10 C/G

at your side for - ev - er - more. You know your

at your side for - ev - er - more.

Am/G G

14

love (*mf*) keeps on lift - in', high - er,

Your love keeps lift - in' me, love keeps lift - in' me,

14 C/G

f

high - er and high - er. I said your
lift - in' me high - er and high - er and high - er.

Am/G G

18 love keeps on lift - in' me
Your love keeps lift - in' me, love keeps lift - in' me,

18 C/G

high - er and high - er, high - er. Now
lift - in' me high - er and high - er and high - er.

Am/G G *mf*

22

once I was down - heart - ed; Dis - ap -

(Soulful) *mf*

Oo oo hoo__ oo oo

22

mf C/G

point-ment was my clos - est friend... But then you

hoo

Oo oo hoo__ oo oo

Am/G G

26

came; and he soon de - part - ed, and you know he

hoo

Oo oo hoo__ oo oo

26

C/G

nev - er showed_ his face a - gain. That's why your

nev - er showed_ his face a - gain.

Am/G G

30 love *(mf)* keeps_ on lift - in', high - er, —

Your love keeps lift - in' me, love keeps lift - in' me,

30 *f* C/G

high - er and high - er. I said your

lift - in' me high - er and high - er_ and high - er._

Am/G G

34

love keeps on _____ lift - in' me

Your love keeps lift - in' me, love keeps lift - in' me,

34 C/G

high-er and high - er, high - er.

lift-in' me high-er and high - er _ and high - er._

Am/G G 38

C/G Am/G G N.C.

42 *f*

Your love keeps lift - in' me, love keeps lift - in' me,

Your love keeps lift - in' me, love keeps lift - in' me,

42 *A♭* *Db/A♭*

lift - in' me high - er and high - er and high - er. I'm so

lift - in' me high - er and high - er and high - er.

Bbm/A♭ *A♭*

46

glad that I fi - n'ly found you; you're that

mf

Oo oo hoo oo oo

46 *Db/A♭*

“one in a mil - lion” man. And now

hoo *Oo oo hoo oo oo*

Bbm/Ab Ab

50 with my lov - in' arms a - round_ you I can

hoo *Oo oo hoo oo oo*

50 Db/Ab

f

stand up and face the world. Let me tell you your

stand up and face the world.

Bbm/Ab Ab

54

love keeps on lift - in', high - er, —
(mf)
Your love keeps lift - in' me, love keeps lift - in' me,

54

D $\flat$ /A $\flat$ *f*

— high - er and high - er. I said your
lift - in' me high - er and high - er and high - er. —
B $\flat$ m/A $\flat$ A $\flat$

58

love keeps on — lift - in' me
Your love keeps lift - in' me, love keeps lift - in' me,

58

D $\flat$ /A $\flat$

high - er and high - er, high - er.

lift - in' me high - er and high - er _ and high - er._

Bbm/Ab Ab

62 *f* Your love keeps lift - in' me, love keeps lift - in' me,

62 *f* Your love keeps lift - in' me, love keeps lift - in' me,

N.C. Db/Ab N.C.

lift - in' me high - er and high - er _ and high - er._

lift - in' me high - er and high - er _ and high - er._

Bbm/Ab N.C. Ab N.C.

66

Your love keeps lift - in' me, love keeps lift - in' me,
Your love keeps lift - in' me, love keeps lift - in' me,

66 $A\flat$ N.C. $D\flat/A\flat$ N.C.

lift - in' me high - er and high - er and high - er...
lift - in' me high - er and high - er and high - er...

$B\flat m/A\flat$ N.C. $A\flat$ N.C.

70

Your love keeps lift - in' me, love keeps lift - in' me,
Your love keeps lift - in' me, love keeps lift - in' me,

70 A D/A

lift - in' me high - er and high - er _ and high - er._

lift - in' me high - er and high - er _ and high - er._

Bm/A A

74 Your love keeps lift - in' me, love keeps lift - in' me,

74 Your love keeps lift - in' me, love keeps lift - in' me,

D/A

high er. *ff* Your love keeps lift - in' me!_

high er. *ff* Your love keeps lift - in' me!_

Dmaj7 C#m7 E9sus A

Drums: fill pattern
G

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Drums: fill pattern

Am/G G C/G

Am/G G C/G

10 C/G Am/G

Drums: fill pattern

G C/G

Am/G 18

C/G Am/G G Drums: fill

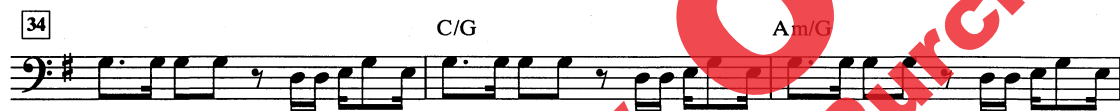
22 pattern C/G Am/G

mf

* Bass: Play the part as written.

Guitar: Use the chord symbols as a guide and play the following rhythm throughout:

Drums: The basic pattern is eighth notes on hi-hat, beats two and four on snare drum and quarter notes on bass drum.



Bbm/Ab *ens.*
Ab *fill* [54] *pattern*

Db/Ab Bbm/Ab Ab *Drums: fill*

[58] *pattern* Db/Ab Bbm/Ab

Ab *ens.* [62] N.C. Db/Ab N.C.

Bbm/Ab N.C. Ab N.C. [66] Ab N.C.

Db/Ab N.C. Bbm/Ab N.C. Ab *Drums: fill*
N.C.

[70] *pattern*
A D/A Bm/A

A [74] D/A

Dmaj7 C#m7 *Drums: fill* *ens.*
E9sus A

ff

