

THE TROLLEY SONG

SSA, accompanied, with optional
bass, guitar and drums*

Lyrics by HUGH MARTIN
Music by RALPH BLANE
Arranged by ALAN BILLINGSLEY

Performance time: approx. 2:40

Brightly! (♩ = 70)

ACCOMP.

mf

E♭6

E♭6

S

S

(unison) *mf*

With my

A

mf

With my

E♭6

E♭6

9

13

high - starched col - lar and my high - topped shoes and my hair piled

high - starched col - lar and my high - topped shoes and my hair piled

9

13

E♭6

A♭6/E♭

E♭6

A♭6/E♭

E♭6

* Bass/Guitar/Drums see pgs. 14-15.

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high up - on my head. I went to lose a jol - ly

high up - on my head. I went to lose a jol - ly

A $\flat$ 6/E $\flat$ E $\flat$ 6 Edim7 ¹⁷Fm7 B $\flat$ 7

hour_ on the trol-ley, and lost my heart in - stead.

hour_ on the trol-ley, and lost my heart in - stead.

E $\flat$ 6 E $\flat$ E $\flat$ maj7/D ²¹Cm7($\flat$ 5) F13 A $\flat$ /B $\flat$

(unis.) ²⁵ With his light brown der - by and his bright green tie, he was

With his light brown der - by and his bright green tie, he was

B $\flat$ 13 ²⁵E $\flat$ 6 A $\flat$ 6/E $\flat$ E $\flat$ 6 A $\flat$ 6/E $\flat$

29 33

quite the hand-som-est of men. I start-ed to

quite the hand-som-est of men. I start-ed to

29 E $\flat$ 6 D7 Gm7 G $\flat$ B $\flat$ /F 33

37

yen, so I count-ed to ten; then I count-ed to

yen, so I count-ed to ten; then I count-ed to

37 F9sus B $\flat$ /F F9sus B $\flat$ /F

ten a gain.

ten a gain.

ten a gain.

Cm7 F7 B $\flat$ 9sus B $\flat$ 13

43 *f* "Clang, clang, clang," went the trol - ley. 47 "Ding, ding,

f "Clang, clang, clang," went the trol - ley. "Ding, ding,

43 *f* Eb Eb6 Ebmaj7 Eb6 47 Eb

ding," went the bell. 51 "Zing, zing, zing," went my

ding," went the bell. "Zing, zing, zing," went my

46 Eb Fm7 Bb9 51 Eb Eb7

55 heart-strings, for the mo - ment I saw him I fell.

heart-strings, for the mo - ment I saw him I fell.

55 Ab Fm7(b5) Eb/Bb Fm9 Bb7 Eb6

61

"Chug, chug, chug," went the

"Chug, chug, chug," went the

61

E $\flat$ E $\flat$ 6

65

mo - tor. "Bump, bump, bump," went the brake.

mo - tor. "Bump, bump, bump," went the brake.

E $\flat$ maj7 E $\flat$ 6 E $\flat$ E $\flat$ 6 Fm7

69

"Thump, thump, thump," went my heart-strings, when he

"Thump, thump, thump," went my heart-strings, when he

69

B $\flat$ 7 E $\flat$ E $\flat$ 7 A $\flat$ Fm7(b5)

73

smiled I feel the car shake. _____ S *mf* (unis.) S He tipped his

smiled I could feel the car shake. Clang! Clang! Clang! He tipped his

73 Eb/Bb Fm9 Bb7 Eb6 A

79

hat, and took a seat. He said he

hat, and took a seat. He said he

79 F9sus Abmaj9/Bb Eb6 Ebmaj9

mf

83

hoped he had - n't stepped up - on my feet. He asked my

hoped he had - n't stepped up - on my feet. He asked my

83 Fm9 Abmaj9/Bb Eb6 Ebmaj9

87

name, I held my breath. I could - n't

name, I held my breath. I could - n't

87 Am7(b5) D7(b9) Gm9 Gm7(b5)

91

spea k be - cause he sca red me half to death.

spea k be - cause he sca red me half to death.

91 C9sus C9 F7sus F7 Bb13

95

"Buzz, buzz, buzz," went the buz - zer.

"Buzz, buzz, buzz," went the buz - zer.

95 Eb Eb6 Ebmaj7 Eb6

99



“Plop, plop, plop,” went the wheels.

To Coda ♪

99



103



“Stop, stop, stop,” went my heart-strings; as he start - ed to

103



107

107

E♭



go, then I start - ed to know how it feels.



(unis.) *mf*

114

when the u - ni-verse reels. He tipped his

when the u - ni-verse reels. He tipped his

Fm7 114 Bb9 Eb6 > > > > > > D.S. $\text{\textcircled{S}}$ al Coda

119

Coda $\text{\textcircled{S}}$

"Stop, stop, stop," went my heart-strings; as he

"Stop, stop, stop," went my heart-strings; as he

119 Coda $\text{\textcircled{S}}$ Eb Eb7 Ab Fm7(b5)

123

start - ed to leave, I took hold of his sleeve with my hand.

start - ed to leave, I took hold of his sleeve with my hand.

123 Eb Fm7 Eb/G Abm C7sus/G

129

And as if it were planned,

129

And as if it were planned,

G $\flat$ dim7 B $\flat$ 7sus/F

133

he stayed on with me; and it was grand just to stand with his

133

he stayed on with me; and it was grand just to stand with his

133

Edim7 Fm7 Gm7 137 A $\flat$

to the end of the

hand hold - ing mine to the end of the,

hand hold - ing mine to the end of the,

G7 Cm Cm(#7) Cm7/G Fm7 B $\flat$ 9sus

143 line. _____

“Clang, clang, clang,” went the trol - ley. _____

“Clang, clang, clang,” went the trol - ley. _____

143 Eb6 Fm7 Bb9sus/F

The image displays a musical score for 'The Trolley Song'. It consists of three staves. The top two staves are vocal lines in treble clef, with lyrics 'Clang, clang, clang,' and 'went the trol - ley.' The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. Chord symbols Eb6, Fm7, and Bb9sus/F are written below the piano staff. A large red watermark 'MusicalScoreCloud.com' is overlaid on the bottom right of the image.

147 (unison)

“Zing, zing, zing, zing,” went my

“Zing, zing, zing,” went my

148 B♭9sus

The image shows a musical score for the song 'Zing Went My String'. It features three staves: two for vocal parts and one for piano accompaniment. The vocal parts are written in a unison line, with lyrics 'Zing, zing, zing, zing, went my' and 'Zing, zing, zing, went my'. The piano accompaniment is in the right hand, with a bass line in the left hand. The score includes measure numbers 147 and 148. A large red watermark 'VIEW Requires Purchase' is overlaid on the image.

heart! _____

heart! _____

Chords: E_b , E_b6 , $E_b\text{maj}7$ E_b , E_b

Brightly (♩ = 141)
Drums: pattern

mf

Drums: fill [9] *pattern*

Drums: ensemble [17] *pattern*

[21] *Drums: ens.* *fill* [25] *pattern*

[29] [33]

[37] *Drums: ens. pattern* *ens.*

[43] *pattern* *ens.* [47] *pattern*

[51] *pattern*

[55] *Drums: fill*

[61] *pattern* [65]

[69]

*Bass: Play the part as written.
Guitar: Play ad lib., using the chord symbols as a guide.
Drums: The basic pattern is beats one and three on hi-hat, beats two and four on snare drum and the rhythm of the bass on bass drum.

73 $E\flat/B\flat$ $Fm9$ $B\flat7$ $E\flat_6$ 15 *Drums: fill*

79 $\%$ *pattern* $F9sus$ $A\flat maj9/B\flat$ $E\flat6$ 83 $Fm9$ $A\flat maj9/B\flat$

mf

$E\flat6$ *Drums: fill* 87 *pattern* $A\flat7(\flat5)$ $D7(\flat9)$ $Gm9$ $Gm7(\flat5)$

91 $C9sus$ $C9$ $F7sus$ $F7$ $B\flat13$ *Drums: ens.* 95 *pattern* $E\flat$ $E\flat6$

$E\flat maj7$ $E\flat6$ 99 $E\flat$ $E\flat6$ $Fm7$ $B\flat7$ *To Coda* $\oplus$

103 $E\flat$ $E\flat7$ $A\flat$ $Fm7(\flat5)$ 107 $E\flat$ $Fm7$ $E\flat/G$ $A\flat m$

$C7sus/G$ $G\flat dim7$ *Drums: fill* 114 *ens.* *pattern* $Fm7$ $B\flat9$ $E\flat_6$ *D.S. $\%$ al Coda*

$E\flat$ $E\flat7$ $A\flat$ $Fm7(\flat5)$ $E\flat$ $Fm7$ $E\flat/G$ $A\flat m$ *ens.* *fill*

119 *Coda* $\oplus$ $E\flat$ $E\flat7$ $A\flat$ $Fm7(\flat5)$ $E\flat$ $Fm7$ $E\flat/G$ $A\flat m$

$C7sus/G$ 129 $G\flat dim7$ $B\flat7sus/F$

133 $E\flat dim7$ $Fm7$ $Gm7$ 137 $A\flat$ $G7$

Cm *Drums: ens.* *fill* *ens.* 143 *pattern* $B\flat9sus$ $E\flat6$ $Fm7$ *ens.* $B\flat9sus/F$

$Cm(\sharp7)$ $Cm7$ $Fm7$ $E\flat$ $E\flat6$ $E\flat maj7 E\flat$ *fill* *ens.*

147 *pattern* $B\flat9sus$ *ens.* *pattern* $E\flat$ $E\flat6$ *fill* *ens.*

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